

StEPs FIC Lab Chat Box Transcript

[a few messages from before the lab began may be missing]

Donna McCloskey (Bristol, PA): Christa Froehlich here from the Margaret R. Grundy Memorial Museum in Bristol, PA

Claire Keller-Scholz (Tacoma): Good morning from Fort Nisqually Living History Museum in Tacoma, WA

Dale Batko (Southgate (Detroit)): Hi James, I'm near Windsor, Ontario!

Patricia Shymanski (Chicago): Pat Shymanski (Pullman National Monument) Hello from Chicago's first National Park

Erin Vigneau Dimick (Edwardsville, IL): Also sitting in with me in IL is Cory Willmott, Assoc. Professor of Anthropology

Alana Shuma (Lisle): Anyone attending AMM in Cincinnati?

bruce kitt (bloomington): Hello from Minnesota

Nancy Zeno (Cave Creek): Nancy Zeno (Cave Creek, AZ) from Cave Creek Museum. A volunteer in collections, including the archaeology collection. In the hot desert north of Phoenix.

Daniel Stenberg (Watford City, ND): Im not hearing anything yet, should I be?

Barbara Angus (El Paso): Hello from the El Paso Museum of History in El Paso, Texas

Olivia Mercado (Montclair): not yet it begins in 3 minutes

Sandy Arpen (Jacksonville): Hi from Mandarin Museum & Historical Society in Jacksonville, FL

Daniel Stenberg (Watford City, ND): perfect thanks

Nancy Zeno (Cave Creek): Nancy from Cave Creek: Are you doing a sound check?

Teen Peterson (Fernandina Beach FL): sound check, please

Tracy Satin (Kelowna): Hi there! Tracy from Westbank, British Columbia, Canada

Anne Miller (Virginia Beach): Amanda Wells here from the Virginia Beach History Museums in Virginia where it finally cooled off to 82 degrees today

Erin Harney (Birmingham): Hello from Birmingham,AL. I am an archivist/collections manager for the Alabama Power Company.

Dale Batko (Southgate (Detroit)): Wow, what a great group of people and museums!

LT Host: We did a sound check earlier. We'll get started in just a minute. Welcome!

Erin Harney (Birmingham): Lyn Tripltt- I concur with you about the weather! ;)

Sue Taylor (Alamogordo): Hello from Alamogordo, NM, where Space History began!

Erin Harney (Birmingham): Is there a handout of the slides available to print?

Sherrie Hamil (Montgomery): Hello from Alabama Archives, Sherrie Hamil

Becca Hiller (Larned, KS): Hello from Kansas

Claudia Rivers (El Paso): Greetings from El Paso

Sue Taylor (Alamogordo): Hi Claudia!

Mandy Altimus Pond (Massillon, Ohio): not sure which microphone is being hit but It's really loud and I can't hear what Melissa is saying.

Sherry Owens (Pascagoula) 2: I don't even want to think about it.

Lyn Tripltt (Raleigh): I love the honesty of the answer choices !

Astrid Drew (Warwick): Probably due to a historical lack of standardization in the archives field. At least, my thought.

Deborah Rossi (Shelton, CT): The noise sounds more like keys typing

Nancy Zeno (Cave Creek): Clicking noises loud andf distracting.

Ammie Bryant (Stillwater): better

Dale Batko (Southgate (Detroit)): better

Becca Hiller (Larned, KS): no clicking any more. Thanks

Olivia Mercado (Montclair): Buck and Malaro <3

James Whitham (Ottawa): the sound keeps cutting in and out on our end

LT Host: We're not seeing any sound problems at AASLH. It might be something out of our control.

Dale Batko (Southgate (Detroit)): Do you have other speakers you can use, James?

Deborah Rossi (Shelton, CT): it might be your internet connection - I'm having the same issue

Michele Vera (Valley Forge, PA): What are people replying?

Erin Vigneau Dimick (Edwardsville, IL): do we see everyone's answers?

Olivia Mercado (Montclair): No idea

Cynthia Minar (Fresno): Can't see the comments...

Laraine Jones (Tucson): we can't see written comments

Dale Batko (Southgate (Detroit)): Maybe they will share a summary of our answers...?

Lyn Triplitt (Raleigh): What did people respond?

Olivia Mercado (Montclair): I'll share. Our concern were we lack space and have cut a budget, we need to address care to objects that are perfectly sound for our collection and truly belong to us.

