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For 75 years, AASLH has been bringing history organizations together to share the stories of all Americans. At AASLH we know that history is not just about the past; it gives us context and meaning for today. It helps explain circumstances, teaches critical skills for functioning in the modern world, and challenges us to ask questions.

Just as 75 years ago it would have been hard to imagine today’s world, it is impossible for us today to imagine the future, but we can see with certainty that circumstances are changing for history organizations. Sources of financial support are being reconfigured, the pace of information is ramping up, there are innumerable new ways information rolls out, and the nation appears to be more fragmented than ever.

What our public wants from us is also changing. They want to see themselves in the history we present, and they want to be part of the conversation. They want programs and exhibits on topics they are interested in, which are not necessarily the ones we want to present. They want ways to experience events and to express their own opinions. Though museums are still trusted organizations, the public wants to question our methods and sources and share their own expertise.

These circumstances affect AASLH, our organizations, and ourselves as individuals. What must we do to survive, retain the public trust, and to preserve and interpret the history of all Americans?

AASLH is well positioned to bring us together to answer these questions. Council and staff have built a strategic framework with five goals: promote history’s relevance; build diversity and inclusion; further a representative, responsive association; increase organizational sustainability and transparency; and act with creativity and an experimental spirit.

As AASLH goes into its next 75 years, we have thousands of members in rural communities, urban sites, small historical societies, and large history centers across the United States. We have a strong and energetic staff, an extensive network of colleagues (read: “volunteers”) across the country, and a Council working to build a strong and creative future for the organization that serves us so well. We provide national leadership for members and support for one another so that we can do the important work of making the past more meaningful to all Americans.

Sincerely,

Katherine Kane
AASLH Council Chair
Executive Director, Harriet Beecher Stowe Center
While 2015 was a year of transition for AASLH, 2016 was one of building upward and outward. In the first quarter of the year we successfully reached our 75th anniversary fundraising goal of raising $75,000 for the 75 for 75 Campaign (thank you to all who contributed). The infusion of these funds and healthy revenue from membership, marketing, annual meeting, and other programs allowed AASLH to expand in several ways. In April, we unveiled a new membership database and association management system that operates at the core of almost everything the AASLH staff and volunteers do. In June, we increased the staff size from eight to nine by creating a new position for coordinating AASLH’s continuing education efforts, thereby meeting the growing demand for workshops and webinars. Over the course of three busy days in October, not long after the 2016 Annual Meeting, the AASLH staff moved the office to a new location in Nashville, thus completing a long series of major and minor infrastructural improvements throughout the year. Our new historic office is in the former St. Bernard’s Convent, which was built in 1905. It has half the square footage, but feels more spacious and inspiring, and will save the organization over ten thousand dollars a year.

Strategic Goals

Most important for the organization’s growth was the AASLH Council, led by then-AASLH Chair Julie Rose, creating a challenging three-year strategic plan. It focuses us on 1) promoting history relevance, 2) building diversity and inclusion, 3) acting with creativity and an experimental spirit, 4) strengthening organizational sustainability and transparency, and 5) enabling AASLH to be a representative, responsive association. The plan emerged from the work of the Aspirations Task Force, Council, and staff in 2015 and 2016. Long before the strategic plan was completed, AASLH Council, committees, and staff began using its values and goals to shape the organization’s activities.

One of our first priorities in 2016, and really in the couple of years prior as well, has been to increase diversity and inclusion. The Leadership Nominating Committee had already been working to diversify the Council itself, from gender to geography and service to employment experience. In 2014, there were three people from underrepresented groups out of twenty-one members of Council; now there are six, and fifteen of the twenty-one Council members are women. Five members live in the West, five in the Midwest, two in the South, three in New England, and six in the Mid-Atlantic region. In addition, when Council met in June in Nashville, besides shaping the strategic plan, they adopted this Diversity and Inclusion Statement: “Everyone makes history. Relevant history is inclusive history. So, we
are investing in forward-thinking scholarship and expanded diversity of our field, and choosing partners who make equity a priority." Meanwhile, the 2016 Annual Meeting emphasized diversity and inclusion with the topics of both keynote speakers as well as twenty-eight of the eighty-seven sessions. And AASLH gave twelve diversity scholarships for the Annual Meeting this year rather than the usual single scholarship: two of these were the Douglas Evelyn Scholarships for Diversity, and ten more were funded by the Host Committee.

