

Support Young Children, Grow Future Audiences



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Welcome and Introductions

Betsy Bowers, Smithsonian Early Enrichment Center, Washington, DC

ECE at NMAAHC

Anna Hindley, National Museum of African American History and Culture, Washington, DC

Find Yourself Here

Ilene Dackman-Alon, Jewish Museum of Maryland, Baltimore, MD

Where to Start

Kate Betz, Bullock Texas State History Museum, Austin, TX

What If....

Conclusion



Betsy Bowers
Smithsonian Early Enrichment Center



Ilene Dackman-Alon
Jewish Museum of Maryland



Anna Hindley, National Museum of
African American History and Culture



Kate Betz
Bullock Texas State History Museum



Airbus A320

Simulated takeoff and landing
and Reverse Thrust



102512
ESCORT REQUIRED



RAVENSWOOD



















Early Childhood Education at the



National Museum of African American History and Culture









**BLACK
HISTORY IS
AMERICAN
HISTORY**







We believe that education in the early years is unlike that of other age groups.



Reimagining the Smithsonian's Approach to Young Children: From **Wonder** to **Knowledge** to **Change**



The Children's Room in 1901.

The Center for African American
Resources on Early Education: **The**
Framework

CAAREE's Goals

- **Empower, enrich, and educate young children** about identity, race, and African American history in developmentally appropriate ways.
- **Support and expand the understanding adults have** about this unique age by demonstrating how to talk about identity, race, and African American history with young children.
- **Promote equity, tolerance, and justice in childhood** when attitudes are only just beginning to formulate and develop. **Challenge traditions and attitudes** that serve to perpetuate discrimination and prejudice through age appropriate interventions.
- **Contribute to the scholarly understanding** of this age in regards to race and identity and the power museums have to expand young children's understanding of their world.



THE EXHIBITION

Key Messages

- Young children can learn about race and identity through objects and stories.
- Museums are safe spaces for young children and their families to learn and have fun.
- NMAAHC is committed to serving the early childhood audience.
- You are part of history and contribute to society.



In the exhibition, visitors will:

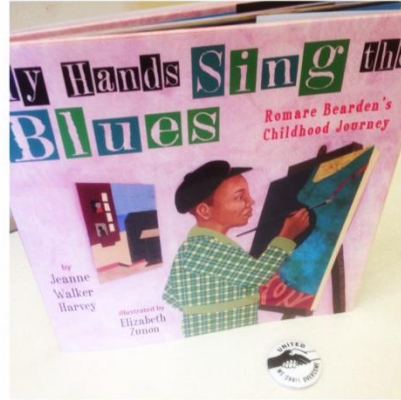
- Explore their **identity** and **place in history** through **play, storytelling**, and other developmentally appropriate experiences.
- Have **fun celebrating** their unique identities and **learning** about others.
- **Visit** other parts of the **museum** and keep **learning** even **beyond our walls**.



Pilot Programs

In the museum “recipe,” the audience is the key ingredient.

By piloting programs before our doors are open, we have and will continue to test and evaluate the needs of our youngest visitors.



We have started piloting programs for this audience through Family Days, drop-in and pre-registered programs

Programs explore objects and themes from the museum's pre-opening and inaugural exhibitions

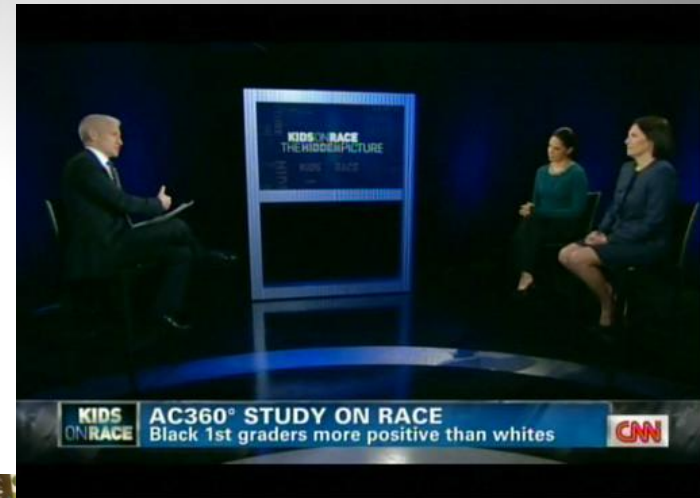
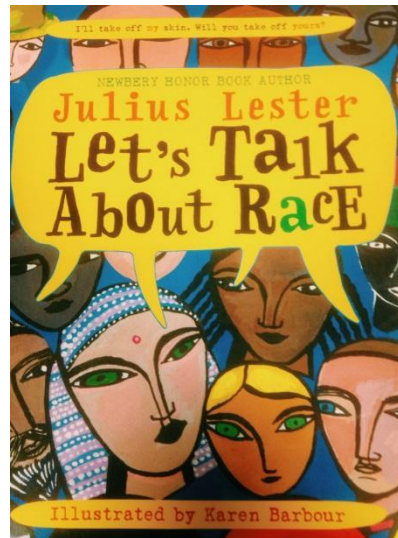




Developmentally appropriate experiences are object-based and engage children's senses and imaginations while challenging their critical thinking skills

Research shows that talking about identity, especially race and gender, with young children is fundamental to reducing prejudice thinking and to promote equity, tolerance, and justice.

Because children are not colorblind, exploring and promoting positive identity will be a significant component of our early childhood programming.



Jewish Museum of Maryland {Find Yourself Here}





[Find Yourself Here]

*that he said joyfully to
you know, I have not
Miss Gold for a long t*

THE
JewishMuseum
OF BAYLARD
AT THE HERBERT SEARMAN CAMPUS

DESTINATION

DISCOURSE

DOCUMENTATION

DISCOVERY

DONATE





Lloyd Street Synagogue – c. 1845

Oldest Synagogue building in the State of Maryland. Third oldest still sitting in its original spot in the country. What kinds of shapes do you see? What color is the building? What kind of building do you think it is?









Can you see the Lego blocks that make up the synagogue building?







































How and Where to Start:

Considerations as
programs for new early
learning audiences are
developed



**BULLOCK
TEXAS
STATE HISTORY
MUSEUM**

1800 N. CONGRESS
AUSTIN, TEXAS

*The***STORY***of* **TEXAS**.com











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What if....



Support Young Children, Grow Future Audiences

The Topic:

Immigration

The Task:

Design a program that meets the needs of young audiences

The Goal:

Keep them coming back

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Questions?

Final Thoughts...

