

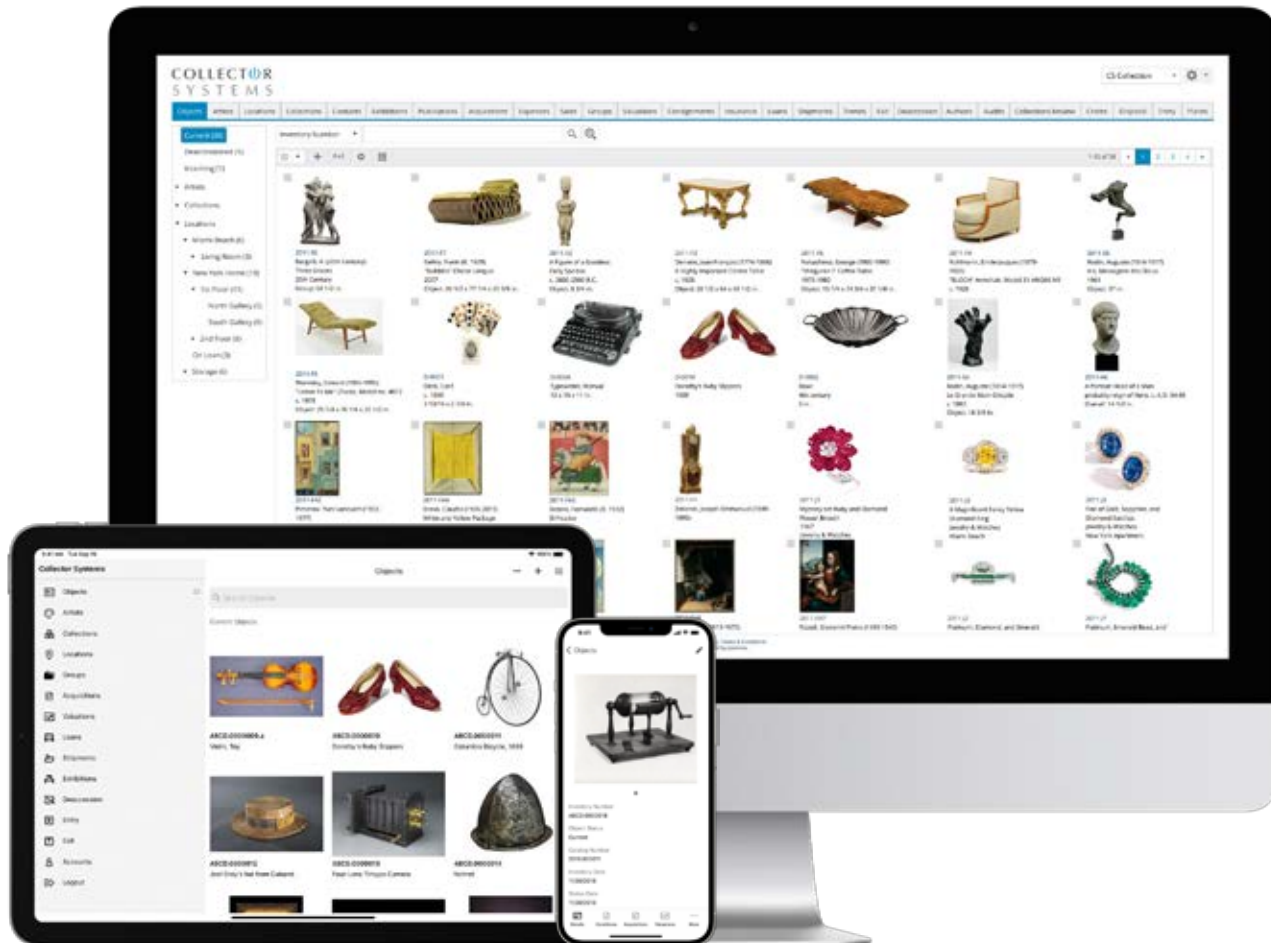
AASLH/AMA 2021 ANNUAL MEETING

# Little Rock, AR

September 22–25

Doing History/Doing Justice

#AASLH2021



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*Join* the American Association for State and Local History  
and Arkansas Museums Association  
September 22–25, 2021 in *Little Rock*  
when we come together for **Doing History/Doing Justice**

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# TURN YOUR DIGITAL ARCHIVE INTO AR/VR EXPERIENCES



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# Arkansas Museums Association

The Arkansas Museums Association welcomes you to Little Rock and the 2021 AASLH/AMA Annual Meeting. We encourage AMA members to interact as much as possible with each other.

Come see us in the Exhibit Hall and look for this icon  to identify sessions led by AMA members.

## Arkansas Museums Association Sessions and Gatherings

### **EVENING EVENT**

Arkansas Museums Association Dinner and Awards

### **TOUR**

Getting to Know the Sequoyah National Research Center

### **SESSIONS**

Building a Better Board

Interpreting Rural History

Managing Volunteers Post-Covid

Mr. Clean at the Museum or Amy Takes on the Silver Service

Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative

Using the Arkansas State Archives

### **WORKSHOP**

Engaging Families through Gaming

[arkansasmuseums.org](http://arkansasmuseums.org)



## Welcome to Little Rock, Arkansas!

We are thrilled to welcome the joint American Association for State and Local History (AASLH) and the Arkansas Museums Association (AMA) Annual Meeting to the capital city of the “Natural State.” This year’s theme of ***Doing History/Doing Justice*** resonates deeply throughout the history of Arkansas. We are excited for you to join the conversation of how the AASLH and AMA communities can bring justice to history while spending a week at an epicenter of American culture.

From historical greats—President Clinton & Maya Angelou—and musical talents—Johnny Cash & Al Green—you will find the history of Arkansas deeply rooted within the cultural fabric of our country.

Your week in Little Rock will be rich with experiences at the Historic Arkansas Museum, Clinton Presidential Center, Old State House Museum, and more! Additionally, we are thrilled to hear from Dr. Carlotta Walls LaNier on the anniversary of the day she and the other members of the Little Rock Nine first entered the halls of Central High School—September 25.

Did we mention that 2021 is the bicentennial of our great city becoming Arkansas’s territorial capital? Little Rock is also the home of the only purse museum in the country and is surrounded by some amazing soul food. There is truly no better time to visit Little Rock.

Let’s make plans to travel and convene safely. Let’s experience the history of Little Rock—and our nation—at the intersection of justice and injustice. Let’s challenge the status quo of our profession and get inspired with a renewed passion for telling all of America’s history. Let’s commit to a better understanding of the difficult but essential road to bring justice to history.

How can you do justice to history?

Nathaniel Thomas  
2021 Host Committee Co-Chair  
Clinton Foundation

Joleen Linson  
2021 Host Committee Co-Chair  
Historic Arkansas Museum

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*Conner Prairie Museum*

**BURT LOGAN**, Vice Chair  
*Ohio History Connection*

**JOHN FLEMING**, Immediate Past Chair  
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**DINA BAILEY**, Secretary  
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**REBEKAH BEAULIEU**, Treasurer  
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*Woodbury Art Museum*

**MICHELLE BANKS**, Class of 2024  
*African American Firefighter Museum*

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**CHRISTY COLEMAN**, Class of 2022  
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**ALBERT SAMUELS**  
 Senior Manager, Marketing & Membership

**Why Attend?**

- Catch up with colleagues and hear about what is new in the public history field as we think about a post-pandemic world.
- Choose from more than 60 sessions that will engage you in developing, delivering, and connecting to history and challenge you to think about history and justice in different ways.
- Celebrate our achievements as a field and gain the courage to be creative and experimental in your work.
- Explore the Exhibit Hall to find the newest products and services that directly improve the way history professionals operate.
- Have fun and get to know Little Rock and its rich history.

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# Two Questions for Justice

**What do we owe to one another?** This simple question sits at the heart of the idea of justice. As history practitioners in extraordinary times, we must ask what we owe to the people we serve, and the people whose stories we are given to interpret. We are so fortunate to be able to explore this question together in a thoughtful and dedicated professional community; I look forward to joining you at AASLH 2021 to explore the intersections of justice and history.

Little Rock is rich in places that generate profound reflections on right and wrong. Our host committee is opening the doors to unforgettable local sites posing questions our society struggles with: how do we give fair weight to both individuals and communities, rights and responsibilities, freedoms and constraints, laws and resistance, results and consequences? In sessions and in the field, we'll explore:

- doing justice **to** history by revealing hidden stories and reframing old narratives
- doing justice **as** history, finding its presence (or absence) in legal systems and campaigns for rights and equality
- doing justice **in** history, witnessing how history organizations are influencing discourse and participating in unfolding events

Segueing from our in-person meeting, the online conference will equip us to move forward. An expanded Thought Leadership strand focuses on promising ideas likely to influence and transform our field, featuring emerging insights on trauma-informed practice, civics and democracy movements, and the role of land, space, and place in public history.

**What time is it on the clock of the world?** Activist Grace Lee Boggs opened conversations by asking this question, encouraging listeners to see themselves in history's long cycles of continuity and change. In 2021, the "clock of our world" is ringing with a wake-up call to reveal and engage with histories that shape our present moment. Together, in our 2021 meeting, we have the opportunity to consider how our work intersects with justice, and what we as museums owe—to the past, to our field, and most importantly, to our communities. Welcome to AASLH 2021!

Michelle Moon  
2021 AASLH Program Chair  
Saltworks Interpretive Services

#AASLH2021





# HISTORY OF LITTLE ROCK

Until 1650, the area now known as Little Rock was largely wilderness. The Quapaw Indians were a division of a larger group known as the Dhegiha Sioux many years ago. The Dhegiha split into the tribes known today as the Quapaw, Osage, Ponca, Kansa, and Omaha when they left the Ohio Valley. The Quapaw moved down the Mississippi River into Arkansas in 1650. The first white trappers encountered the tribe as they came through the area in 1673. The tribe was devastated by smallpox in 1699, but continued to live near the Arkansas River.

Benard de la Harpe, a Frenchman leading an exploration party up the Arkansas River on April 9, 1722, noted the first outcropping of the rock he had seen along the banks since leaving New Orleans. He reportedly called it "la petite roche" or "the little rock," to distinguish it from a



larger cliff across the river. During this time, the country became a part of the Territory of Louisiana, which was governed by France, Spain, and then France again, from

which it was purchased by the United States in 1803. As early as 1806, white settlers from the East Coast started coming to what is now Central Arkansas.

On August 24, 1818, the Quapaw Line was drawn. Starting at La Petite Roche and heading due south, this line formed the boundary between the Quapaw tribe lands and public lands available for settlement. Though by 1824, the Quapaw were forced to give up all their lands, the line continued to serve as an important marker. The 1818 Treaty referred to La Petite Roche as the Little Rock, and some have speculated that this is the first official use in a government document of the name "Little Rock" to designate the area.<sup>1</sup>

Little Rock had become a well-known crossing when the Arkansas Territory was established in 1819. Permanent white settlement of Little Rock began in the spring of

1820, and the first building has been described as a cabin, or shanty, built on the bank of the river near La Petite Roche. In March 1820, a post office was established with the name Little Rock; Amos Wheeler was appointed as the Postmaster of the new community.

On October 18, 1820, Territorial Governor James Miller signed legislation designating Little Rock as the new capital for Arkansas, a mere ten months after the first permanent white settlement was established. The Act provided that after June 1, 1821, the sessions of the Legislature and the Superior Court would be held at Little Rock.

By 1825, the settlement known as Little Rock was little more than a loosely defined group of structures. On October 27, 1825, Territorial Governor George Izard signed legislation that created a framework for Little Rock to start self-governance. On November 7, 1831, Little Rock was officially chartered as a town. On November 2, 1835, Little Rock became a city, and eight months later, on June 15, 1836, Arkansas became a state.

The first steamboat to reach Little Rock was the *Eagle*, which arrived on March 16, 1822. From that time onward, Little Rock's role as a commercial center of Arkansas increased. From 1836 to 1840, Little Rock experienced rapid growth which ceased after the effects of the financial panic of 1837 were felt. A spurt of growth occurred again in the 1850s and again after the Civil War during the 1870s when an influx of immigrants and former Union soldiers came to settle permanently.

On May 8, 1861, Arkansas seceded from the Union. On September 10, 1863, the Battle of Little Rock took place outside of the city limits, and eleven days later, the city government ceased operation and did not resume until January 1, 1866.

In conjunction with a new state constitution, on March 8, 1875, Little Rock was re-chartered as Arkansas' first City of a First-Class. The 1870s saw many improvements in Little Rock, including the construction of the Baring Cross Bridge in 1873; the first permanent bridge across the Arkansas River. Public transportation was introduced in the 1870s, first with mule drawn cars and later with streetcars.



Progress continued in the 1880s. A water system was created in 1884, and two years later, electric service was introduced. Streets were first paved with cobblestones in 1887, and the next year, the first sewer pipes were laid and first concrete sidewalks were installed.

Steam and electric public transit were introduced by 1889. In the 1920s, the Broadway Bridge and Main Street Bridge were completed. The fourteen-story Donaghey Building became Little Rock's first skyscraper when it opened in 1926.

While the 1920s did not necessarily roar for Little Rock, the city also did not suffer as much in the Great Depression as other municipalities. Various New Deal programs did enhance Little Rock's landscape through construction of buildings such as the Museum of Fine Art, Robinson Auditorium, and the Little Rock Zoo.

In September 1957, the eyes of the world were on Little Rock as nine African American students tried to integrate Little Rock Central High. Governor Orval Faubus attempted to delay the start by deploying the National Guard. Eventually, President Dwight Eisenhower federalized the National Guard and replaced them with members of the 101st Airborne Division of the Army. On September 25, 1957, the nine African American students entered the school and began their school year.

The laws governing segregation in Little Rock did not disappear following the integration of Little Rock Central High School. For decades, Black communities faced segregation by redlining. In 1964, the city began construction on Highway I-630, tearing down Black homes and businesses in the 9th Street district. It was not completed until 1985.

In addition to the clear impact in displacing large portions of Little Rock's established African American community, the interstate has been criticized for its role in creating a racially and economically divided city and in encouraging sprawl to the west. The population north of the interstate is heavily white, relatively affluent, and well educated, while census data shows the population to the south of the highway to be heavily African American and challenged on key socioeconomic indicators; the

## The 1818 Treaty referred to La Petite Roche as the Little Rock.

vast majority of Little Rock's Latino community also resides south of I-630. Analysts of the city's demographics have argued that Interstate 630 serves as a potent physical and psychological divider in the social fabric of the state's largest city.<sup>2</sup>

In the 1990s, the city of Little Rock engaged community-wide goal-setting programs. Future Little Rock led to the creation of many initiatives including the establishment of innovative Prevention, Intervention, & Treatment Programs; Neighborhood Resource Centers; and the River Market District. In addition, the city worked to expand citizen engagement through enhanced participation in neighborhood associations.

As the 2000s dawned, Little Rock welcomed thousands of visitors for the opening of the William Jefferson Clinton Presidential Center and Park. President Clinton was a keynote speaker at the 1997 40th Anniversary, the 2007 50th Anniversary and the 2017 Anniversary of the integration of Little Rock Central High, which also brought thousands of visitors to the city.

In 1820, Little Rock's white population was less than thirty, and the area was only a few square miles. Little Rock's 2015 U.S. Census Bureau population was estimated at 197,992 with approximately 123 square-miles. Little Rock has been recognized by Kiplinger's as Number 1 on the "10 Great Places to Live" list; Number 6 on Gallup's "America's Happiest Cities," Number 2 on Moody's Investors Services "Most Diverse Economy in the Nation," and Number 7 on "Best Value City" by Kiplinger's.

With a growing population, Little Rock is a center for several major employers in a variety of industries including healthcare, aerospace, banking and finance, technology, advanced manufacturing, government, education, and agriculture.<sup>3</sup>

<sup>1</sup> To listen to or read the oral history of the Quapaw as told by Mary Maude Angel, daughter of the tribe's last hereditary chief, go to [quapawtribalancestry.com/oralhistory/quapaworalhistory.htm](http://quapawtribalancestry.com/oralhistory/quapaworalhistory.htm).

<sup>2</sup> [encyclopediaofarkansas.net/entries/interstate-630-6587](http://encyclopediaofarkansas.net/entries/interstate-630-6587).

<sup>3</sup> Much of the information for this article is from [littlerock.gov/city-administration/cityclerksoffice/our-historical-city](http://littlerock.gov/city-administration/cityclerksoffice/our-historical-city).





# WHAT'S NEW IN 2021?

## Our New Conference Format

Starting with this Annual Meeting in Little Rock, AASLH begins an experiment to craft a more personal, retreat-like conference. We encourage each person to step beyond the observer mode of being an audience member or attendee and to use this chance to really engage with colleagues from across the country. This new, more participatory venture in Little Rock complements the AASLH Online Conference, which will take place October 12-15, and allow hundreds of history professionals to share stories, strategies, and expertise virtually.