Dale Batko (Southgate (Detroit)): Good point, Olivia!

LT Host: Sorry, everyone. I didn't realize you couldn't see the responses. I'll try to compile them and send out with the recording link.

Claire Keller-Scholz (Tacoma): We're interested in appropriate disposal methods, such as transferring them to another museum, which is tricky when ownership is unclear

Becca Hiller (Larned, KS): Thanks Cherie.

Astrid Drew (Warwick): We have similar concerns Olivia. Also how to track and use these items, whether we should/can if legal questions are murky. We can't afford to reserve space for items that are only going to collect dust.

Olivia Mercado (Montclair): Yes. Astrid, I find this is an issue true to many small Historical/History museums.

Kelly Gascoine (Indianapolis): Are you saying that an undocumented object is not part of the collection? What about FIC items that are listed with an accession number but not other information? Thanks

Olivia Mercado (Montclair): An object with an accession number implies ownership and acceptance. Simply the documentation is missing for that object. An FIC object lacks all documentation and thus cannot be assumed to be in your collection

Leslie Stapleton (San Antonio): We're having a problem where the items are accessioned into our collection, but there is an ownership dispute anyway.

Larissa Kraye (Omaha, NE): What sort of number system is good for a tracking number system
Olivia Mercado (Montclair): Leslie, looks like you guys have stumbled into a legal battle. Is one person claiming the person who gave the object does not have rights to give the object?

Mandy Altimus Pond (Massillon, Ohio): Usually an FIC number like you would a temporary number- like FIC2015.4

Dana Neitzel (Redwood City): do you mark the artifact w/permanent fic#?

Astrid Drew (Warwick): Does the FIC tracking number have to echo an accession number?

Mandy Altimus Pond (Massillon, Ohio): You can, or just a tag- we decided that our FIC numbers are permanently part of the object's provenance

Sue Taylor (Alamogordo): Melissa, can you share that form with us?

Astrid Drew (Warwick): Cool, thanks!

Erica Peaslee (Houston, Texas): We number ours 2015.FIC.# because the recordkeeping was previously not a regular aspect of the collections and we treat them as a object in collection.

LT Host: I'll ask Melissa if she can share that form and we can send it with the recording link.

Erica Peaslee (Houston, Texas): Do any Texas attendees know off the top of their heads, the number of years to become abandoned property?

LT Host: StEPs Lab #1 addresses deaccessioning. If you are interested in purchasing that recording, please send Cherie an email message at cook@aslh.org

Lyn Triplitt (Raleigh): I would love to make a poster of this slide !!!

Lori Benson: Erica - <http://www.statutes.legis.state.tx.us/Docs/PR/htm/PR.80.htm> There might be something newer.

Jennifer Hankinson (Littleton): What about using Abandoned Property laws?

Erica Peaslee (Houston, Texas): Lori, Thank you!

Lori Benson: The Texas Historical Commission has a clearer version on their site. Yes, I did formerly work in Texas.

Harold Johnson (Savannah): All watching here are volunteers; don't know. Getting new curator.

Diane Rhoads (Newaygo): we have state law on obtaining title to old loans

Kathy Creighton (Hamilton, OH): Ohio has laws

Claire Keller-Scholz (Tacoma): Washington does

Sue Taylor (Alamogordo): Anyone know if NM has any museum specific legislation?

Olivia Mercado (Montclair): ARCS! <3

Dale Batko (Southgate (Detroit)): Does Michigan have these law(s)?

Olivia Mercado (Montclair): I highly recommend joining ARCS they are great pairing with STEPS

Diane Rhoads (Newaygo): the page displayed says old loan, not fics. do you consider them the same thing?

Olivia Mercado (Montclair): As museum professionals we note the differences. But the states and laws do not make those stark difference

Gloria Pizana (Bowling Green): We try and find another home (museum) before we consider disposal.

Nicolette Meister (Beloit): Do you have an example of a good FIC policy?

Lori Benson: I had collections that were accessioned but there wasn't a signed donor form or the collection had restrictions that the museum hadn't followed.

Becca Hiller (Larned, KS): That is one of our problems Lori

Sharon F. Corey (Pawleys Island, SC): This site has a simple form that can be used.
<http://www.foundincollections.com/>

Sue Taylor (Alamogordo): Yes, can someone share a good FIC policy?

