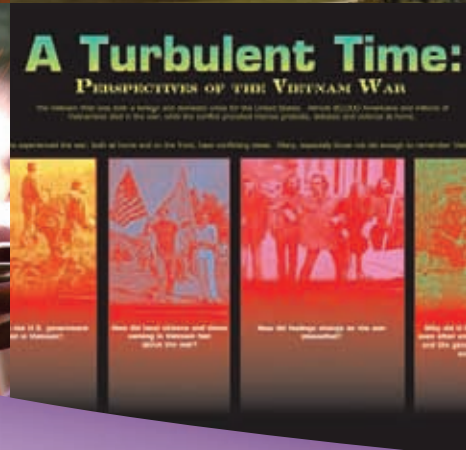
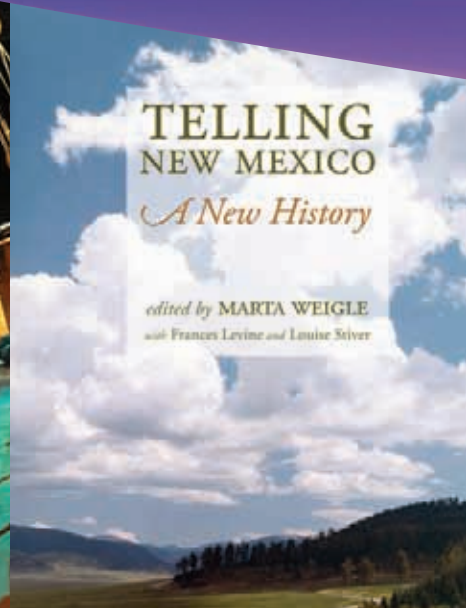
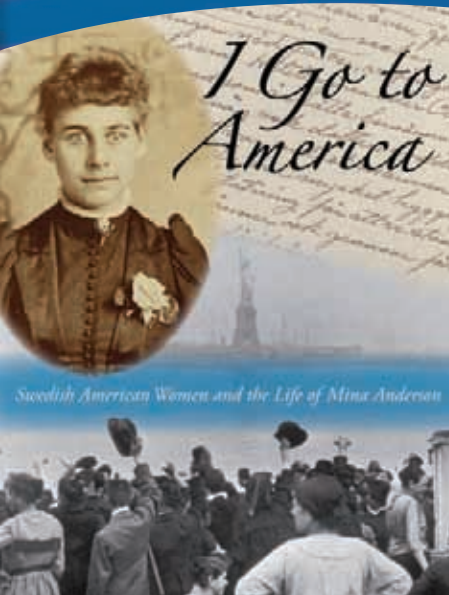


RECOGNIZING THE BEST
IN STATE AND LOCAL HISTORY



2010 AASLH

Awards Banquet

Friday, September 24
Oklahoma City, OK



AASLH wishes to thank The History Channel
for its generous support of tonight's banquet.

2 0 1 0 A A S L H

Awards Banquet

FRIDAY, SEPTEMBER 24, 2010

OKLAHOMA CITY COX CONVENTION CENTER

6:30 PM

DINNER IS SERVED

7:00 PM

WELCOME AND INTRODUCTIONS

TERRY DAVIS, President & CEO, AASLH

INTRODUCTION OF SPEAKER

KENNETH C. TURINO, Chair, AASLH Awards Committee,
Manager of Community Engagement and Exhibitions, Historic New England

AWARDS ADDRESS

JIM LOEWEN
Bestselling Author
Washington, DC

8:00 PM

PRESENTATION OF AASLH AWARDS

KENNETH C. TURINO, Chair, AASLH Awards Committee
Manager of Community Engagement and Exhibitions, Historic New England

DAVID DONATH, President, Woodstock Foundation, Billings Farm and Museum, Chair, AASLH

TERRY DAVIS, President & CEO, AASLH

From the President & CEO

OF THE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

Since 1945, AASLH has proudly sponsored a national awards program to recognize the best of state and local history. The Leadership in History Awards Banquet accurately represents the spirit of AASLH's awards program. It is my pleasure to welcome you to the 65th annual awards banquet cosponsored by our friends at The History Channel.

This year, AASLH is proud to confer forty-nine national awards honoring people, projects, exhibits, books, and organizations. The winners represent the best in the field and provide leadership for the future of state and local history. Each winner deserves our thanks for the important role they play in keeping history alive in our communities and nation.

