

AASLH/AMA 2021 ANNUAL MEETING

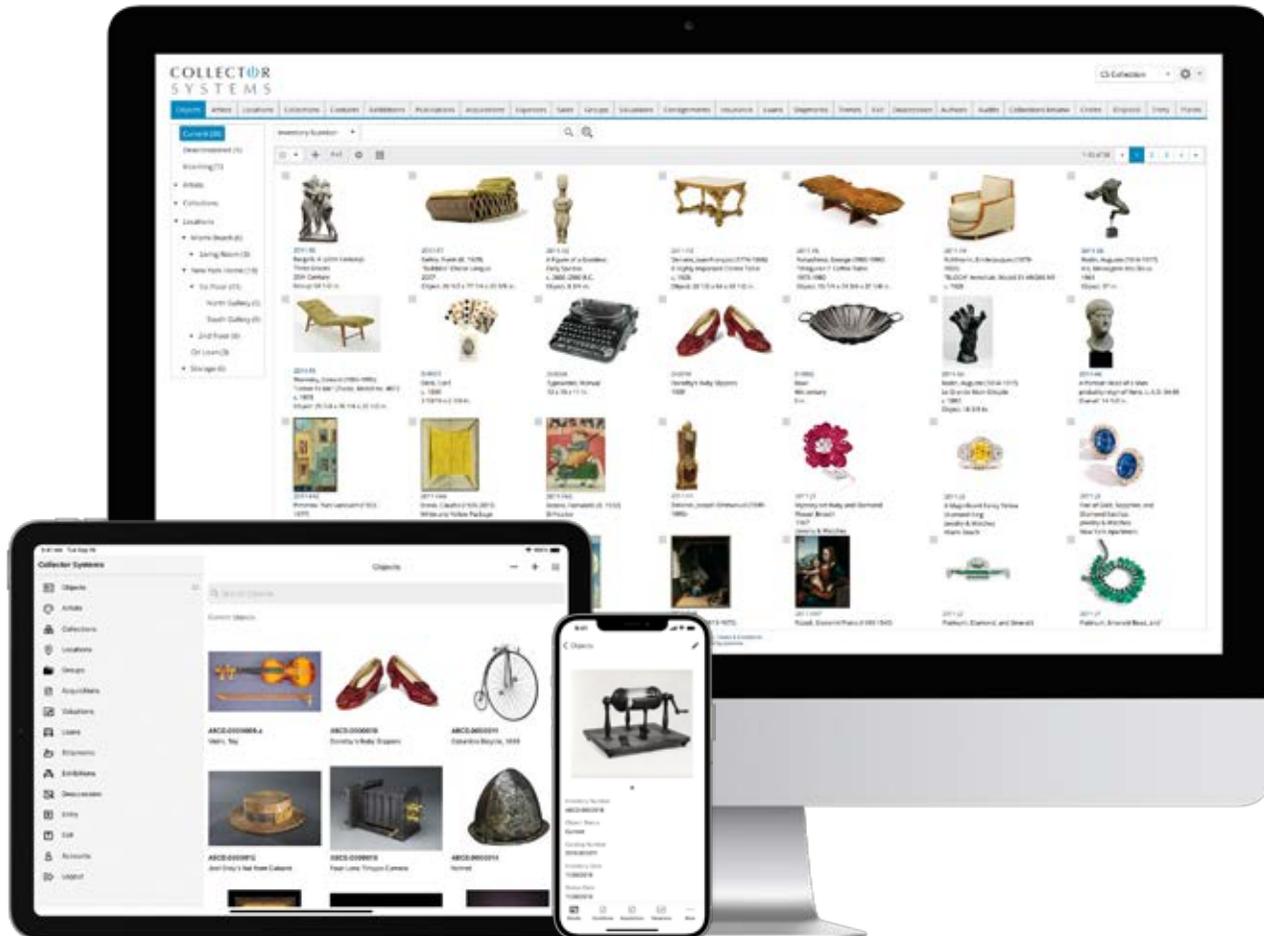
Little Rock, AR

September 22–25

Doing History/Doing Justice

Onsite Program

#AASLH2021



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AASLH/AMA 2021 ANNUAL MEETING

Little Rock, AR

September 22–25

Doing History/Doing Justice

Welcome to Little Rock. You made it!

After so many months of preparation, it is exciting to start the AASLH/AMA 2021 Annual Meeting. While opening day puts to rest many uncertainties, this year we are also engaged in a larger, longer-running experiment. We are trying to reduce some of the scheduling complexities of past conferences and create more opportunities for in-depth discussion and learning, and for shared experiences with other participants. We especially want you to explore Little Rock, together, and have a chance to visit local historical and cultural institutions.

While you are immersing yourself in the conference theme, *Doing History/Doing Justice*, over the next few days and connecting with colleagues, please take a moment to thank the people who make this conference possible. Program Committee Chair Michelle Moon and Host Committee Co-Chairs Nathaniel Thomas and Joleen Linson and their committees have created a terrific meeting for you and deserve special commendation. Also making this meeting extra useful, and affordable, are our sponsors and exhibitors, whose participation keeps the costs down for everyone and whose professionalism, products, and services will help you in your work.

There is also an army of presenters and volunteers who have been and will be at work this week to make this conference sing. Please thank them, too, and remember *your* role here is huge. In this new conference model, everyone is a participant whose presence, engagement with the conference theme, and ideas make the experience better for everyone else. The ideas you share, the conversations you start, the new perspectives you bring home will help us all. Thank you for being here.

John R. Dichtl
President & CEO, AASLH

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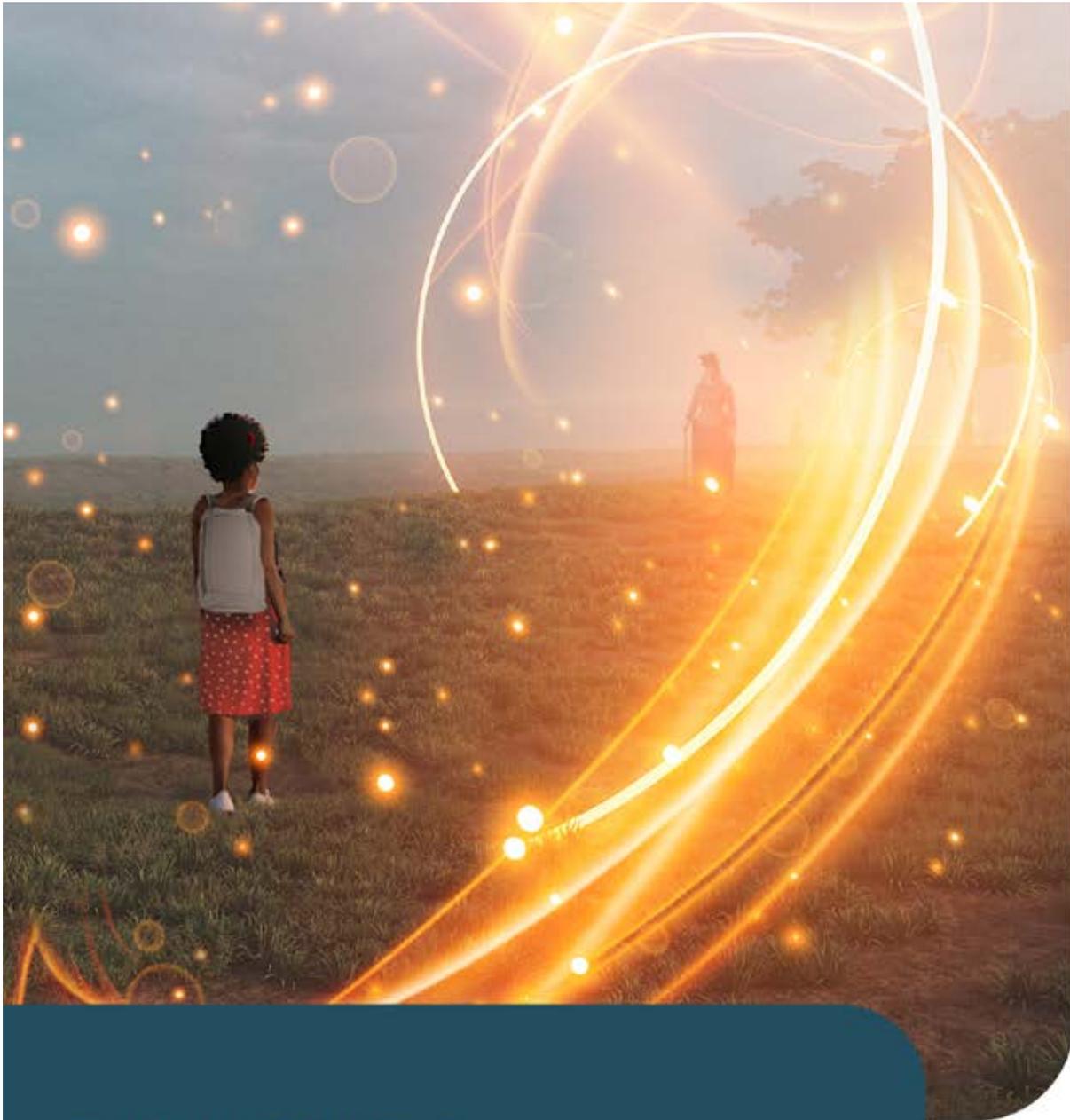
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Host Committee

Joleen Linson, Co-Host Chair
Historic Arkansas Museum
Little Rock, AR

Nathaniel Thomas, Co-Host Chair
Clinton Foundation
Little Rock, AR

Angie Albright
Shiloh Museum of Ozark History
Springdale, AR

Judy Costello
Shiloh Museum of Ozark History
Springdale, AR

Dr. Deborah Baldwin
University of Arkansas at Little Rock
Little Rock, AR

Nicole Benedict
Museum of Native American History
Bentonville, AR

Scott Carter
City of Little Rock
Little Rock, AR

Daniel Cockrell
Old State House Museum
Little Rock, AR

Sharese Cross
Clinton Foundation
Little Rock, AR

Cassandra Exum
Clinton Foundation
Little Rock, AR

Reveille Isgrig
MacArthur Museum of Arkansas Military
History
Little Rock, AR

Diane Karlson
National Archives & Records Administration,
William J. Clinton Presidential Library
Little Rock, AR

Aaron Loehndorf
Shiloh Museum of Ozark History
Springdale, AR

Stephan McAteer
MacArthur Museum of Arkansas Military
History
Little Rock, AR

Brian Rodgers
Mosaic Templars Cultural Center
Little Rock, AR

Kurt Senn
National Archives & Records Administration,
William J. Clinton Presidential Library
Little Rock, AR

Christina Shutt
Mosaic Templars Cultural Center
Little Rock, AR

Welcome to Little Rock, Arkansas!

We are thrilled to welcome the joint American Association for State and Local History (AASLH) and the Arkansas Museums Association (AMA) Annual Meeting to the capital city of the “Natural State.” This year’s theme of ***Doing History/Doing Justice*** resonates deeply throughout the history of Arkansas. We are excited for you to join the conversation of how the AASLH and AMA communities can bring justice to history while spending a week at an epicenter of American culture.

From historical greats—President Clinton & Maya Angelou—and musical talents—Johnny Cash & Al Green—you will find the history of Arkansas deeply rooted within the cultural fabric of our country. Your week in Little Rock will be rich with experiences at the Historic Arkansas Museum, Clinton Presidential Center, Old State House Museum, and more!

Did we mention that 2021 is the bicentennial of our great city becoming Arkansas’s territorial capital? Little Rock is also the home of the only purse museum in the country and is surrounded by some amazing soul food. There is truly no better time to visit Little Rock.

Let’s experience the history of Little Rock—and our nation—at the intersection of justice and injustice. Let’s challenge the status quo of our profession and get inspired with a renewed passion for telling all of America’s history. Let’s commit to a better understanding of the difficult but essential road to bring justice to history.

How can you do justice to history?

Nathaniel Thomas
2021 Host Committee Co-Chair
Clinton Foundation

Joleen Linson
2021 Host Committee Co-Chair
Historic Arkansas Museum



Arkansas Museums Association

The Arkansas Museums Association welcomes you to Little Rock and the 2021 AASLH/AMA Annual Meeting. We encourage AMA members to interact as much as possible with each other.

Come see us in the Exhibit Hall and look for this icon  to identify sessions led by AMA members.

Arkansas Museums Association Sessions and Gatherings

EVENING EVENT

Arkansas Museums Association Reception

TOUR

Getting to Know the Sequoyah National Research Center

SESSIONS

Building a Better Board

Interpreting Rural History

Managing Volunteers Post-Covid

Mr. Clean at the Museum or Amy Takes on the Silver Service

Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative

Using the Arkansas State Archives

WORKSHOP

Engaging Families through Gaming

arkansasmuseums.org



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Ohio History Connection

JOHN FLEMING, Immediate Past Chair
National Museum of African American Music

DINA BAILEY, Secretary
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Utah Division of Arts & Museums

ALEXANDRA RASIC, Class of 2022
Workman and Temple Family Homestead Museum

GINA VERGARA-BAUTISTA, Class of 2024
Hawaii State Archives

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Two Questions for Justice

What do we owe to one another? This simple question sits at the heart of the idea of justice. As history practitioners in extraordinary times, we must ask what we owe to the people we serve, and the people whose stories we are given to interpret. We are so fortunate to be able to explore this question together in a thoughtful and dedicated professional community; I look forward to joining you at AASLH 2021 to explore the intersections of justice and history.

Little Rock is rich in places that generate profound reflections on right and wrong. Our host committee is opening the doors to unforgettable local sites posing questions our society struggles with: how do we give fair weight to both individuals and communities, rights and responsibilities, freedoms and constraints, laws and resistance, results and consequences? In sessions and in the field, we'll explore:

- doing justice *to* history by revealing hidden stories and reframing old narratives
- doing justice *as* history, finding its presence (or absence) in legal systems and campaigns for rights and equality
- doing justice *in* history, witnessing how history organizations are influencing discourse and participating in unfolding events

Segueing from our in-person meeting, the online conference will equip us to move forward. An expanded Thought Leadership strand focuses on promising ideas likely to influence and transform our field, featuring emerging insights on trauma-informed practice, civics and democracy movements, and the role of land, space, and place in public history.

What time is it on the clock of the world? Activist Grace Lee Boggs opened conversations by asking this question, encouraging listeners to see themselves in history's long cycles of continuity and change. In 2021, the "clock of our world" is ringing with a wake-up call to reveal and engage with histories that shape our present moment. Together, in our 2021 meeting, we have the opportunity to consider how our work intersects with justice, and what we as museums owe—to the past, to our field, and most importantly, to our communities. Welcome to AASLH 2021!

Michelle Moon
 2021 AASLH Program Chair
 Saltworks Interpretive Services

MEETING HIGHLIGHTS

AASLH Registration Desk Hours

The AASLH Annual Meeting registration desk is located in the Statehouse Convention Center, and will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 21	3 – 5 pm
Wednesday, September 22	7 am – 6 pm
Thursday, September 23	7 am – 6 pm
Friday, September 24	7 am – 5 pm
Saturday, September 25	8 am – 12 pm

Our New Conference Format

Starting with this Annual Meeting in Little Rock, AASLH begins an experiment to craft a more personal conference. We encourage each person to step beyond the observer mode of being an audience member or attendee and to use this chance to really engage with colleagues from across the country. This new, more participatory venture in Little Rock complements the AASLH Online Conference, which will take place October 12-15, and allow hundreds of history professionals to share stories, strategies, and expertise virtually.