We encourage your full participation in the Little Rock sessions, workshops, and tours outlined in this program and hope you will try the in-depth discussions, hands-on experiences, and social events we have planned. Each session type is categorized so that you can see the level of participation it involves.


We also encourage you to visit history institutions and cultural sites in the area and to participate in workshops and tours that accentuate the history, culture, and sense of place of this capital city. In addition, we have placed throughout the program times when there will be an opportunity to get out and explore on your own or in an informal group. Program and host committee members and the AASLH staff have striven to make this conference unique to Little Rock and to the theme, *Doing History/Doing Justice*.

## Our Partner, Arkansas Museums Association

AASLH is pleased to partner with the Arkansas Museums Association (AMA) for the 2021 conference.



The Arkansas Museums Association (AMA) is an organization of museums and museum personnel dedicated to the promotion of professional standards in Arkansas museums, the encouragement of

interaction between members and the development of public support for and interest in Arkansas museums. Look for their sponsored sessions, marked with a  throughout the program.

## Time for Networking and Exploring Little Rock

With our new schedule, there is even more time to network with your colleagues, meet people new to AASLH and AMA, and see our host city.



*Junction Bridge Pedestrian Walkway*

*Events include:*

- **36 Questions to Fall in Civic Love**  
See page 13 for details.
- **Brainstorming Sessions**  
Based on a topic facing history organizations in 2021, these sessions give the audience a chance to talk about important issues and share ideas and solutions.
- **Breaks in the Exhibit Hall**
- **Drop In Tours**  
These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Little Rock (admission and transportation not included).
- **Meet and Eat**  
Sign up in advance to join colleagues for lunch at a nearby restaurant (food, drink, and transportation not included).
- **Receptions and Happy Hours**

## Keynote Speaker Meals

This year, our keynotes will include a meal. We will have breakfast with **Dr. Hasan Kwame Jeffries** on **Thursday, September 23**, and lunch with **Dr. Rhonda Y. Williams** on **Friday, September 24**. These meals are included in your meeting registration.

# WHAT'S NEW IN 2021?

## Session Formats

Since we are trying an experiment with the programming in Little Rock, the format of each session is listed in the program guide. This will help you decide what type of session you prefer to attend during the conference. The session formats are:


<b>Experiential</b>	Participate in a program—don't just hear about it. Immerse yourself in a playful (or dark) experience exploring a topic.
<b>Growing Capacity</b>	Attendees learn and practice new skills, examine emerging research, or explore learnings from adjacent fields.
<b>Idea Studio</b>	Informed and inspired by a prompt or topic area, attendees work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
<b>Conversation Provocation</b>	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
<b>Panel / Roundtable</b>	A moderator and panelists will examine complex historical or professional issues in discussion before an audience. These go beyond "show and tell" presentations and instead are information-rich, emphasize practical takeaways, and include discussion of the complexity of the issues. Ample time will be allowed for audience discussion.
<b>Workshops</b>	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site.

## Thought Leadership at AASLH 2021

In recent years, AASLH conferences have featured "Thought Leader" sessions to share innovative ideas. This year, we offer an expanded strand of Thought Leadership sessions that introduce and explore emerging ideas from adjacent fields that promise to advance our own work.

### What do we mean by "Thought Leadership?"

Though it sounds like 21st-century tech industry jargon, the phrase dates to at least 1883, when preacher and abolitionist Henry Ward Beecher was called "one of the great thought leaders of America." In that spirit, these sessions raise awareness of ideas likely to influence the evolving work of history organizations. The three 2021 Thought Leadership strands are:

- **Trauma and Public History** 
- **Museums, Civics Learning, and Democracy** 
- **Land, Space, and Place** 

Each of these strands includes a General Session during the Online Conference to introduce key ideas, followed by additional sessions that dig deeper. Conference sessions (both onsite and online) that address related content are also tagged in the program book with an icon, allowing for rich connections between ideas across the conference.



The National Council on Public History will sponsor a poster session in the Exhibit Hall during the morning coffee break on Friday, September 24.

**#AASLH2021**





# 36 QUESTIONS FOR CIVIC LOVE

The past year has brought into focus our need to connect, a need that fully embraces this year's conference theme of justice. Justice work is collective work, and it is simply not possible without personal vulnerability, deep relationship building, and ongoing commitment. To that end, we will be using the National Public Housing Museum's *36 Questions for Civic Love* throughout the 2021 conference as an experiment in building more robust connections.

In 1997, psychologist Arthur Aron explored whether intimacy between two perfect strangers could be accelerated by asking each other a set of 36 questions. In 2020, in the midst of multiple pandemics, the National Public Housing Museum and Dialogic Consulting adapted his questions for use in a new kind of social experiment, aimed at helping us all fall in civic love.

**Civic love is defined as one's love for society, expressed through a commitment to the common good. It is a belief in the idea that we're all better off, when we are all better off.** We manifest it through all kinds of actions—volunteering, marching, speaking against systemic injustice, making reparations—but the love itself is the emotional heart of the work.

Since *36 Questions* launched, it has been used to bring together strangers to create civic love at a state arts convening, university convocations, a racial equity summit, the San Francisco Urban Film Festival, at an installation at the Yerba Buena Arts Center, and in correspondence classes at Stateville Prison and the Rhode Island Adult Correctional Institution.

Join us as we explore what we owe one another and attend to justice more fully:

- Use the *36 Questions* (included on next page) when you're looking for things to talk about with other participants in between sessions or at meals.
- Hang out in the *36 Questions Lounge*, an informal space for connecting with other conference participants (available whenever the Exhibit Hall is open).
- Attend our *36 Questions Shows* to watch AASLH "luminaries" ask and answer as many of the *36 Questions* as they can.
- Join the *36 Questions Love Fest*, where conference participants pair up to work through all 36 questions together.
- Share your answers as we tweet various *36 Questions* throughout the conference with the hashtag #AASLH2021.



# 36 Questions for Civic Love

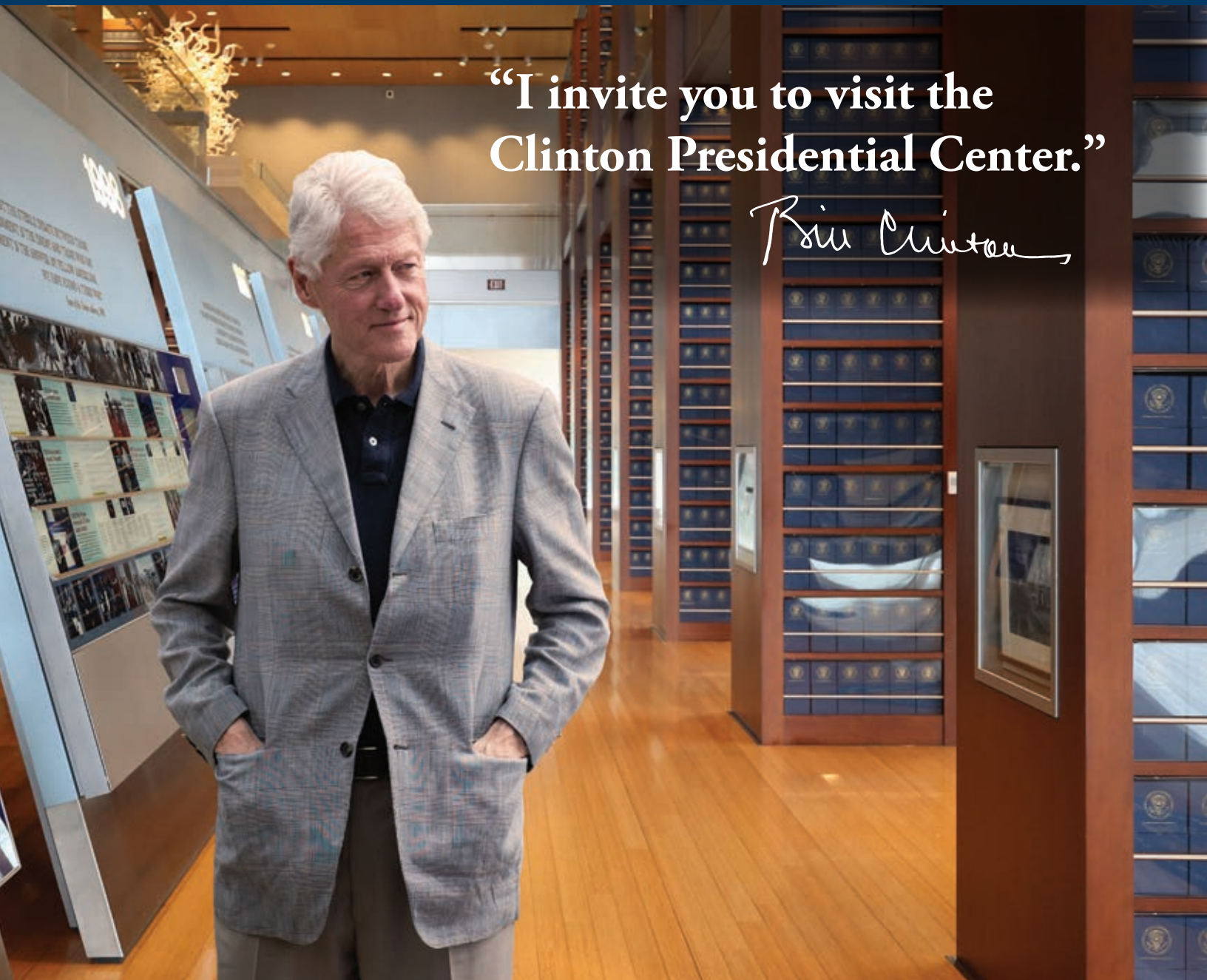
- 1 What's your favorite kitchen smell?
- 2 Can you keep a plant alive?
- 3 What sound wakes you at the start of your day?
- 4 What's one thing you've done for self care?
- 5 What do you keep in your cupboard that someone who raised you also kept in theirs?
- 6 What's the one thing that makes wherever you've lived, your home?
- 7 Tell me about the diversity of your high school.
- 8 What makes you feel safe?
- 9 What's your favorite gift you've ever received?
- 10 How were you raised to talk about mental health, if at all?
- 11 Take one minute and tell the story of where you live in as much detail as possible.
- 12 Name three things we appear to have in common.
- 13 What is the best thing I can eat in your neighborhood?
- 14 Who was your most memorable teacher in school?
- 15 If anything, what scares you?
- 16 Tell me about a person that is most important to you. What makes them special?
- 17 Have you turned to your neighbors for help? Why? Why not?
- 18 Have you lived in a place long enough to see it change? What did the change look like?
- 19 What, if anything, is too serious to be joked about?
- 20 Is there anything you need that is not accessible in your neighborhood?
- 21 Do you step in when you overhear a domestic argument?
- 22 What is something you do differently now since the beginning of the COVID-19 pandemic?
- 23 Under what circumstances would you call the police on a neighbor?
- 24 What chore do you dislike doing the most?
- 25 Describe your favorite place you've ever lived?
- 26 Have you ever been to a protest? What was it for?
- 27 Have you ever done a choreographed dance? Do you remember any moves?
- 28 Who is an unsung hero in your community?
- 29 What law would you change for the betterment of your community?
- 30 Name something you learned about me that surprised you.
- 31 What is something unselfish you've done recently?
- 32 Would you discipline a neighbor's child?
- 33 Where is your place of peace? How do you get there?
- 34 What privilege do you know you have? When did you become aware of that privilege?
- 35 Tell me about a time when you felt isolated or alone.
- 36 Name one thing you learned from this conversation that you want to carry into your life?



# Welcome to Little Rock and the 2021 AASLH Annual Conference.

“I invite you to visit the  
Clinton Presidential Center.”

*Bill Clinton*



Plan your visit online at  
[www.clintonpresidentialcenter.org](http://www.clintonpresidentialcenter.org)

@ClintonCenter   



# FEATURED SPEAKERS

## THURSDAY, SEPTEMBER 23

8:30 – 10 am

**Dr. Hasan Kwame Jeffries** is associate professor of history at The Ohio State University where he teaches courses on the Civil Rights and Black Power Movement. Hasan is the author of *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*, which tells the remarkable story of the African American freedom movement in Lowndes County, Alabama, the birthplace of Black Power. He is also the editor of *Understanding and Teaching the Civil Rights Movement*, a collection of essays by leading civil rights scholars and teachers that explores how



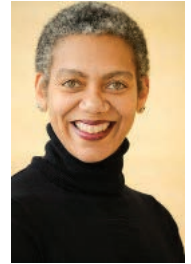
to teach the Civil Rights Movement accurately and effectively. Hasan's current book project, *In the Shadow of Civil Rights*, examines the Black experience in New York City from 1977 to 1993. It connects key political and cultural events, such as the youth rebellion in the South Bronx, to the evolution and

implementation of public policies that changed Black communities forever. Hasan has worked on several public history projects. From 2010 to 2014, he was the lead historian and primary scriptwriter for the \$27 million renovation of the National Civil Rights Museum at the Lorraine Motel in Memphis, Tennessee, the site of the assassination of Dr. Martin Luther King, Jr. He hosts the podcast "Teaching Hard History," a production of the Southern Poverty Law Center's educational division, Teaching Tolerance. And he regularly shares his knowledge of African American history and contemporary Black politics with the public through lectures, workshops, op-eds, and radio and television interviews. He has also contributed to several documentary film projects as a featured on-camera scholar, including the Emmy-nominated, four-hour, PBS documentary *Black America Since MLK*. Hasan resides in Columbus and enjoys traveling to the South to visit friends and returning to his hometown of Brooklyn to visit family.

## FRIDAY, SEPTEMBER 24

12:30 – 2 pm

**Dr. Rhonda Y. Williams** is a Professor of History and the John L. Seigenthaler Chair in American History at Vanderbilt University in Nashville, TN. Williams, an OAH Distinguished Lecturer, is a historian of low-income Black women's and marginalized people's experiences, everyday lives, politics, and social struggles. Her research contributes to the rethinking of gender, political identity, citizenship, civil rights, Black liberation struggles, and interactions with the U.S. state. She is the author of the award-winning *The Politics of Public Housing: Black Women's Struggles against Urban Inequality* (2004) and *Concrete Demands: The Search for Black Power in the 20th Century* (2015). She is the author of numerous articles and essays, including the forthcoming book chapter titled "Women, Gender, Race, and the Welfare State" in *The Oxford Handbook for Women's and Gender History*, co-edited by Lisa Materson and Ellen Hartigan-O'Connor. Williams is also the co-editor of the book series *Justice, Power, and Politics* at the University of North Carolina Press and is co-editor of *Teaching the American Civil Rights Movement*. At present, Williams is researching illicit narcotics economies in the post-1930s United States and continues to examine the history of Black Power politics in the United States. She joined the faculty of Vanderbilt University from Case Western Reserve University in Cleveland where she was faculty in the History Department, established and directed the Postdoctoral Fellowship in African American Studies, and founded and directed the university-wide Social Justice Institute. Known by many as "Dr. Rhonda," Williams engaged in numerous community efforts as a resident of Cleveland, including on police and criminal justice reform as a member of the Collaborative for a Safe, Fair, and Just Cleveland, the "Cleveland 8," and a Co-Chair and Commissioner on the Cleveland Community Police Commission, which was empaneled in September 2015. She has appeared on MSNBC and *Democracy Now!*, and is from Baltimore.



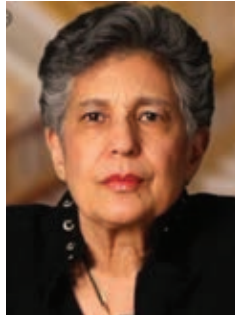


# CLOSING KEYNOTE

## SATURDAY, SEPTEMBER 25

12:30 – 1:45 pm

**Dr. Carlotta Walls LaNier** stepped into history in September 1957, when at age 14 she became the youngest of nine students chosen to integrate Little Rock Central High School. The students became known around the world as the Little Rock Nine, and with great courage and determination, they changed the face of American education forever. After Arkansas Gov. Orval Faubus closed Little Rock's high schools the next school year to avoid further integration, Carlotta was forced to sit out her junior year and take correspondence courses. But she was one of the two members of the original nine who returned to Central in 1959. On May 20, 1960, she became the first African American girl to participate in a graduation ceremony at Central; others received their degree via the mail when Faubus closed the schools or graduated from out of state high schools.