Dana Neitzel (Redwood City): I make a note that No Deed of Gift on file but listed in Accession Log

Kathy Anderson (Westby): We find things with some documentation and information. We know the decade it was donated but not the year. Do we number it "19XX" or the year it was found in the collection prior to accessioning?

Stew Lauterbach (Kokomo): Generally speaking, no signed gift agreement means you don't have title Lori.

Ammie Bryant (Stillwater): That would be really helpful if we could get some examples of FIC policies in writing.

Lori Benson: Yes. It meant I couldn't deaccession or transfer the objects.

Alana Shuma (Lisle): I went to the ARCS website and I can't find the link unless you are a member. Any suggestions?

Casie Vance (Ames, IA): For ours, we basically just put the state undocumented collections law in our own words, and then created a procedures document with info like how to number FICs

Harold Johnson (Savannah): What if you have documentation it was donated, but no deed of gift.

Stew Lauterbach (Kokomo): Well, that might depend on how much risk you are willing to take, and how high profile the items are.

Astrid Drew (Warwick): Alana: maybe try clicking it here
<https://www.arcsinfo.org/programs/resources/legislation/old-loan-abandoned-property-disposition>

Stew Lauterbach (Kokomo): Harold, at HCHS we consulted with a lawyer who was very helpful in guiding us with how to handle these sort of issues.

Lisa Kemmis (Big Rapids): We have 1000s of items donated anonymously! Does that mean we don't own them?

Dale Batko (Southgate (Detroit)): Lisa, are people just leaving items at your door overnight, or are they just items that have sat in a warehouse for a long time?

Casie Vance (Ames, IA): For those of you who don't accept drop-off objects, how do you deal with them?

Olivia Mercado (Montclair): Well in order to assist in implications of gift, I have recently forced all staff to fill out a Temporary Receipt for all objects that come into the institution which lists the donors information. If we decided not to keep the item we now have the person's information and get in touch with the person. IF we keep it we then send out a Deed A Gift. IF a deed of gift was sent out and never returned we make note of this and keep all records related and keep it with the Temporary Receipt to prove intent of gift.

Dana Neitzel (Redwood City): temporary receipts

Lisa Kemmis (Big Rapids): We are sent items via every method (our collection is racist memorabilia).

Mandy Altimus Pond (Massillon, Ohio): Casie, we usually deal with them as abandoned property

Dana Neitzel (Redwood City): letters count as deed of gift

Sherrie Hamil (Montgomery): Can the FIC be recorded in the PastPerfect database? There is space for accessioned objects or loaned.

Dale Batko (Southgate (Detroit)): Thanks, Lisa. I see why that material would influence people to remain anonymous.

Dana Neitzel (Redwood City): I use FIC

Erika Goergen (Washington, D.C.): We also follow Temporary Receipt.

Dana Neitzel (Redwood City): I use fic# as object id

Mandy Altimus Pond (Massillon, Ohio): Yes, Sherrie- we use FIC as object ID too

Erika Goergen (Washington, D.C.): We also take a photo of the item to prove condition when it came in

Mandy Altimus Pond (Massillon, Ohio): great idea, Erika!

Greta Russell (Springfield, MO): we use prefix F as Object ID in PastPerfect with basic inventory information

Harold Johnson (Savannah): We use an fic number then fully catalog in PastPerfect. We change the number when we find ownership.

Dana Neitzel (Redwood City): we put fic in old # if reconciled

Lisa Kemmis (Big Rapids): Thanks for the ideas. I currently create a deed with Anon as the donor.

Diane Rhoads (Newaygo): for Michigan see Museum Disposition of Property Act, Act 24 of 1992, esp. 399.607, Sec 7. (2)

Erica Peaslee (Houston, Texas): We use a temporary custody form for all incoming objects, then send out a Deed of Gift and Thank You letter. If we do not choose the object donation, we have an outgoing Temporary Custody Resolution form.

Olivia Mercado (Montclair): Erica looks like we are in agreement!

Dale Batko (Southgate (Detroit)): Thanks, Diane Rhoads!

Erica Peaslee (Houston, Texas): We also use the Museum as "Source" in FIC accessions in PastPerfect.

Deborah Baker (Edmond): Sherrie - we have created a contact called Found in Collections for Past Perfect that allows us to track items and tracking numbers when we find them.

Deborah Rossi (Shelton, CT): 80% of our collection has no paper trail. They're just there in the storeroom. Some have accession #'s but there's no register or other paper trail. Where to start?