We encourage your full participation in the Little Rock sessions, workshops, and tours outlined in this program and hope you will try the in-depth discussions, hands-on experiences, and social events we have planned. Each session type is categorized so that you can see the level of participation it involves.

We also encourage you to visit history institutions and cultural sites in the area and to participate in workshops and tours that accentuate the history, culture, and sense of place of this capital city. In addition, we have placed throughout the program times when there will be an opportunity to get out and explore on your own or in an informal group. Program and host committee members and the AASLH staff have striven to make this conference unique to Little Rock and to the theme, *Doing History/Doing Justice*.

Need to Know!

1. **Masks and name badges must be worn at all times.**
2. Only registered attendees will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but **may purchase tickets to attend tours and other special events**. Please check with AASLH registration desk for availability.
4. **Your purchased tickets** were e-mailed in your **registration packet**. Please **check them** for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, meals, tours, and evening events**. Please show your ticket before boarding buses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.
6. **Buses will be provided to events held offsite unless noted in program guide**. All bus pick up/drop-offs take place at Little Rock Marriott hotel entrance.
7. **Color-Coded Lanyards**
As an extra level of protection, attendees will choose color-coded lanyards for their name badges to show the level of social interaction with which they are comfortable. Lanyards will be available in the Statehouse Convention Center rotunda.
 - **Green** – I am okay with pre-COVID behaviors such as hugs and handshakes.
 - **Yellow** – I desire some caution and respect social distancing guidelines with elbow/fist bumps only.
 - **Red** – I desire extreme social distancing and the highest precautions. I may be at high risk or caring for someone at high risk.

Please respect the boundaries set by your fellow attendees.

AASLH/AMA 2021 CONFERENCE APP

#AASLH2021 App: Download the #AASLH2021 conference app to plan and manage your schedule, preview speaker and sponsor profiles, browse exhibitor listings, and access conference center maps all from your mobile device. To download the app, search “AASLH” in the Apple App Store or the Google Play Store and download. You will be prompted to create a profile with your first name, last name, and email address. Please note that no emails other than a confirmation will be sent to that address. You can also find download instructions online at aaslh.org/2021annualmeeting.

Our Partner, Arkansas Museums Association

AASLH is pleased to partner with the Arkansas Museums Association (AMA) for the 2021 conference. The Arkansas Museums Association (AMA) is an organization of museums and museum personnel dedicated to the promotion of professional standards in Arkansas museums, the encouragement of interaction between members and the development of public support for and interest in Arkansas museums. Look for their sponsored sessions, marked with a  throughout the program.



Quiet Space Available

The topics discussed at the 2021 AASLH/AMA Annual Meeting can be serious and disturbing. If you need time for reflection or to process a conversation, please go to the conference’s Quiet Room (Manning). We ask all attendees to recognize the need for this room and keep the level of noise in the area to a minimum.

Meet Up with Affinity Communities

Several of AASLH’s Affinity Communities will be hosting tables during the keynote meals. This is a great way to meet new people and find out how you can get more involved with AASLH. Look for signs designating tables for small museums, historic house museums, educators and interpreters, and more.

Host Committee Booth

Do you have questions about Arkansas’s famous Cheese Dip? Do you want a local recommendation for lunch or dinner? Stop by the Little Rock Host Committee booth with your questions, to pick up a map, and to learn about our host city.

Reduce, Reuse, Recycle

Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the hotel.

Sessions and Annual Meeting Evaluations

Help us improve! Session evaluations are placed in each meeting room and on the conference app. Please take a few minutes to complete the form at the end of the session. An overall Annual Meeting evaluation will be emailed after the meeting.

History Happy Hours!

On Wednesday and Thursday between sessions and the evening event, take a few moments for some informal networking with colleagues. Some of our Affinity Communities will be hosting informal meet-ups in the hotel or at local bars where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Registration Desk or the conference app for a map and directions.

#AASLH2021



NEW IN 2021: SESSION FORMATS

Since we are trying an experiment with the programming in Little Rock, the format of each session is listed in the program guide. This will help you decide what type of session you prefer to attend during the conference.

The session formats are:

Experiential	Participate in a program—don't just hear about it. Immerse yourself in a playful (or dark) experience exploring a topic.
Growing Capacity	Attendees learn and practice new skills, examine emerging research, or explore learnings from adjacent fields.
Idea Studio	Informed and inspired by a prompt or topic area, attendees work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
Conversation Provocation	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
Panel / Roundtable	A moderator and panelists will examine complex historical or professional issues in discussion before an audience. These go beyond "show and tell" presentations and instead are information-rich, emphasize practical takeaways, and include discussion of the complexity of the issues. Ample time will be allowed for audience discussion.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site.



Program Committee

Michelle Moon, Chair
Saltworks Interpretive Service
New York, NY

Angie Albright
Shiloh Museum of Ozark History
Springdale, AR

Kayleigh Bryant-Greenwell
Smithsonian American Art Museum
Washington, DC

Judy Costello
Shiloh Museum of Ozark History
Springdale, AR

Erendina Delgadillo
Oakland Museum of California
Oakland, CA

Abigail Diaz
Wisconsin Maritime Museum
Manitowoc, WI

Veronica Gallardo
Surratt House Museum
Clinton, MD

Sean Kelley
Eastern State Penitentiary National
Historical Site
Philadelphia, PA

Jina Lee
Smithsonian National Museum of African
American History and Culture
Washington, DC

Sheri Levinsky-Raskin
SJLR Solutions - Evaluation Consultancy
New York, NY

Joleen Linson
Historic Arkansas Museum
Little Rock, AR

Kat Lloyd
Tenement Museum
New York, NY

Stacey Mann
Stacey Mann Consulting
Philadelphia, PA

Aaron Noble
New York State Museum
Albany, NY

Kathleen Pate
National Archives and Records
Administration
Little Rock, AR

Jackie Peterson
Jackie Peterson Exhibit Services
Seattle, WA

Justin Reid
Virginia Humanities
Richmond, VA

Nathaniel Thomas
Clinton Foundation
Little Rock, AR

Trina Nelson Thomas
Stark Cultural Foundation
Orange, TX

Rainey Tisdale
Independent Consultant
Boston, MA

Noelle Trent
National Civil Rights Museum at the Lorraine
Motel
Memphis, TN

Lance Wheeler
Association of African American Museums
Washington, DC

Thought Leadership at AASLH 2021

In recent years, AASLH conferences have featured “Thought Leader” sessions to share innovative ideas/ This year, we offer an expanded strand of Thought Leadership sessions that introduce and explore emerging ideas from adjacent fields that promise to advance our own work.

What do we mean by “Thought Leadership?”

Though it sounds like 21st-century tech industry jargon, the phrase dates to at least 1883, when preacher and abolitionist Henry Ward Beecher was called “one of the great thought leaders of America.” In that spirit, these sessions raise awareness of ideas likely to influence the evolving work of history organizations. Each strand will explore the topic from other angles; you will find related sessions tagged with an icon, highlighting the rich connections among these ideas. The three 2021 Thought Leadership strands are:

• Trauma and Public History **TI**

Neuroscience and psychology are reframing the way harmful events impact human lives. Individual trauma, defined as a response to emotionally disturbing or life-threatening events that have long-term, negative affects on an individual’s well-being and functioning, affects the way our audiences learn and approach historical content and spaces. The term “Historical trauma” represents a compounding of individual trauma in communities, often causing emotional wounding across generations. This strand will explore and address how these understandings impact the work of history organizations.

• Museums, Civics Learning, and Democracy **CD**

In recent years, an array of organizations have stepped up to address the critical need for increased understanding of civics and democracy in both formal education and public life. This strand will explore the place of museums in the ecosystem of civics organizations, and how history institutions can take a role in building historical knowledge about democracy and everyday civics practice.

• Land, Space, and Place **LS**

As monuments fall, new markers rise, and forgotten cemeteries are rediscovered, the links between landscape and history are visible across the continent. This strand explores how history happens in places and spaces both in and outside of museums, and how we can bring a public history understanding to projects in parks, municipal spaces, preserves, and open-air historic sites.

Sessions in these strands include:

- Beyond Acknowledgement: Prioritizing Indigenous Voices in Archives and Museums **TI**
- Lessons from Culturally-Specific Museums: History is Essential **TI**
- Communities of Practice for Collective Impact and Civic Well-Being **CD**
- Social Impact for Strategic Changes: Learning Tools to Help Your Museum Thrive **CD**
- Yes, We Can; Supporting Democratic Engagement in History Museums **CD**
- History in Our Parks: Doing Justice to History by Doing Better History **LS**

COVID-19 PROTOCOL

AASLH is monitoring the incidence of COVID-19 in the Little Rock area and is following guidance from state and local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings. This includes following CDC recommendations on preventing the spread of COVID-19. AASLH is taking these measures to assure the 2021 AASLH/AMA Annual Meeting is as safe as possible:

- All attendees and guests must be fully vaccinated for COVID-19 and provide proof of vaccination or provide negative test results within 72 hours of your first day of attendance.
- All attendees are required to wear a face mask throughout the conference. This includes while on buses to and from evening events and tours and during the evening events and tours, unless actively eating or drinking. (The Little Rock mayor instituted a mask mandate on 8/5 for buildings the city owns or operates, which includes the Statehouse Convention Center.)
- All AASLH staff and conference volunteers participating in the meeting are fully vaccinated.

Safety During the Conference

- There will be temperature checks at the entrance to the Statehouse Convention Center. (Locations: W. Markham Street entrance closest to the Little Rock Marriott, and at the escalator entrance from the Little Rock Marriott lobby)
- Name badges and tickets will be emailed to attendees prior to the conference to reduce lines and crowding at the Registration Desk.
- Lanyards and tote bags will be picked up by attendees in the Statehouse Convention Center lobby.
- Hand sanitizer stations will be available throughout the Little Rock Marriott and Statehouse Convention Center.
- Seating in the meeting rooms will be set with social distancing protocols including the front row to be a safe distance from the presenter.
- Microphones will be sanitized between speakers or the next speaker on a panel will be offered an additional microphone.
- Exhibit Hall booths will have higher side rails and be spaced out more than usual to assist with social distancing, including in the seating area for breaks.
- Seating on buses for tours and events may be reduced to give space between seats.
- Food and beverage service at all events will follow safety protocols.
- Two of the three evening events and several tours will be primarily outdoors. (The Clinton Presidential Center,

the host of Thursday night's event, has additional requirements. Anyone entering the facility must be fully vaccinated and show proof of vaccination (physical copy or photograph thereof). Those who are unable to produce proof of full vaccination will not be permitted to enter the facility. "Fully vaccinated" means at least 14 days after your final dose of an FDA authorized COVID-19 vaccine. View the full details of the guidelines at clintonpresidentialcenter.org.)

Attendee Health and Safety

- The onsite program guide and conference app includes information about where to get a COVID rapid test as well as locations of local walk-in clinics and hospitals.
- Any attendee who feels they might have COVID symptoms or feels ill during the conference should immediately go to their hotel room to quarantine. If the attendee is not staying in a hotel, they should return home. Please alert the AASLH staff as soon as possible about your condition and contact them via the conference app, info@aaslh.org, or by leaving a message at 615-267-3057.
- Within two weeks after the conference, we strongly urge any attendee who tests positive for COVID to alert AASLH by contacting info@aaslh.org or by calling 615-267-3057. AASLH will inform attendees of any positive case without revealing identifying information about the ill person.

Local Host Safety Initiatives

- From the City of Little Rock to the Statehouse Convention Center and the Little Rock Marriott, safety initiatives are in place to welcome attendees and guests to the 2021 AASLH/AMA Annual Meeting.
- Little Rock has a "Big on Safety" initiative with local businesses that shows which ones are following strict cleaning and social distancing protocols. (littlerock.com/covid-19)
- Marriott International has a "Commitment to Clean" initiative (clean.marriott.com) to help you travel with confidence during COVID-19. As Marriott welcomes guests back to its hotels around the world, they are committed to providing you with a safe environment that aligns with expert protocols for working to defeat COVID-19.

COVID-19 PROTOCOL

- The Statehouse Convention Center was Arkansas's first building to achieve Global Biorisk Advisory Council® (GBAC) STAR™ accreditation, the gold standard for prepared facilities. Under the guidance of GBAC, a Division of ISSA, the worldwide cleaning industry association, the Statehouse Convention Center has implemented the most stringent protocols for cleaning.

Please keep in mind the CDC recommendations on how to keep yourself and others healthy:

- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

AASLH will revise this policy as needed based upon local conditions and the guidance of the local health department and/or CDC.

COVID Testing and Treatment Locations Near Statehouse Convention Center

If you are experiencing a life-threatening emergency, please dial 911.

Testing Locations

Walgreens, 1601 Main Street, Little Rock, 72206, 501-371-9229 (appointment required, 5 minutes from hotel by car, 25 minute walk)

UAMS Family Clinic, 521 Jack Stephens Drive, Little Rock, 72205, 501-686-6560 (10 minutes from hotel by car)

Walk-In Clinics (Provide testing and diagnostic care)

Little Rock Walk-In Clinic, 802 N University Ave, Little Rock, 72205, 501-291-2322, (12 minutes from hotel by car)

MedExpress Urgent Care, 5326 W Markham St, Little Rock, 72205, 501-603-9885 (10 minutes from hotel by car)

Emergency Room/Hospital

CHI St. Vincent Infirmary, 2 St. Vincent Circle, Little Rock, 72205 (10 minutes from hotel by car)

Arkansas Made

Jerry and Judy Lovenstein of Mountain View, Arkansas, have preserved a traditional method of hand tying brooms. Sewn using the Shaker style, wired to a sassafras handle, and finished with broomcorn and jute plaiting, this tool would be handsome by your fireside.

Find these and more #ArkansasMade at the Museum Store.



Tu-Sa • 9:30 AM-4:30 PM
200 E. 3rd Street, Little Rock
Store.HistoricArkansas.org

A museum of the Department of Arkansas Heritage



National Council on Public History Poster Session

Be sure to visit the Exhibit Hall from 10 – 11 am on Friday morning to hear from students and colleagues from around the country as they share their projects.