The Leadership in History Awards represents a year long, national effort that requires many hours contributed by a large number of faithful volunteers. Bethany Hawkins is the AASLH staff liaison to the awards program. Ken Turino, Manager of Community Engagement and Exhibitions for Historic New England, chairs a national committee comprised of volunteer representatives from each region. Each state has its own state leadership chair who volunteers to make sure the best projects in their state are brought to our attention. It is a massive effort, and I would like to take this time to give a big thanks to Bethany, Ken, and the volunteer regional and state representatives for their hard work and dedication.

The Leadership in History Awards has benefited from the long-time support of The History Channel and its representative, Dr. Libby O'Connell. The History Channel understands the importance of state and local history and the need to recognize exemplary efforts in the field. We are proud to count them among our many friends.

Thank you for joining us for this special evening.

Sincerely,



Terry L. Davis
President & CEO

From the Chair

OF THE AASLH LEADERSHIP IN HISTORY AWARDS COMMITTEE

On May 17-19, 2010, the AASLH Leadership in History Awards Committee met to discuss, debate, and vote on the 2010 award recipients.

The committee closely examined the nominations for required documentation—organizational histories, budgets, letters of critical review, exhibit floor plans, photographs, samples of exhibit labels, program evaluations from the public and professional educators, etc. The process is lengthy and rigorous. Over the course of three days, the committee asks a number of important questions of each nomination, such as “Is it good history?” and “Does the individual or organization serve the needs of its community?” These are not necessarily easy questions to answer.

In addition, this year the committee transitioned to a new way of reviewing the nominations. We divided the committee into small groups to better examine each nomination. These meetings can be exhausting, but at the same time, it is inspiring to see the tremendous variety and creativity represented in the projects. We always leave these meetings tired but also exhilarated, bringing ideas back to our own institutions. One of the goals of the program is just that—to inspire others in the field to experiment and be creative in ways that ultimately benefit the public. It is also the purpose of the Awards Program to encourage this standard of excellence and innovation in state and local history. For sixty-five years, AASLH has sponsored the program to publicly recognize achievements that have made a difference in people’s lives.

The committee represents a broad spectrum of the field of state and local history—including administration, exhibits, programming, preservation, publications, and collections—all of which helps the committee better evaluate the nominations. In the last few years, we have streamlined and tightened up the nomination process. Revisions are designed to make the nomination process more user friendly, while still assuring the committee has all of the information required to make an informed decision regarding each nomination. The committee works year-round encouraging museums to submit nominations.

AASLH bestows several awards. This year, we will confer forty-nine awards, and these represent the best of the best. The Award of Merit is presented to recognize excellence for projects, including special projects, educational programs, exhibits, publications, restoration projects, individual achievement, and organizational general excellence. WOW Awards are given at the discretion of the committee for projects that are highly inspirational; exhibit exceptional scholarship; and/or are exceedingly entrepreneurial in terms of funding, partnerships or collaborations, creative problem solving, or of unusual project design and inclusiveness. The Albert B. Corey Award, named for a former president of AASLH, is awarded occasionally, and recognizes primarily volunteer-operated historical organizations that display exceptional qualities of vigor, scholarship, and imagination. Finally, the Award of Distinction is given to individuals who are recognized nationally as leaders in state and local history following long and very distinguished service to the field. This award is given only after an exhaustive critical review process. This year AASLH is not giving the award.

The Awards Program is truly a national grassroots effort. Each nomination is reviewed at the state level by a team of museum professionals and historians, and at the regional level by a regional chair. If the nomination is judged favorably, the regional chair brings the nomination to Nashville for consideration by the national review committee.

My thanks go to the many people who offer their time and expertise to make the Awards Program a success, including the staff of AASLH who makes the entire process flow smoothly. We ask that you our members do all in your power to promote the awards program. If you have or see a worthy project we hope you will apply or encourage others too. There is a lot of good history being done out there, and we want to recognize those efforts.

My heartiest congratulations go to you, the award winners, whose commitment to excellence in the field of state and local history reaffirms the importance and potential of our work not just to the field but to our communities.

Congratulations on a job well done,

Kenneth C. Turino
Chair, AASLH Awards Committee
Manager of Community Engagement and Exhibitions
Historic New England

Leadership in History AWARDS

The American Association for State and Local History conducts its annual Leadership in History awards to establish and encourage standards of excellence in the collections, preservation, and interpretation of state and local history throughout the United States. By publicly recognizing excellent achievements, the association strives to inspire others to give care, thought, and effort to their own projects.

AASLH confers four different types of awards:

The Award of Distinction

Bestowed infrequently and only in recognition of long and very distinguished service.

Recipients are noted for their contributions to the field of state and local history and are recognized nationally as leaders in the profession.

The individual must have demonstrated the highest standards of performance and professional ethics.