Carlotta attended Michigan State University for two years and then moved to Denver and her family followed a year later. She continued her education there and in 1968 graduated from Colorado State College, now the University of Northern Colorado, where she once sat on the Board of Trustees. The same year, she married Ira C. "Ike" LaNier. She began her career in the nonprofit sector, working for the YWCA as a program administrator and founded her own real estate brokerage firm, LaNier and Company, in 1977. Among the many awards she has received are the Congressional Gold Medal of Honor, which President Bill Clinton presented to each member of the Little Rock Nine, and five honorary doctorate degrees, the Spingarn Medal, Pierre Marquette Award, and the Abraham Lincoln Presidential Award. She has two children, Whitney and Brooke, two grandchildren, and lives in Denver, Colorado, with her husband, Ira. She authored her memoir, *A Mighty Long Way: My Journey To Justice At Little Rock Central High School*, in 2009.



# SCHEDULE *at a Glance*

## WEDNESDAY, SEPTEMBER 22

### TOURS

- 8:30 am–6 pm • Doing Justice to the Delta, Cost: \$75
- 8:30 am–4:30 pm • Intersections of Injustice, Cost: \$75
- 1:30–5 pm • Getting to Know the Sequoyah National Research Center, Cost: \$45
- 1:30–5 pm • North Little Rock, Cost: \$45

### FULL-DAY WORKSHOPS

- 9 am–5 pm • Reclaiming My Time!: Doing Justice TO Women's History, Cost: \$40
- Red Flag! Identifying Preservation Needs While Cataloging Collections, Cost: \$40

### AFTERNOON WORKSHOPS

- 1:30–5 pm • Field Services Alliance Meeting, Cost: Free
- History Leadership Forum, Cost: \$20
- NHRDing (Nerding) Out: Transforming Historical Interpretations into Activism, Cost: \$20
- 5:30–6:30 pm • History Happy Hour, Cost: Free
- Reception: History Leadership Institute, Cost: Free

### EVENING EVENT

- 6:30–9:30 pm • An Evening on the Lawn of the Old State House Museum, Cost: \$40

## THURSDAY, SEPTEMBER 23

### BREAKFAST

- 8:30–10 am • Breakfast Keynote: Dr. Hasan Kwame Jeffries, Cost: Free

### TOURS

- 7–8 am • Sunrise Stroll, Cost: Free
- 9:30 am–12 pm • Behind the Scenes: Division of Arkansas Heritage Collections Management Facility, Cost: \$20
- 12:15–2 pm • Argenta Walking Tour, Cost: Free
- 1:30–5 pm • Brewing Up Some History, Cost: \$45

### RECEPTIONS & NETWORKING

- 10 am–11 am • Opening Reception in the Exhibit Hall
- First Time Reception, Cost: Free
- 36 Questions to Fall in Civic Love

### CONCURRENT SESSIONS

- 11 am–12:15 pm • Interpreting Rural History
- Lessons from Culturally-Specific Museums: History is Essential
- Making History at 250: Planning for the Semiquincentennial
- Reinterpreting Reinterpretation: Challenging Traditional Reinterpretation Processes While Rewriting an Inclusive Narrative
- Roots and Branches: Looking at Causes, Not Just Results of Violence

## THURSDAY continued

- 11 am–12:15 pm • Shrugging It Off: How Section 106 Processes Breed Complicity to Inequity
- Social Impact for Strategic Changes: Learning Tools to Help Your Museum Thrive

- 12:15–2 pm • Meet and Eat, Cost: Free
- Drop In Tours, Cost: Free

- 12:45–1:45 pm • Brainstorming Session: New Revenue Lightning Round

- 2–5 pm • Making History at 250: Small Museums Town Hall

### CONCURRENT SESSIONS

- 2–3:15 pm • Bringing Up "Something So Horrible": Doing Justice to Springfield's 1908 Race Riot
- Engaging Youth & Elders to Preserve a Community's African American Past
- From Exhibit to Action
- Museums as Sites of Discipline
- Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative
- Race and Contested History in Memphis Museums and Monuments
- Your Plan is Great ... But the World Has Gone to Hell

- 3:15–4:15 pm • Break in Exhibit Hall
- History Shark Tank

- 4:15–5:45 pm • Diversity, Equity, Accessibility, and Inclusion Mixer, Cost: Free

### EVENING EVENT

- 6:30–9:30 pm • Clinton Presidential Center, Cost: \$20

- 9–10 pm • Affinity Community After-Hours Meet-Ups, Cost: Free

## FRIDAY, SEPTEMBER 24

### TOURS

- 7–8:15 am • Rolling on the River: Two Bridges and Two Miles, Cost: Free
- 9 am–12 pm • Votes for Women: Breakfast, Tea, and Tour, Cost: \$40

### CONCURRENT SESSIONS

- 8:30–9:45 am • A Tale of Two Cities Revisited: Museums Built as Community Centers, Not Monuments to the Past
- Building a Better Board
- Harvesting the Low-Hanging Fruit: Connecting Food & Justice at History Museums
- FSA TIPs session: Accessibility & Small Museums



# SCHEDULE *at a Glance*

## FRIDAY continued

- 8:30 – 9:45 am**
- Justice for Lube Martin: Exploring a Legal Lynching in WWI Era West Kentucky
  - Redressing the Legacy of Slavery and Segregation
  - Souls in Solidarity: How Religious History and Social Justice Intersect

- 10 – 11 am**
- Break in Exhibit Hall
  - NCPH Poster Session
  - Brainstorming Session: What Does Advocacy Look Like in 2021 and Beyond

- 10 am – 12 pm**
- Doing Justice Through Documentary Film: *CURED* as a Case Study in Archival Excavation

### CONCURRENT SESSIONS

- 11 am – 12:15 pm**
- Beyond Acknowledgement: Prioritizing Indigenous Voices in Archives and Museums
  - Deaccessioning ... The Quest
  - Doing the Work: A Lightning Session of Award-Winning Ideas
  - Health Justice and Museum Collections: A Multi-Sector Approach to Public History
  - On the Frontline of Inclusive History: Museums and Schools Together
  - Truth Before Reconciliation: A Guide to Using the Museums & Race Report Card at Your Institution
  - Using the Arkansas State Archives
  - "Ways We Couldn't Even Imagine": Reimagining Your Site with Artists in Residence

### KEYNOTE LUNCHEON

- 12:30 – 2 pm**
- Dr. Rhonda Y. Williams

- 2:30 – 4 pm**
- Drop In Tours, Cost: Free

### CONCURRENT SESSIONS

- 2:30 – 3:45 pm**
- Carefully Cultivating Change Makers to Do Justice IN History
  - Communities of Practice for Collective Impact and Civic Well-Being
  - Echoes of War: The Power of Community Voice in Shaping Exhibit Design
  - Just Leadership: Organizational Justice in the Workplace
  - Justice Through Plática: A Museum Programming Case Study in Conflict and Inclusion
  - Mexicano, Chicano, Latino, and Wichitan: Telling the Latino Experience in Wichita, Kansas
  - Mr. Clean at the Museum or Amy Takes on the Silver Service

- 3:30 – 4:15 pm**
- Closing Reception in Exhibit Hall

### EVENING EVENTS

- 4:15 – 5:30 pm**
- AASLH Leadership in History Awards Reception and Presentation, Cost: \$40

## FRIDAY continued

- 6:30 – 8:30 pm**
- Arkansas Museums Association Dinner and Awards, Cost: \$65

- 6:30 – 9:30 pm**
- An Arkansas Made Evening at Historic Arkansas Museum, Cost: \$10

## SATURDAY, SEPTEMBER 25

### TOURS

- 8:30 am – 12 pm**
- A Walk Down Historic 9th Street, Cost: \$20
- 8:30 am – 12 pm**
- Historic Preservation: Promise or Peril?, Cost: \$40
- 8 am – 5:15 pm**
- Hot Springs, Cost: \$75
- 7:45 am – 5:15 pm**
- Toltec Archaeological State Park and Plantation Agricultural State Park, Cost: \$75
- 1:30 – 5:30 pm**
- Oakland & Fraternal Cemetery and Service Project, Cost: \$25

### FULL DAY WORKSHOP

- 8:30 am – 5 pm**
- Designing for Inclusive Visitor Experiences, Cost: \$45
  - Doing Justice to the Lives of the Enslaved in School Programs, Cost: \$45

### MORNING WORKSHOP

- 9 – 11 am**
- Engaging Families through Gaming, Cost: \$25

### CONCURRENT SESSIONS

- 9 – 10:15 am**
- Discussing the Past: Creating Spaces for Families to Talk about Slavery and Other Difficult Subjects
  - History in Our Parks: Doing Justice to History by Doing Better History
  - Nonviolent Protest: Then and Now
  - Reinventing the Past: New Narratives in Military History
  - Riding the Wave of Change: Discussing and Implementing Reparative Policies and Practices Inside the Nation's Recordkeeper
  - Rethinking Normal: Creative Collaborations and Innovative Projects
  - "That's Not What I Remember!" Community History as Justice Work

- 10:15 – 10:45 am**
- Break in Foyer

### CONCURRENT SESSIONS

- 10:45 am – 12 pm**
- 2022 Annual Meeting Roundtable
  - A "Monumental" Vision: Reclaiming Oscar Dunn and the Story of Reconstruction in Louisiana through Graphic History
  - Action for Just Collections, Creativity, and Collaboration NOW
  - Investigating Injustices: Using History to Inspire Inquiry and Activism
  - Managing Volunteers Post-Covid

### CLOSING KEYNOTE

- 12:30 – 1:45 pm**
- Dr. Carlotta Walls LaNier, Cost: Free

# TOURS

These events are not included in the Annual Meeting registration fee and require preregistration. See the registration form for details.



## WEDNESDAY, SEPTEMBER 22

### Doing Justice to the Delta

8:30 am – 6 pm

**Cost: \$75**

This tour will highlight the rich history of Pine Bluff, gateway to the Arkansas Delta. Although it is located less than 40 miles southeast of Little Rock, Pine Bluff is geographically and historically distinct from Central Arkansas. The tour will visit sites connected to development of the region, the experiences of the courageous men and women who lived and worked in the Delta Lowlands, and various forms of cultural expression including several musical genres. Stops include the Arts and Sciences Center for Southeast Arkansas, Pine Bluff/Jefferson County Historical Museum, Delta Rivers Nature Center, Arkansas Railroad Museum, and the Saracen Casino Resort.



### Intersections of Injustice

8:30 am – 4:30 pm

**Cost: \$75**

This tour highlights injustices that intersect with Arkansas history—the Trail of Tears, Japanese American internment, and school desegregation. Stops include the Clinton Presidential Center, Historic Arkansas Museum, Arkansas Inland Maritime Museum, MacArthur Museum of Arkansas Military History, and Little Rock Central High School National Historic Site.



## TOURS continued

### Getting to Know the Sequoyah National Research Center

1:30 – 5 pm

**Cost: \$45**

The collections of the University of Arkansas at Little Rock's Sequoyah National Research Center constitute the largest assemblage of Native American expression in the world. They acquire and preserve the writings and ideas of Native North Americans, which is accomplished through collecting the written word and art of Native Americans and creating a research atmosphere that invites Indigenous peoples to make the Center an archival home. In this tour of the Center and presentation from the staff, participants will learn how to access this remarkable resource for their own research, exhibits, and historic interpretations.

**Chair: Dr. Daniel Littlefield**, Director, Sequoyah National Research Center, Little Rock, AR

### North Little Rock

1:30 – 5 pm

**Cost: \$45**

Take a tour of North Little Rock and discover its rich history. Learn about the part that the railroad played in this town's development. Highlights of the tour include The Old Mill, as well as a tour of the St. Joseph Center of Arkansas, which was an orphanage, school, nursing home, day care, officer housing (during WWII) and now is a retreat center. On this tour you will learn the wonderful things that make North Little Rock unique, beautiful, and historic. Limited to 50 people.

## THURSDAY, SEPTEMBER 23

### Sunrise Stroll

7 – 8 am

**Cost: Free**

This morning walk will start at the host hotel and follow the Arkansas River Trail clockwise—cross the Broadway Bridge, then south across the Junction Bridge. Along the way, participants will learn about significant people and places associated with the women's suffrage movement in Arkansas. The walk will end at the 19th Amendment Plaza with photos in front of the "Every Word We Utter" sculpture by Jane DeDecker.



### Behind the Scenes: Division of Arkansas Heritage Collections Management Facility

9:30 am – 12 pm

**Cost: \$20**

Join the collections staffs of three of the Little Rock Division of Arkansas Heritage museums as they tour you through their respective areas in the Collections Management Facility and share how they do justice to history in their collecting processes. Limited to 20 people.

### Argenta Walking Tour

12:15 – 2 pm

**Cost: Free**

This walking ghost tour is rich with North Little Rock history. Argenta is only one of six former names for North Little Rock. We will tell you stories of its founding, rebirth, and revitalization. You will learn the history of the original buildings on Main Street and their inhabitants. They are both interesting and entertaining. We cannot guarantee you will see a ghost; however, you will learn why we think Argenta is both rich in history and haunted. Limited to 25 people.

### Brewing Up Some History

1:30 – 5 pm

**Cost: \$45**

Discover Little Rock's brewing heritage from the first batch in 1841 to the contemporary craft beer movement. We'll take a driving tour of local brewing landmarks between stops at the best taprooms in town and hear about the partnership that recreated the "original" Arkansas beer. Ticket price includes small flights at 2 stops. Limited to 25 people.



## TOURS continued

### FRIDAY, SEPTEMBER 24

#### Rolling on the River: Two Bridges and Two Miles

7 – 8:15 am

**Cost: Free**

This morning walk will start at the host hotel. The walk will follow the Arkansas River Trail counterclockwise across the Main Street Bridge, then south across the Clinton Presidential Center Park Bridge, and west to return to the host hotel. Along the way, participants will learn about the role of the Arkansas River in the founding and growth of Little Rock. The walk will include a photo opportunity at the Clinton Presidential Library and the “Little Rock” for which the city is named.

#### Votes for Women: Breakfast, Tea, and Tour

9 am – 12 pm

**Cost: \$40**

Arkansas holds a unique place in the history of the women’s suffrage movement as the first non-suffrage state to allow women to vote in primary elections, the twelfth state to ratify the 19th Amendment, and one of the few Southern states to do so. This tour begins with a breakfast tea at the ESSE Purse Museum. Other stops include the Terry Mansion, the Arkansas State Capitol, and sites related to African American women involved in suffrage.

### SATURDAY, SEPTEMBER 25

#### A Walk Down Historic 9th Street

8:30 am – 12 pm

**Cost: \$20**

Take a walking tour of the Historic West 9th Street Business District. Start your tour with a screening of the documentary *Dream Land: Little Rock’s West 9th Street* and then visit locations from the film as well as the oldest African American church in Little Rock. End the tour back at the Mosaic Templars Cultural Center where you can get lunch (not included) from a local food truck.

#### Historic Preservation: Promise or Peril?

8:30 am – 12 pm

**Cost: \$40**

The Quapaw Quarter Association has been advocating for Little Rock’s historic resources for over 50 years. The organization has evolved and expanded their mission to



identify, evaluate, and protect properties and districts not limited to the most architecturally significant or associated with specific individuals for their recognition. The tour will be an exploration of four National Register Listed Historic Districts, their histories, successes, and challenges as well as consider other opportunities for historic preservation.

#### Hot Springs

8 am – 5:15 pm

**Cost: \$75**

Travel to Hot Springs National Park, the oldest park maintained by the National Park Service. Spend time at the visitor center and learn about the park, historic bathhouses, and the city. Lunch will be at a downtown restaurant. Then travel to the former Major League Baseball spring training site for a walking tour. Lastly enjoy the beauty of nature at a Garvan Woodland Gardens, the University of Arkansas’s botanical gardens.

#### Toltec Archaeological State Park and Plantation Agricultural State Park

7:45 am – 5:15 pm

**Cost: \$75**

Visit Toltec Archaeological State Park, a prehistoric mound site, to learn about the thriving culture that lived there and Plantation Agricultural Museum State Park to learn about cotton agriculture in Arkansas from statehood until after World War II. Both sites will be offering tours and hands-on experiences including spear throwing, American Indian games, and corn shelling and grinding.

#### Oakland & Fraternal Cemetery and Service Project

1:30 – 5:30 pm

**Cost: \$25**

Oakland & Fraternal Cemetery and Historic Park was founded in 1862 to bury the Civil War dead. Today it consists of several distinct cemeteries—Oakland, National, Fraternal, Confederate, Jewish Oakland, and Agudath Achim. Travel to Oakland & Fraternal to take a tour of the cemetery and do a service project to help this important Little Rock site. Note: Comfortable clothing and shoes are recommended.

# SPECIAL EVENTS

These events are not included in the Annual Meeting registration fee and require preregistration. See the registration form for details.