The Choctaw Academy: Ongoing Efforts to Resurrect Kentucky’s Forgotten Indian History	Sean Jacobson Loyola University (Chicago, IL)
Claiming Chicago History: Black Women and the De Saible Memorial Society	Cate LiaBraaten Loyola University (Chicago, IL)
Collaborations During COVID: Virtual Study Abroad with South African Museums and Historic Sites	Haley Stodart, Alison McClure, Camille Coe, and Annie Shirley University of West Georgia (Carrollton, GA)
Digital D-Day: Delving into Murals at the First Division Museum	Kyle Mathers First Division Museum (Wheaton, IL)
“Follow Me to Nellie’s!” Private Lives & Public History	Sarah Rodriguez University of West Georgia (Carrollton, GA)
*History of Voting Rights Interactive Exhibition	Gail Griswold and Karina Brown Cache Celebration of Women Suffrage 2020 (Hyrum, UT)
Keeping Permanent Galleries Fresh: A Case Study at the Army Heritage and Education Center	Kaitlin Garman U.S. Army Heritage and Education Center (Carlisle, PA)
Leading a Legacy: Honoring Women Veterans in Our National Cemeteries	Jimmy Price and Kenneth Holliday U.S. Department of Veterans Affairs, National Cemetery Administration (Washington, D.C.)
*Maine Contemporary Archives Collaborative	Anna Faherty University of Southern Maine Libraries (Portland, ME)
Marginalized Communities in the Arkansas Incarceration Camps	Selena Moon Independent Scholar
Negotiating Black Identity Through <i>Vibe</i> Magazine Covers	Jacqueline Hudson Bowling Green State University (Bowling Green, OH)
Preservation on ‘the Natch’: Maintenance and Remembrance at the Alcoholism Center for Women	Lindsay Mulcahy University of Southern California (Los Angeles, CA)
Resurrect Washington, D.C.’s Newseum in Your Classroom and on Campus	Paul Sausville Walker Valley High School (Cleveland, TN)
Visualizing the Struggle for Civil Rights: Using Virtual Reality to Interpret the Struggle for Civil Rights in Education in South Carolina	Rebekah Turnmire University of South Carolina (Columbia, SC)

*2021 Leadership in History Award winners

36 QUESTIONS FOR CIVIC LOVE

The past year has brought into focus our need to connect, a need that fully embraces this year's conference theme of justice. Justice work is collective work, and it is simply not possible without personal vulnerability, deep relationship building, and ongoing commitment. To that end, we will be using the National Public Housing Museum's *36 Questions for Civic Love* throughout the 2021 conference as an experiment in building more robust connections.

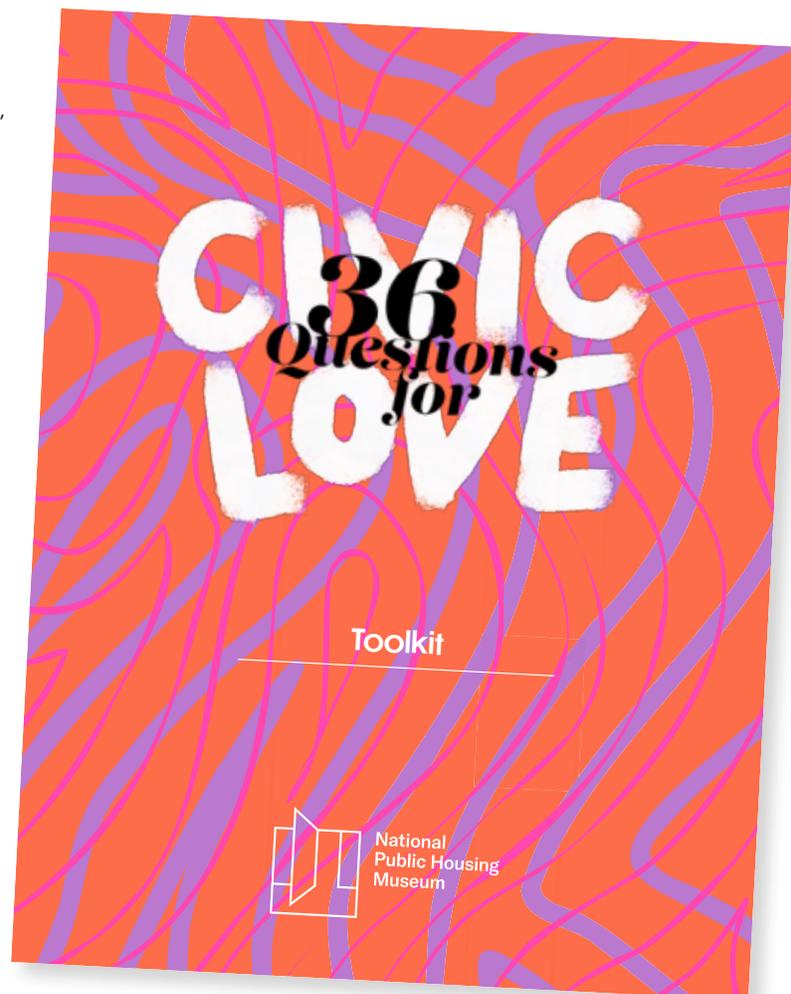
In 1997, psychologist Arthur Aron explored whether intimacy between two perfect strangers could be accelerated by asking each other a set of 36 questions. In 2020, in the midst of multiple pandemics, the National Public Housing Museum and Dialogic Consulting adapted his questions for use in a new kind of social experiment, aimed at helping us all fall in civic love.

Civic love is defined as one's love for society, expressed through a commitment to the common good. It is a belief in the idea that we're all better off, when we are all better off. We manifest it through all kinds of actions—volunteering, marching, speaking against systemic injustice, making reparations—but the love itself is the emotional heart of the work.

Since *36 Questions* launched, it has been used to bring together strangers to create civic love at a state arts convening, university convocations, a racial equity summit, the San Francisco Urban Film Festival, at an installation at the Yerba Buena Arts Center, and in correspondence classes at Stateville Prison and the Rhode Island Adult Correctional Institution.

Join us as we explore what we owe one another and attend to justice more fully:

- Use the *36 Questions* (included on next page) when you're looking for things to talk about with other participants in between sessions or at meals.
- Hang out in the *36 Questions Lounge*, an informal space for connecting with other conference participants (available whenever the Exhibit Hall is open).
- Attend our *36 Questions Shows* to watch AASLH "luminaries" ask and answer as many of the *36 Questions* as they can.
- Join the *36 Questions Love Fest*, where conference participants pair up to work through all 36 questions together.
- Share your answers as we tweet various *36 Questions* throughout the conference with the hashtag #AASLH2021.



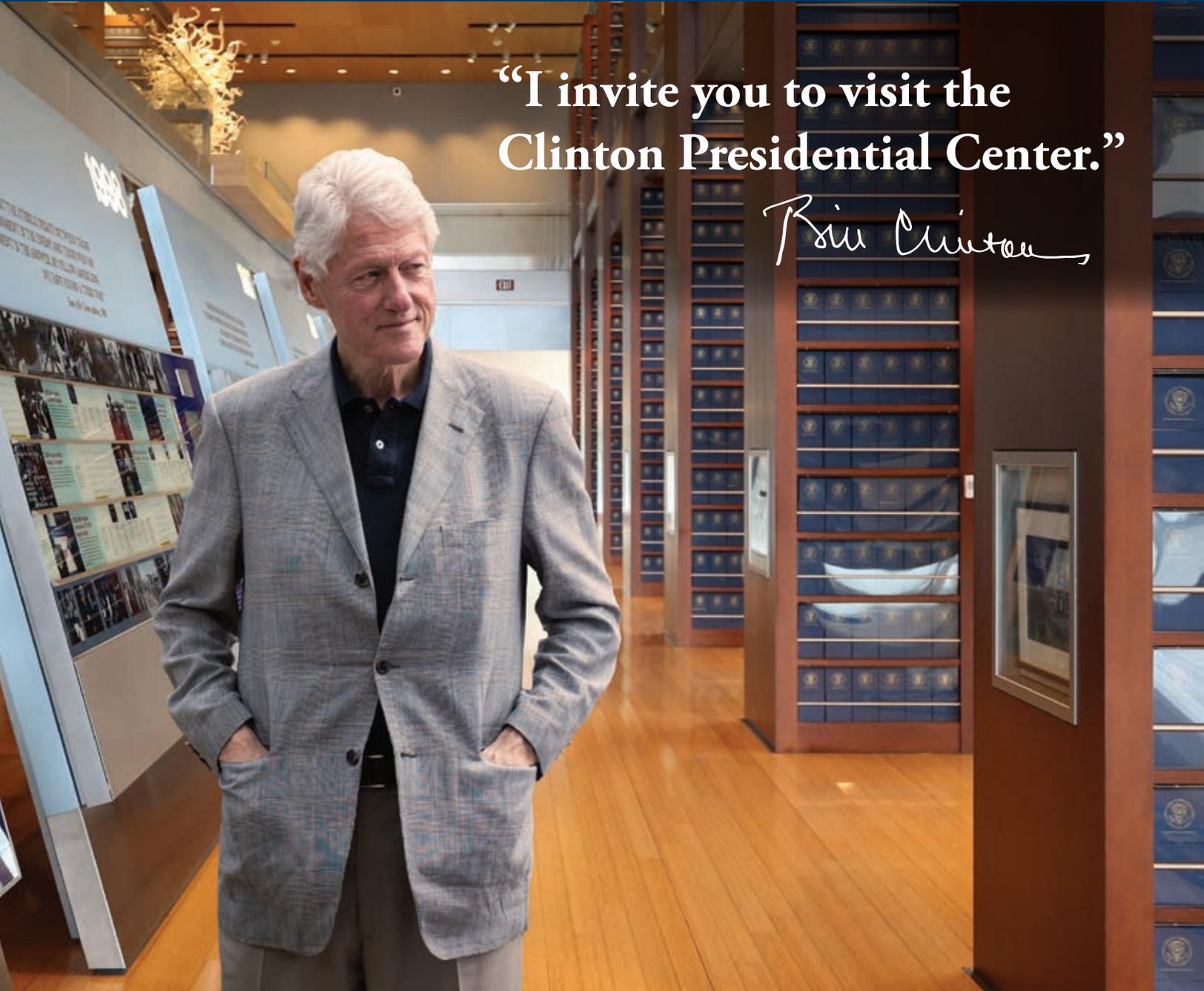
36 Questions for Civic Love

- 1 What's your favorite kitchen smell?
- 2 Can you keep a plant alive?
- 3 What sound wakes you at the start of your day?
- 4 What's one thing you've done for self care?
- 5 What do you keep in your cupboard that someone who raised you also kept in theirs?
- 6 What's the one thing that makes wherever you've lived, your home?
- 7 Tell me about the diversity of your high school.
- 8 What makes you feel safe?
- 9 What's your favorite gift you've ever received?
- 10 How were you raised to talk about mental health, if at all?
- 11 Take one minute and tell the story of where you live in as much detail as possible.
- 12 Name three things we appear to have in common.
- 13 What is the best thing I can eat in your neighborhood?
- 14 Who was your most memorable teacher in school?
- 15 If anything, what scares you?
- 16 Tell me about a person that is most important to you. What makes them special?
- 17 Have you turned to your neighbors for help? Why? Why not?
- 18 Have you lived in a place long enough to see it change? What did the change look like?
- 19 What, if anything, is too serious to be joked about?
- 20 Is there anything you need that is not accessible in your neighborhood?
- 21 Do you step in when you overhear a domestic argument?
- 22 What is something you do differently now since the beginning of the COVID-19 pandemic?
- 23 Under what circumstances would you call the police on a neighbor?
- 24 What chore do you dislike doing the most?
- 25 Describe your favorite place you've ever lived?
- 26 Have you ever been to a protest? What was it for?
- 27 Have you ever done a choreographed dance? Do you remember any moves?
- 28 Who is an unsung hero in your community?
- 29 What law would you change for the betterment of your community?
- 30 Name something you learned about me that surprised you.
- 31 What is something unselfish you've done recently?
- 32 Would you discipline a neighbor's child?
- 33 Where is your place of peace? How do you get there?
- 34 What privilege do you know you have? When did you become aware of that privilege?
- 35 Tell me about a time when you felt isolated or alone.
- 36 Name one thing you learned from this conversation that you want to carry into your life?

Welcome to Little Rock and the 2021 AASLH Annual Conference.

**“I invite you to visit the
Clinton Presidential Center.”**

Bill Clinton



Plan your visit online at
www.clintonpresidentialcenter.org

@ClintonCenter   



LITTLE ROCK MARRIOTT HOTEL

Marriott Meeting Rooms Ballroom Level:

- ① Grand Ballroom
- ② Salon A
- ③ Salon B
- ④ Salon C
- ⑤ Ballroom Terrace
- ⑦ Manning (Quiet Room)
- ⑧ Hoffman (Committee Meetings)

Lobby Level (Street Level):

- ⑭ Arkansas Ballroom
- ⑮ Arkansas Ballroom Terrace

Statehouse Meeting Rooms Lower Level:

- Miller
- Izard
- Pope
- Caraway
- Fulton



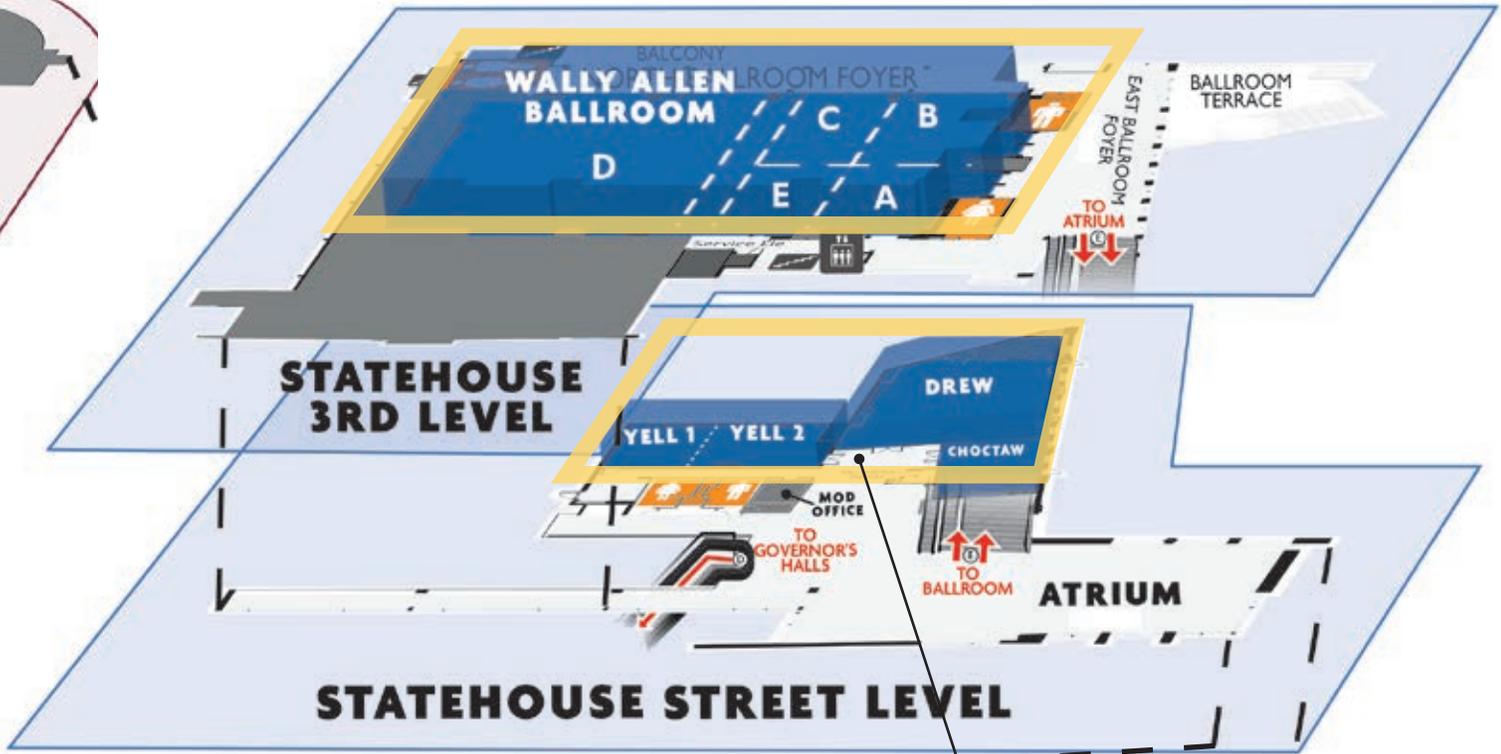
☺ **REGISTRATION DESK**
(White Arrows are Escalators)