The Albert B. Corey Award

Named in honor of a founder and former president of AASLH and recognizes primarily volunteer-operated historical organizations that best display the qualities of vigor, scholarship, and imagination in their work.

The WOW Award

Given to a project that is highly inspirational; exhibits exceptional scholarship; and/or is exceedingly entrepreneurial in terms of funding, partnerships, or collaborations, creative problem solving, or unusual project design and inclusiveness.

This award is given at the discretion of the awards committee to five percent or less of the total winners of the Award of Merit.

The Award of Merit

Presented for excellence in history programs, projects, and people when compared with similar activities nationwide.

Leadership in History AWARDS

2010 *The Albert B. Corey Award*



LEVI COFFIN HOUSE ASSOCIATION, FOUNTAIN CITY, IN

The volunteers of the Levi Coffin House Association carry out their mission by opening the house at low cost to all people and sharing the stories Levi Coffin recorded in his *Reminiscences* of the escaped slaves who came to Wayne County, Indiana, looking for freedom and the people who helped them achieve it.

The group recently completed several major projects including house restoration and most recently a major reinterpretation of the site based on historic themes and ongoing research. Tireless in their willingness to share the story of the Underground Railroad, the volunteer association serves as a model of expert dedication to an internationally significant historic site.

Leadership in History AWARDS

2010 WOW Award Winners



PAUL HILLMER

Burnsville, MN

For the publication *A People's History of the Hmong*



JOURNEY THROUGH HALLOWED GROUND PARTNERSHIP

Waterford, VA

For the multimedia project *Of the Student, By the Student, For the Student*



**TEXAS ARCHIVE OF THE MOVING IMAGE
AND THE OFFICE OF THE GOVERNOR'S TEXAS FILM COMMISSION**

Austin, TX

For the *Texas Film Round-Up*

Canada

Pointe-à-Callière, Montréal Museum of Archaeology and History, Montreal, for the exhibit *Pirates, Privateers, and Freebooters*. This fun exhibit traced the major periods in North American piracy between the 16th and 19th centuries and the role of privateers and freebooters in the war between the colonies at the time. The interactive aspects of the exhibit allowed all ages to have fun while learning without losing site of the historical content. Through the exhibit, the museum drew record attendance, but also shared recent scholarship in the fields of military history, navigation, and the history of pirates in Canada.

California

Brian Bibby, Sloughhouse, for a lifetime of researching and documenting the culture of the Native people of California. Brian Bibby has researched and documented the history and culture of the Native people of California extensively. His work resulted in books, exhibitions, lectures, and perhaps most importantly, revived cultural practices. He is a trusted authority among scholars and a trusted friend among California Native Americans.

Claudia Jurmain, William McCawley, Rancho Los Alamitos Foundation, and Heyday Books, Long Beach, for the publication *O, My Ancestor: Recognition and Renewal for the Gabrielino-Tongva People of the Los Angeles Area*. The interviews and essays in this work give resounding voice to the urban-based Tongva people, a non-federally recognized tribe as new scholarship documents the impact of historical events in recent times. No other publication includes the past and present story, or the voice and perspective of the contemporary Tongva.

Sierra Madre Historical Preservation Society and Michele Zack, Sierra Madre, for the publication *Southern California Story: Seeking the Better Life in Sierra Madre*. In publishing this book, the all-volunteer society delivered an up-to-date, comprehensive history, of their community filled with meaningful context. Author Michele Zack goes to great lengths to place Sierra Madre's history in the context of larger historical patterns shaping the region and the nation. *Southern California Story* is proof that big projects can be accomplished by small volunteer organizations, and that they can set the bar higher than they ever imagined.

Connecticut

Middlesex County Historical Society, Middletown, for the project *Hard and Stirring Times: Middletown and the Civil War*. This project funded by the Connecticut Humanities Council combined an exhibit, a virtual exhibit on the society's website, and a teacher-directed curriculum development project focusing on the Civil War years in Middletown. Visitors and students walk away from the exhibit with a broader view of the war and a greater sense of the town of Middletown which serves as the central theme for the project.

Noah Webster House and West Hartford Historical Society, West Hartford, for the *Tomorrow's Museum Project*. This project changed the way the museum presents Webster's story and West Hartford's past. The organization transformed their lobby into a Visitor Reception Center, produced an orientation film, developed an exhibit to introduce visitors to the site's main themes, and reinterpreted the historic house. As a result of the project, the Noah Webster House presents the history of the man as well as the town in a way that allows visitors to make personal connections to history in a fun and lively way.