Clinton Presidential Center

## WEDNESDAY, SEPTEMBER 22

### An Evening on the Lawn of the Old State House Museum

6:30 – 9:30 pm

**Cost: \$40, Preregistration Required**

Enjoy an evening on the lawn at the oldest standing state capital west of the Mississippi River, the Old State House Museum. Live music and heavy hors d'oeuvres will help kick off the meeting in style. The Old State House Museum's galleries and store will also be open for guests to explore. Note: Venue located next to host hotel. Transportation will not be provided. Walking distance: 0.1 miles

## THURSDAY, SEPTEMBER 23

### Clinton Presidential Center

6:30 – 9:30 pm

**Cost: \$20, Preregistration Required**

Attendees will be treated to an after-hours experience at the Clinton Presidential Center. The Great Hall of the Center will be open for guests to enjoy hosted—and Arkansas-themed—food, beverage, entertainment, and networking. Meanwhile, featuring 20,000 square feet of exhibit space, the Center will be open for attendees to explore American history at the turn of the 21st century and a first-hand look into the life and work of the 42nd president. Note: Venue is several blocks from the host hotel. Bus transportation will be provided to and from the event. Walking distance: 0.8 miles

## FRIDAY, SEPTEMBER 24

### AASLH Leadership in History Awards Reception and Presentation

4:15 – 5:30 pm

**Cost: \$40, Preregistration Required**

Join AASLH in honoring the best in state and local history at the 2021 Leadership in History Awards. Enjoy hors d'oeuvres, cash bar, networking, and a lively awards presentation.

### Arkansas Museums Association Dinner and Awards

6:30 – 8:30 pm

**Cost: \$65, Preregistration Required**

Members of the Arkansas Museums Association will gather for dinner and the presentation of their annual awards.

### An Arkansas Made Evening at Historic Arkansas Museum

6:30 – 9:30 pm

**Cost: \$10, Preregistration Required**

Historic Arkansas Museum invites you to a casual evening of Arkansas Made. Catch up with colleagues while taking in the scenery of a 19th century city block. Visit our galleries and museum store, full of Arkansas made treasures. And enjoy sampling unique, tasty foods and drinks made in Arkansas—treats like pimento cheese, fried pies, local beer, and other good stuff. Note: This event will take place in the historic village which is contained within two blocks. Uneven terrain and some stairs are to be expected. Venue is within walking distance from the hotel. Transportation will not be provided. Walking distance: 0.3 miles

W E D N E S D A Y , S E P T E M B E R 2 2



## Full-Day Workshops

9 am – 5 pm

### Reclaiming My Time!: Doing Justice TO Women's History

**Cost: \$40, Preregistration Required**

This workshop will prompt participants to confront their bias in their portrayal of women at their respective sites, introduce them to a methodology to address that bias, and provide an opportunity to experiment with different inclusive techniques for their programming and collections.

**Chair: Dr. Noelle Trent**, National Civil Rights Museum, Memphis, TN; Page Harrington, Page Harrington & Company, Alexandria, VA; Candy Grisham, Arkansas State Police, Little Rock, AR; Rebecca Price, Chick History, Nashville, TN; Dr. Rebecca Shrum, Indiana University-Purdue University Indianapolis, Indianapolis, IN

### Red Flag! Identifying Preservation Needs While Cataloging Collections

**Cost: \$40, Preregistration Required**

This hands-on workshop will focus on developing a system for identifying and prioritizing the collections care needs of items during accessioning, processing, and cataloging. Participants will have opportunities to assess items in a study collection, assigning conservation and housing priorities to each item, to reinforce concepts presented in the workshop.

**Chair: Dyani Feige**, Conservation Center for Art & Historic Artifacts, Philadelphia, PA

## Afternoon Workshops

1:30 – 5 pm

### Field Services Alliance Meeting

**Cost: Free, Preregistration Required**

The Field Services Alliance (AASLH Affinity Community) consists of those who provide training and capacity-building services for history organizations and museums. Join FSA members to hear about current trends in the work of field services offices, upcoming programs and services, and how FSA is working towards articulating its impact and outcomes. Visit [aaslh.org/communities/field-services-alliance](https://aaslh.org/communities/field-services-alliance) for more information.

### History Leadership Forum

**Cost: \$20, Preregistration Required**

The History Leadership Institute invites leaders at all levels of history organizations to this half-day gathering to explore critical issues facing our field. This year, we will discuss how to communicate the value of history and history institutions more effectively. Providing an early look at the findings from AASLH's multi-year "Reframing History" project, this workshop will include a discussion of the challenges of effective communication, and how the framing strategies in the report might transform the way we talk about history, from community engagement, to exhibitions, fundraising, advocacy, and beyond.

**Chair: Max van Balgooy**, Director, History Leadership Institute, Rockville, MD



## NHRDing (Nerding) Out: Transforming Historical Interpretations into Activism

**Cost: \$20, Preregistration Required**

Brushing history against the grain can mean intentionally revealing formerly hidden stories, creating new access to historical resources, reframing narratives, or re-centering overlooked historic players to take on present-day issues of injustice. Presenters will explore examples from historical American slave codes, aviation history, and local civil rights history.

**Chair: Kevin Cabrera**, College Park Aviation Museum, College Park, MD; Marvin-Alonzo Greer, Natural and Historical Resource Division (NHRD), Glenn Dale, MD; Omar Eaton-Martinez, Natural and Historical Resource Division, Upper Marlboro, MD; Julie Rose, Marietta House Museum, Glenn Dale, MD

5:30 – 6:30 pm

## History Happy Hour

**Cost: Free (food and drinks not included)**

Looking for a way to network with new colleagues? Many of our Affinity Communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars. A complete list will be provided in the program distributed in Little Rock.

## Reception: History Leadership Institute

**Cost: Free, Preregistration Required**

Please join us for our annual History Leadership Institute reception! Since 1959, the History Leadership Institute has served as the premier professional development opportunity for the field's emerging leaders. Program alumni, facilitators, and history professionals interested in learning more are invited to this lively gathering to reconnect with colleagues and hear about our plans for the future of the program.

## Evening Event

6:30 – 9:30 pm

## An Evening on the Lawn of the Old State House Museum

**Cost: \$40, Preregistration Required**

See page 23 for details.

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# THURSDAY, SEPTEMBER 23



8:30 – 10 am

Cost: Free, Preregistration Required  
Breakfast Included

## Breakfast Keynote

Dr. Hasan Kwame Jeffries

10 am – 11 am

## Opening Reception in the Exhibit Hall

### First Time Reception

Cost: Free, Preregistration Recommended

Is this your first AASLH meeting? Do you need some tips on how to make the most of your conference experience? Do you need an easy way to meet new colleagues? Join AASLH staff and Council members for coffee and to hear the exciting things on the horizon for AASLH.

### 36 Questions to Fall in Civic Love

Networking Event

See pages 13-14 for details.


## Concurrent Sessions

11 am – 12:15 pm


### Interpreting Rural History


Panel/Roundtable


Representatives from three rural history organizations located in different geographical regions will discuss the challenges and opportunities they experience in telling the story of rural Arkansas. The three sites are in different stages in their development as museums and historic sites and will share about their journeys in amplifying the history of areas and people often overlooked.

Arkansas Museums Association (AMA) 

Thought Leadership Sessions:

Trauma and Public History 

Museums, Civics Learning, and Democracy 

Land, Space, and Place 

Chair: Mary McGetrick, Woolsey Farmstead, Fayetteville, AR; Adam Long, Southern Tenant Farmers Museum, Tyronza, AR; Betty Coors, Plantation Agriculture Museum, Scott, AR

### Lessons from Culturally-Specific Museums: History is Essential

Panel/Roundtable

Many of us in state and local history struggle with questions of relevance, community, and justice. Culturally-specific museums and sites can show us a path forward. Together with a group of culturally-specific sites, we will explore lessons and recommit to the truth that history is essential.

Chair: Steve Boyd-Smith, 106 Group, St. Paul, MN; Cassie Chinn, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA; Priscilla Hancock Cooper, Alabama African American Civil Rights Heritage Sites Consortium, Birmingham, AL; Deana Dartt, Ph.D., Live Oak Museum Consulting, Eugene, OR

### Making History at 250: Planning for the Semiquincentennial

Panel/Roundtable

Has your organization begun preparing for the U.S. 250th anniversary? This session will feature a discussion with national, state, and local leaders about AASLH's *Making History at 250* "field guide." We will discuss the status of planning, the vision for the commemoration, and AASLH's guiding themes for 250th-related programs. We invite you to come learn more about what is planned for 2026 and how we can work together to make this anniversary as inclusive and relevant as possible.

Chair: Dr. John Garrison Marks, Senior Manager, Strategic Initiatives, AASLH, Nashville, TN

### Reinterpreting Reinterpretation: Challenging Traditional Reinterpretation Processes While Rewriting an Inclusive Narrative

Panel/Roundtable

Using four state museums as case studies, panelists will describe their reinterpretation process with an inclusive and social justice focus. Discussion centers on challenging standard reinterpretation models and methods to embrace a nuanced, complex history, and will present tools attendees can use to jump start reinterpretation at their own sites.

Chair: Joanie DiMartino, Prudence Crandall Museum, Canterbury, CT; Morgan Bengel, Old New-Gate Prison & Copper Mine, East Granby, CT; Andrew Roland, Eric Sloane Museum, Kent, CT; Elizabeth G. Shapiro, Operations, Museums and Historic Preservation, State Historic Preservation Office, Dept. of Economic and Community Development, Hartford, CT

## Roots and Branches: Looking at Causes, Not Just Results of Violence **TI**

### Idea Studio

How can museums and historic sites interpret root causes of violent acts, going deeper than memorialization or narrative of the act? Using International Coalition of Sites of Conscience case studies as creative prompts, participants brainstorm ways to deepen interpretation around root causes to do justice to the past while creating more just futures.

**Chair: Linda Norris**, International Coalition of Sites of Conscience, New York, NY; Honore Gatera, Kigali Genocide Memorial, Kigali, Rwanda; David McKenzie, Ford's Theatre Society, Washington, DC; Elena Monicelli, Monte Sole Peace School, Marzabotto, Bologna, Italy

## Shrugging It Off: How Section 106 Processes Breed Complicity to Inequity **CD**

### Panel/Roundtable

African American cemeteries do not have to be reported when discovered during Section 106 compliance work if they will have no adverse effects during a project. Many Black communities are not notified when cemeteries are found. This session tackles this issue and provides a plan for Cultural Resources Management (CRM) workers.

**Chair: Sherry M. Teal**, New South Associates, Inc., Winston Salem, NC; Maeve Herrick, Greensboro, NC; Sami Taylor, Greensboro, NC

## Social Impact for Strategic Changes: Learning Tools to Help Your Museum Thrive **CD**

### Growing Capacity

What impact do museums have on their audiences? How do we measure it? How does knowing about our social impact inform strategic decisions in our museums? Building on a Utah pilot (now with data!), the *Measurement of*



*The H.U. Lee International Gate and Garden stands as a symbol of friendship between South Korea and America, a gift of appreciation, and a salute to the martial arts.*

12:15 – 2 pm

## Meet and Eat

**Cost: Free (food, drink, and transportation not included), Preregistration Required**

Sign up and join colleagues for lunch at a nearby Little Rock restaurant. A schedule will be released in August.

## Drop In Tours

**Cost: Free (admission and transportation not included), Preregistration Recommended**

These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Little Rock. A schedule will be released in August.

*Museum Social Impact (MOMSI)* project, funded by IMLS, helps answer this question. Come and learn about the tools and methods Utah Division of Arts and Museums used to measure social impact. Speakers will share ideas on how to use the findings and ask that the audience come prepared to discuss what social impact means at their museums.

**Chair: Emily Johnson**, Utah Division of Arts and Museums, Salt Lake City, UT; Dr. Michelle Mileham, Utah Division of Arts & Museums, Salt Lake City, UT

12:45 – 1:45 pm

## Brainstorming Session: New Revenue Lightning Round

### Idea Studio

Did your history organization come up with a clever idea for new revenue during this difficult last year? Did you see another organization or company do something you would like to try? This is a quick brainstorming session to share creative ideas and learn from others as we all try to discover new revenue streams for our organizations.

2 – 5 pm

## Making History at 250: Small Museums Town Hall

Calling all small museums! Join AASLH staff and leaders from around the field to talk about planning for the U.S. 250th anniversary. In full-group discussions and breakout activities, we will discuss how small museums might use their unique perspectives and programs to contribute to the national 250th anniversary commemoration effort and serve your communities in the lead-up to 2026. We'll answer questions about the status of planning, provide opportunities to brainstorm program ideas that use AASLH's guiding themes, and help you leave equipped to kickstart "Semiquincentennial" planning at your institution.

**Chair: Dr. John Garrison Marks**, Senior Manager, Strategic Initiatives, AASLH, Nashville, TN



## Concurrent Sessions

2 – 3:15 pm

### Bringing Up “Something So Horrible”: Doing Justice to Springfield’s 1908 Race Riot

#### Panel/Roundtable

Three museums will come together with the goal of healing and unity to address the 1908 Springfield Race Riot, one of Illinois’ more troubling stories. This panel examines their partnership, the story, and the project with hope of shedding light on the past and its relevance to contemporary racism.

**Chair: Lance Tawzer**, Abraham Lincoln Presidential Library and Museum, Springfield, IL; Carolyn Farrar and Katherine Harris, Springfield and Central Illinois African American History Museum, Springfield, IL; Erika Holst, Illinois State Museum, Springfield, IL; Heather Nice, Abraham Lincoln Presidential Library and Museum, Springfield, IL

### Engaging Youth & Elders to Preserve a Community’s African American Past **CD LS**

#### Panel/Roundtable

As communities throughout the U.S reckon with the history of white supremacy and racism, work being undertaken through a series of partnerships in Rochester, NY, provides a model for engaging youth and elders in the process of documenting, preserving, and sharing diverse histories using oral history, film, and interactive technologies.

**Chair: Christine L. Ridarsky**, City of Rochester/Rochester Public Library, Rochester, NY; Joan Coles Howard, Rochester, NY; Shanterra Randle-Mitchum, Teen Empowerment, Rochester, NY

### From Exhibit to Action **CD**

#### Idea Studio

How can history museums motivate visitors to social justice action? Grounded in original audience research and examples from the field, this session will teach museum professionals how to inspire visitors to action through creative engagement. Attendees will also develop new ideas for encouraging action at their institutions.

**Chair: Eileen D. Tomczuk**, Louisiana State Museum, New Orleans, LA; Dr. Noelle Trent, National Civil Rights Museum, Memphis, TN; Dr. Marissa Petrou, University of Louisiana at Lafayette, Lafayette, LA



# THURSDAY continued

## Museums as Sites of Discipline **TI**

### Experiential

The sessions guides participants through identifying disciplinary hot spots in a museum, understanding how they may be connected to larger carceral systems, and then imagining alternatives based in liberation. Participants will leave the session with a zine and further resources to bring this conversation back to their institutions.

**Chair:** Yael Horowitz, George Washington University, Washington, DC; Ainsley Wynn Eakins, The Library Company of Philadelphia, Philadelphia, PA

## Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative **■**

### Panel/Roundtable

When communities create a sense of “place,” they see substantial economic and cultural benefits. How do they create that? Museums and historic sites can work with local tourism or convention and visitors bureaus to develop a more robust heritage tourism program in their communities. Participants will learn the principles of cultural heritage tourism and how to work effectively with their local tourism bureaus.

**Chair:** Angie Albright, Shiloh Museum of Ozark History, Springdale, AR; Hazel Hernandez, Vice President of Communications and Marketing, Experience Fayetteville, Fayetteville, AR.

## Race and Contested History in Memphis Museums and Monuments **LS**

### Panel/Roundtable

This panel will interrogate the ways in which institutions and citizens in Memphis are joining efforts to address issues of racial justice. The panelists will discuss the city’s removal of Confederate monuments, acknowledgement of lynching sites, and the reexamination of institutional mission at two of the city’s museums.

**Chair:** Raka Nandi, Stax Museum of American Soul Music, Memphis, TN; Caroline Carrico, Museum of Science and History, Memphis, TN; Dr. Earnestine Jenkins, University of Memphis, Memphis, TN

## Your Plan is Great ... But the World Has Gone to Hell

### Growing Capacity

Panelists will explore lessons learned when their institutions have been forced to adjust strategic plans to profound socio-economic disruptions; identify the skills and

processes necessary to adapt, triage, heal, and transform an organization facing these threats; and explore new models of strategic planning that take an unstable world for granted.

**Chair:** Michael Quinn, Bryan & Jordan Consulting, Charlottesville, VA; Patricia Wilson Aden, The Blues Foundation, Memphis, TN; David Crosson, Bryan & Jordan Consulting, San Francisco, CA; Avi Viswanathan, Minnesota Historical Society, St. Paul, MN

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3:15 – 4:15 pm

## Break in Exhibit Hall

## History Shark Tank

Inventive colleagues from across the country will pitch experimental and audacious ideas to a team of “sharks” who are rich in experience and options, albeit lacking in investment dollars. The resulting dialogue will strengthen the ideas. The audience will be invited to participate and something great will be born. If you have an idea you would like to pitch, email a brief description to [hawkins@aaslh.org](mailto:hawkins@aaslh.org).