Dana Neitzel (Redwood City): I've been using unknown as source

Mandy Altimus Pond (Massillon, Ohio): Deborah, probably ask any volunteers or staff who have been there for a long time

Erika Goergen (Washington, D.C.): What about deceased donors? Must you hunt down their heirs and, which/how many with regard to accessioning / disposing of items in your collection?

Erica Peaslee (Houston, Texas): We have also added a "Found in Collection" Authority File for the PastPerfect status section. So we don't really use accession anymore until we can find the paperwork.

Deborah Baker (Edmond): It was important for us to do that as past staff/volunteers have placed items on exhibit here without accessioning first so we have a number of un-numbered items on exhibit that we are trying to resolve.

Lori Benson: Deborah - I would start with an inventory.

Deborah Rossi (Shelton, CT): There is no one to ask

Diane Rhoads (Newaygo): You're welcome Dale. we are working on doing the public publishing right now to establish ownership on old, old, items. The law has the wording that you need to use.

Kelly Gascoine (Indianapolis): Thanks Melissa. When you go to deaccession those items, does that then imply ownership and clear title?

Sue Deyoe (Talkeetna): We have the same problem as

Stew Lauterbach (Kokomo): Lori and Harold email me at curator@howardcountymuseum.org and I will send you some info that you might find helpful

Sue Deyoe (Talkeetna): We have the same problems as Deborah

Erica Peaslee (Houston, Texas): Sue and Deborah, we have the same issues here.

Mandy Altimus Pond (Massillon, Ohio): is it possible to ask the community about these unidentified objects, Sue, Deborah, and Erica?

Kathleen Markees (Worcester): We are a university Archives & special collection -- are we subject to museum protocols? an administration has told me that we are not a museum, so we shouldn't worry about it....

Tara Gallagher (Hamilton): What about a current item brought in by a depositor for an owner whose name/contact the museum cannot obtain for a signature on a gift agreement? Does the item become an undocumented object? a FIC?

Casie Vance (Ames, IA): Kathleen, I have that question too - I am working with a public library on some projects and they wondered if they need to follow the museum procedures too (they have a local history collection).

Erica Peaslee (Houston, Texas): Unfortunately, Deborah, with ours our late founder took a lot on good faith and without museum training (we turn 15 this year, scary) so many of the community don't know where or how it got here.

Astrid Drew (Warwick): I feel like even if you're a library, if you have museum/archival items those laws would apply. Right?

Deborah Rossi (Shelton, CT): There is no inventory either

Erica Peaslee (Houston, Texas): I meant Mandy. Sorry!

Sue Taylor (Alamogordo): Will it be possible to obtain a copy of the powerpoint that can be downloaded and printed?

Dale Batko (Southgate (Detroit)): Invitation to connect on LinkedIn, search for "Dale Batko" to find me.

Deborah Baker (Edmond): Kathleen, I wouldn't treat archives and special collections differently, they are still often unique items and should be cared for under the same best practices standards.

Mandy Altimus Pond (Massillon, Ohio): Erica- we had that same problem, though luckily for us when the director was fired, we still had staff that knew what the director had brought in without documentation. Though to be honest, we're still looking at temporary receipts never processed from decades ago because of it.

Judy Landeck (Tuscola): Using social media to search for identification or ownership sometimes can work.

Stew Lauterbach (Kokomo): 80 % collection and no paper trail. At one point Howard County Historical Society put an ad in the paper asking people to pick up any items they had given or loaned and wanted them back. While not strictly legal according to Indiana law, it showed good intent several years later.

Dale Batko (Southgate (Detroit)): Good point, Judy!

Sarah King (Tampa): Just to be clear: by accessioning something, are you claiming legal title to it?

Erica Peaslee (Houston, Texas): Mandy, I wish I had those receipts. The paperwork was insane and not standardized until last year, the first time the museum has had trained individuals. It's a daily adventure.

Mandy Altimus Pond (Massillon, Ohio): Universities seem to have their own rules much different from stand-alone Museums and archives, but as Melissa said, paying attention to best practices is important and at least learn from museum and archives that are not connected to universities

Erika Goergen (Washington, D.C.): Any recommendations on what to do about deceased donors / how to deal with disposal and accessioning?

Mandy Altimus Pond (Massillon, Ohio): Erica- at least it's an adventure :)

Lisa Kemmis (Big Rapids): Seems as though there's many more of us out there having this "adventure" than I'd ever imagined. I don't feel so alone anymore!