Georgia

Georgia Department of Transportation, Office of Environmental Services, Atlanta; **Georgia Department of Transportation, Office of Materials and Research**, Forest Park; **Federal Highway Administration, Georgia Division**, Atlanta; **University of Mississippi, Center for the Study of Southern Culture and Center for Archaeological Research**, University, MS; and **the Kituwah Preservation and Education Program, Eastern Band of Cherokee Indians**, Cherokee, NC; for the project *Discovery, Education, and Heritage Tourism of the Old Federal Road in Georgia*. The partners in this project used the 200th anniversary of the Federal Road in Georgia to develop educational products to commemorate its history. The project includes two context studies, a traveling exhibit, rack card, audio CDs, signage, and a brochure. This collaborative project brilliantly connected cultural and contextual history to land planning creating an invaluable resource for the people of Georgia.

Legacy Museum on Main and Troup County Historical Society, LaGrange, for the exhibit *Wheels of Change*. Dedicated members of the TCHS combined careful scholarship and strategic planning to develop this new permanent exhibit for their recently renovated historic building. Their work brought the history of West Georgia to life through an interesting and artistic presentation that effectively reaches heritage tourists and long time residents alike.

National Civil War Naval Museum at Port Columbus, Columbus, for the *USS Water Witch* Reconstruction. The museum created a historically accurate replica of a full-scale Civil War ship to help open new audiences to the museum as well as further their mission. The replica works with turning side wheels, sails which can be flown, and even smoke from the smokestack as did the regular Civil War era gunboat. Since its dedication, hundreds of students have toured the ship and learned about shipbuilding as well as Civil War history.

Idaho

Brian P. Runberg, AIA, Priest River, for *The Beardmore Building*. The recent restoration and adaptive reuse of this 1922 building, led by Runberg, sparked the revitalization of a small north Idaho town's historic downtown. By balancing the preservation of existing historic features with the integration of sustainable design strategies, this building is

2010 Award of Merit Winners

now one of only a handful in the country to be listed on the National Register of Historic Places while also achieving LEED® Gold certification.

Illinois

Illinois State Museum, Springfield, for the exhibit *From Humble Beginnings: Lincoln's Illinois, 1830-1861*. The exhibit challenged audiences to broaden their thinking about Abraham Lincoln by examining the natural, cultural, and historical context of his pre-presidential adult life in Illinois. Through its thought-provoking interpretation, *From Humble Beginnings* greatly impacted its audience by providing a critical voice in the conversation about Abraham Lincoln's life and legacy during the bicentennial year.

Joliet Area Historical Museum, Joliet, for the exhibit *The Soaring Achievements of John C. Houbolt*. This intricately designed exhibit celebrates the historic 1969 moon landing and honors former Joliet resident and key proponent of the Lunar Orbit Rendezvous concept, Dr. John C. Houbolt. The exhibit does a remarkable job of incorporating the role of Houbolt into the larger story of the late 1960s era of space exploration, in particular, the quest to walk on the moon. Most importantly, to the local community, area residents learn how the dreams of flight of an average local boy were turned into technological advancements that changed the world.

McLean County Museum of History, Bloomington, for the exhibit *A Turbulent Time: Perspectives of the Vietnam War*. Through the words and experiences of the people of McLean County, both at home and in Vietnam, the exhibit captures the divisive nature of one of the most controversial events in American history by placing the audience, both those old enough to remember the war and those too young, directly into the period of the war and successfully encourages them to think about their own views of the Vietnam War as well as the war being fought in the Middle East today.

Naper Settlement, Naperville, for the Collections Care and Storage Improvement Project. Acknowledging a need for improved professional care and storage of its collections, the museum seized an opportunity in 2007 to partner with the City of Naperville to construct an off-site purpose-built collections care and storage facility. This provided the museum with a unique ability to correct the preservation challenges it faced for decades and consolidate artifacts from thirteen different storage areas into one with proper climate control and equipment.

Indiana

Dr. James Cooper, Greencastle, for a lifetime of researching, preserving, and promoting the history of Indiana's historic bridges. Dr. Cooper recognizes the importance of saving, conserving, and interpreting old bridges that one day might disappear from the landscape altogether. He has the unique ability to cultivate an interest in the minds of the public for the graceful appearing structures too often taken for granted. He also has the unique ability to turn his

scholarly focus into action and engagement by communities to save their historic bridges.