**Chair:** Jackie Barton, Birch Wood Planning, Westerville, OH

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4:15 – 5:45 pm

## Diversity, Equity, Accessibility, and Inclusion Mixer

**Cost:** Free, *Preregistration Recommended*

Get to know your colleagues and enjoy snacks and a cash bar. Meet members of AASLH’s DEAI Committee, hear about their work, and consider how you can get involved.

## Evening Event

6:30 – 9:30 pm

## Clinton Presidential Center

**Cost:** \$20, *Preregistration Required*

Note: Venue is several blocks from the host hotel. Bus transportation will be provided to and from the event. Walking distance: 0.8 miles *See page 23 for more details.*

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9 – 10 pm

## Affinity Community After-Hours Meet-Ups

**Cost:** Free (*food and drinks not included*)

Looking for a way to network with new colleagues? Many of our affinity communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars. A complete list will be provided in the program distributed in Little Rock.

## Concurrent Sessions

8:30 – 9:45 am

### A Tale of Two Cities Revisited: Museums Built as Community Centers, Not Monuments to the Past

#### Panel/Roundtable

In 2018, two museums from similar communities and with similar histories discussed the design and programmatic decisions which led to very different models for their new museums. In this follow-up, attendees will hear about the finished museums, lessons learned, and how each museum is making history relevant in their communities.

**Chair: Janice Klein**, EightSixSix Consulting, Tempe, AZ; Nate Meyers, Chandler Museum, Chandler, AZ; Jennifer Landry, Irving Archives and Museum, Irving, TX

### Building a Better Board

#### Panel/Roundtable

Museums and nonprofit organizations of all kinds are transforming the way they think about board governance and recruitment. However, changing the culture of a board and organization requires intentional and strategic recruitment of board members who represent the community and who support the mission of the museum. In this session, experienced nonprofit professionals will present strategies and tips for building a better board.

**Chair: TBD**

### Harvesting the Low-Hanging Fruit: Connecting Food & Justice at History Museums

#### Experiential

Food justice can be an enormous topic. How can we learn from accessible models? Join this conversation at Historic Arkansas Museum to experience examples of programs and partnerships that you can dig into at your own site, from food sovereignty to Hall-of-Fame restaurateurs to Master Gardeners. Note: Session requires traveling to Historic Arkansas Museum (a 10 minute walk), and standing outdoors while visiting historic gardens and buildings.

**Chair: Michelle Moon**, Saltworks Interpretive Services, New York, NY; Joleen Linson, Historic Arkansas Museum, Little Rock, AR, Victoria Chandler, Historic Arkansas Museum, Little Rock, AR



### FSA TIPs session: Accessibility & Small Museums

#### Panel/Roundtable

Join the Field Services Alliance (FSA) in a discussion around accessibility/disability best practices targeted towards small, history museums. Hear a case study of how to implement best practices and have the opportunity to work on your own organizational checklists to get you started on your accessibility plan.

**Chair: Jennifer Ortiz**, Utah Division of Arts & Museums, Salt Lake City, UT; Jenny Angell, Pennsylvania Museums, Harrisburg, PA; Brianna Durkin, Indiana Historical Society, Indianapolis, IN

### Justice for Lube Martin: Exploring a Legal Lynching in WWI Era West Kentucky

#### Conservation/Provocation

We explore a real-life case of racial injustice from our archives by dividing the audience into defense and prosecution teams, then simulating the actual 1917 Martin Trial. We then explain how the actual trial finished, segue into a group discussion, and then finish with thoughts for social justice-minded archives/museum professionals.

**Chair: Dr. Sean J. McLaughlin**, Murray State University, Murray, KY; Dr. Brian Clardy, Murray State University, Murray, KY; Dr. Selina Gao, Murray State University, Murray, KY; Sarah Hardaway, Murray State University, Murray, KY

### Redressing the Legacy of Slavery and Segregation

#### Experiential

The legacy of slavery lives at AASLH. This panel immerses attendees in public history at HBCUs to expose the concomitant rise of professionalism and polite racism. Attendees learn about the connection between best practices and systemic racism and take-away strategies to break down racial inequality at historic sites and museums.

**Chair: Dr. Marco Robinson**, Prairie View A&M University, Houston, TX; Colette Gaston, Prairie View A&M University, Houston, TX; Dr. Brian Mitchell, University of Arkansas at Little Rock, Little Rock, AR, Dr. DeWayne Moore, Prairie View A&M University, Houston, TX; Dr. Matthew G. Washington, Prairie View A&M University, Houston, TX

### Souls in Solidarity: How Religious History and Social Justice Intersect

#### Panel/Roundtable

Does your historic site or institution have a religious history story that intersects with justice issues? Our diverse group of panelists will give our audience the confidence they need



to create effective partnerships with community groups in order to give voice to the spiritual roots of human dignity and justice.

**Chair:** Eric Williams, Smithsonian National Museum of African American History and Culture, Washington, DC; Lina Ali, International Museum of Muslim Cultures, Jackson, MS; Jean Kilheffer Hess, Lancaster Mennonite Historical Society, Lancaster, PA; Okolo Rashid, International Museum of Muslim Cultures, Jackson, MS; Melody Smith, Vancouver, WA

10 – 11 am

Break in Exhibit Hall

NCPH Poster Session

The National Council on Public History has partnered with AASLH to sponsor this poster session. Build on NCPH's model for public history presentations that use visual evidence, presenters will share their work, including works-in-progress, through one-on-one discussion.



Brainstorming Session: What Does Advocacy Look Like in 2021 and Beyond

Advocacy for history and justice in 2021 and beyond will look a lot different than the past. Access to lawmakers, definitions of history, and our ability to speak up for those in our communities without voices all are different. Join this discussion to talk about how advocacy for history looks now and share your ideas for improving it.

10 am – 12 pm

Doing Justice Through Documentary Film: CURED as a Case Study in Archival Excavation

This session will reveal how a team of documentary filmmakers delved deeply into an array of archives (both public and private, official and unofficial) to excavate a little-known but transformative story from LGBTQ history, illuminating not only how in the early 1970s a small group of pioneering LGBTQ activists and their allies compelled the American psychiatric establishment to examine and reject the long-held myth that homosexuality is a mental illness, but also providing a case study for strategies and tactics that can lead to systemic change in the ongoing pursuit of social justice. This session will include a screening of the film plus a Q&A with one of the filmmakers.

Concurrent Sessions

11 am – 12:15 pm

Beyond Acknowledgement: Prioritizing Indigenous Voices in Archives and Museums **TI LS**

Panel/Roundtable

Indigenous history is often ignored, mislabeled, or misrepresented in museums and archives. Join three archives and museum professionals to explore how museums and archives can highlight and elevate Indigenous voices through archival work, museum programs, and more.

**Chair:** Heather Bruegl, Stockbridge Munsee Community, Bowler, WI; Jennifer Edginton, Illinois State Museum, Springfield, IL; Rose Miron, Newberry Library, Chicago, IL

Deaccessioning ... The Quest

Experiential

This session is in a fantasy board game format. Each participant (hero) will encounter obstacles in an engaging and fun way. The goal of the game is to assemble allies and obtain "magical" tools that can be implemented in any successful deaccessioning program.

**Chair:** Becky Weiser, Hagen History Center/Erie County Historical Society, Erie, PA; Amanda Rockwood, Hagen History Center/Erie County Historical Society, Erie, PA

Doing the Work: A Lightning Session of Award-Winning Ideas

Growing Capacity

This lightning session features some of the most inspirational and innovative work by organizations large and small. Fifteen presentations representing projects within the 2021 Leadership in History Awards program highlight strategies for success and discuss the challenges faced in implementing these award-winning ideas.

**Co-Chairs:** Christy Crisp, Georgia Historical Society, Savannah, GA; Liz Hobson, Idaho State Historical Society, Boise, ID

Health Justice and Museum Collections: A Multi-Sector Approach to Public History

Panel/Roundtable

How do public health and history connect during the time of COVID? Explore the partnership of University of Washington Public Health majors and the Washington State Historical Society as they share their experience combining public health and active collecting theories to gather BIPOC community narratives using an equity lens.

**Chair:** Margaret Wetherbee, Washington State Historical Society, Tacoma, WA; Anjali Ganti, University of Washington, Seattle, WA; Nola Liu, University of Washington, Seattle, WA; Molly Wilmoth, Washington State Historical Society, Tacoma, WA

## On the Frontline of Inclusive History: Museums and Schools Together

### Panel/Roundtable

Museums and history organizations have an important role to play in supporting K-12 educators in teaching local histories of systemic racism and exposing de facto and de jure segregation practices. This panel will share from the frontlines what teachers are thinking and what they need to succeed.

**Chair: Donna K. Sack**, Naper Settlement, Naperville, IL; Sally Joshi, Indian Prairie School District 204, Aurora, IL; Jennifer Rowe, Indian Prairie School District 204, Aurora, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

## Truth Before Reconciliation: A Guide to Using the Museums & Race Report Card at Your Institution LS

### Growing Capacity

Join Museums & Race to explore how museums can reflect on and examine their own truths so they can authentically advance towards reconciliation. This will be a collaborative design session with an emphasis on skill-building, and using the Museums & Race report card to explore the nuances in this institutional reflection process.

**Chair: Jackie Peterson**, Jackie Peterson | Exhibit Services and Museums & Race Steering Committee Member, Seattle, WA; Janeen Bryant, Facilitate Movement LLC and Museums & Race Steering Committee Member, Charlotte, NC; Karlisa Callwood, Perry Institute for Marine Science and Museums & Race Steering Committee Member, Jupiter, FL

## Using the Arkansas State Archives AR

### Panel/Roundtable

The Arkansas State Archives keeps and cares for the official archives of the State of Arkansas and has three locations across the state. Their vast resources may feel daunting to those new to their collections. In this session, Dr. David Ware and the staff will introduce participants to the resources available to the public as well to the Black History Commission and its grant programs.

**Chair: Dr. David Ware**, Director, Arkansas State Archives, Little Rock, AR

## “Ways We Couldn’t Even Imagine”: Reimagining Your Site with Artists in Residence

### Panel/Roundtable

Contemporary artists can make us look at historic sites and stories/interpretation in new ways that often relate to untold stories and social justice. We will give participants a list of

best practices for Artist in Residency programs and how they can enhance interpretation. Successful examples of programs will be shared.

**Chair: Kenneth C. Turino**, Historic New England, Nahant, MA; Rachel Reichert, Boise City Department of Arts & History, Boise, ID; Richard Haynes, Jr., University of New Hampshire, Durham, NH; Rebecca Beit-Aharon, University of Massachusetts Boston, Brookline, MA



12:30 – 2 pm  
Cost: Free, Preregistration Required  
Lunch Included

*Keynote Luncheon*

**Dr. Rhonda Y. Williams,**  
OAH Distinguished Lecturer

## Concurrent Sessions

2:30 – 3:45 pm

## Carefully Cultivating Change Makers to Do Justice IN History CD

### Growing Capacity

In a professional capacity, individuals are often prohibited from advocating for a particular position or cause. These limitations can be both challenging and frustrating. How can we leverage partnerships to create change makers who will take action? Participants will learn how to facilitate civic engagement without overtly violating institutional policy.

**Chair: Kathleen Pate**, Clinton Presidential Library, Little Rock, AR; Sally Ball, Crystal Bridges Museum of American Art, Benton, AR; Cassandra Barnett, Arkansas Department of Education Division of Elementary Education, Little Rock, AR; Kay Bland, Butler Center for Arkansas Studies, Central Arkansas Library System, Little Rock, AR; Melissa Starkey, Arkansas Department of Education Division of Elementary Education, Little Rock, AR

## Communities of Practice for Collective Impact and Civic Well-Being CD

### Idea Studio

In the last year, cascading crises have highlighted the importance of engaging all learners in powerful civic learning. What roles should historical sites and museums play, and how can we shift our mindset to center our work? This session is meant to be the beginning of a conversation.

**Chair: Sarah Jencks**, Ford’s Theatre Society, Washington, DC; Lora Cooper, Thomas Jefferson’s Monticello, Charlottesville, VA; Michael Madeja, National Philosophical Society, Philadelphia, PA; Dr. Mary McMurray, Johnson County Museum Arts and Heritage Center, Overland Park, KS; Fernande Raine, Got History? and The Learning Collaborative, Milton, MA; Allison Wickens, George Washington’s Mount Vernon, Mt. Vernon, VA

## Echoes of War: The Power of Community Voice in Shaping Exhibit Design

### Panel/Roundtable

This session will discuss the successful implementation of a collaborative leadership model guided by community voices in the creation of the museum exhibit, *Echoes of War: Unanga's Internment During WWII*. By working with community members, the exhibit was guided by the words of those who were interned and their families.

**Chair:** **Niko Sanguinetti**, Juneau-Douglas City Museum, Juneau, AK; Serafima Edelen, Ecosystem Conservation Office, Pribilof Islands Aleut Community of Saint Paul Island, St. Paul Island, AK

## Just Leadership: Organizational Justice in the Workplace

### Panel/Roundtable

Organizational justice focuses on fairness and equity within systems and leaders can take responsibility to shape them into just places. Session panelists are experienced in organizational justice work as leaders and change agents. Participants will hear about their experiences and take away practical applications for their home locales.

**Chair:** **Cinnamon Catlin-Legutko**, Illinois State Museum, Springfield, IL; Ben Garcia, Ohio History Connection, Columbus, OH; Ashley Rogers, Whitney Plantation, Edgard, LA; Chris Taylor, State of Minnesota, St. Paul, MN

## Justice Through Plática: A Museum Programming Case Study in Conflict and Inclusion

### Conversation/Provocation

This session will outline the Museum of South Texas History's journey of virtually adapting the Sunday Speaker Series legacy program while also providing a dynamic framework for examining social and institutional bias. Attendees will conduct an autoethnography of their own institution with the focus of celebrating and criticizing progress.

**Chair:** **René A. Ballesteros**, Museum of South Texas History, Edinburg, TX; , Dr. Beverly Fridie, Edinburg CISD, Edinburg, TX; Dr. Francisco Guajardo, Museum of South Texas History, Edinburg, TX

## Mexicano, Chicano, Latino, and Wichitan: Telling the Latino Experience in Wichita, Kansas

### Panel/Roundtable

This panel explores several projects that tell the story of Latinos in Wichita, Kansas, revealing a series of communities whose experiences overlap and contrast.

**Chair:** **Jay Price**, Wichita State University, Wichita, KS; Sue Abdinour, Wichita State University, Wichita, KS; Anita Mendoza, North End Historical Society, Wichita, KS; José Enrique Navarro, Wichita State University, Wichita, KS; Bryan Winston, Dartmouth College, Hanover, NH

## Mr. Clean at the Museum or Amy Takes on the Silver Service

### Experiential

Cleaning artifacts can be scary. Is it dirty or just a patina? Do you know what the agents of deterioration are at your site? Learn in this interactive setting what you can do to clean artifacts of different materials and the tools and supplies needed.

**Chair:** **Diane Karlson**, Registrar, William J. Clinton Presidential Library, Little Rock, AR

2:30 – 4 pm

### Drop In Tours

**Cost: Free (admission and transportation not included), Preregistration Recommended**

These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Little Rock.

3:30 – 4:15 pm

### Closing Reception in Exhibit Hall

## Evening Events

4:15 – 5:30 pm

## AASLH Leadership in History Awards Reception and Presentation

**Cost: \$40, Preregistration Required**

See page 23 for details.

6:30 – 8:30 pm

## Arkansas Museums Association Dinner and Awards

**Cost: \$65, Preregistration Required**

See page 23 for details.

6:30 – 9:30 pm

## An Arkansas Made Evening at Historic Arkansas Museum

**Cost: \$10, Preregistration Required**

This event will take place in the historic village which is contained within two blocks. Uneven terrain and some stairs are to be expected. Venue is within walking distance from the hotel. Transportation will not be provided. Walking distance: 0.3 miles

See page 23 for more details.



# SATURDAY, SEPTEMBER 25

## Full Day Workshop

8:30 am – 5 pm

### Designing for Inclusive Visitor Experiences

**Cost: \$45, Preregistration Required**

Engage in conversations virtually and in-person with disability advocates and accessibility professionals to identify actions history organizations can take when designing inclusive experiences. Informed by these stories and perspectives, workshop participants will explore resources and share ideas about engaging, listening to, and involving visitors and staff when designing for accessibility.