Dominic Calarco (Carlsbad): good question, Sarah King. Would like to hear the answer.

Sue Taylor (Alamogordo): There is some good info coming from the chat here. Could we get a print out?

Olivia Mercado (Montclair): I have a weird question: I found a box with 3 items. The box was labeled, for temporary custody to sell. So are these items free to sell? we have no deed of gift etc.

Olivia Mercado (Montclair): Also, what happens when my director hands me a box, and says, "I found this, but I know they don't she says we can do whatever we want with it." Should I just contact the donor and give it back to them?

Olivia Mercado (Montclair): Should I get that in writing.

Olivia Mercado (Montclair): *?

Erica Peaslee (Houston, Texas): Get it in writing!

Astrid Drew (Warwick): Olivia: definitely get something in writing

Maren McKee (Oberlin): What about FIC photographs. Can we use them without demonstrating we hold the copyright?

Katie Richcreek (Coloma): We have had two previous directors before me, and both have collected & accessioned items differently-- we don't have a consistent practice going. Should I try to modify the somewhat existing system or just start over completely?

Erica Peaslee (Houston, Texas): A paper trail makes future problems so much less of a headache.

Dana Neitzel (Redwood City): What about posting collections online? Do you include FICs?

Olivia Mercado (Montclair): The three items in the box are not the one in writing question as we have no idea who gave them to us, how they got there etc. But I'll certainly contact the donor for the other items.

Greta Russell (Springfield, MO): we do not include found pieces in our collections online

Jenn Landry (Irving, TX): Our museum was founded in New Jersey, moved to Kentucky, and then was relocated to Texas in the late 1990s. With property law, would we simply follow Texas law or would we have to try and determine which state the museum was located in at the time of "donation" to determine the laws to follow?

Michele Vera (Valley Forge, PA): What do you do when you have a signed deed of gift or thank you letter acknowledging a donation but does not itemize and list the donated objects.

Example: I have numerous donations that are described as "Boy Scouts Collection." No specifics.

Erica Peaslee (Houston, Texas): Jenn, it may applied to where it was most likely donated.

Dana Neitzel (Redwood City): I guess if they are cool enough to include online we should formally accession first

Stew Lauterbach (Kokomo): Katie try to use the existing system as much as possible. I learned the hard way that changing to a new system just adds another layer of confusion to the situation.

Erika Goergen (Washington, D.C.): Good question, Jenn! We are in the District, so things are always tricky for us, too.

Laraine Jones (Tucson): is there a point at which the cost of doing due diligence becomes unreasonable for the risk involved in addressing something like the found lid to a tin box, but you have no box?

Sue Taylor (Alamogordo): Katie, I would suggest starting all over again to make the records consistent, whether it's the numbering system, the process or whatever, you need to get it consistent so whoever follows you won't create yet another "system."

Stew Lauterbach (Kokomo): I mean if you were thinking of creating a new numbering system. As long as each item has a unique number you should be ok.

Mandy Altimus Pond (Massillon, Ohio): I agree with Stew- We had several different accession numbering systems but we have a document explaining exactly what those numbering systems were, when they were used, how to look them up, and explain what we use now. Use whichever one seems to work best for you now.

Sue Taylor (Alamogordo): OK Katie, ignore what I suggested.

Michele Vera (Valley Forge, PA): As a follow up to my question - So I have paperwork, but don't know which objects were donated. I would assume that many of the Found in Collection items I have come from these situations. I jecust can't match them up.

Mandy Altimus Pond (Massillon, Ohio): To be fair, in 1956 our staff went back and took our original collection numbered 1, 2, 3, etc. and assigned them all "BC" or "before catalog" numbers. Now we use the same system from 1956 forward- 56.14.2, year first, donor next, number in collection

Barbara Russell (Farmingville): In the 80+ years this office has been in existence, I found one group of items that had accession numbers from 1983. Go figure? ? However, I kept the numbers that were originally assigned

Michele Vera (Valley Forge, PA): Hi Jenn! Are you at the National Scouting Museum?

Lori Benson: You might want to look at Museum Law by Phelan or Legal Issues by Malaro.

Jenn Landry (Irving, TX): Thanks Melissa.

Diane Rhoads (Newaygo): In our institution, previous paperwork would list such things as "books," or "photos," etc. Now we have forms to fill out so that each item has to be listed and described individually as they come in so that items are listed for accessioning as well as being able to match to the donor.