Dr. Ronald V. Morris, Muncie, for a lifetime of service to the field of public history in Indiana. Dr. Morris, a professor of history at Ball State University, works with his students to impact the local history community in Indiana. He leads teacher in-services on using social studies in the classroom, produces historic videos, and published a book in 2009 on *Bringing History to Life: First Person Presentations in Elementary and Middle School Social Studies*. Most importantly, he gives of himself, supporting thirteen cultural organizations in twelve different communities. Through these materials and his enthusiasm, Dr. Morris successfully connects future teachers, current teachers, and historical and cultural institutions to provide students the best possible access to the knowledge of their local community's history.

Iowa

German American Heritage Center, Davenport, for the exhibit *The German Immigrant Experience, 1845-1925*. This exhibit offers an interactive and audiovisual introduction to the German immigrant experience. It allows the visitor to get past ethnic stereotypes to understand the complexity of the German immigrant experience. Furthermore, the exhibit goes beyond a celebration of famous people and cultural contributions to provide a better understanding of German-American culture and daily life.

Kansas

Paul Chancy Oberg, Wichita, for leadership in the volunteer museum/archive for the Wichita Public Schools. Mr. Oberg combines his expertise in museum management and public education to provide the driving force in the establishment and operation of the all-volunteer museum and archive of the Wichita Public Schools. Since 2001, he has volunteered his time to train other volunteers to ensure that collection materials are cataloged, stored, and made available for research according to professional museum practices. His contributions are invaluable to scholars and ordinary citizens interested in learning more about their community's past.

Massachusetts

Lexington Historical Society, Rick Beyer, and Plate of Peas Productions, Lexington, for the film *First Shot: The Day the Revolution Began*. The Lexington Historical Society created this high quality orientation video as a tool to introduce visitors to the reasons that the first shots of the revolution occurred in their town. The film increased visitation to the society and enriches the society's interpretive program by giving tourists an introduction to the events leading up to the battle as well as augmenting their educational program offerings.

The Old North Foundation of Boston, Inc., Boston, for the website *Tories, Timid, or True Blue?* This interactive website uses four case-studies drawn from the Old North archives to explore the dilemma faced by American colonists

on the eve of the Revolution. Each case-study presents the circumstances in which a member of the Old North congregation found themselves in April of 1775, identifies the central choice they faced, and provides eighteen primary and secondary sources for the user to examine determining what they ultimately chose to do.

Minnesota

Paul Hillmer, Burnsville, for the publication *A People's History of the Hmong*. This book started as an assignment for Hillmer's Hmong students to interview their parents and grandparents about their history. He quickly realized that these young adults were letting history slip through their fingers, just as many children of immigrants had done before them. He picked up the interviews, expanded the research, and contributed a comprehensive, readable narrative to the field of immigrant studies and local history.

Joy K. Lintelman, Moorhead, for the publication *I Go to America: Swedish American Women and the Life of Mina Anderson*. Lintelman contextualizes the previously untranslated memoir of Mina Anderson, detailing the social, cultural, and economic realities experienced by countless Swedish women who came to America to work as domestic servants. She offers readers both an intimate portrait of Mina and a window into the lives of nearly 250,000 young, single Swedish women who immigrated to America between 1880-1920.

Richfield Historical Society, Richfield, for the publication *Suburban Dawn: The Emergence of Richfield, Edina, and Bloomington*. This book makes an important contribution to the study of Minnesota history through narratives that illustrate the connections between three communities and in turn link those relationships to broader points about the history of suburban development. The quality of the publication continues to draw and raise public awareness of and support for the important work done by local historians, historical societies, and museums in the Richfield area.

Missouri

Missouri History Museum, St. Louis, for the publication *At the Elbows of My Elders: One Family's Journey Toward Civil Rights*. This book, written by Gail Millissa Grant, is at once a personal memoir and a serious work of broad historical significance. Through accessibly and eloquently written prose, the author tells her family's story which illuminates the complicated and contradictory patterns of racial segregation that are somewhat unique to St. Louis.

Missouri History Museum, St. Louis, for the exhibit *Katherine Dunham Beyond the Dance*. Born in 1909, Katherine Dunham is credited with revolutionizing modern dance, blending classical movement with African and Caribbean rhythms. Utilizing oral histories, artifacts, and stage costumes, the exhibit encourages visitors to advance their knowledge beyond the dancer, to discover the woman whose influence was felt across many cultures and life experiences.

New Hampshire

Berlin and Coos County Historical Society, Berlin, **Historic New England**, Boston, MA, and **Timberlane Regional High School District**, Plaistow, for the multimedia project *At the River's Edge: An Oral History of Berlin, New Hampshire*. This documentary represents a year's worth of work, collaboration, and inspiration to preserve the history and tell the story of one of New Hampshire's most important cities. This collaboration brought many talents together to produce a final product that will benefit each organization and thousands of students and citizens.