**Chair: Sheri Levinsky-Raskin**, SJLR Solutions LLC, New York, NY; Cindy VandenBosch, Turnstile Studio, Brooklyn, NY; Laura Steefel-Moore, The Ringling Museum of Art, Sarasota, FL

### Doing Justice to the Lives of the Enslaved in School Programs

**Cost: \$45, Preregistration Required**

Conducting school programs on enslavement is a promise to past and future generations to do justice to the ancestors and raise awareness of slavery's legacies. With the Historic Arkansas Museum as our laboratory, we'll discuss pedagogically-sound and emotionally-aware techniques for developing school programs and strategies for training/caring for staff.

**Chair: Kristin Gallas**, Interpreting Slavery, Medford, MA; Nicole A. Moore, National Center for Civil and Human Rights, Atlanta, GA

## Morning Workshop

9 – 11 am

### Engaging Families through Gaming

**Cost: \$25, Preregistration Required**

In this interactive session, participants will both learn and discuss how to improve visitor engagement with families, especially children, through the use of Gamification. Research shows the educational value of playing games in order to learn, and there are many strategies for developing games at your site. This session will introduce participants to gaming concepts and activities and will include an open discussion and brainstorm for creating your own puzzle or trivia challenge.

**Chair: Phil Shellhammer**, Eksplor, Rogers, AR

## Concurrent Sessions

9 – 10:15 am

### Discussing the Past: Creating Spaces for Families to Talk about Slavery and Other Difficult Subjects

#### Growing Capacity

How can museums use exhibition elements and tours to create opportunities for families to discuss slavery and other difficult subjects? We asked our visitors. Join the discussion and explore how to gather evaluation data that can shape our practice and help historic sites create meaningful and relevant visitor experiences.

**Chair: Rebecca Martin**, Gunston Hall, Manson Neck, VA; Tammy Messick Cherry, Oberg Research, Littleton, CO; Heidi Kartchner, Oberg Research, Littleton, CO; Christina Talbert, Oberg Research, Littleton, CO

### History in Our Parks: Doing Justice to History by Doing Better History **LS**

#### Growing Capacity

Join task force members for a discussion of emerging research to identify local and regional parks and recreation organizations operating historic sites and museums and the challenges they face doing their work. The discussion will raise awareness and build opportunities for networking, training, collaboration, and other forms of support.

**Chair: Shawn Halifax**, AASLH History In Our Parks Task Force, Charleston, SC

### Nonviolent Protest: Then and Now

#### Panel/Roundtable

The strategy of Nonviolent Direct Action used in the 1961 Freedom Rides is a successful model of protest. The determination of the Freedom Riders parallels today's social justice protests. This program features a Freedom Rider with a young activist as the torch is passed to an emerging generation of activists.

**Chair: Dorothy Walker**, The Freedom Rides Museum, Montgomery, AL; Dr. Ernest Rip Patton, Freedom Rider, Nashville, TN

### Reinventing the Past: New Narratives in Military History

#### Panel/Roundtable

Military history, as a topic, seems to draw visitors into museums. The future of the discipline within the museum community, however, has to speak to larger, more relevant narratives. While popular, focusing on weapons, tactics, and operations only serves the needs of a small segment of our audience. We do a disservice to the advances in the

## SATURDAY continued

discipline by focusing on techniques that, while interesting, are larger irrelevant. The panel of this session will use their experiences in crafting interpretive messages and products to empower the audience to replicate those successes as their sites. The hope of the panel is to also spur dialogue, allowing the audience's experiences in moving the needle past traditional narratives.

**Chair:** **Marc Blackburn**, Lava Beds and Tule Lake National Monuments, Eatonville, WA

### **Riding the Wave of Change: Discussing and Implementing Reparative Policies and Practices Inside the Nation's Recordkeeper**

#### **Panel/Roundtable**

This session will discuss the National Archives and Records Administration's creation of the Archivist's Task Force on Racism, as well as the specific undertakings of the Archival Description subgroup and its efforts to address anachronistic descriptions in a catalog that contains more than 26 million descriptions.

**Chair:** **Brittany Gerke**, National Archives & Records Administration, William J. Clinton Presidential Library, Little Rock, AR; **Rose Buchanan**, National Archives & Records Administration, Washington, DC; **Daria Labinsky**, National Archives & Records Administration, Jimmy Carter Presidential Library, Atlanta, GA; **Kaite Seitz**, National Archives & Records Administration, Washington, DC

### **Rethinking Normal: Creative Collaborations and Innovative Projects**

#### **Idea Studio**

How can new collaborations and multiple voices re-envision how we share history? Missouri Historical Society curators and educators did justice to Missouri's bicentennial commemoration by digitally uniting learning activities, collections, and social media while embracing shared authority through community collaborations. This active session includes structured brainstorming to develop creative new approaches to projects.

**Chair:** **Hattie Felton**, Missouri Historical Society, St. Louis, MO; **Maria Russell**, Missouri Historical Society, St. Louis, MO

### **"That's Not What I Remember!" Community History as Justice Work**

#### **Idea Studio**

Are you interested in taking on a project that you know will stir up controversy in your community? Join Margaret Norman, Traci Jones, and Dr. Melissa Young for a collaborative workshop and strategy swap on the necessary work of publicly engaging with hard histories in localized projects.

**Chair:** **Margaret Norman**, Temple Beth El, Birmingham, AL; **Traci Jones**, African American Civil Rights Heritage Sites Consortium, Birmingham, AL; **Dr. Melissa Young**, Temple Beth El/University of Alabama Birmingham, Birmingham, AL



The Little Rock Nine, a group of African American students who enrolled in Little Rock Central High School in 1957. Dr. Carlotta Walls LaNier will be our Closing Keynote speaker on Saturday.

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**10:15 – 10:45 am**  
**Break in Foyer**

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### *Concurrent Sessions*

**10:45 am – 12 pm**

### **2022 Annual Meeting Roundtable**

#### **Panel/Roundtable**

The program committee for the 2022 Annual Meeting in Buffalo wants to hear your ideas for making the next AASLH meeting better. What did you like about the Little Rock meeting? What could we have done differently? Members of the 2022 Annual Meeting program and host committees should attend. All meeting participants are welcome.

**Chair:** **Jennifer Ortiz**, Utah Division of Arts and Museums, Salt Lake City, UT

## S A T U R D A Y continued

### A “Monumental” Vision: Reclaiming Oscar Dunn and the Story of Reconstruction in Louisiana through Graphic History

#### Panel/Roundtable

What if a monument wasn't a monument at all—but something you could hold in your hands and throw in your backpack? The creators of *Monumental: Oscar Dunn and His Radical Fight in Reconstruction Louisiana* discuss their unique approach to revealing hidden history and engaging with the ongoing monuments discourse.

**Chair:** Nick Weldon, The Historic New Orleans Collection, New Orleans, LA; Dr. Brian Mitchell, University of Arkansas, Little Rock, North Little Rock, AR

### Action for Just Collections, Creativity, and Collaboration NOW

#### Idea Studio

This session will explore what we can do NOW using existing collections to reframe narratives and look at history from different perspectives in addition to acknowledging the harm of past collecting practices and exploring purposeful collection-building.

**Chair:** Julie Kemper, Kentucky Historical Society, Frankfort, KY; Jennifer Huebscher, Minnesota Historical Society, St. Paul, MN; Chris Miller, National Underground Railroad Freedom Center, Cincinnati, OH; Jeanette Shaffer, Museum of Durham History, Durham, NC; Andrew H. Talkov, Virginia Museum of History & Culture, Richmond, VA

### Investigating Injustices: Using History to Inspire Inquiry and Activism

#### Experiential

This experiential session will model the strategy of historical inquiry as participants investigate the disappearance of three Civil Rights workers during the Freedom Summer of 1964 using telephone conversations, oral histories, and documents from the LBJ Presidential Library's archives as evidence to solve the case.

**Chair:** Amanda Melancon, LBJ Presidential Library, Austin, TX

### Managing Volunteers Post-Covid

#### Idea Studio

Many museums had to pause volunteer programs during the pandemic and are now facing a new set of challenges as we open our museums again. Will our volunteers come back? What kinds of safety protocols do we need to ensure volunteers' safety? Join with your colleagues in this session to exchange stories and ideas for addressing the future of your volunteer programs.

**Facilitator:** TBD



12:30 – 1:45 pm

Cost: Free

*Closing Keynote*

Dr. Carlotta Walls LaNier

## S P E C I A L T H A N K S

### Program Committee

#### Michelle Moon, Chair

Saltworks Interpretive Service  
New York, NY

#### Angie Albright

Shiloh Museum of Ozark History  
Springdale, AR

#### Kayleigh Bryant-Greenwell

Smithsonian American Art Museum  
Washington, DC

#### Judy Costello

Shiloh Museum of Ozark History  
Springdale, AR

#### Erendina Delgadillo

Oakland Museum of California  
Oakland, CA

#### Abigail Diaz

Wisconsin Maritime Museum  
Manitowoc, WI

#### Veronica Gallardo

Surratt House Museum  
Clinton, MD

#### Sean Kelley

Eastern State Penitentiary National  
Historical Site  
Philadelphia, PA

#### Jina Lee

Smithsonian National Museum of  
African American History and Culture  
Washington, DC

#### Sheri Levinsky-Raskin

SJLR Solutions - Evaluation  
Consultancy  
New York, NY

#### Joleen Linson

Historic Arkansas Museum  
Little Rock, AR

#### Kat Lloyd

Tenement Museum  
New York, NY

#### Stacey Mann

Stacey Mann Consulting  
Philadelphia, PA

#### Trina Nelson Thomas

Stark Cultural Foundation  
Orange, TX

#### Aaron Noble

New York State Museum  
Albany, NY

#### Kathleen Pate

National Archives and Records  
Administration  
Little Rock, AR

#### Jackie Peterson

Jackie Peterson Exhibit Services  
Seattle, WA

#### Justin Reid

Virginia Humanities  
Richmond, VA

#### Nathaniel Thomas

Clinton Foundation  
Little Rock, AR

#### Rainey Tisdale

Independent Consultant  
Boston, MA

#### Noelle Trent

National Civil Rights Museum at the  
Lorraine Motel  
Memphis, TN

#### Lance Wheeler

Association of African American  
Museums  
Washington, DC



Visit us  
at AASLH!

# HAVE AN IDEA FOR A ROADSIDE MARKER PROGRAM?

TOGETHER, WE CAN HELP YOU FUND IT. JUST ASK JULIEN...



“The Lafayette Trail has an incredible partnership with the William G. Pomeroy Foundation and we have done great things together. They have provided the essential grant funding that allowed us to place over 30 markers so far with more on the horizon.”

— Julien Icher  
Lafayette Trail Founder & President



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Call 315.913.4060 or visit [wgpfoundation.org](http://wgpfoundation.org)

We partner with 501(c)(3) organizations, academic institutions and government agencies to fund historic roadside marker grant programs.

Courtesy of The Eagle Times/Jordan J. Phelan

**AASLH and AMA would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference. Thank you!**

## SPECIAL THANKS

### Host Committee

**Joleen Linson, Co-Host Chair**  
Historic Arkansas Museum  
Little Rock, AR

**Nathaniel Thomas, Co-Host Chair**  
Clinton Foundation  
Little Rock, AR

**Angie Albright**  
Shiloh Museum of Ozark History  
Springdale, AR

**Judy Costello**  
Shiloh Museum of Ozark History  
Springdale, AR

**Dr. Deborah Baldwin**  
University of Arkansas at Little Rock  
Little Rock, AR

**Nicole Benedict**  
Museum of Native American  
History  
Bentonville, AR

**Scott Carter**  
City of Little Rock  
Little Rock, AR

**Daniel Cockrell**  
Old State House Museum  
Little Rock, AR

**Sharese Cross**  
Clinton Foundation  
Little Rock, AR

**Cassandra Exum**  
Clinton Foundation  
Little Rock, AR

**Reville Isgrig**  
MacArthur Museum of Arkansas  
Military History  
Little Rock, AR

**Diane Karlson**  
National Archives & Records  
Administration, William J. Clinton  
Presidential Library  
Little Rock, AR

**Aaron Loehndorf**  
Shiloh Museum of Ozark History  
Springdale, AR

**Stephan McAteer**  
MacArthur Museum of Arkansas  
Military History  
Little Rock, AR

**Brian Rodgers**  
Mosaic Templars Cultural Center  
Little Rock, AR

**Kurt Senn**  
National Archives & Records  
Administration, William J. Clinton  
Presidential Library  
Little Rock, AR

**Christina Shutt**  
Mosaic Templars Cultural Center  
Little Rock, AR

# AASLH acknowledges and appreciates the extraordinary support of our Institutional Partners!

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St. Paul, MN



Missouri Historical Society  
St. Louis, MO

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Archives and History  
Montgomery, AL



Atlanta History Center  
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East Jersey Old Towne Village  
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# Partners (continued from previous page)



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Indiana Historical Society  
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Indiana State Museum & Historic Sites Corporation  
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Kentucky Historical Society  
Frankfort, KY



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Richmond, VA



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Baltimore, MD



Maryland National Capital Park & Planning Commission  
Marlboro, MD



Massachusetts Historical Society  
Boston, MA



Michigan History Center  
Lansing, MI



Mississippi Armed Forces Museum  
Hattiesburg, MS



Museum of History and Industry  
Seattle, WA



National Civil Rights Museum  
Memphis, TN



National Trust for Historic Preservation  
Washington, DC



Nemours Estate  
Wilmington, DE



New Mexico Historic Sites  
Santa Fe, NM



North Carolina Office of Archives and History  
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Ohio History Connection  
Columbus, OH



Pennsylvania Historical & Museum Commission  
Harrisburg, PA



Rancho Los Cerritos  
Long Beach, CA



Scottish Rite Masonic Museum & Library  
Lexington, MA



Seaside Heights Historical Society  
Seaside Heights, NJ



Senator John Heinz History Center  
Pittsburgh, PA



The Sixth Floor Museum at Dealey Plaza  
Dallas, TX



State Historical Society of North Dakota  
Bismarck, ND



Strawbery Banke Museum  
Portsmouth, NH



The Strong  
Rochester, NY



Tennessee State Museum  
Nashville, TN



Washington State Historical Society  
Tacoma, WA



Wisconsin Historical Society  
Madison, WI

**Thank you  
for your support  
as we continue  
to grow!**



# COME EARLY AND STAY LATE

## *to Experience the Best of Arkansas*



Crystal Bridges Museum of American Art

**H**istory in the Natural State encompasses a United States president, a literary icon, notorious gangsters, a famous entertainer, natural resources, the Wild West, and more. History organizations and museums of Arkansas highlight those unique moments in time plus additional cultural elements significant to the past and present.

### Don't Miss

In the Lower Delta, Arkansas Post has played an essential part in the history of what is now Arkansas since the late 17th century. Arkansas Post was established in 1686 by French explorer Henri de Tonti. The site was the first European colony in the Mississippi River Valley and the only Revolutionary War skirmish to take place in what is now Arkansas. **The Arkansas Post National Memorial** is located south of Gillett. (1.5 hrs from Little Rock)

Also in this region is the **World War II Japanese American Internment Museum** in McGehee. After the United States entered World War II, President Franklin Roosevelt created the War Relocation Authority, creating ten sites to incarcerate Japanese Americans. Rohwer and Jerome, located in the Arkansas Delta, were established in March 1942 and served as the War Relocation Authority's easternmost campsites. The two camps would eventually house nearly 18,000 people. Actor and writer George Takei, best known for his role as Lieutenant Hikaru Sulu on the original *Star Trek* television series, was interned

as a young boy with his family at Rohwer. In April 2013, Takei returned to the Arkansas Delta and dedicated the Museum's opening and outdoor interpretive exhibits at the Rohwer site. The exhibits include a series of kiosks and wayside panels, audio components narrated by Takei, and a glimpse into Japanese Americans' lives once interned there. (1 hr, 45 min from Little Rock)

In the Upper Delta, Historic Dyess Colony and the **Johnny Cash Boyhood Home** combine both history and culture along Arkansas's section of the Great River Road National Scenic Byway/All-American Road. In May 1934, "Colonization Project No. 1" was established in southwestern Mississippi County and named for W. R. Dyess, Arkansas's first Works Progress Administration head. Dyess suggested the idea of allowing tenant farmers to own their land to one of FDR's advisors. The colony was laid out in a wagon-wheel design, with a community center at the hub and farms stretching out from the middle. There were 500 small farmhouses, each with five rooms and an adjacent barn, privy, and chicken coop. The houses were white-washed clapboard, each having two bedrooms, a living room, a kitchen, a dining room, and a front and back porch. J.R. Cash was three years old when his family moved to Dyess. He would later say that many of his early songs, like "Five Feet High and Rising," were inspired by his time in Dyess. He left the community in 1950 to join the Air Force. He would eventually become one of the most influential musicians in the world. (2.5 hrs from Little Rock)

Hot Springs has exciting ties to baseball history. It is known as the birthplace of Major League spring training.