Diversity and inclusion was also something we addressed in the operations of AASLH and in other programs. For example, we added to the demographic information we collect. With geography and gender, we have added race/ethnicity in the triennial Membership Survey and in the Annual Meeting evaluation survey. During the summer we added a second paid internship in the office, drawing a student from the Minnesota Historical Society’s History Museum Fellows diversity program; we plan to do this again in 2017. One of our four annual Technical Leaflets focused on “Incorporating Diversity and Inclusion into Young Adult Programs,” many articles in History News addressed inclusiveness, and we launched a new quarterly column in the magazine on diversity and inclusion. Our Awards Committee began incorporating diversity and inclusion into the awards criteria; of the sixty-eight AASLH Leadership in History Awards presented this year, twenty-one focused on diverse history and/or engaged diverse audiences in a creative, meaningful way. Staff, with the help of volunteers, created four new webinars: “Cultivating Diversity and Inclusion at Museums and Historic Sites,” “Civil Rights and a Civil Society: Strategies for Community Outreach and Engagement,” “Interpreting Native American History and Culture,” and the upcoming “Interpreting LGBT History.”

Membership and Volunteers

The membership of the organization increased by a few percent in size from the year before both in the individual member and institutional member categories, and we worked to learn from and broaden membership diversity. Most exciting in 2016 was the creation of a new category of membership for Academic Programs. We envisioned this for public history and museum studies programs, but among the thirty-one programs signed up so far there are also several history departments, an American Studies program, and an Indigenous Studies program. Our aim is to reach graduate students before they enter the field as new professionals, to encourage faculty to integrate AASLH resources into the curriculum, and generally to build connections between the more scholarly side of the historical discipline and the thousands of institutions and organizations that form the greater portion of the AASLH membership.

Thanks to a couple of hundred individual volunteers, AASLH committees accomplish a lot every year, and 2016 was no different. From standing committees (listed in the Bylaws), to task forces (appointed for discrete projects and purposes), to the organizing committees of our eleven Affinity Groups, there is an amazing amount of energy and ideas flowing into the work of the association. Thank you, everyone, who serves in one of these capacities. In late 2016, the Executive Committee and Council created three new task forces: a Task Force on Diversity and Inclusion, a Task Force on Creativity and Experimentation, and a Task Force on the Semiquincentennial of the United States. Here we are today, forty years after the Bicentennial, and ten years in front of the 250th anniversary of the nation’s birth. The Task Force on the Semiquincentennial will begin laying plans in the next few years to help us all be ready and resilient in 2026.

Detroit Annual Meeting

Certainly the biggest programmatic news of the year is always the AASLH Annual Meeting, which accounts for twenty-five percent of the association’s overall revenue. Led by Chief of Operations Bethany Hawkins, all staff members here play a role in this annual event. The Detroit conference, held jointly with the Michigan Museums Association, happened to be one of our best ever. We experienced a near attendance record (about a thousand participants), perfect weather, and beautiful meeting space along the Detroit River. Sessions, workshops, tours, and meal and evening events all received high marks from attendees. The combination of fun (evening events at the Detroit Historical Society, Charles H. Wright Museum, Michigan Science Center, and Detroit
Institute of Arts; a yoga class; keynote by Mary Wilson of the Supremes; and Awards dinner dancing with Martha Reeves & the Vandellas) with critically engaging program content (including Tom Sugrue on segregation in Detroit) and practical sessions and a noticeable upsurge in participation by graduate students and academically-employed historians created more intersections for rich discussion. Our local Host Committee and the Program Committee were incredible partners.