New Mexico

Marta Weigle, **Frances Levine**, and **Louise Stiver**, Santa Fe, for the publication *Telling New Mexico: A New History*. This extensive volume presents New Mexico history from its prehistoric beginnings to the present including history, anthropology, Native American, and Chicano studies. The writing comprises an eclectic mix of styles and intention in presenting both a historical narrative and kaleidoscopic multi-layers of the people, places, and events that have shaped New Mexico.

New York

Jonathan Fein and **Brian Danitz**, Cortlandt Manor, for the documentary *Objects and Memory*. Following the events of 9/11, filmmakers Fein and Danitz followed historians and curators collecting items while history was unfolding. They then followed them to Oklahoma City as they looked for guidance from other professionals which led the filmmakers to the national Vietnam Veterans' Memorial. The resulting documentary tells a powerful story of how and why ordinary people keep or offer meaningful things to history organizations as a way to preserve the past and speak to the future.

Barnett Shepherd, Staten Island, for the publication *Tottenville, The Town the Oyster Built: A Staten Island Community, Its People, Industry, and Architecture*. In this book, Shepherd delivers a comprehensive history of a small coastal town from its beginnings in the 1840s to its present day status as a suburb of New York City. The depth of the research into primary sources and genealogy combined together with the placement of these findings within the context of regional and national history creates a model for future contributors to the fields of urban, state, and local history.

North Carolina

The Digital Scholarship and Publishing Center of North Carolina State University Libraries, Raleigh, for the website *North Carolina Architects and Builders: A Biographical Dictionary*. This website is a free, searchable research tool that presents biographical entries, building lists, and bibliographies for the architects, builders, and artisans who created the buildings of North Carolina. By highlighting the builders of both extraordinary and common architecture and

2010 Award of Merit Winners

placing them in their social and economic context, NCAB creates a model website that expands knowledge and appreciation of both builders and their buildings.

Ohio

Ruby Rogers, Cincinnati, for exemplary contributions to the museum field over the past forty years. The director of the Cincinnati Historical Society Library and Community History, Ms. Rogers actively participates in the museum community, serving as president of the Ohio Museums Association and a council member for AASLH. She recently coordinated the creation of *Nomenclature 3.0 for Museum Cataloging* for AltaMira Press and AASLH. As her former boss, John E. Fleming, Ph.D. writes, Rogers “has had an outstanding career in the museum field and has done an outstanding job in serving her community.”

Sauder Village, Archbold, for the *Pioneer Settlement (1834-1890)*. This project is part of Sauder Village’s master plan to create a unique opportunity to physically walk through the development of this region on Ohio from statehood through the early 20th century. The Pioneer Settlement opened after five years of research and encompasses thirteen historic and replica structures in a living history setting. When visitors listen to the stories about the previous occupants of these dwellings, they leave with a sense that this is a story with which all can identify and look with a new understanding into their own history and heritage.

Oklahoma

Cherokee Heritage Center, Tahlequah, for the *Cultural Outreach Program*. The center started the program with a goal to reach two schools a month. Last year, they far surpassed this goal reaching 16,000 students. They offer classes to schools designed to meet their needs including Cherokee basketry, traditional stamped pottery, storytelling, and cultural presentations combining history, demonstrations, and stories relevant to the information presented. This project addresses a unique educational need that is vitally important to the future of the Cherokee people and the entire region of Northeast Oklahoma.

Pennsylvania

Eastern State Penitentiary Historic Site, Philadelphia, for the *Alfred W. Fleisher Memorial Synagogue and William Porter Memorial Exhibit on Jewish Life at Eastern State*. When the penitentiary’s tour program started in 1994, the small room that served as the prison Synagogue was off-limits to staff and visitors because of severe deterioration. Following new research completed by a graduate student, a startling and complex history emerged of Jewish life at the institution. In 2007, the site undertook a renovation of the Synagogue and the rooms adjacent to serve as exhibit space completing the project in 2009. The result is a historic space and companion exhibit that visitors find deeply moving for their focus on an intimate community within the prison.

Lilly-Washington Historical Association, Lilly, for the 200th anniversary celebration of the Greater Lilly, PA, area. This volunteer group worked together to create a website, a Heritage Cookbook, community presentations, ten murals, seven historic monuments, an exhibit, a history book, and an annual historical calendar. As a result, the community now has a pride in the history of their town that did not exist before the historical society became involved.