**The Hot Springs Historic Baseball Trail** allows you to tour the city and visit places where America's baseball legends came to play during baseball's golden age. Historical markers located all over the town share the intriguing baseball history of Hot Springs. (1 hr from Little Rock)



Other historic hotspots include **Hot Springs National Park**, which holds the title as the oldest unit within the entire National Park System. Hot Springs National Park's namesake attractions are the reason the park was first set aside for protection. **The Arkansas Museum of Natural Resources** in Smackover is an exciting state park to learn about the drillers, roughnecks, roustabouts, and teamsters that shaped the region's oil and brine industry. South Arkansas was transformed by oil, and the discovery of it here in the 1920s gave birth to one of the wildest oil booms in history. (2 hrs from Little Rock)

## Art Museums

Art museums preserve and highlight old sculpture virtuosos, new American painters, or other famous visual artists. Arkansas has an excellent gallery collection—from **Crystal Bridges Museum of American Art** in Bentonville (ranked one of the top art museums in the world), the **Arkansas State University Museum** in Jonesboro, to the **Southeast Arkansas Arts & Science Center** in Pine Bluff, and the **Fine Arts Center** in Hot Springs.

At Crystal Bridges, art and nature come together for an experience like none other. The permanent collection of art spans five centuries of American masterworks ranging from the Colonial era to the current day. Included within the collection are iconic images such as Asher B. Durand's *Kindred Spirits*, Norman Rockwell's *Rosie the Riveter*, and Andy Warhol's *Coca-Cola*, as well as significant works by modern and contemporary American artists, including Georgia O'Keeffe and John Baldessari. The permanent collection, which continues to grow through a strategic acquisition plan, is on view year-round, along with temporary exhibitions throughout the year. Plus, sculpture and walking trails link the museum's 120-acre park to downtown Bentonville. (Crystal Bridges is 3.5 hours from Little Rock.)

## Northwest Arkansas

Artsy, historic, vibrant, authentic. Four counties, ten cities, dozens of things to see and do. Enjoy the perfect mix of big-city fun and small-town charm. Explore our

distinctive downtowns, the great outdoors, world-class art, and more. Expect the unexpected in "Naturally Fun" Northwest Arkansas!

With over a dozen regional history museums from Bentonville to Rogers, Springdale, and Fayetteville, from Siloam Springs to Eureka Springs, Berryville, and beyond, Northwest Arkansas offers some of Arkansas' premier historical sites, museums, landmarks, and monuments. Civil War battlefields and other historical places are also found here. Whether for research, education, or thought-provoking entertainment, visitors will find countless ways to discover and relive defining moments in history. Don't miss the **Arkansas Air and Military Museum**, **Arkansas Country Doctors Museum**, **Bella Vista Historical Museum**, **Botanical Gardens of the Ozarks**, **Headquarters House Museum**, **Hunt Family Nature Center**, **Museum of Native American History**, **Prairie Grove Historical Museum**, **Shiloh Museum of Ozark History**, **Tontitown Historical Museum**, and much more at [northwestarkansas.org/experiences/history-heritage](http://northwestarkansas.org/experiences/history-heritage).

## Uniquely Arkansas

Other unique museums in The Natural State include **The Gangster Museum of America**, focusing on the 1920s-40s era of Hot Springs. The museum highlights many notorious gangsters such as Lucky Luciano, Al Capone, Bugs Moran, and Frank Costello, known to vacation in the city.

The **Sultana Disaster Museum**, located in Marion, is the only museum dedicated to America's deadliest maritime disaster. The Sultana Disaster Museum tells a story that most people do not know: the explosion of the *Sultana*, which took place on the Mississippi River in April 1865.

Also consider visiting the **Clinton Presidential Library and Park** in Little Rock, Smackover's **Arkansas Museum of Natural Resources State Park**, the **Hemingway-Pfeiffer Museum and Educational Center** in Piggott, **Lakeport Plantation** in Lake Village, **Old State House Museum** in Little Rock, **Fort Chaffee Barbershop Museum** in Fort Smith, and the list goes on at [Arkansas.com](http://Arkansas.com).

## Memphis

Just about two hours east of Little Rock is Memphis, TN, "Home of Blues, Soul, and Rock and Roll." Memphis is also the home of some amazing museums. **The National Civil Rights Museum** is located at the Lorraine Motel where Martin Luther King, Jr. was assassinated. It tells the story of the Civil Rights Movement and its impact on our culture today. **Graceland**, home of Elvis Presley, is also a must-do for visitors to the Bluff City. Other music museums in Memphis are **Stax Museum of American Soul Music**, **Memphis Rock'n'Soul Museum**, and **Sun Studio**. Other museums worth a visit include the **Museum of Science and History—Pink Palace**, **C.H. Nash Museum at Chucalissa**, and the **Metal Museum**. Finally, make time for some Memphis barbecue and a stroll down Beale Street.



# HOTEL AND TRAVEL

## Meeting Location and Headquarter Hotel:

The 2021 AASLH/AMA Annual Conference will take place at the Statehouse Convention Center and the Little Rock Marriott in Little Rock, Arkansas. For questions about COVID-19 restrictions and policies, visit [littlerock.com/covid-19](http://littlerock.com/covid-19).

The host hotel is: **Little Rock Marriott**  
3 Statehouse Plaza  
Little Rock, AR 72201

**Room Rate:** \$136 per night plus tax

**Deadline for Reservations:** August 27

[Click here to make your reservation.](#)

## Airport Transportation

The Bill and Hillary Clinton National Airport (LIT) is located 7 miles from the Little Rock Marriott. The hotel offers complimentary shuttle service to/from the airport, but reservations are required. Call 501-906-4000 to reserve transportation.

## Downtown Transportation

For information about public transportation within the city of Little Rock, visit [rrmetro.org](http://rrmetro.org).

## Registration Information

All attendees, speakers, and exhibitors must register for the Annual Meeting. Registration and most meeting functions for the AASLH/Arkansas Museums Association Annual Meeting will take place at the Statehouse Convention Center. When you receive your registration materials, please consult the Program Update for the location of each activity you plan to attend.

## Membership and Nonmember

You may become a member or renew your membership with AASLH when you register for the Annual Meeting by checking the appropriate box on the registration form. Institutional members of AASLH may send two attendees with waiver of individual membership, and Partners (institutions that join AASLH at \$1,100 or more) may send an unlimited number of attendees with waivers of individual memberships. Nonmembers may attend the Annual Meeting. Please see the appropriate fee on the registration form. Arkansas Museums Association members may register at the AASLH member rate with a promo code provided by AMA.

## Scholarship Opportunities

There are two opportunities for scholarships to attend the AASLH Annual Meeting:

**AASLH Small Museum Scholarship**—AASLH's Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid,



or volunteer employees of small museums. The \$700 scholarship will cover the cost of registration. Any remaining funds can be used to offset travel and/or lodging expenses. To qualify, the applicant must work for a museum with a budget of \$250,000 or less and either be an individual member of AASLH or work for an institutional member. Deadline for applications is **August 1, 2021**. The application form is available at [community.aaslh.org/small-museums-scholarship](http://community.aaslh.org/small-museums-scholarship).

**Douglas Evelyn Scholarship for Diversity**—The Evelyn Scholarship is named in honor of Douglas Evelyn, AASLH president from 1992-1994, and recognizes Evelyn's strong support of AASLH's professional development mission. A primary objective of the Douglas Evelyn Scholarship is to increase culturally diverse participation at the AASLH Annual Meeting and in all of the association's programs. The scholarship includes annual meeting registration fee, a one-year individual membership in AASLH, and \$700 toward travel and hotel expenses. Applications are due **August 1, 2021**.

The application form is available at [about.aaslh.org/annual-meeting-scholarships](http://about.aaslh.org/annual-meeting-scholarships).

## Registration Deadlines

**Early Bird Registration—August 6, 2021**

**Preregistration Deadline—August 27, 2021**

If you are unable to register by mail before the preregistration deadline (August 27) plan to register on-site at the Statehouse Convention Center. Registrations received by the AASLH office after August 27 will be taken to the meeting and treated as on-site registrations.

## One-Day Tickets and On-Site Registrations

One-day registrations received by the AASLH office after August 27 will be taken to the meeting and treated as on-site registrations. One-day tickets are valid only for



the day of issue for program sessions, general sessions, coffee breaks, and admission to the Exhibit Hall. On-site registrations will be available.

## Student Volunteers

Any full-time student who is a member of AASLH may volunteer to work eight hours during the Annual Meeting in exchange for a complimentary full meeting registration. Each volunteer will be assigned to work two, four-hour shifts during the meeting. For more information on student volunteer opportunities, please contact Aubrey Menich at [menich@aslh.org](mailto:menich@aslh.org) or 615-320-3203.

## Special Events, Workshops, and Laboratories

Tickets are available in advance and require preregistration. AASLH reserves the right to cancel workshops, labs, and special events if minimum numbers are not met. Refunds will be made after the meeting for any canceled event.

## Program Updates

Attendees will receive a program update at the registration desk with any program or activity changes. The update will also list meeting room locations for all sessions and activities. In addition, AASLH will be offering a free conference app to keep attendees informed of any updates or changes. AASLH reserves the right to make changes in programming as necessary.

## Accessibility

AASLH is committed to providing access to all individuals attending the Annual Meeting. Please mark the appropriate box on the registration form if you have special needs that require our consideration. Send your request to AASLH no later than August 27 so that we have adequate time to prepare for your accommodations.

## Cancellation/Refunds

All cancellations must be in writing or via email. Cancellations postmarked on or before August 27 will be subject to a \$55 processing charge on the cancelled registration fee and a 50% cancellation fee on all special events, including workshops. No refunds for registration, workshops, and special events will be made after August 27. AASLH is not responsible for cancellations that were mailed or emailed but never received. If you do not receive confirmation from AASLH within three weeks, please contact the AASLH office at 615-320-3203 or [membership@aslh.org](mailto:membership@aslh.org).

## COVID-19 Statement

AASLH and AMA are actively monitoring the incidences of Coronavirus Disease 2019 (COVID-19) in the Little Rock area. AASLH and AMA are following guidance from local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings, including CDC recommendations on preventing the

spread of COVID-19. At this time, the 2021 AASLH/AMA Annual Meeting will take place as planned. However, if you are sick or feeling you are getting sick, we ask that you please stay home. Currently, older adults and persons with underlying health conditions are considered to be at increased risk of severe illness and complications from COVID-19. Examples of underlying health conditions include heart disease, lung disease, diabetes, people with weakened immune systems, and people who are pregnant. The CDC recommends that people in high-risk groups consult with their healthcare provider about attending any large gathering.

If you do choose to attend the conference, please keep in mind the CDC recommendations on how to keep yourself and others healthy:

- Get vaccinated at least two weeks prior to traveling to Little Rock.
- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

## Waiver and Photo Release

By submitting a registration for the AASLH Annual Meeting, you authorize AASLH to use, reproduce, and/or publish photographs and/or video that may pertain to you—including your image, likeness, and/or voice without compensation. AASLH may use this material in various publications, recruitment materials, or for other related endeavors in print and online, including the AASLH website and email correspondence. You also agree that you are not aware of health or medical conditions preventing your safe participation in the activities for which you register, and release and discharge AASLH, their respective affiliates and subsidiaries, as well as any event sponsor, jointly and severally, from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of your participation in or preparation of any of the events for which you register.

## Meeting Safety & Responsibility Policy

AASLH is committed to providing a safe, productive, and welcoming environment for all meeting participants and AASLH staff. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AASLH staff, service providers, and others are expected to abide by this Meeting Safety & Responsibility Policy. This Policy applies to all AASLH meeting-related events, including those sponsored by organizations other than AASLH but held in conjunction with AASLH events, in public or private facilities. See [aslh.org/annualmeeting/2021annualmeeting](https://aslh.org/annualmeeting/2021annualmeeting) for the complete statement.

# Registration Form Page 1 of 2



We will produce the meeting participant list and your name badge directly from this form. Please type or print legibly. All correspondence and written confirmations will be sent to the address below.

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

AASLH Member Number \_\_\_\_\_

Twitter Handle \_\_\_\_\_

**First-Time Attendee**  Yes  No      **Member of AMA**  Yes  No

Would you like to appear in the Attendee List (name, organization, city, state, & Twitter handle only)  Yes  No

How would you like to be contacted by meeting sponsors?  Email  Mail  Do not contact me

I agree to the AASLH policies listed at [aaslh.org/2021annualmeeting](http://aaslh.org/2021annualmeeting).

**More Savings!**

**Become an AASLH Member and Save up to \$75!**

**AASLH New Members or Renewals (Check One)**  Join  Renew

**AASLH Individual Memberships**

- Patron Member . . . . . \$250
- Sustaining Member . . . . . \$150
- Supporting Member . . . . . \$100
- Individual Member . . . . . \$72
- New Professional Member . . . \$45
- Retired Member . . . . . \$42
- Student Member . . . . . \$30

**AASLH Institutional Membership (Choose Budget Level)**

- < \$50k . . . . . \$98
- \$50k-\$250k . . . . . \$118
- \$250k-\$500k . . . . . \$155
- \$500k-\$1M . . . . . \$210
- \$1M-\$2.5M . . . . . \$285
- \$2.5M-\$5M . . . . . \$345
- \$5M-\$10M . . . . . \$465
- > \$10M . . . . . \$630
- Academic Program Member** . . \$310

**AASLH Institutional Partner Levels**

- Partner . . . . . \$1,100
- Premier Partner . . . . . \$3,500
- Platinum Partner . . . . . \$10,000

## Register Online at [aaslh.org/2021annualmeeting](http://aaslh.org/2021annualmeeting)

Full Meeting Rate	Early Bird Rate by August 6	Preregistration by August 27	Onsite Rate
<input type="checkbox"/> Member	\$ 327	\$ 392	\$ 427
<input type="checkbox"/> Non-Member	\$ 377	\$ 442	\$ 477
<input type="checkbox"/> Staff of Partner Level Members	\$ 327	\$ 327	\$ 327
<input type="checkbox"/> Full-time Student Member	\$ 195	\$ 195	\$ 195
<input type="checkbox"/> Student Volunteer <small>Part-time students who are employed full-time do not qualify for the student rate.</small>	Free	Free	Free

Daily Rate	Early Bird Rate by August 6	Preregistration by August 27	Onsite Rate
<input type="checkbox"/> One Day: Member	\$ 189	\$ 209	\$ 225
<input type="checkbox"/> One Day: Non-Member	\$ 250	\$ 275	\$ 325

**Circle the day:**    Wed, Sept 22    Thur, Sept 23    Fri, Sept 24    Sat, Sept 25

**Want to offset the impact of your travel on the environment?  
Go to [cooleffect.org/travel-offset](http://cooleffect.org/travel-offset).**

## Wednesday, September 22

- Tour: Doing Justice to the Delta \_\_\_\_\_ x \$75 \_\_\_\_\_
- Tour: Intersections of Injustice \_\_\_\_\_ x \$75 \_\_\_\_\_
- Tour: North Little Rock \_\_\_\_\_ x \$45 \_\_\_\_\_
- Tour: Getting to Know the Sequoyah National Research Center \_\_\_\_\_ x \$45 \_\_\_\_\_
- Workshop: Reclaiming My Time!: Doing Justice TO Women's History \_\_\_\_\_ x \$40 \_\_\_\_\_
- Workshop: Red Flag! Identifying Preservation Needs While Cataloging Collections \_\_\_\_\_ x \$40 \_\_\_\_\_
- Field Services Alliance Meeting \_\_\_\_\_ FREE \_\_\_\_\_
- Workshop: History Leadership Forum \_\_\_\_\_ x \$20 \_\_\_\_\_
- Workshop: NHRDing (Nerding) Out: Transforming Historical Interpretations into Activism \_\_\_\_\_ x \$20 \_\_\_\_\_
- Reception: History Leadership Institute \_\_\_\_\_ FREE \_\_\_\_\_
- Evening Event: An Evening on the Lawn of the Old State House Museum \_\_\_\_\_ x \$40 \_\_\_\_\_

## Thursday, September 23

- Tour: Sunrise Stroll \_\_\_\_\_ FREE \_\_\_\_\_
- Tour: Behind the Scenes: Division of Arkansas Heritage Collections Management Facility \_\_\_\_\_ x \$20 \_\_\_\_\_
- Tour: Argenta Walking Tour \_\_\_\_\_ FREE \_\_\_\_\_
- Tour: Brewing Up Some History \_\_\_\_\_ x \$45 \_\_\_\_\_
- Breakfast Keynote: Dr. Hasan Kwame Jeffries \_\_\_\_\_ FREE \_\_\_\_\_
- First Time Attendee Reception \_\_\_\_\_ FREE \_\_\_\_\_
- Reception: DEAL Mixer \_\_\_\_\_ FREE \_\_\_\_\_
- Evening Event: Clinton Presidential Center \_\_\_\_\_ x \$20 \_\_\_\_\_

## Friday, September 24

- Tour: Rolling on the River: Two Bridges and Two Miles \_\_\_\_\_ FREE \_\_\_\_\_
- Tour: Votes for Women: Breakfast, Tea, and Tour \_\_\_\_\_ x \$40 \_\_\_\_\_
- Keynote Luncheon: Dr. Rhonda Y. Williams \_\_\_\_\_ FREE \_\_\_\_\_
- Evening Event: AASLH Leadership in History Awards Reception and Presentation \_\_\_\_\_ x \$40 \_\_\_\_\_
- Evening Event: Arkansas Museums Association Dinner and Awards \_\_\_\_\_ x \$65 \_\_\_\_\_
- Evening Event: An Arkansas Made Evening at Historic Arkansas Museum \_\_\_\_\_ x \$10 \_\_\_\_\_

## Saturday, September 25

- Tour: A Walk Down Historic 9th Street \_\_\_\_\_ x \$20 \_\_\_\_\_
- Tour: Historic Preservation: Promise or Peril? \_\_\_\_\_ x \$40 \_\_\_\_\_
- Tour: Hot Springs \_\_\_\_\_ x \$75 \_\_\_\_\_
- Tour: Toltec Archaeological State Park and Plantation Agricultural State Park \_\_\_\_\_ x \$75 \_\_\_\_\_
- Tour: Oakland & Fraternal Cemetery and Service Project \_\_\_\_\_ x \$25 \_\_\_\_\_
- Workshop: Designing for Inclusive Visitor Experiences \_\_\_\_\_ x \$45 \_\_\_\_\_
- Workshop: Doing Justice to the Lives of the Enslaved in School Programs \_\_\_\_\_ x \$45 \_\_\_\_\_
- Workshop: Engaging Families through Gaming \_\_\_\_\_ x \$25 \_\_\_\_\_
- Closing Keynote: Dr. Carlotta Walls LaNier \_\_\_\_\_ FREE \_\_\_\_\_

**Be sure to fax/mail BOTH pages of the registration form.** Do not mail registration forms or payment after August 27. If payment has not been received by August 27 you will be responsible for payment at the registration desk. Check your registration forms carefully. An incomplete form could delay your registration.