Programs

AASLH’s national Leadership in History Awards program this past year received the highest number of submissions of the past decade. One of our strongest programs, the awards draw local and national attention to the hard work and innovative ideas of scores of individuals and institutions each year (sixty-eight in 2016). An Awards Committee consisting of fourteen regional chairs oversaw a team of about forty state captains in soliciting and then reviewing dozens of submissions from across the land. The group is extremely dedicated, year after year, and does an astounding job, assisted by AASLH staff members Bethany Hawkins and Aja Bain. In the coming year we will try to get award submissions from all fifty states and do better at sharing the success stories of the winning projects and programs. There is much to be emulated in what the award recipients are accomplishing, which means our challenge is to share their creative solutions in ways that more of the history community can draw upon.

Our StEPs program—Standards and Excellence Program for History Organizations—now includes more than 840 institutions. This self-study program designed specifically for small- to mid-sized history organizations, including volunteer-run institutions, was created with a grant from IMLS in 2008. AASLH Senior Program Manager Cherie Cook runs StEPs with a deft hand and is planning a process in 2017 to begin enhancing the StEPs workbook and overall program. In fall 2016, AASLH and the New England Museum Association started a joint effort to promote StEPs among New England institutions, and AASLH staff have been focusing on building relationships with the state humanities councils to share the StEPs program.

History News, also under Bob Beatty’s purview, continues to evolve as a magazine and vital record of changes in the field, and, according to our periodic surveys of members, remains the most popular aspect of membership. Distributed within the pages of History News and online as PDFs, the AASLH Technical Leaflet series reached numbers 273 to 276 this year with these four titles: “Demonstrating Relevance,” “Incorporating Diversity and Inclusion into Young Adult Programs,” “Staying Connected: Developing and Maintaining Emergency Contact Lists,” and “How to Make a Podcast.”

Continuing education and professional development, even after seventy years of programming, is a potential growth area for AASLH. All the way back to the 1940s, continuing education has been one of our core functions. AASLH has always served professionals and volunteers, no matter their level of education or training, who were striving to operate historical institutions, sites, and organizations. Our training appeared as print pamphlets and articles, as well as workshops and courses. Today we also offer online access to most of these publications and trainings. Our new Education and Service Coordinator, Amber Mitchell, is helping us to offer new continuing education elements while re-organizing the parts into a total curriculum that is more self-explanatory and navigable for users. In addition to the new webinars on diversity and inclusion and other topics, we began working with the Organization of American Historians to develop a new series on historiography.

Perhaps the most refined and intense form of
continuing education that AASLH is able to help offer is the Seminar for Historical Administration, or “Developing History Leaders @ SHA,” which is made possible by the SHA Partners: Indiana Historical Society, National Trust for Historic Preservation, Nantucket Historical Association, National Association for Interpretation, Conner Prairie, and the International Preservation Studies Center. John Durel, SHA coordinator for the past seven years, announced his retirement in 2016, and the partners will open a search in early 2017 for a replacement to begin work next summer preparing for November’s class in Indianapolis. Many do not realize that the thirty faculty members for SHA each year donate their time. Thank you to them, to the partners, to the sponsoring organizations, and to the alumni who contribute their support.

Coalitions, Collaboration, and Advocacy

In addition to SHA, the AASLH participates in many other partnerships, coalitions, and collaborations. Most of these take the staff and I to various conferences around the country. In 2016, between these relationships, the workshops we organize with the help of local partner institutions, and other meetings, we visited twenty-three states plus the District of Columbia.

One of the last collaborative, convening sorts of functions of the year for AASLH occurs each December when we organize SHAM, the State Historical Administrators Meeting, This year it was in Savannah, Georgia, ably hosted by the Georgia Historical Society. Twenty-seven leaders of state historical societies, museums, historical commissions, and departments of history and archives met for two days of discussion about topics ranging from Confederate monuments to social media, millennials, and sources of revenue for history organizations. For the past several years, AASLH has also helped to organize the Presidential Sites and Libraries Conference, which will meet next in 2018. In addition, in late 2016 we began exploring the idea of convening a meeting, during our annual conference, for the state historians of each state that has such a position.