★ **GOVERNOR'S HALL I** (Exhibit Hall, 36 Civic Love)

STATEHOUSE CONVENTION CENTER

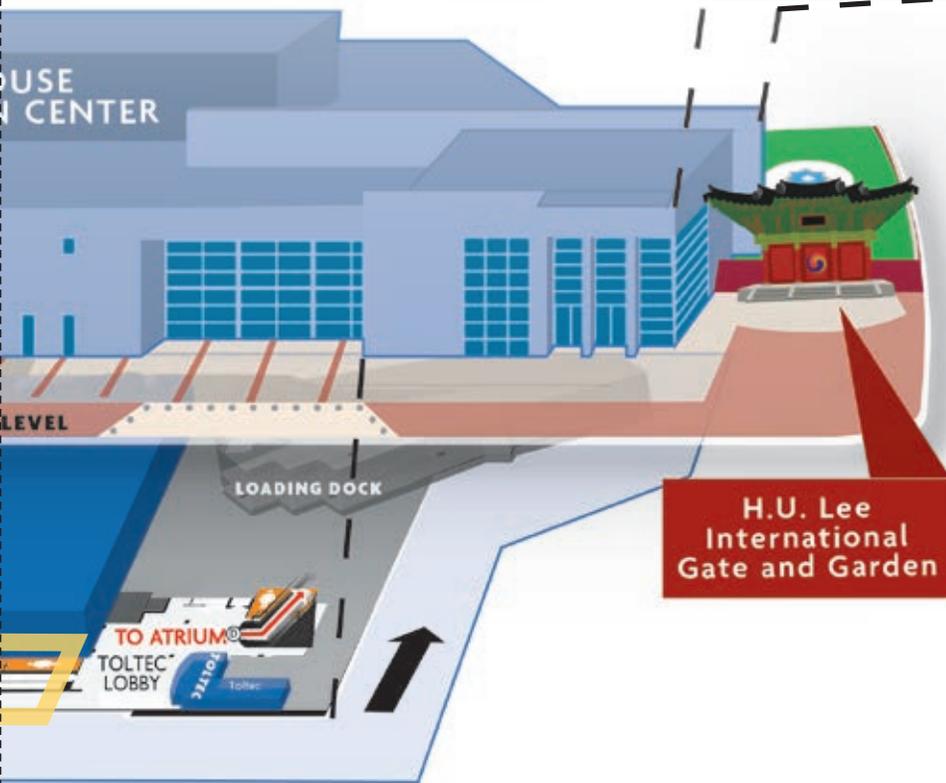
Statehouse Meeting Rooms 3rd Level:

- Wally Allen Ballroom (Breakfast & Luncheon Keynotes)
- Ballroom Terrace



Statehouse Meeting Rooms Street Level:

- Drew
- Yell
- Choctaw



FEATURED SPEAKERS

THURSDAY, SEPTEMBER 23

8:30 – 10 am

Dr. Hasan Kwame Jeffries is Associate Professor of history at The Ohio State University where he teaches courses on the Civil Rights and Black Power Movement. Hasan is the author of *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*, which tells the remarkable story of the African American freedom movement in Lowndes County, Alabama, the birthplace of Black Power. He is also the editor of *Understanding and Teaching the Civil Rights Movement*, a collection of essays by leading civil rights scholars and teachers that explores how



to teach the Civil Rights Movement accurately and effectively. Hasan's current book project, *In the Shadow of Civil Rights*, examines the Black experience in New York City from 1977 to 1993. It connects key political and cultural events, such as the youth rebellion in the South Bronx, to the evolution and

implementation of public policies that changed Black communities forever. Hasan has worked on several public history projects. From 2010 to 2014, he was the lead historian and primary scriptwriter for the \$27 million renovation of the National Civil Rights Museum at the Lorraine Motel in Memphis, Tennessee, the site of the assassination of Dr. Martin Luther King, Jr. He hosts the podcast "Teaching Hard History," a production of the Southern Poverty Law Center's educational division, Teaching Tolerance. And he regularly shares his knowledge of African American history and contemporary Black politics with the public through lectures, workshops, op-eds, and radio and television interviews. He has also contributed to several documentary film projects as a featured on-camera scholar, including the Emmy-nominated, four-hour, PBS documentary *Black America Since MLK*. Hasan resides in Columbus and enjoys traveling to the South to visit friends and returning to his hometown of Brooklyn to visit family.

FRIDAY, SEPTEMBER 24

12:30 – 2 pm

Dr. Rhonda Y. Williams is a Professor of history and the John L. Seigenthaler Chair in American History at Vanderbilt University in Nashville, TN. Williams, an OAH Distinguished Lecturer, is a historian of low-income Black women's and marginalized people's experiences, everyday lives, politics, and social struggles. Her research contributes to the rethinking of gender, political identity, citizenship, civil rights, Black liberation struggles, and interactions with the U.S. state. She is the author of the award-winning *The Politics of Public Housing: Black Women's Struggles against Urban Inequality* (2004) and *Concrete Demands: The Search for Black Power in the 20th Century* (2015). She is the author of numerous articles and essays, including the forthcoming book chapter titled "Women, Gender, Race, and the Welfare State" in *The Oxford Handbook for Women's and Gender History*, co-edited by Lisa Materson and Ellen Hartigan-O'Connor. Williams is also the co-editor of the book series *Justice, Power, and Politics* at the University of North Carolina Press and is co-editor of *Teaching the American Civil Rights Movement*. At present, Williams is researching illicit narcotics economies in the post-1930s United States and continues to examine the history of Black Power politics in the United States. She joined the faculty of Vanderbilt University from Case Western Reserve University in Cleveland where she was faculty in the History Department, established and directed the Postdoctoral Fellowship in African American Studies, and founded and directed the university-wide Social Justice Institute. Known by many as "Dr. Rhonda," Williams engaged in numerous community efforts as a resident of Cleveland, including on police and criminal justice reform as a member of the Collaborative for a Safe, Fair, and Just Cleveland, the "Cleveland 8," and a Co-Chair and Commissioner on the Cleveland Community Police Commission, which was empaneled in September 2015. She has appeared on MSNBC and *Democracy Now!*, and is from Baltimore.



EXHIBIT HALL HIGHLIGHTS

Explore New Products and Services in the Exhibit Hall

On Thursday and Friday, don't miss your chance to meet with vendors and suppliers. The Exhibit Hall is your place to network and check out the latest technology and services being offered.

Food, Drinks, and Networking

The Exhibit Hall features networking, food, and beverages during the Annual Meeting. Take a break and join us in Governor's Hall !!

Thursday, September 23

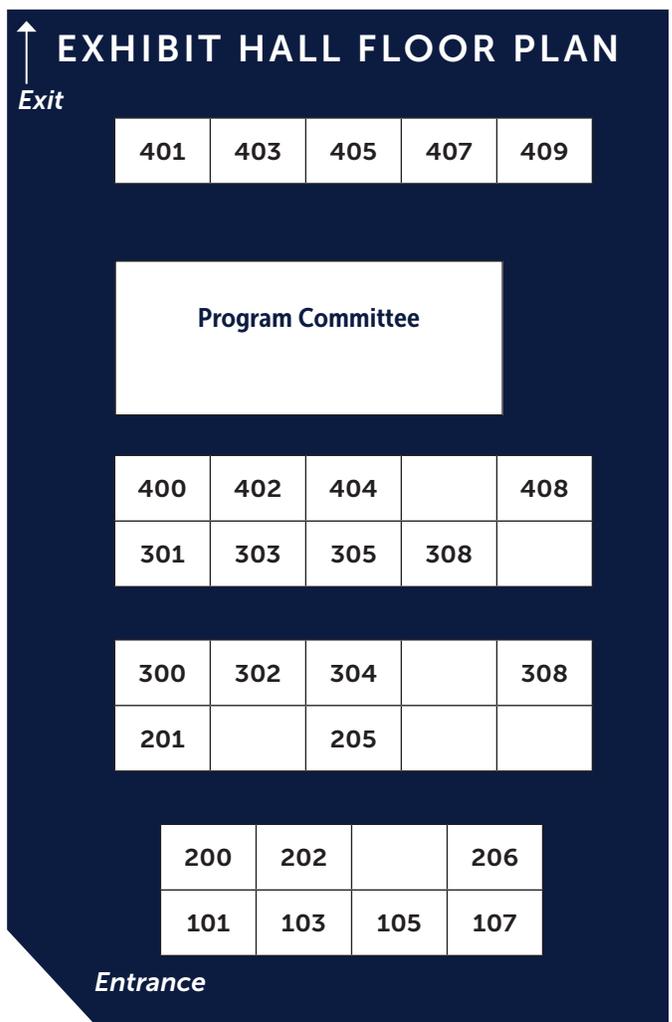
9 am	• Exhibit Hall Opens
10–11 am	• Morning Refreshment Break • 36 Questions for Civic Love Show 1
3:15–4:15 pm	• Afternoon Refreshment Break • 36 Questions for Civic Love Fest
5:15 pm	• Exhibit Hall Closes

Friday, September 24

9 am	• Exhibit Hall Opens
10–11 am	• Morning Refreshment Break • NCPH Poster Session • 36 Questions for Civic Love Show 3
3:30–4:15 pm	• Afternoon Refreshment Break
4:15 pm	• Exhibit Hall Closes

EXHIBITORS

AASLH	Booth 402
Visit Buffalo/Niagara	Booth 305
Association of Living History, Farm, and Agricultural Museums	Booth 302
Arkansas Museums Association	Booth 105
Beacon Design by Chemart	Booth 301
Better Lemon Creative Audio	Booth 205
Clinton Presidential Center	Booth 103
Collector Systems	Booth 201
Donning Company Publishers & Walsworth	Booth 200
Lucie's Place	Booth 304
LYRASIS	Booth 308
Mid-America Arts Alliance	Booth 408
Northeast Document Conservation Center	Booth 403
Pine Bluff Advertising and Promotion Commission	Booth 405 & 407
Quatrefoil	Booth 409
Re:discovery Software	Booth 401
Riggs Ward Design	Booth 202
Rowman & Littlefield	Booth 404
Split Rock Studios	Booth 303
TimeLooper	Booth 101
Tour-Mate Systems	Booth 300
William G. Pomeroy Foundation	Booth 400



SCHEDULE *at a Glance*

WEDNESDAY, SEPTEMBER 22

TOURS

- 8:30 am – 4:30 pm** • Intersections of Injustice, Cost: \$75
1:30 – 5 pm • Getting to Know the Sequoyah National Research Center, Cost: \$45
1:30 – 5 pm • North Little Rock, Cost: \$45

FULL DAY WORKSHOPS

- 9 am – 5 pm** • Red Flag! Identifying Preservation Needs While Cataloging Collections, Cost: \$40, *Salon A*

AFTERNOON WORKSHOPS

- 1:30 – 5 pm** • Field Services Alliance Meeting, Cost: Free, *Salon C*
• History Leadership Forum, Cost: \$20, *Salon B*
• NHRDing (Nerding) Out: Transforming Historical Interpretations into Activism, Cost: \$20, *Historic Arkansas Museum*

- 5:30 – 6:30 pm** • History Happy Hour, Cost: Free
• Reception: History Leadership Institute, Cost: Free, *Arkansas Ballroom*

EVENING EVENT

- 6:30 – 9:30 pm** • An Evening on the Lawn of the Old State House Museum, Cost: \$40

THURSDAY, SEPTEMBER 23

BREAKFAST KEYNOTE

- 8:30 – 10 am** • Dr. Hasan Kwame Jeffries
Cost: Free, *Wally Allen Ballroom*



TOURS

- 7 – 8 am** • Sunrise Suffrage Stroll, Cost: Free
9:30 am – 12 pm • Behind the Scenes: Division of Arkansas Heritage Collections Management Facility, Cost: \$20
12:15 – 2 pm • Argenta Walking Tour, Cost: Free
1:30 – 5 pm • Brewing Up Some History, Cost: \$45
4 – 6 pm • The Future of Museum Spaces, Cost: \$20

RECEPTIONS & NETWORKING

- 10 – 11 am** • Opening Reception in Exhibit Hall, *Governor's Hall I*
• First Time Reception, Cost: Free, *Drew*
• 36 Questions for Civic Love Show 1, *36Q Lounge, Exhibit Hall, Governor's Hall I*

CONCURRENT SESSIONS

- 11 am – 12:15 pm** • Interpreting Rural History, *Fulton*
• Lessons from Culturally-Specific Museums: History is Essential, *Salon C*
• Making History at 250: Planning for the Semiquincentennial, *Caraway*
• Reinterpreting Reinterpretation: Challenging Traditional Reinterpretation Processes While Rewriting an Inclusive Narrative, *Miller*

THURSDAY continued

- 11 am – 12:15 pm** • Roots and Branches: Looking at Causes, Not Just Results of Violence, *Arkansas Ballroom*
• Shrugging It Off: How Section 106 Processes Breed Complicity to Inequity, *Salon A*
• Social Impact for Strategic Changes: Learning Tools to Help Your Museum Thrive, *Salon B*
• Yes We Can: Supporting Democratic Engagement in History Museums, *Pope*

- 12:15 – 2 pm** • Meet and Eat, Cost: Free
• Drop In Tours, Cost: Free

- 12:15 – 1:45 pm** • Brainstorming Session: Rethinking Revenue, *Miller*

- 2 – 5 pm** • Making History at 250: Small Museums Town Hall, *Caraway*

CONCURRENT SESSIONS

- 2 – 3:15 pm** • Augmented Reality Experiences in Archives and Museums, *Drew*
• From Exhibit to Action, *Salon A*
• Museums as Sites of Discipline, *Arkansas Ballroom*
• Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative, *Fulton*
• Public History Under Fire, *Salon B*
• Your Plan is Great ... But the World Has Gone to Hell, *Miller*

- 3:15 – 4:15 pm** • Break in Exhibit Hall, *Governor's Hall I*
• 36 Questions Love Fest, *36Q Lounge, Exhibit Hall, Governor's Hall I*

- 4:15 – 5:45 pm** • Diversity, Equity, Accessibility, and Inclusion Mixer, Cost: Free, *Salon C*

EVENING EVENT

- 6:30 – 9:30 pm** • Clinton Presidential Center, Cost: \$20
Note: Proof of Vaccination Required

FRIDAY, SEPTEMBER 24

TOURS

- 7 – 8:15 am** • Rolling on the River: Two Bridges and Two Miles, Cost: Free
9 am – 12 pm • Votes for Women: Breakfast, Tea, and Tour, Cost: \$40

CONCURRENT SESSIONS

- 8:30 – 9:45 am** • A Tale of Two Cities Revisited: Museums Built as Community Centers, Not Monuments to the Past, *Salon C*
• Building a Better Board, *Fulton*
• Harvesting the Low-Hanging Fruit: Connecting Food & Justice at History Museums, *Salon B*
• FSA TIPS Session: Accessibility & Small Museums, *Salon A*