The State Museum of Pennsylvania, Harrisburg, for the exhibit *A Common Canvas: Pennsylvania’s New Deal Post Office Murals*. To coincide with the 75th anniversary of the New Deal, the museum mounted an exhibit highlighting Pennsylvania’s New Deal era post office murals. Visitors remarked that the exhibit gave them a new appreciation for the state’s social, geographic, and economic diversity. It also resulted in new stewards coming forward to help preserve these historic treasures for future generations.

South Carolina

William Light Kinney, Jr., Bennettsville, for a lifetime of outstanding service to the Marlborough Historical Society. As a member of the Marlborough Historical Society, Mr. Kinney provides an outstanding service and performance in his endeavor to help preserve and promote state and local history. He served on the executive council for the Confederation of South Carolina Local Historical Societies, the South Carolina National Register Review Board (where he served as chair for the past twenty-three years), and South Carolina Archives and History Commission. He also was instrumental in the development of the Jennings-Brown House and the Marlboro County Museum, wrote hundreds of historical articles for the *Marlboro Herald Advocate*, and succeeded in getting numerous historical markers erected in his county. He is truly the type of individual that every local historical organization dreams of having in their community.

South Dakota

South Dakota State Historic Preservation Office, Pierre, for the *Central South Dakota Heritage Tourism Education Program*. In 2009, the SDSHPO completed this two-year pilot project in the Pierre and Fort Pierre area. The goals of the project were to educate the public about the history of the area, foster an appreciation for this history among local residents, and encourage tourism by promoting the unique and distinct history of the area. The program included preservation planning, designing and installing forty-five interpretive signs at historic sites, developing travel itineraries in printed and online formats, and partnering with the National Park Service’s Heritage Education Services to develop a *Discover Our Shared Heritage* online travel itinerary. The group also held several events to showcase the completed work of the project and developed a series of tip sheets to provide helpful information on the project for other communities interested in developing similar projects.

South Dakota State Historical Society Press, Pierre, for the publication *A Marvelous Hundred Square Miles: Black Hills Tourism, 1880-1941*. This book by Suzanne Barta Julin examines the development and success of the tourist industry in the Black Hills of South Dakota up to the start of World War II. The author's groundbreaking study allows her to look at the Black Hills and the tourist industry as a case-study, providing excellent opportunity for future comparisons with localized tourist industries in other parts of the country. This volume reflects exceptional scholarship, fine writing, and an interesting and significant subject.

Texas

Donald S. Frazier, Abilene, for the publication *Fire in the Cane Field: The Federal Invasion of Louisiana and Texas, January 1861-January 1863*. This volume examines the role of Louisiana and Texas in the secession crisis through the battle of Galveston on January 1, 1863. Frazier masterfully weaves social, economic, and political events in the narrative of a military event. He encompasses every significant aspect of the war as seen through the eyes of Louisianans and Texans from all walks of life.

Texas Archive of the Moving Image and the Office of the Governor's Texas Film Commission, Austin, for the *Texas Film Round-Up*. This project is a ground-breaking public service initiative to discover, preserve, digitize, and disseminate moving images of Texas. Through the free digitization of Texas-related film and video, the growth of a streaming video library, the *Texas Round-Up* tour, and an educational curriculum for use in K-12 classrooms, more and more of Texas' hidden celluloid history is now available for research and study.

Utah

American West Center at the University of Utah, Salt Lake City, and its partners for the project *We Shall Remain: A Native History of Utah*. This project includes a curriculum guide, the Utah American Indian Digital Archive, a five-part document series, and the WSR Utah outreach program. Each of these four components takes as its central tenet that the history of Utah, and, indeed, of the United States, looks significantly different when viewed from the Indian perspective.

Vermont

Vermont Division for Historic Preservation, Addison, **Vermont Public Television**, Colchester, and **Bixby Memorial Free Library**, Vergennes, for the project *Lake Champlain Voyages of Discovery: Bringing History Home*. This two and a half year project used the 400th anniversary of Samuel de Champlain's arrival in Lake Champlain as the opportunity to explore and bring to life the little known but internationally significant area and its peoples from 1609 to the 1760s. The partners created a multi-disciplinary project with the goal of stimulating voyages of discovery and developing legacy products to put the Native and other peoples and their contributions to regional and world history back into this dynamic historic landscape.

Virginia

Fort Christanna Historical Site, Lawrenceville, for the development of the Fort Christanna Historical Site. For the past five years, this group worked with archaeologists, consultants, local and regional businesses and organizations, Native American tribes, and other interested residents to transform an overgrown wooded area into an attractive, sustainable, and informative park that tells the story of the fort founded in 1714. This grassroots effort, relying only on volunteers and the support of the Brunswick County community, has been exceptionally successful.