Jenn Landry (Irving, TX): Hi Michele - yes I'm the Curator at the National Scouting Museum.

Erica Peaslee (Houston, Texas): This sounds like my office. Most generic paperwork ever.

Diane Rhoads (Newaygo): On our Deed of Gift forms I also list items individually

Erika Goergen (Washington, D.C.): This sounds like previous inventories from the 80-'s-- "Gilded Chair"

Michele Vera (Valley Forge, PA): I am at the World of Scouting Museum. We are not affiliated with the National Scouting Museum in TX

Larissa Krayner (Omaha, NE): We have lots of DoG like that. It would just say trunk of miscellaneous items or box of farm tools but no quantities or specifics

Astrid Drew (Warwick): we have lots of old donations with DoG that have very simplistic descriptions too. Sometimes there are lists, but if someone donated thousands of photos, for instance, it's unlikely there's an itemized list.

Laraine Jones (Tucson): we try to attach an inventory list to a signed Deed of Gift

Greta Russell (Springfield, MO): Michele do you have board meeting minutes or newsletters you can research about the non-itemized DoG?

Dale Batko (Southgate (Detroit)): Use Adobe EchoSign to get a Deed of Gift signed remotely!!!

Olivia Mercado (Montclair): thank you!!!

Thom Trahan (Sulphur, LA): This was incredibly informative! Great talk!

Deborah Baker (Edmond): Thanks Melissa & Cherie

Tracy Satin (Kelowna): Thanks so much - that was great!!

Barbara Russell (Farmingville): Many thanks.

Erin Vigneau Dimick (Edwardsville, IL): Thank you

Corinne Midgett (High Point, NC): Thank you!

Jenn Landry (Irving, TX): Thank you, very informative!

Astrid Drew (Warwick): Dale: I haven't heard about that. Would I purchase that through Adobe's website?

Patricia Shymanski (Chicago): thank you!

Claire Keller-Scholz (Tacoma): Thanks! The presentation was great, and the chatbox discussions were very interesting and helpful!

Astrid Drew (Warwick): Thank you very much for putting this together!

Erica Peaslee (Houston, Texas): Thank you all!!

Dale Batko (Southgate (Detroit)): Astrid, email me at dalebatko@yahoo.com and I will send you info!

Rebecca Wehr (Akron, OH): Thank you

Erika Goergen (Washington, D.C.): Thank you, this was great!

Sue Taylor (Alamogordo): Wonderful presentation! Good information! Thank you Melissa for sharing your ideas and thoughts.

Eric Oldham (Hiawatha): Thank you. Glad to see we are not the only ones dealing with these issues.

Elizabeth Krecek (Omaha): Thank you so much, very informative!

Sarah King (Tampa): Thank you!

Michele Vera (Valley Forge, PA): Jenn - if you would like to connect, please email me michele@worldofscoutingmuseum.org

Amy Chan (Nome): Thanks Melissa!

Kathleen Markees (Worcester): Many thanks -- going to go write some policy!!

Alex Lehning (Saint Albans): Thanks!

Olivia Mercado (Montclair): if anyone wants to keep in touch with me:
olivia@montclairhistorical.org

Jenn Landry (Irving, TX): Will do Michele:-)

Greta Russell (Springfield, MO): Anyone else having trouble with the ARCS link?

Erika Goergen (Washington, D.C.): are there any good listservs or google groups, etc people find helpful for dealing with these types of issues, apart from Museum-L?

Cynthia Cort (Granville, OH): Thanks everybody!

Erica Peaslee (Houston, Texas): Please keep in touch, epeaslee@houstonmaritime.org

Mandy Altimus Pond (Massillon, Ohio): There are lots of helpful groups on Linked In, Erika

Erin Harney (Birmingham): Thank you everyone... great information and have more ideas to move forward with!

Jennifer Butt (Nashville): Thanks for great info

LT Host: Try this link for ARCS. It's working for me:

LT Host: <https://www.arcsinfo.org/programs/resources/legislation/old-loan-abandoned-property-disposition>

Lori Benson: ARCS on LinkedIn is a good spot. There might be others. You can contact me at lori-benson@usa.net and I will look. I think Connecting to Collections Care will be having some webinars on legal issues next year.

Lori Benson: www.connectingtocollections.org

Greta Russell (Springfield, MO): thanks!

Dale Batko (Southgate (Detroit)): LinkedIn invitation, search for "Dale Batko" to find me! Great participating with all of you today