SCHEDULE *at a Glance*

FRIDAY continued

- 8:30 – 9:45 am**
- Redressing the Legacy of Slavery and Segregation, *Caraway*
 - Souls in Solidarity: How Religious History and Social Justice Intersect, *Izard*
-
- 10 – 11 am**
- Break in Exhibit Hall, *Governor's Hall I*
 - NCPH Poster Session, *Governor's Hall I*
 - 36 Questions for Civic Love Show, *36Q Lounge, Exhibit Hall, Governor's Hall I*
 - Brainstorming Session: What Does Advocacy Look Like in 2021 and Beyond?, *Miller*
-
- 10 am – 12 pm**
- Doing Justice Through Documentary Film: *CURED* as a Case Study in Archival Excavation *Drew*

CONCURRENT SESSIONS

- 11 am – 12:15 pm**
- Beyond Acknowledgement: Prioritizing , Indigenous Voices in Archives and Museums, *Pope*
 - Deaccessioning ... The Quest, *Salon A*
 - Doing the Work: A Lightning Session of Award-Winning Ideas, *Caraway*
 - Health Justice and Museum Collections: A Multi-Sector Approach to Public History, *Salon C*
 - On the Frontline of Inclusive History: Museums and Schools Together, *Salon B*
 - Truth Before Reconciliation: A Guide to Using the Museums & Race Report Card at Your Institution, *Arkansas Ballroom*
 - Using the Arkansas State Archives, *Fulton*

LUNCHEON KEYNOTE

- 12:30 – 2 pm**
- Dr. Rhonda Y. Williams
Cost: Free, *Wally Allen Ballroom*



CONCURRENT SESSIONS

- 2:30 – 3:45 pm**
- Carefully Cultivating Change Makers to Do Justice IN History, *Pope*
 - Communities of Practice for Collective Impact and Civic Well-Being, *Fulton*
 - Echoes of War: The Power of Community Voice in Shaping Exhibit Design, *Salon B*
 - Just Leadership: Organizational Justice in the Workplace, *Salon A*
 - Justice Through Plática: A Museum Programming Case Study in Conflict and Inclusion, *Caraway*
 - Mexicano, Chicano, Latino, and Wichitan: Telling the Latino Experience in Wichita, Kansas, *Izard*
 - Small Museums Committee Meeting, *Hoffman*
-
- 2:30 – 4 pm**
- Drop In Tours, Cost: Free
-
- 3:30 – 4:15 pm**
- Closing Reception in Exhibit Hall, *Governor's Hall I*

FRIDAY continued

EVENING EVENTS

- 4:15 – 5:30 pm**
- AASLH Leadership in History Awards Reception and Presentation, Cost: \$40, *Salon C*
-
- 5:30 – 7 pm**
- Arkansas Museums Association Reception, Cost: Free, *Arkansas Ballroom*
-
- 6:30 – 9:30 pm**
- An Arkansas Made Evening at Historic Arkansas Museum, Cost: \$10

SATURDAY, SEPTEMBER 25

TOURS

- 7:45 am – 5:15 pm**
- Toltec Archaeological State Park and Plantation Agricultural State Park, Cost: \$75
- 8 am – 5:15 pm**
- Hot Springs, Cost: \$75
- 8:30 am – 12 pm**
- A Walk Down Historic 9th Street, Cost: \$20
- 8:30 am – 12 pm**
- Historic Preservation: Promise or Peril?, Cost: \$40

FULL DAY WORKSHOP

- 8:30 am – 5 pm**
- Designing for Inclusive Visitor Experiences, Cost: \$45, *Pope*

MORNING WORKSHOP

- 9 – 11 am**
- Engaging Families through Gaming, Cost: \$25, *Choctaw*

CONCURRENT SESSIONS

- 9 – 10:15 am**
- Discussing the Past: Creating Spaces for Families to Talk about Slavery and Other Difficult Subjects, *Yell*
 - History in Our Parks: Doing Justice to History by Doing Better History, *Miller*
 - Reinventing the Past: New Narratives in Military History, *Izard*
 - "That's Not What I Remember!" Community History as Justice Work, *Caraway*

- 10:15 – 10:45 am**
- Break in Foyer

CONCURRENT SESSIONS

- 10:45 am – 12 pm**
- 2022 Annual Meeting Roundtable, *Izard*
 - A "Monumental" Vision: Reclaiming Oscar Dunn and the Story of Reconstruction in Louisiana through Graphic History, *Miller*
 - Action for Just Collections, Creativity, and Collaboration NOW, *Caraway*
 - Managing Volunteers Post-Covid, *Arkansas Ballroom*
 - Rethinking Normal: Creative Collaborations and Innovative Projects, *Yell*

EXHIBITORS



Study Public History at Boston's Public University

Graduate Programs in History, Public History, and Archives at University of Massachusetts Boston

For more information, visit us online at www.umb.edu/history/grad

or contact Dr. Jane Becker, Director of Public History at jane.becker@umb.edu



2022.03.09

AASLH

Booth 402

Contact: Rey Regenstreif-Harms

Email: regenstreif-harms@aaslh.org

Web: aaslh.org

AASLH is a national membership association dedicated to helping the history community thrive. For 80 years, AASLH has provided leadership and resources to its members who preserve and interpret state and local history to make the past more meaningful to all people. AASLH is the professional association for history-doers.

Visit Buffalo/Niagara

Booth 305

Contact: Terry Abrams

Email: curator@niagarahistory.org

Web: visitbuffaloniagara.com

The host committee for the 2022 AASLH Annual Meeting in Buffalo, New York.

Association for Living History, Farm, and Agricultural Museums

Booth 302

Contact: Kathy Dickson

Email: kdickson@okhistory.org

Web: alhfam.org

ALHFAM includes individuals and organizations involved in the collection, preservation or interpretation of material culture, traditional skills, and historical processes. Members include volunteers, reenactors, institutional staff, and vendors. ALHFAM's original focus on farming and agriculture has expanded to embrace disciplines from architecture to zymology and many in between.

Arkansas Museums Association

Booth 105

Email: arkansasmuseums@gmail.com

Web: arkansasmuseums.org

The Arkansas Museums Association (AMA) was founded in 1966 as an organization of museums and museum personnel dedicated to the promotion of professional standards in Arkansas museums, the encouragement of interaction between members, and the development of public support for and interest in Arkansas museums.

Beacon Design by Chemart

Booth 301

Contact: Kerri Hurley

Email: sales@beacondesign.com

Web: beacondesign.com

Since 1976 Beacon Design by ChemArt has been working with non-profit organizations to build unique custom collectible programs used as a vehicle to raise funds, thank donors, increase awareness or commemorate an event or anniversary. Each piece is custom made in the USA, capturing your organization's theme and mission.

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EXHIBITORS

Better Lemon Creative Audio

Booth 205

Contact: Hannah Hethmon

Email: hannah@betterlemonaudio.com

Web: betterlemonaudio.com

We produce podcasts and audio tours for museums, history organizations, and cultural nonprofits around the world. If you have a podcast-related need, Better Lemon Creative Audio is your one-stop solution.

Collector Systems

Booth 201

Contact: Eric Kahan

Email: ekahan@collectorsystems.com

Web: collectorsystems.com

Collector Systems is the premier cloud-based collection management solution for museums, historic homes, foundations, and private collectors. Our powerful, intuitive, and Spectrum-compliant program lets you access, manage, and share your collection securely from any web-enabled device. With Collector Systems, your CMS works for you, not the other way around.

Donning Company Publishers & Walsworth

Booth 200

Contact: Nathan Salgado

Email: nathan.salgado@donning.com

Web: donning.com

The Donning Company Publishers offers research, editing, design, printing, binding, shipping, and marketing services to nonprofit and for-profit organizations. We can locate authors or work with those chosen by our customers.

Lucie's Place

Booth 304

Email: luciesplacear@gmail.com

Web: luciesplace.org

Lucie's Place provides LGBTQ young adults experiencing homelessness in Central Arkansas with safe living environments, job training, and counseling services in order to ensure lifelong stability and success, and works to promote equality and acceptance for LGBTQ young adults.

LYRASIS

Booth 308

Contact: Kenna Juliani

Email: kenna.juliani@lyrasis.org

Web: lyrasis.org

LYRASIS catalyzes and enables equitable access to the world's knowledge and cultural heritage. We help the archives, library, and museum community by working with them to identify their needs, issues, and challenges by providing products, services, and learning experiences to address them.

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AASLH LEGACY SOCIETY

AASLH would like to thank our Legacy Society members who have generously decided to include AASLH in their estate planning to help leave a lasting legacy for the history community.

MS. SYLVIA ALDERSON*

MR. BOB & MS. CANDY BEATTY

MR. ROBERT M. &
MS. CLAUDIA H. BROWN

MS. MARY CASE & MR. WILL LOWE

MS. TERRY L. DAVIS

MR. STEPHEN & MS. DIANE ELLIOTT

MR. JOHN FRISBEE*

MR. J. KEVIN GRAFFAGNINO

MR. JOHN A. HERBST

MR. H.G. JONES*

MS. KATHERINE KANE

MR. DENNIS A. O'TOOLE

MS. RUBY ROGERS

MR. DAVID J. RUSSO

MR. WILL TICKNOR

MR. JIM* & MS. JANET VAUGHAN

MR. GEORGE L. VOGT

ANONYMOUS

If you would like to know more about the AASLH Legacy Society or if you are interested in joining, please contact John Dicht at dichtl@aaslh.org.

*deceased

EXHIBITORS

Mid-America Arts Alliance

Booth 408

Contact: Amanda Wiltse

Email: amanda@maaa.org

Web: maaa.org

Mid-America Arts Alliance strengthens and supports artists, cultural organizations, and communities throughout our region and beyond. We are especially committed to enriching the cultural life of underserved communities by providing high quality, meaningful, and accessible arts and culture programs and services.

Pine Bluff Advertising and Promotion Commission

Booth 405 & 407

Contact: Sherie Storie

Email: sstorie@explorepinebluff.com

Web: explorepinebluff.com

The Pine Bluff Advertising and Promotion Commission is a destination marketing agency overseen by a seven-person commission. Funded through prepared food sales and occupancy taxes, the A&P Commission markets Pine Bluff as a year-round destination for leisure, business, group, and individual travel.

Quatrefoil

Booth 409

Contact: Mike Feters

Email: mfeters@quatrefoil.com

Web: quatrefoil.com

Quatrefoil is an exhibition planning and design firm with clients across the United States including history and art museums, science centers, zoos and aquariums, historic sites, cultural and visitor centers, and more. We have specialized experience in working with regional and cultural history institutions including past AASLH award-winning projects.

Re:discovery Software

Booth 401

Contact: Brandy Adams

Email: brandy@rediscov.com

Web: rediscoverysoftware.com

Re:discovery Software Inc. (RSI) is the leading independent American provider of museum collection management systems. RSI creates full-featured professional-grade tools for museum professionals, utilizing the latest technology and leveraging extensive experience in the museum and museum collections management software industries.

Riggs Ward Design

Booth 202

Contact: Caroline Carpenter

Email: ccarpenter@riggsward.com

Web: riggsward.com

Riggs Ward Design is an award-winning experience planning and design studio located in Richmond, Virginia. Over the past 24 years, we have provided strategic master planning, interpretive planning, research, content analysis, and storyline development for museums, universities, corporations, and cultural institutions. RWD's services also include brochures, catalogs, and fundraising campaigns.

EXHIBITORS

Rowman & Littlefield

Booth 404

Contact: Karin Cholak
Email: kcholak@rowman.com
Web: rowman.com

Rowman & Littlefield is a leading independent publisher, headquartered just outside Washington DC, with strengths in academic publishing in the humanities and social sciences, publishing government and official data, & educational publishing.

Split Rock Studios

Booth 303

Contact: Colin Cook
Email: ccook@splitrockstudios.com
Web: splitrockstudios.com

Split Rock Studios is an employee-owned, nationally recognized exhibit design and fabrication firm located in St. Paul, Minnesota. Our multidisciplinary team has grown to over 50 museum professionals including exhibit designers and developers, graphic designers, project and production managers, CAD detailers, expert cabinetmakers, and skilled artists.

Tour-Mate Systems

Booth 300

Contact: Aaron Cincinatus
Email: acincinatus@tourmate.com
Web: tourmate.com

Tour-Mate is a leading provider of audio and multimedia interpretive solutions. From hand-held audio and multimedia platforms, to mobile applications utilizing the latest technology, to group guided systems for group tours, and eco-friendly outdoor solutions. Tour-Mate also creates award winning content in any language, including tours that address accessibility.

William G. Pomeroy Foundation

Booth 400

Contact: Deryn Pomeroy
Email: deryn@wgpfoundation.org
Web: wgpfoundation.org

The William G. Pomeroy Foundation is a private, grant-making foundation based in Syracuse, NY. One of the Foundations main initiatives is to help people celebrate their community's history by providing fully funded grants for historic roadside markers and plaques. Since 2006, the Foundation has funded over 1,400 markers and plaques.



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TOURS

These events are not included in the Annual Meeting registration fee and require preregistration.

WEDNESDAY, SEPTEMBER 22

Intersections of Injustice

8:30 am – 4:30 pm

Cost: \$75, Requires light walking

This tour highlights injustices that intersect with Arkansas history—the Trail of Tears, Japanese American internment, and school desegregation. Stops include the Clinton Presidential Center (outside only), Historic Arkansas Museum, Arkansas Inland Maritime Museum, MacArthur Museum of Arkansas Military History, and Little Rock Central High School National Historic Site.

Getting to Know the Sequoyah National Research Center

1:30 – 5 pm

Cost: \$45, Requires light walking

The collections of the University of Arkansas at Little Rock's Sequoyah National Research Center constitute the largest assemblage of Native American expression in the world. They acquire and preserve the writings and ideas of Native North Americans, which is accomplished through collecting the written word and art of Native Americans and creating a research atmosphere that invites Indigenous peoples to make the Center an archival home. In this tour of the Center and presentation from the staff, participants will learn how to access this remarkable resource for their own research, exhibits, and historic interpretations.

North Little Rock

1:30 – 5 pm

Cost: \$45, Requires moderate walking

Take a tour of North Little Rock and discover its rich history. Learn about the part that the railroad played in this town's development. Highlights of the tour include The Old Mill, as well as a tour of the St. Joseph Center of Arkansas, which was an orphanage, school, nursing home, day care, officer housing (during WWII), and now is a retreat center. On this tour you will learn the wonderful things that make North Little Rock unique, beautiful, and historic. Limited to 50 people.

THURSDAY, SEPTEMBER 23

Sunrise Suffrage Stroll

7 – 8 am

Cost: Free, Requires moderate walking

This morning walk will start at the host hotel and follow the Arkansas River Trail clockwise—cross the Broadway Bridge, then south across the Junction Bridge. Along the way, participants will learn about significant people and places associated with the women's suffrage movement in Arkansas. The walk will end at the 19th Amendment Plaza with photos in front of the "Every Word We Utter" sculpture by Jane DeDecker.