## Payment

All registrations must be prepaid by check or credit card. Send completed Registration Form (both page 1 and page 2) with payment by:

**Online** – Registrations can be submitted through the AASLH website at [aaslh.org/2021annualmeeting](https://aaslh.org/2021annualmeeting).

**Fax** – You may fax your registration form with credit card information to 615-327-9013, 24 hours a day.

**Mail** – AASLH

Attention: Annual Meeting Registration  
2021 21<sup>st</sup> Avenue S., Suite 320, Nashville, TN 37212

**Confirmation** – You will receive a registration confirmation from AASLH. If you do not receive confirmation from the AASLH office within one week of sending your registration, please contact our office. *AASLH is not responsible for registrations faxed or mailed and never received.*

## Accessibility at AASLH

Please check any special accommodations you may need during the conference.

I will need the following accommodations in order to participate:

- Assistive listening device
- Reserved front row seat
- Large print
- Advance copy of slides to be projected
- Wheelchair access
- Wheelchair access to working tables throughout room
- Scent-free room
- Gender neutral bathroom
- Diet Restrictions. List: \_\_\_\_\_
- Other Restrictions: \_\_\_\_\_

## Payment Information

- Check # \_\_\_\_\_ (Payable to AASLH)
- MasterCard    Visa    AmEx    Discover
- Card Number \_\_\_\_\_
- Security Code \_\_\_\_\_ Exp Date \_\_\_\_\_
- Name on Card \_\_\_\_\_
- Signature \_\_\_\_\_

## Payment Enclosed

- Registration Rates (from pg 1) \$ \_\_\_\_\_
- Membership Fees (from pg 1) \$ \_\_\_\_\_
- Special Event Fees \$ \_\_\_\_\_
- I want to donate to the AASLH Annual Fund \$ \_\_\_\_\_
- Total Due** \$ \_\_\_\_\_



# AASLH ONLINE CONFERENCE

## Doing History/Doing Justice



**T**he 2021 Online Conference will be an inspirational and informative experience. The online meeting will focus on sessions that allow speakers to share their stories, strategies, and expertise while interacting with participants through the chat function and some breakout rooms. The flexibility of the online format also allows the conference to be more reflective of crucial topics that emerge for the field in the months and weeks before the virtual meeting. Happy hours and discussion groups will encourage conversation between participants. This is an opportunity to improve on the successful online 2020 conference and to reach a larger percentage of our members and nonmembers around the country. (Schedule subject to change.)

**Full Access:** *\$55 for members; \$75 for nonmembers*

Includes live sessions and pre-recorded sessions, discussion groups, plenaries and keynote, brown bag lunches, and happy hours

**Basic Access:** *Free*

Includes plenaries, keynote, and happy hours

**Last year, over 2,500 people participated in the  
AASLH Online Annual Conference.**

## Tuesday, October 12

<p><b>12 – 1:30 pm</b> <b>General Session</b></p>	<p><b>General Session: Public History for Traumatic Times</b> Across all disciplines, we are becoming more aware that trauma exerts a profound influence on learning and growth. This introductory session will explore the ethics, theory, and practice of trauma and healing as it relates to public history. We'll build understanding of racialized trauma, historical trauma, and #2020 trauma, consider the needs of both visitors and staff, and identify how, as audience-focused organizations, we can help heal instead of doing more harm.</p>
<p><b>2 – 3:15 pm</b> <b>Concurrent Sessions</b></p>	<p><b>Circulating Justice Inside, Outside, and All-Around Museum Spaces</b> During 2020 the Greensboro (NC) History Museum, Boyle Heights Museum in East LA, and Seattle's Wing Luke Museum explored creative community expressions of justice in different physical spaces. Discover how choices about where to situate these projects helped reshape ideas within our organizations about what doing justice can mean.</p> <p><b>Institutional Genealogy: The Role of Knowing Our Past in the Pursuit of Equity</b> <b>TI</b> This session guides participants through interactive peer-to-peer facilitated conversations about what it means when our organizational pasts intersect with systems of injustice and oppression. This session focuses on identifying lessons from the past and using them to build confidence in our home organization's role in a more just future.</p> <p><b>Public History for Traumatic Times, Part 2</b> If you found the General Session meaningful, join us for this deeper dive into the ethics, theory, and practice of trauma and healing as it relates to public history. We'll map paths for building trauma-informed organizations and start speaking into existence the work our field might undertake together.</p>
<p><b>4 – 5:15 pm</b> <b>Concurrent Sessions</b></p>	<p><b>In Dialogue: Contextualizing Women's History and Social Justice Narratives with Historical Objects</b> The National Portrait Gallery's <i>In Dialogue: Objects and Social Justice</i> program raises civic awareness through conversations about art, history, and material culture. Inherently collaborative by nature, NPG partners with colleagues from across the field to discuss how historical objects from their respective collections speak to today's social justice issues.</p> <p><b>Justice and History: What Art, Organizing, and Environmentalism Can Teach Us</b> This session will present case studies and connect participants in working groups to explore how historical sites and their institutions can move attention and resources towards incorporating underrepresented narratives. Many historic sites perpetuate oppressive and unjust social relationships. This session is an appeal to adopt alternative practices, actions, and thinking. The session will draw on the areas of art, organizing, and environmental justice to help key decision makers bring new perspectives to historical institutions.</p> <p><b>The Impact of Working with Native Communities</b> Working with Native communities is vital for museums. The Elkhart County Historical Museum partnered with Native groups while developing a new exhibit. The result was a transformation that reached beyond the exhibit. Hear from museum staff and their Native partners on how they formed these relationships and what they produced.</p>

ALL TIMES ARE EASTERN STANDARD

**Online Conference sponsorships and advertising opportunities are still available. Contact [regenstreif-harms@aaalh.org](mailto:regenstreif-harms@aaalh.org).**

## Wednesday, October 13

<p><b>12 – 1:30 pm</b> <b>General Session</b></p>	<p><b>General Session: Doing History; Doing Justice; Doing Democracy</b> As history organizations work to be relevant, effective civic engagement is essential. As we do this work more deliberately, it makes sense to understand the landscape and to collaborate with others supporting the democratic project in our own country and abroad. This session will highlight current partnerships and prompt participants to identify their own strategies for engagement.</p>
<p><b>2 – 3:15 pm</b></p>	<p><b>Brown Bag Lunches</b> Discussions hosted by AASLH Affinity Communities</p>
<p><b>4 – 5:15 pm</b> <b>Concurrent Sessions</b></p>	<p><b>Deep Dive into our Local History of Racism and Discrimination</b> The panel will present a case study of one small town’s dive into a hidden history of racism and discrimination, the steps taken to create a safe, equitable, inclusive way to honor the history, and the work done to recover from historical betrayal.</p>
	<p><b>The Dream of a Common Language: What is our Role in Civic Teaching and Learning?</b> In the last year, cascading crises have highlighted the importance of engaging all learners in powerful civic learning. What roles should historical sites and museums play, and how can we shift our mindset to center our work? This session is meant to be the beginning of a conversation.</p>
	<p><b>Richmond’s Monumental Opportunities</b> <b>LS</b> In 2020, the Lost Cause monuments came down from Monument Avenue in Richmond, VA. In 2021, institutions are embracing monumental opportunities to collaborate with each other and with the community to face our past, dismantle the Lost Cause mythology, and craft a new vision for the future.</p>

## Thursday, October 14

<p><b>12 – 1:30 pm</b> <b>General Session</b></p>	<p><b>From the Ground Up: Land and History</b> The historical importance of land to our communities is an essential element of many environmental organizations’ rationale for protecting it. This session explores our relationship to land, our perception of what it means to inhabit—or “own”—it, and how it has shaped people’s lives, past, and present.</p>
<p><b>2 – 3:15 pm</b></p>	<p><b>Brown Bag Lunches</b> Discussions hosted by AASLH Affinity Communities</p>
<p><b>4 – 5:15 pm</b> <b>Concurrent Sessions</b></p>	<p><b>Co-Authored History: Building Community Cohesion through Memory and Storytelling</b> History Colorado’s <i>Museum of Memory</i> project is a human-centered, community-based public history initiative for communities to reclaim and preserve their collective history and utilize site-based memory as a tool of resistance and cultural healing. This participatory session will model activities used by facilitators to foster memory, community narrative, and storytelling.</p>
	<p><b>“Silent Spaces &amp; Demolished Places”: Challenges in Interpreting and Preserving the Histories and Cultural Resources of Women and LGBTQ+ Communities</b> <b>LS</b> This session seeks to challenge the ways in which women and LGBTQ+ individuals’ histories have been neglected in grand narratives of interpretation and particularly how sites and other cultural resources associated with these communities have lacked preservation and protection.</p>

ALL TIMES ARE EASTERN STANDARD

Thought Leadership Sessions:

Trauma and Public History **TI**

Museums, Civics Learning, and Democracy **CD**

Land, Space, and Place **LS**



Friday, October 15

<p><b>12 – 1:15 pm</b> <b>Concurrent Sessions</b></p>	<p><b>Initiating Change: Museums, Community, and the Legacy of George Floyd</b> <b>TI</b></p> <p>The murder of George Floyd in 2020 spurred museums to fulfill their roles as forums for civic discourse and trusted truth tellers. In this session museum staff and community activists share their experiences partnering on exhibitions and collecting initiatives that promote empathy, inclusive dialogue, and the healing of historical conflict.</p>
	<p><b>Listening and Learning: Practical Guidance on Capacity-Building for Accessibility</b></p> <p>How can museums provide a more inclusive experience for all? Accessibility advisors and consultants will join staff from the Brooklyn Botanic Garden, a 52-acre site that is over 100 years old, to share practical guidance on staff training, visitor services, and interpretive and wayfinding resources aimed at welcoming all visitors.</p>
	<p><b>Museums and Capitalism</b></p> <p>Capitalism is a foundational element of the social, economic, and political environment in the U.S. Yet, as a field we rarely examine it, thereby limiting our ability to navigate this context. This session looks at the history of capitalism in the U.S. and how it shapes collections and public programs.</p>
	<p><b>Now or Never: Equitable Workplaces Post-Pandemic</b></p> <p>Since the pandemic, how has your historic site or museum addressed issues of equitable hiring practices to confront systemic racism, overcome historical gender pay gap, and grapple with the newly compounded disparities? Come ready to share your experiences and ideas as we develop key takeaways to move the field forward.</p>
<p><b>ALL TIMES ARE EASTERN STANDARD</b></p>	
<p><b>2 – 3:15 pm</b> <b>Concurrent Session</b></p>	<p><b>Dibaajimowaan: Anishinaabemowin Word for Narratives/Stories</b></p> <p>Toronto History Museums are embarking on a massive cultural shift by embracing diverse narratives and voices that capture our rich diversity in Canada through co-creation, partnerships, and shared authority. In the spirit of reciprocity, we will be engaging in an idea studio.</p>
	<p><b>Recovering Lost Communities: The Potential of Digital History</b></p> <p>Presenters will demonstrate and discuss recently developed web environments for exploring local history by applying them to an understanding of communities that were lost to urban development, industrialization, or neglect.</p>
	<p><b>The Resilient Museum: Strategies to Address Challenging Realities</b></p> <p>What does it take for a museum to be resilient in times of extraordinary change and disruption? This session introduces the five interrelated goals of <i>The Resilience Playbook</i> (2020) that frame resilient strategies tied to increasing inclusion, community value, institutional impact, financial alignment, and leadership agility.</p>
<p><b>4 – 5:15 pm</b></p>	<p><b>Closing Keynote: Dr. Melanie Adams, Director of Smithsonian’s Anacostia Community Museum</b></p>

Online Conference Pre-Recorded Sessions

This year’s conference will include several pre-recorded sessions that can be viewed on demand starting the week before the live conference begins. Times will be announced for “office hours” where you can meet the speakers, ask questions, or engage them and other attendees in conversation about their session topic.

- **Answering the Call: Steps Towards Decolonizing Your History Organization/Museum**
- **Can Organizations Center Untapped Communities in Their Volunteer Strategy?**
- **Engage Diverse Audiences with Inclusive Content**
- **Getting Emotional Over History: Incorporating SEL Standards in Museum Education**
- **Making Money Serve Justice**
- **Memorializing African American History: Cemeteries, Monuments, and Markers** **LS**
- **Reckoning with Manisses: Doing Justice to Block Island’s Indigenous and African American Legacy** **LS**
- **Saying Their Names: Interpreting Slavery and Shifting the Narrative at 19th Century Historic Sites in Louisville, Kentucky**
- **The Stories Behind the Textiles: Doing Justice to Underserved Voices**
- **Under One Umbrella: Engagement & Interpretation at Three Sites in One Organization**
- **What Strength in La Chicana**
- **Working with Communities to Tell Placed-Based Stories** **LS**

Visit [www.aaslh.org](http://www.aaslh.org) for more information.

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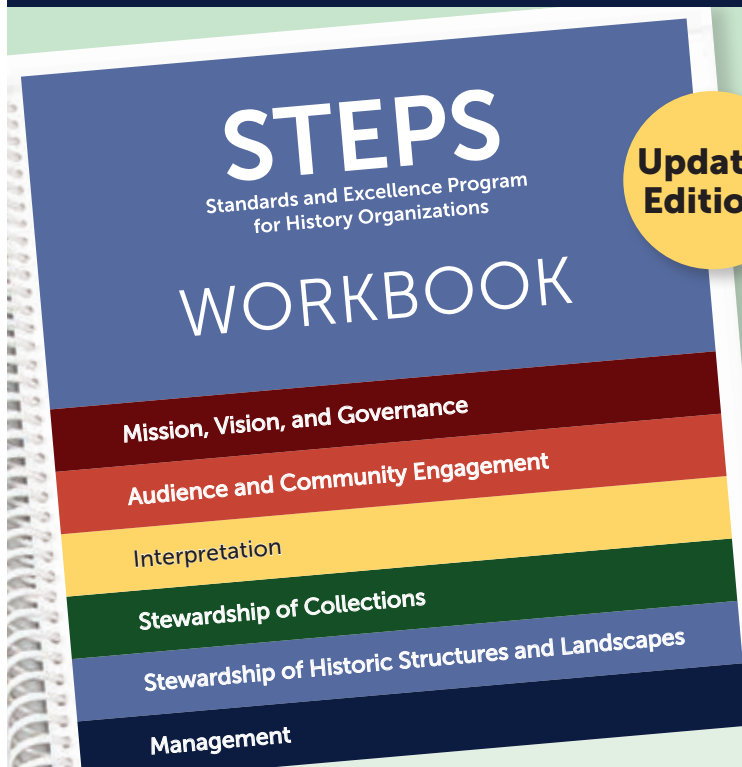
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