Journey Through Hallowed Ground Partnership, Waterford, for the multimedia project *Of the Student, By the Student, For the Student*. This project, launched in December 2008 in response to a request by the Advisory Council on Historic Preservation, created a model National Service-Learning project that connects students with historical preservation efforts. The resulting project created six original vodcasts focusing on the story of John Brown's 1859 raid on Harper's Ferry. More than just a simple school project, the partnership's approach immerses students in the stories of a heritage site and challenges them to answer tough questions.

Washington

4Culture, Seattle, for the multimedia project *Destination Heritage*. The project produced in partnership with Preserve America, the National Trust for Historic Preservation, and the King County Historic Preservation Program, is an interactive guide to historic places around King County, WA, including a website, colorful printed booklets, a cell phone tour, and a video produced for community TV. The resources focus on three main themes—Maritime, Agricultural, and Industry—and is a model for combining history and tourism.

Dr. Lorraine McConaghy, Seattle, for the publication *Warship Under Sail: The USS Decatur in the Pacific West*. Dr. McConaghy wrote of this book that she hopes it "will reach thousands more readers, showing that a museum historian can write good history that appeals widely." She has succeeded in her goal with a meticulous researched book that is a fine and accessible work of scholarship.

Wisconsin

The Wisconsin Historical Society Press, Madison, for the *Wisconsin Magazine of History*. While published for almost seventy-five years, this flagship publication for the Wisconsin Historical Society Press underwent a major restructuring in 2000 to make it an engine to drive membership to the society. The articles are well-researched, easily readable, and the layout is designed to appeal to a popular audience. As a result, WHS saw membership increase from 3,000 to 12,000 over the last ten years.

2010 Awards Program Volunteers

(AS OF MAY 1)

A special thank you to the AASLH 2009-10 regional and state leadership team leaders who helped make the AASLH Leadership in History Awards possible.

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REGION 1

Chair

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Maine

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Massachusetts

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New Hampshire

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Vermont

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New Jersey

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North Carolina

Laura Ketcham, North Carolina Office of Archives and History, Raleigh

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Ohio

Andrew Verhoff, Ohio Historical Society, Columbus

2010 Awards Program Volunteers

(AS OF MAY 1)

REGION 7

Chair

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Arkansas

Vacant

Louisiana

Jenny Poulter, Magnolia Mound Plantation, Baton Rouge

Mississippi

Jill Smith, Union County Heritage Museum, Albany

Tennessee

Vacant

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Chair

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New Mexico

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Oklahoma

Nathan Turner, Guthrie Museum Complex, Guthrie

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Lisa Kalmus, Sanders Corps of Cadets Center, Texas A&M University, College Station

REGION 9

Chair

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Iowa

Jedene Evans, State Historical Society of Iowa, Des Moines

Minnesota

Melinda Hutchinson, Minnesota Historical Society, St. Paul

Wisconsin

Kelly Herold, Buffalo County Historical Society, Alma

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Chair

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Kansas

Mary Madden, Kansas State Historical Society, Topeka

Missouri

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Nebraska

Vacant

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Chair

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Colorado

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Montana

Bill Peterson, Montana Heritage Commission, Sheridan

North Dakota

Erik Holland, Fort Buford State Historic Site, Williston

South Dakota

Helen B Louise, Museum of the South Dakota Historical Society, Pierre

Wyoming

Erin Rose, Fort Caspar Museum, Casper

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Chair

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Alaska

Bethany Buckingham, Dorothy G. Page Museum, Wasilla

Idaho

Shelby Day, Idaho State Historical Society, Boise

Suzi Pengilly, Idaho State Historical Society, Boise

Oregon

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Dr. Lorraine C. McConaghy, Museum of History and Industry, Seattle

REGION 13

Chair

Lisa Eriksen, California Historical Society, San Francisco, CA

California

Wendy Franklin, California State Parks, Sacramento

Stephanie George, Center for Oral and Public History, California State University, Fullerton

Hawaii

Mary Requilman, Kauai Historical Society, Lihue

REGION 14

Chair

Craig Fuller, Utah State Historical Society, Salt Lake City, UT

Arizona

Vacant

Nevada

Michelle Schmitter, Nevada Museums Association, Carson City

Utah

Robert S. Voyles, Fort Douglas Military Museum, Fort Douglas

Thank You

for attending the 2010 AASLH Awards Banquet.

We hope you will join us for the 2011 AASLH Awards Banquet in Richmond, Virginia.

If you know of an individual or project deserving of an award, we encourage you to submit a nomination.

Please contact the AASLH office or visit our website at aaslh.org for information.

JOIN US NEXT YEAR IN RICHMOND!



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