Behind the Scenes: Division of Arkansas Heritage Collections Management Facility

9:30 am – 12 pm

Cost: \$20, Requires light walking

Join the collections staffs of three of the Little Rock Division of Arkansas Heritage museums as they tour you through their respective areas in the Collections Management Facility and share how they do justice to history in their collecting processes. Limited to 20 people.

Argenta Walking Tour

12:15 – 2 pm

Cost: Free, Requires moderate walking

This walking ghost tour is rich with North Little Rock history. Argenta is only one of six former names for North Little Rock. We will tell you stories of its founding, rebirth, and revitalization. You will learn the history of the original buildings on Main Street and their inhabitants. They are both interesting and entertaining. We cannot guarantee you will see a ghost; however, you will learn why we think Argenta is both rich in history and haunted. Limited to 25 people.



MacArthur Museum of Arkansas Military History.

Brewing Up Some History

1:30 – 5 pm

Cost: \$45, Requires light walking. Bus provided between breweries.

Discover Little Rock's brewing heritage from the first batch in 1841 to the contemporary craft beer movement. We'll take a driving tour of local brewing landmarks between stops at the best taprooms in town and hear about the partnership that recreated the "original" Arkansas beer. Ticket price includes small flights at 2 stops. Limited to 25 people.

The Future of Museum Spaces

4 – 6 pm

Cost: \$20, Preregistration Required

Join this exclusive building and site tour of the new Arkansas Museum of Fine Arts (AMFA), a Studio Gang designed project scheduled to open in 2022. Supported by a \$142 million capital campaign, the new museum building and landscaped grounds exemplifies the future of museums as a space for objects, people, community, and more. Dr. Victoria Ramirez, AMFA Executive Director, and senior staff will lead the tour and share some of the programmatic strategy and plans to be unveiled at the grand opening. Limited to 20 attendees.

FRIDAY, SEPTEMBER 24

Rolling on the River: Two Bridges and Two Miles

7 – 8:15 am

Cost: Free, Requires moderate walking with incline

This morning walk will start at the host hotel. The walk will follow the Arkansas River Trail counterclockwise across the Main Street Bridge, then south across the Clinton Presidential Center Park Bridge, and west to return to the host hotel. Along the way, participants will learn about the role of the Arkansas River in the founding and growth of Little Rock. The walk will include a photo opportunity at the Clinton Presidential Library and the "Little Rock" for which the city is named.

Votes for Women: Breakfast, Tea, and Tour

9 am – 12 pm

Cost: \$40, Requires light walking

Arkansas holds a unique place in the history of the women's suffrage movement as the first non-suffrage state to allow women to vote in primary elections, the twelfth state to ratify the 19th Amendment, and one of the few Southern states to do so. This tour begins with a breakfast tea at the ESSE Purse Museum. Other stops include the Terry Mansion, the Arkansas State Capitol, and sites related to African American women involved in suffrage.

SATURDAY, SEPTEMBER 25

Toltec Archaeological State Park and Plantation Agricultural State Park

7:45 am – 5:15 pm

Cost: \$75, Requires moderate walking

Visit Toltec Archaeological State Park, a prehistoric mound site, to learn about the thriving culture that lived there and Plantation Agricultural Museum State Park to learn about cotton agriculture in Arkansas from statehood until after World War II. Both sites will be offering tours and hands-on experiences including spear throwing, American Indian games, and corn shelling and grinding.

Hot Springs

8 am – 5:15 pm

Cost: \$75, Requires moderate walking

Travel to Hot Springs National Park, the oldest park maintained by the National Park Service. Spend time at the visitor center and learn about the park, historic bathhouses, and the city. Lunch will be at a downtown restaurant. Then travel to the former Major League Baseball spring training site for a walking tour. Lastly enjoy the beauty of nature at Garvan Woodland Gardens, the University of Arkansas's botanical gardens.

A Walk Down Historic 9th Street

8:30 am – 12 pm

Cost: \$20, Requires light walking

Take a walking tour of the Historic West 9th Street Business District. Start your tour with a screening of the documentary *Dream Land: Little Rock's West 9th Street* and then visit locations from the film as well as the oldest African American church in Little Rock. End the tour back at the Mosaic Templars Cultural Center where you can get lunch (not included) from a local food truck.

Historic Preservation: Promise or Peril?

8:30 am – 12 pm

Cost: \$40, Requires light walking

The Quapaw Quarter Association has been advocating for Little Rock's historic resources for over 50 years. The organization has evolved and expanded their mission to identify, evaluate, and protect properties and districts not limited to the most architecturally significant or associated with specific individuals for their recognition. The tour will be an exploration of four National Register Listed Historic Districts, their histories, successes, and challenges as well as consider other opportunities for historic preservation.

SPECIAL EVENTS

These events are not included in the Annual Meeting registration fee and require preregistration.



Clinton Presidential Center

WEDNESDAY, SEPTEMBER 22

An Evening on the Lawn of the Old State House Museum

6:30 – 9:30 pm

Cost: \$40, Preregistration Required

Enjoy an evening on the lawn at the oldest standing state capital west of the Mississippi River, the Old State House Museum. Live music and heavy hors d'oeuvres will help kick off the meeting in style. The Old State House Museum's galleries and store will also be open for guests to explore. Note: Venue located next to host hotel. Transportation will not be provided. Walking distance: 0.1 miles

THURSDAY, SEPTEMBER 23

Clinton Presidential Center

6:30 – 9:30 pm

Cost: \$20, Preregistration Required

Attendees will be treated to an after-hours experience at the Clinton Presidential Center. The Great Hall of the Center will be open for guests to enjoy hosted—and Arkansas-themed—food, beverage, entertainment, and networking. Proof of vaccination is required. Note: Venue is several blocks from the host hotel. Bus transportation will be provided to and from the event. Walking distance: 0.8 miles

FRIDAY, SEPTEMBER 24

AASLH Leadership in History Awards Reception and Presentation

4:15 – 5:30 pm

Cost: \$40, Preregistration Required

Join AASLH in honoring the best in state and local history at the 2021 Leadership in History Awards. Enjoy hors d'oeuvres, cash bar, networking, and a lively awards presentation.

Arkansas Museums Association Reception

5:30 – 7 pm

Cost: Free, Preregistration Required

Members of the Arkansas Museums Association will gather for the presentation of their annual awards.

An Arkansas Made Evening at Historic Arkansas Museum

6:30 – 9:30 pm

Cost: \$10, Preregistration Required

Historic Arkansas Museum invites you to a casual evening of Arkansas Made. Catch up with colleagues while taking in the scenery of a 19th century city block. Visit our galleries and museum store, full of Arkansas made treasures. And enjoy sampling unique, tasty foods and drinks made in Arkansas—treats like pimento cheese, fried pies, local beer, and other good stuff. Note: This event will take place in the historic village which is contained within two blocks. Uneven terrain and some stairs are to be expected. Venue is within walking distance (0.3 miles) from hotel. Transportation will not be provided.

WEDNESDAY, SEPTEMBER 22

Full Day Workshops

9 am – 5 pm

Red Flag! Identifying Preservation Needs While Cataloging Collections

Cost: \$40, *Preregistration Required*

Room: Salon A

This hands-on workshop will focus on developing a system for identifying and prioritizing the collections care needs of items during accessioning, processing, and cataloging. Participants will have opportunities to assess items in a study collection, assigning conservation and housing priorities to each item, to reinforce concepts presented in the workshop.

Chair: **Dyani Feige**, Conservation Center for Art & Historic Artifacts, Philadelphia, PA

Afternoon Workshops

1:30 – 5 pm

Field Services Alliance Meeting

Cost: Free, *Preregistration Required*

Room: Salon C

Join the Field Services Alliance for an informal discussion about the work Field Services offices do, the ways we serve our sites and constituents, and the ethics of a field services professional. For Field Services veterans, we will also be collecting feedback on the Field Services Alliance Manual, as we work to update it. We look forward to spending this time together and seeing everyone in our virtual annual meeting in October.

History Leadership Forum

Cost: \$20, *Preregistration Required*

Room: Salon B

The History Leadership Institute invites leaders at all levels of history organizations to this half-day gathering to explore critical issues facing our field. This year, we will discuss how to communicate the value of history and history institutions more effectively. Providing an early look at the findings from AASLH's multi-year "Reframing History" project, this workshop will include a discussion of the challenges of effective communication, and how the framing strategies in the report might transform the way we talk about history, from community engagement, to exhibitions, fundraising, advocacy, and beyond.

Chair: **Max van Balgooy**, Director, History Leadership Institute, Rockville, MD

NHRDing (Nerding) Out: Transforming Historical Interpretations into Activism

Cost: \$20, *Preregistration Required*

Location: *Historic Arkansas Museum*

Brushing history against the grain can mean intentionally revealing formerly hidden stories, creating new access to historical resources, reframing narratives, or re-centering overlooked historic players to take on present-day issues of injustice. Presenters will explore examples from historical American slave codes, aviation history, and local civil rights history.

Chair: **Kevin Cabrera**, College Park Aviation Museum, College Park, MD; **Marvin-Alonzo Greer**, Natural and Historical Resource Division (NHRD), Glenn Dale, MD; **Omar Eaton-Martinez**, Natural and Historical Resource Division, Upper Marlboro, MD; **Julie Rose**, Marietta House Museum, Glenn Dale, MD

5:30 – 6:30 pm

History Happy Hour

Cost: Free (*food and drinks not included*)

Looking for a way to network with new colleagues? Many of our Affinity Communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars.

Reception: History Leadership Institute

Cost: Free, *Preregistration Required*

Room: *Arkansas Ballroom*

Please join us for our annual History Leadership Institute reception! Since 1959, the History Leadership Institute has served as the premier professional development opportunity for the field's emerging leaders. Program alumni, facilitators, and history professionals interested in learning more are invited to this lively gathering to reconnect with colleagues and hear about our plans for the future of the program.

Evening Event

6:30 – 9:30 pm

An Evening on the Lawn of the Old State House Museum

Cost: \$40, *Preregistration Required*

See page 30 for details.

THURSDAY, SEPTEMBER 23



8:30 – 10 am
 Cost: Free, Preregistration Required
 Breakfast Included
 Wally Allen Ballroom

Breakfast Keynote
Dr. Hasan Kwame Jeffries

10 am – 11 am

Opening Reception in the Exhibit Hall

Room: Governor's Hall I

First Time Reception

Cost: Free, Preregistration Recommended
Room: Drew

Is this your first AASLH meeting? Do you need some tips on how to make the most of your conference experience? Do you need an easy way to meet new colleagues? Join AASLH staff and Council members for coffee and to hear the exciting things on the horizon for AASLH.

36 Questions for Civic Love Show 1

Networking Event
36Q Lounge, Exhibit Hall

As part of our 36 Questions for Civic Love programming, watch AASLH luminaries Noelle Trent and Cinnamon Catlin-Legutko offer their answers to the 36 Questions in a fun, performance format.

Organizers: Jina Lee, Sarah Pharaon, Rainey Tisdale

Concurrent Sessions

11 am – 12:15 pm

Interpreting Rural History

Panel/Roundtable
Room: Fulton

Representatives from three rural history organizations located in different geographical regions will discuss the challenges and opportunities they experience in telling the story of rural Arkansas. The three sites are in different stages in their development as museums and historic sites and will share about their journeys in amplifying the history of areas and people often overlooked.

Chair: **Mary McGetrick**, Woolsey Farmstead, Fayetteville, AR; Adam Long, Southern Tenant Farmers Museum, Tyrnza, AR; Betty Coors, Plantation Agriculture Museum, Scott, AR

Lessons from Culturally-Specific Museums: History is Essential

Panel/Roundtable
Room: Salon C

Many of us in state and local history struggle with questions of relevance, community, and justice. Culturally-specific museums and sites can show us a path forward. Together with a group of culturally-specific sites, we will explore lessons and recommit to the truth that history is essential.

Chair: **Steve Boyd-Smith**, 106 Group, St. Paul, MN; Cassie Chinn, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA; Priscilla Hancock Cooper, Alabama African American Civil Rights Heritage Sites Consortium, Birmingham, AL; Deana Dartt, Ph.D., Live Oak Museum Consulting, Eugene, OR

Making History at 250: Planning for the Semiquincentennial

Panel/Roundtable
Room: Caraway

Has your organization begun preparing for the U.S. 250th anniversary? This session will feature a discussion with national, state, and local leaders about AASLH's *Making History at 250* "field guide." We will discuss the status of planning, the vision for the commemoration, and AASLH's guiding themes for 250th-related programs. We invite you to come learn more about what is planned for 2026 and how we can work together to make this anniversary as inclusive and relevant as possible.

Chair: **Dr. John Garrison Marks**, Senior Manager, Strategic Initiatives, AASLH, Nashville, TN

Reinterpreting Reinterpretation: Challenging Traditional Reinterpretation Processes While Rewriting an Inclusive Narrative

Panel/Roundtable
Room: Miller

Using four state museums as case studies, panelists will describe their reinterpretation process with an inclusive and social justice focus. Discussion centers on challenging standard reinterpretation models and methods to embrace

Arkansas Museums Association (AMA) 

Thought Leadership Sessions:

Trauma and Public History 

Museums, Civics Learning, and Democracy 

Land, Space, and Place 



The H.U. Lee International Gate and Garden stands as a symbol of friendship between South Korea and America, a gift of appreciation, and a salute to the martial arts.

a nuanced, complex history, and will present tools attendees can use to jump start reinterpretation at their own sites.

Chair: Joanie DiMartino, Prudence Crandall Museum, Canterbury, CT; Morgan Bengel, Old New-Gate Prison & Copper Mine, East Granby, CT; Andrew Roland, Eric Sloane Museum, Kent, CT; Elizabeth G. Shapiro, Operations, Museums and Historic Preservation, State Historic Preservation Office, Dept. of Economic and Community Development, Hartford, CT

Roots and Branches: Looking at Causes, Not Just Results of Violence **TI**

Idea Studio

Room: Arkansas Ballroom

How can museums and historic sites interpret root causes of violent acts, going deeper than memorialization or narrative of the act? Using International Coalition of Sites of Conscience case studies as creative prompts, participants brainstorm ways to deepen interpretation around root causes to do justice to the past while creating more just futures.

Chair: Linda Norris, International Coalition of Sites of Conscience, New York, NY; Honore Gatera, Kigali Genocide Memorial, Kigali, Rwanda; David McKenzie, Ford's Theatre Society, Washington, DC; Elena Monicelli, Monte Sole Peace School, Marzabotto, Bologna, Italy

Shrugging It Off: How Section 106 Processes Breed Complicity to Inequity **CD**

Panel/Roundtable

Room: Salon A

Current Section 106 processes of the National Historic Preservation Act of 1966 (NHPA) do not mandate that African American communities are notified when cemeteries are found if the cemetery will have no adverse effects during a construction project. This panel tackles the issue and will explore ideas that may bridge the gap between compliance and social justice, focusing on connecting Black communities, archives, museums, and cultural resource management (CRM) workers.

Chair: Sherry M. Teal, New South Associates, Inc., Winston-Salem, NC; Maeve Herrick, Greensboro, NC; Sami Taylor, Greensboro, NC

Social Impact for Strategic Changes: Learning Tools to Help Your Museum Thrive **CD**

Growing Capacity

Room: Salon B

What impact do museums have on their audiences? How do we measure it? How does knowing about our social impact inform strategic decisions in our museums? Building on a Utah pilot (now with data!), the *Measurement of Museum Social Impact* (MOMSI) project, funded by IMLS, helps answer this question. Come and learn about the tools and methods Utah Division of Arts and Museums used to measure social impact. Speakers will share ideas on how to use the findings and ask that the audience come prepared to discuss what social impact means at their museums.

Chair: Emily Johnson, Utah Division of Arts and Museums, Salt Lake City, UT; Dr. Michelle Mileham, Utah Division of Arts & Museums, Salt Lake City, UT

Yes We Can: Supporting Democratic Engagement in History Museums **CD**

Room: Pope

Yes, museums can "get political!" Nonprofits are permitted to educate voters, engage people in the democratic process, and even register new voters. Yet museums often end up relinquishing these critical roles, fearing charges of partisanship. In this session, gain an understanding of the guidelines, and be inspired by museums that register voters, serve as polling places, host civic forums, and combat disinformation.

Chair: Sean Kelley, Eastern State Penitentiary Historic Site, Philadelphia, PA

12:15 – 2 pm

Meet and Eat

Cost: Free (food, drink, and transportation not included), Preregistration Required

Sign up and join colleagues for lunch at a nearby Little Rock restaurant. A schedule will be released in August.

Drop In Tours

Cost: Free (admission and transportation not included), Preregistration Recommended

These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Little Rock.

THURSDAY continued

12:45 – 1:45 pm

Brainstorming Session: Rethinking Revenue

Idea Studio

Room: Miller

What happens when carefully built budget assumptions go out the window during times of crisis? Has your history organization discovered new pathways to surviving and thriving? Join us for a quick brainstorming session to understand how funding models are changing and share creative ideas for new ways of funding history work, now and for a changing future.

Facilitator: Kim Fortney, National History Day, College Park, MD

2 – 5 pm

Making History at 250: Small Museums Town Hall

Room: Caraway

Calling all small museums! Join AASLH staff and leaders from around the field to talk about planning for the U.S. 250th anniversary. In full-group discussions and breakout

activities, we will discuss how small museums might use their unique perspectives and programs to contribute to the national 250th anniversary commemoration effort and serve your communities in the lead-up to 2026. We'll answer questions about the status of planning, provide opportunities to brainstorm program ideas that use AASLH's guiding themes, and help you leave equipped to kickstart "Semiquincentennial" planning at your institution.

Chair: Dr. John Garrison Marks, Senior Manager, Strategic Initiatives, AASLH, Nashville, TN

Concurrent Sessions

2 – 3:15 pm

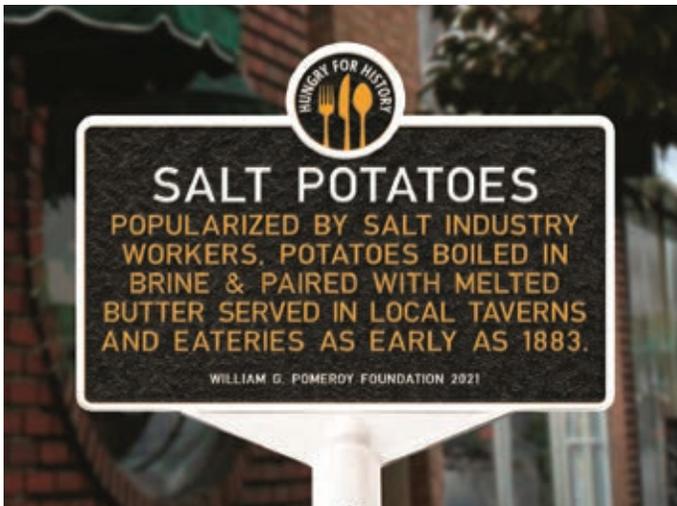
Augmented Reality Experiences in Archives and Museums

Panel/Roundtable

Room: Drew

Join our conference's Diamond Sponsor, TimeLooper to learn about their exciting tools for making your digital archive augmented reality and virtual reality experiences that can connect your collection to school groups and other interested people in your community and around the world.

Chair: Andrew Feinberg, TimeLooper, Inc., New York, NY



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From Exhibit to Action

Idea Studio

Room: Salon A

How can history museums motivate visitors to social justice action? Grounded in original audience research and examples from the field, this session will teach museum professionals how to inspire visitors to action through creative engagement. Attendees will also develop new ideas for encouraging action at their institutions.

Chair: Eileen D. Tomczuk, Tulane University, New Orleans, LA; Dr. Noelle Trent, National Civil Rights Museum, Memphis, TN; Dr. Marissa Petrou, University of Louisiana at Lafayette, Lafayette, LA

Museums as Sites of Discipline

Experiential

Room: Arkansas Ballroom

The sessions guides participants through identifying disciplinary hot spots in a museum, understanding how they may be connected to larger carceral systems, and then imagining alternatives based in liberation. Participants will leave the session with a zine and further resources to bring this conversation back to their institutions.

Chair: Yael Horowitz, George Washington University, Washington, DC; Ainsley Wynn Eakins, The Library Company of Philadelphia, Philadelphia, PA

Museums, Historic Sites, and Tourism: Building a Sense of Place with a Cultural Heritage Tourism Initiative

Panel/Roundtable

Room: Fulton

When communities create a sense of "place," they see substantial economic and cultural benefits. How do they create that? Museums and historic sites can work with local tourism or convention and visitors bureaus to develop a more robust heritage tourism program in their communities. Participants will learn the principles of cultural heritage tourism and how to work effectively with their local tourism bureaus.

Chair: Angie Albright, Shiloh Museum of Ozark History, Springdale, AR; Hazel Hernandez, Vice President of Communications and Marketing, Experience Fayetteville, Fayetteville, AR

Public History Under Fire

Room: Salon B

We are living in a period of unprecedented turmoil — cultural, political, historical, and scientific. As history professionals in this moment, what is our responsibility and that of our organizations to steward the stories we are entrusted with? How can we prepare for challenges to content, activities, and interpretation? Join us for some facilitated scenario planning to strategize responses that hold true to mission and values of public history organizations.

Co-Chairs: Cinnamon Catlin-Legutko, Illinois State Museum, Springfield, IL, and Christy Coleman, Jamestown/Yorktown Foundation, Williamsburg, VA

Your Plan is Great ... But the World Has Gone to Hell

Growing Capacity

Room: Miller

Panelists will explore lessons learned when their institutions have been forced to adjust strategic plans to profound socio-economic disruptions; identify the skills and processes necessary to adapt, triage, heal, and transform an organization facing these threats; and explore new models of strategic planning that take an unstable world for granted.

Chair: Michael Quinn, Bryan & Jordan Consulting, Charlottesville, VA; Patricia Wilson Aden, The Blues Foundation, Memphis, TN; David Crosson, Bryan & Jordan Consulting, San Francisco, CA; Avi Viswanathan, Minnesota Historical Society, St. Paul, MN

3:15 – 4:15 pm

Break in Exhibit Hall

Governor's Hall I

36 Questions Love Fest

36Q Lounge, Exhibit Hall, Governor's Hall I

How much AASLH love can we generate together? Join us in the 36 Q Lounge in the Exhibit Hall to find out. We will pair you with another conference participant to work through the 36 Questions for Civic Love together while all around you other AASLHers do the same.

Organizers: Jina Lee, Sarah Pharaon, Rainey Tisdale

4:15 – 5:45 pm

Diversity, Equity, Accessibility, and Inclusion Mixer

Cost: Free, Preregistration Recommended

Room: Salon C

Get to know your colleagues and enjoy snacks and a cash bar. Meet members of AASLH's DEAI Committee, hear about their work, and consider how you can get involved.

Evening Event

6:30 – 9:30 pm

Clinton Presidential Center

Cost: \$20, Preregistration Required

Note: Venue is several blocks from the host hotel. Bus transportation will be provided to and from the event. Walking distance: 0.8 miles. Proof of Vaccination Required. See page 30 for more details.

FRIDAY, SEPTEMBER 24

Concurrent Sessions

8:30 – 9:45 am

A Tale of Two Cities Revisited: Museums Built as Community Centers, Not Monuments to the Past

Panel/Roundtable

Room: Salon C

In 2018, two museums from similar communities and with similar histories discussed the design and programmatic decisions which led to very different models for their new museums. In this follow-up, attendees will hear about the finished museums, lessons learned, and how each museum is making history relevant in their communities.

Chair: Janice Klein, EightSixSix Consulting, Tempe, AZ; Nate Meyers, Chandler Museum, Chandler, AZ; Jennifer Landry, Irving Archives and Museum, Irving, TX

Building a Better Board

Panel/Roundtable

Room: Fulton

Museums and nonprofit organizations of all kinds are transforming the way they think about board governance and recruitment. However, changing the culture of a board and organization requires intentional and strategic recruitment of board members who represent the community and who support the mission of the museum. In this session, experienced nonprofit professionals will present strategies and tips for building a better board.

Chair: Gloriaann Sanders, The Calico Rock Community Foundation, Calico Rock, AR

Harvesting the Low-Hanging Fruit: Connecting Food & Justice at History Museums

Experiential

Room: Salon B

Food justice can be an enormous topic. How can we learn from accessible models? Join this conversation at Historic Arkansas Museum to experience examples of programs and partnerships that you can dig into at your own site, from food sovereignty to Hall-of-Fame restaurateurs to Master Gardeners. Note: Session requires traveling to Historic Arkansas Museum (a 10 minute walk), and standing outdoors while visiting historic gardens and buildings.

Chair: Michelle Moon, Saltworks Interpretive Services, New York, NY; Joleen Linson, Historic Arkansas Museum, Little Rock, AR, Victoria Chandler, Historic Arkansas Museum, Little Rock, AR

FSA TIPs Session: Accessibility & Small Museums

Panel/Roundtable

Room: Salon A

Join the Field Services Alliance (FSA) in a discussion around accessibility/disability best practices targeted towards small, history museums. Hear a case study of how to implement best practices and have the opportunity to work on your own organizational checklists to get you started on your accessibility plan.

Chair: Jennifer Ortiz, Utah Division of Arts & Museums, Salt Lake City, UT

Redressing the Legacy of Slavery and Segregation

Experiential

Room: Caraway

The legacy of slavery lives at AASLH. This panel immerses attendees in public history at HBCUs to expose the concomitant rise of professionalism and polite racism. Attendees learn about the connection between best practices and systemic racism and take-away strategies to break down racial inequality at historic sites and museums.

Chair: Dr. Marco Robinson, Prairie View A&M University, Houston, TX; Coiette Gaston, Prairie View A&M University, Houston, TX; Dr. Brian Mitchell, University of Arkansas at Little Rock, Little Rock, AR, Dr. DeWayne Moore, Prairie View A&M University, Houston, TX; Dr. Matthew G. Washington, Prairie View A&M University, Houston, TX

Souls in Solidarity: How Religious History and Social Justice Intersect

Panel/Roundtable

Room: Izard

Does your historic site or institution have a religious history story that intersects with justice issues? Our diverse group of panelists will give our audience the confidence they need to create effective partnerships with community groups in order to give voice to the spiritual roots of human dignity and justice.

Chair: Eric Williams, Smithsonian National Museum of African American History and Culture, Washington, DC; Lina Ali, International Museum of Muslim Cultures, Jackson, MS; Jean Kilheffer Hess, Lancaster Mennonite Historical Society, Lancaster, PA; Okolo Rashid, International Museum of Muslim Cultures, Jackson, MS; Melody Smith, Vancouver, WA

10 – 11 am

Break in Exhibit Hall

Room: Governor's Hall I

NCPH Poster Session

Room: Exhibit Hall, Governor's Hall I

The National Council on Public History has partnered with AASLH to sponsor this poster session. Build on NCPH's model for public history presentations that use visual evidence, presenters will share their work, including works-in-progress, through one-on-one discussion.



Brainstorming Session: What Does Advocacy Look Like in 2021 and Beyond?

Room: Miller

Advocacy for history and justice in 2021 and beyond will look a lot different than the past. Access to lawmakers, definitions of history, and our ability to speak up for those in our communities without voices all are different. Join this discussion to talk about how advocacy for history looks now and share your ideas for improving it.

Moderator: Matthew Toland, Wood Library Museum of Anesthesiology, Schaumburg, IL

36 Questions Show

36Q Lounge, Exhibit Hall, Governor's Hall I

As part of our 36 Questions for Civic Love programming, watch AASLH luminaries offer their answers to the 36 Questions in a fun, performance format.

Organizers: Jina Lee, Sarah Pharaon, Rainey Tisdale

10 am – 12 pm

Doing Justice Through Documentary Film: CURED as a Case Study in Archival Excavation

Room: Drew

This session will reveal how a team of documentary filmmakers delved deeply into an array of archives (both public and private, official and unofficial) to excavate a little-known but transformative story from LGBTQ history. *CURED* illuminates how a small group of pioneering LGBTQ activists and their allies in the early 1970s compelled the American Psychiatric Association to examine and reject the long-held myth that homosexuality is a mental illness. This film provides a case study from the past for strategies and tactics that can lead to systemic change in the ongoing pursuit of social justice today. This session will include a screening of the film plus a Q&A with Patrick Sammon, one of the filmmakers.

Concurrent Sessions

11 am – 12:15 pm

Beyond Acknowledgement: Prioritizing Indigenous Voices in Archives and Museums **TI LS**

Panel/Roundtable

Room: Pope

Indigenous history is often ignored, mislabeled, or misrepresented in museums and archives. Join three archives and museum professionals to explore how museums and archives can highlight and elevate Indigenous voices through archival work, museum programs, and more.

Chair: Heather Bruegl, Forge Project, Taghkanic, NY; Jennifer Edginton, Illinois State Museum, Springfield, IL; Rose Miron, Newberry Library, Chicago, IL

Deaccessioning ... The Quest

Experiential

Room: Salon A

This session is in a fantasy board game format. Each participant (hero) will encounter obstacles in an engaging and fun way. The goal of the game is to assemble allies and obtain "magical" tools that can be implemented in any successful deaccessioning program.

Chair: Becky Weiser, Hagen History Center/Erie County Historical Society, Erie, PA; Amanda Rockwood, Hagen History Center/Erie County Historical Society, Erie, PA

Doing the Work: A Lightning Session of Award-Winning Ideas

Growing Capacity

Room: Caraway

This lightning session features some of the most inspirational and innovative work by organizations large and small. Fifteen presentations representing projects within the 2021 Leadership in History Awards program highlight strategies for success and discuss the challenges faced in implementing these award-winning ideas.

Co-Chairs: Christy Crisp, Georgia Historical Society, Savannah, GA; **Liz Hobson**, Idaho State Historical Society, Boise, ID

Health Justice and Museum Collections: A Multi-Sector Approach to Public History

Panel/Roundtable

Room: Salon C

How do public health and history connect during the time of COVID? Explore the partnership of University of Washington Public Health majors and the Washington State Historical Society as they share their experience combining

FRIDAY continued

public health and active collecting theories to gather BIPOC community narratives using an equity lens.

Chair: Margaret Wetherbee, Washington State Historical Society, Tacoma, WA; Anjuli Ganti, University of Washington, Seattle, WA; Nola Liu, University of Washington, Seattle, WA; Molly Wilmoth, Washington State Historical Society, Tacoma, WA

On the Frontline of Inclusive History: Museums and Schools Together

Panel/Roundtable

Room: Salon B

Museums and history organizations have an important role to play in supporting K-12 educators in teaching local histories of systemic racism and exposing de facto and de jure segregation practices. This panel will share from the frontlines what teachers are thinking and what they need to succeed.

Chair: Donna K. Sack, Naper Settlement, Naperville, IL; Sally Joshi, Indian Prairie School District 204, Aurora, IL; Jennifer Rowe, Indian Prairie School District 204, Aurora, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

Truth Before Reconciliation: A Guide to Using the Museums & Race Report Card at Your Institution LS

Growing Capacity

Room: Arkansas Ballroom

Join Museums & Race to explore how museums can reflect on and examine their own truths so they can authentically advance towards reconciliation. This will be a collaborative design session with an emphasis on skill-building, and using the Museums & Race report card to explore the nuances in this institutional reflection process.

Chair: Jackie Peterson, Jackie Peterson | Exhibit Services and Museums & Race Steering Committee Member, Seattle, WA; Janeen Bryant, Facilitate Movement LLC and Museums & Race Steering Committee Member, Charlotte, NC; Karlisa Callwood, Perry Institute for Marine Science and Museums & Race Steering Committee Member, Jupiter, FL

Using the Arkansas State Archives 🇺🇸

Panel/Roundtable

Room: Fulton

The Arkansas State Archives keeps and cares for the official archives of the State of Arkansas and has three locations across the state. Their vast resources may feel daunting to those new to their collections. In this session, Dr. David Ware and the staff will introduce participants to the resources available to the public as well to the Black History Commission and its grant programs.

Chair: Dr. David Ware, Director, Arkansas State Archives, Little Rock, AR



12:30 – 2 pm
Cost: Free, Preregistration Required
Lunch Included
Wally Allen Ballroom

Keystone Luncheon

Dr. Rhonda Y. Williams,
OAH Distinguished Lecturer

Concurrent Sessions

2:30 – 3:45 pm

Carefully Cultivating Change Makers to Do Justice IN History CD

Growing Capacity

Room: Pope

In a professional capacity, individuals are often prohibited from advocating for a particular position or cause. These limitations can be both challenging and frustrating. How can we leverage partnerships to create change makers who will take action? Participants will learn how to facilitate civic engagement without overtly violating institutional policy.

Chair: Cassandra Barnett, Arkansas Department of Education Division of Elementary Education, Little Rock, AR; Sally Ball, Crystal Bridges Museum of American Art, Benton, AR; Kay Bland, Butler Center for Arkansas Studies, Central Arkansas Library System, Little Rock, AR; Melissa Starkey, Arkansas Department of Education Division of Elementary Education, Little Rock, AR

Communities of Practice for Collective Impact and Civic Well-Being CD

Idea Studio

Room: Fulton

How can museums and schools collaborate to do justice? In this Idea Studio, we will share the creative work of three educator-driven communities of practice and generate strategies for weaving similar collaboratives to enhance justice and civic wellbeing throughout our communities, with public history at the center.

Chair: Sarah Jencks, Ford's Theatre Society, Washington, DC; Lora Cooper, Thomas Jefferson's Monticello, Charlottesville, VA; Michael Madeja, National Philosophical Society, Philadelphia, PA; Dr. Mary McMurray, Johnson County Museum Arts and Heritage Center, Overland Park, KS; Fernande Raine, Got History? and The Learning Collaborative, Milton, MA; Allison Wickens, George Washington's Mount Vernon, Mt. Vernon, VA

Echoes of War: The Power of Community Voice in Shaping Exhibit Design

Panel/Roundtable

Room: Salon B

This session will discuss the successful implementation of a collaborative leadership model guided by community voices in the creation of the museum exhibit, *Echoes of War: Unanga's Internment During WWII*. By working with community members, the exhibit was guided by the words of those who were interned and their families.

Chair: **Niko Sanguinetti**, Juneau-Douglas City Museum, Juneau, AK; Serafima Edelen, Ecosystem Conservation Office, Pribilof Islands Aleut Community of Saint Paul Island, St. Paul Island, AK

Just Leadership: Organizational Justice in the Workplace

Panel/Roundtable

Room: Salon A

Organizational justice focuses on fairness and equity within systems and leaders can take responsibility to shape them into just places. Session panelists are experienced in organizational justice work as leaders and change agents. Participants will hear about their experiences and take away practical applications for their home locales.

Chair: **Cinnamon Catlin-Legutko**, Illinois State Museum, Springfield, IL; Ben Garcia, Ohio History Connection, Columbus, OH; Ashley Rogers, Whitney Plantation, Edgard, LA; Chris Taylor, State of Minnesota, St. Paul, MN

Justice Through Plática: A Museum Programming Case Study in Conflict and Inclusion

Conversation/Provocation

Room: Caraway

This session will outline the Museum of South Texas History's journey of virtually adapting the Sunday Speaker Series legacy program while also providing a dynamic framework for examining social and institutional bias. Attendees will conduct an autoethnography of their own institution with the focus of celebrating and criticizing progress.

Chair: **René A. Ballesteros**, Museum of South Texas History, Edinburg, TX; Anna Garrigos-Hevert, Museum of South Texas History, Edinburg, TX; Dr. Francisco Guajardo, Museum of South Texas History, Edinburg, TX

Mexicano, Chicano, Latino, and Wichitan: Telling the Latino Experience in Wichita, Kansas

Panel/Roundtable

Room: Iazard

This panel explores several projects that tell the story of Latinos in Wichita, Kansas, revealing a series of communities whose experiences overlap and contrast.

Chair: **Jay Price**, Wichita State University, Wichita, KS; Sue Abdinnour, Wichita State University, Wichita, KS; Anita Mendoza, North End Historical Society, Wichita, KS; José Enrique Navarro, Wichita State University, Wichita, KS; Bryan Winston, Dartmouth College, Hanover, NH

Small Museums Committee Meeting

(open to anyone)

Room: Hoffman

Want to deepen your connection with AASLH? Consider getting involved with the Small Museums Affinity Group Committee. Join us at a committee meeting. Get to know members, ask questions, share what needs you have, and learn about what we do.

2:30 – 4 pm

Drop In Tours

Cost: Free (admission and transportation not included), Preregistration Recommended

These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Little Rock.

3:30 – 4:15 pm

Closing Reception in Exhibit Hall

Governor's Hall I

Evening Events

See page 30 for details.

4:15 – 5:30 pm

AASLH Leadership in History Awards Reception and Presentation

Room: Salon C

Cost: \$40, Preregistration Required

5:30 – 7 pm

Arkansas Museums Association Reception



Room: Arkansas Ballroom

Cost: Free, Preregistration Required

6:30 – 9:30 pm

An Arkansas Made Evening at Historic Arkansas Museum

Cost: \$10, Preregistration Required

SATURDAY, SEPTEMBER 25

Full Day Workshops

8:30 am – 5 pm

Designing for Inclusive Visitor Experiences

Cost: \$45, Preregistration Required

Room: Pope

Engage in conversations virtually and in-person with disability advocates and accessibility professionals to identify actions history organizations can take when designing inclusive experiences. Informed by these stories and perspectives, workshop participants will explore resources and share ideas about engaging, listening to, and involving visitors and staff when designing for accessibility.

Chair: Sheri Levinsky-Raskin, SJLR Solutions LLC, New York, NY; Cindy VandenBosch, Turnstile Studio, Brooklyn, NY; Laura Steefel-Moore, The Ringling Museum of Art, Sarasota, FL

Morning Workshop

9 – 11 am

Engaging Families through Gaming

Cost: \$25, Preregistration Required

Room: Choctaw

In this interactive session, participants will both learn and discuss how to improve visitor engagement with families, especially children, through the use of Gamification. Research shows the educational value of playing games in order to learn, and there are many strategies for developing games at your site. This session will introduce participants to gaming concepts and activities and will include an open discussion and brainstorm for creating your own puzzle or trivia challenge.

Chair: Phil Shellhammer, Eksplor, Rogers, AR

Little Rock Central High School.



Concurrent Sessions

9 – 10:15 am

Discussing the Past: Creating Spaces for Families to Talk about Slavery and Other Difficult Subjects

Growing Capacity

Room: Yell

How can museums use exhibition elements and tours to create opportunities for families to discuss slavery and other difficult subjects? We asked our visitors. Join the discussion and explore how to gather evaluation data that can shape our practice and help historic sites create meaningful and relevant visitor experiences.

Chair: Rebecca Martin, Gunston Hall, Manson Neck, VA; Tammy Messick Cherry, Oberg Research, Littleton, CO; Heidi Kartchner, Oberg Research, Littleton, CO; Christina Talbert, Oberg Research, Littleton, CO

History in Our Parks: Doing Justice to History by Doing Better History **LS**

Growing Capacity

Room: Miller

Join task force members for a discussion of emerging research to identify local and regional parks and recreation organizations operating historic sites and museums and the challenges they face doing their work. The discussion will raise awareness and build opportunities for networking, training, collaboration, and other forms of support.

Chair: Shawn Halifax, AASLH History In Our Parks Task Force, Charleston, SC



The Little Rock Nine, a group of African American students who enrolled in Little Rock Central High School on September 25, 1957.

Reinventing the Past: New Narratives in Military History

Panel/Roundtable

Room: Izard

Military history, as a topic, seems to draw visitors into museums. The future of the discipline within the museum community, however, has to speak to larger, more relevant narratives. While popular, focusing on weapons, tactics, and operations only serves the needs of a small segment of our audience. We do a disservice to the advances in the discipline by focusing on techniques that, while interesting, are larger irrelevant. The panel of this session will use their experiences in crafting interpretive messages and products to empower the audience to replicate those successes as their sites. The hope of the panel is to also spur dialogue, allowing the audience's experiences in moving the needle past traditional narratives.

Chair: Marc Blackburn, Lava Beds and Tule Lake National Monuments, Eatonville, WA

"That's Not What I Remember!" Community History as Justice Work

Idea Studio

Room: Caraway

Are you interested in taking on a project that you know will stir up controversy in your community? Join Margaret Norman, Traci Jones, and Dr. Melissa Young for a collaborative workshop and strategy swap on the necessary work of publicly engaging with hard histories in localized projects.

Chair: Margaret Norman, Temple Beth El, Birmingham, AL; Traci Jones, African American Civil Rights Heritage Sites Consortium, Birmingham, AL; Dr. Melissa Young, Temple Beth El/University of Alabama Birmingham, Birmingham, AL

10:15 – 10:45 am
Break in Foyer

Concurrent Sessions

10:45 am – 12 pm

2022 Annual Meeting Roundtable

Panel/Roundtable

Room: Izard

The program committee for the 2022 Annual Meeting in Buffalo wants to hear your ideas for making the next AASLH meeting better. What did you like about the Little Rock meeting? What could we have done differently? Members of the 2022 Annual Meeting program and host committees should attend. All meeting participants are welcome.

Chair: Jennifer Ortiz, Utah Division of Arts and Museums, Salt Lake City, UT

A "Monumental" Vision: Reclaiming Oscar Dunn and the Story of Reconstruction in Louisiana through Graphic History

Panel/Roundtable

Room: Miller

What if a monument wasn't a monument at all—but something you could hold in your hands and throw in your backpack? The creators of *Monumental: Oscar Dunn and His Radical Fight in Reconstruction Louisiana* discuss their unique approach to revealing hidden history and engaging with the ongoing monuments discourse.

Chair: Nick Weldon, The Historic New Orleans Collection, New Orleans, LA; Dr. Brian Mitchell, University of Arkansas, Little Rock, North Little Rock, AR

Action for Just Collections, Creativity, and Collaboration NOW

Idea Studio

Room: Caraway

This session will explore what we can do NOW using existing collections to reframe narratives and look at history from different perspectives in addition to acknowledging the harm of past collecting practices and exploring purposeful collection-building.

Chair: Julie Kemper, Kentucky Historical Society, Frankfort, KY; Jennifer Huebscher, Minnesota Historical Society, St. Paul, MN; Chris Miller, National Underground Railroad Freedom Center, Cincinnati, OH; Jeanette Shaffer, Museum of Durham History, Durham, NC; Andrew H. Talkov, Virginia Museum of History & Culture, Richmond, VA

Managing Volunteers Post-Covid

Idea Studio

Room: Arkansas Ballroom

Many museums had to pause volunteer programs during the pandemic and are now facing a new set of challenges as we open our museums again. Will our volunteers come back? What kinds of safety protocols do we need to ensure volunteers' safety? Join with your colleagues in this session to exchange stories and ideas for addressing the future of your volunteer programs.

Chair: Kimberly Hosen, Shiloh Museum of Ozark History, Springdale, AR

Rethinking Normal: Creative Collaborations and Innovative Projects

Idea Studio

Room: Yell

How can new collaborations and multiple voices re-envision how we share history? Missouri Historical Society curators and educators did justice to Missouri's bicentennial commemoration by digitally uniting learning activities, collections, and social media while embracing shared authority through community collaborations. This active session includes structured brainstorming to develop creative new approaches to projects.

Chair: Hattie Felton, Missouri Historical Society, St. Louis, MO; Maria Russell, Missouri Historical Society, St. Louis, MO

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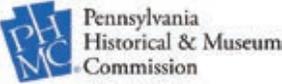
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 <p>Maryland National Capital Park & Planning Commission Marlboro, MD</p>	 <p>Massachusetts Historical Society Boston, MA</p>	 <p>Michigan History Center Lansing, MI</p>	 <p>Mississippi Armed Forces Museum Hattiesburg, MS</p>	 <p>Missouri State Museum Jefferson City, MO</p>
 <p>Museum of History and Industry Seattle, WA</p>	 <p>National Civil Rights Museum Memphis, TN</p>	 <p>National Trust for Historic Preservation Washington, DC</p>	 <p>Nemours Estate Wilmington, DE</p>	 <p>New Mexico Historic Sites Santa Fe, NM</p>
 <p>North Carolina Office of Archives and History Raleigh, NC</p>	 <p>Ohio History Connection Columbus, OH</p>	 <p>Pennsylvania Historical & Museum Commission Harrisburg, PA</p>	 <p>Rancho Los Cerritos Long Beach, CA</p>	 <p>Scottish Rite Masonic Museum & Library Lexington, MA</p>
 <p>Seaside Heights Historical Society Seaside Heights, NJ</p>	 <p>Senator John Heinz History Center Pittsburgh, PA</p>	 <p>The Sixth Floor Museum at Dealey Plaza Dallas, TX</p>	 <p>State Historical Society of North Dakota Bismarck, ND</p>	 <p>Strawbery Banke Museum Portsmouth, NH</p>
 <p>The Strong Rochester, NY</p>	 <p>Tennessee State Museum Nashville, TN</p>	 <p>Washington State Historical Society Tacoma, WA</p>	 <p>Wisconsin Historical Society Madison, WI</p>	<p>Thank you for your support as we continue to grow!</p>

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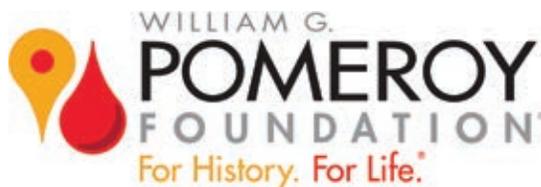
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