Throughout 2016, AASLH expanded its role in the National Coalition for History, the American Alliance of Museums’ Museums Advocacy Day, and the History Relevance Campaign. Besides being crucial forms of advocacy, these relationships address AASLH’s strategic goal of promoting the relevance of history. I regularly collaborate with the advocacy and education group, the National Coalition for History and serve on their board, and

AASLH members benefit from the coalition’s tracking of and response to legislative and executive branch issues that impact the historical community. AASLH also is a sponsor of and participant in the American Alliance of Museums (AAM) annual Museums Advocacy Day. In fact, the AASLH Council meets in Washington, D.C., each February precisely so that Council members may participate in the two-day Museums Advocacy Day activities. In 2017, we will continue the practice; Bethany Hawkins will join me and Council members in making the visits to Congressional offices arranged by AAM.

The History Relevance Campaign grew in 2016, having found more endorsers for its Value of History Statement. I am one of the group’s earliest members and serve on its four-person executive committee and its steering committee, and AASLH is contributing more in-kind support to the campaign’s work. For example, AASLH facilitated the History Relevance Campaign’s creation of a new website (to be launched in January 2017), and is leading the effort to write a grant for a Common Metrics of Impact project and for a national set of conversations about the Value of History statement. The Impact project is particularly needed. The History Relevance Campaign organized two national summits in Washington, D.C., in 2016, one at the National Museum of American History in May and the other at the National Archives and Records Administration in October, and loud and clear at both was a call for clear ways of measuring and demonstrating how history organizations are making a difference in their communities.

The Diversity and Inclusion statement that Council adopted in June 2016 begins, “Everyone makes history. Relevant history is inclusive history.” History relevance in 2016 permeated every aspect of the work of the AASLH, and aligned with diversity and inclusion, it will shape all of our activities in the coming year.

Best Regards,

John Dichtl
President & CEO, AASLH
The Numbers for 2016

1400+ Individuals Served by AASLH Continuing Education Events

790 New Members

32 Scholarships Given

41 Continuing Education Events:
- 9 Workshops
- 23 Webinars
- 9 Online Courses

105,000 Reached on Social Media
*engaged users on Twitter and Facebook

165 StEPs Certificates Awarded

967 Annual Meeting Attendees:

15 New Books Published

68 Awards Given
*10 Year Record for Award Nominations

23 States Visited by AASLH Staff in 2016

Enrolled 800th Organization in StEPs
Membership dues are the wellspring of our efforts, comprising nearly 40 percent of AASLH’s annual operating budget. It is fitting that membership dues should make up such a large part of our operating budget.

- AASLH total membership was 5,590 as of 6/30/16 showing an increase from FY2015.
- AASLH welcomed 790 new members in 2016.
- AASLH debuted the Academic Program Membership in the spring with 30 institutions enrolled serving over 150 faculty and students.
- AASLH added a New Professional Membership category last year as well for people just starting their history career.
- We estimate the total number of people served through Institutional and Academic Program memberships to be over 10,950.
- AASLH maintained a retention rate of 82.2%.

As an organization, we exist to serve our members; advocating for their needs on a national level and supporting their practice of history on a local level. It is precisely because of our members’ innovation, expertise, and commitment that we have the reputation and authority needed to advance the field. Whether serving on volunteer committees, sharing new ideas at the Annual Meeting, or working hard in local communities to make history matter, AASLH members are essential to the field of state and local history.

Your membership dues allow us to continue supporting your work and gathering together passionate practitioners of history for greater collective impact.

Your membership matters. Thank you for being a part of this effort.
## Current Assets

<table>
<thead>
<tr>
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<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
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<td>$152,117</td>
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<tr>
<td>Grants receivable</td>
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<td>$34,077</td>
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<td>Accounts receivable</td>
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<td>Other assets</td>
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<td>Total current assets</td>
<td>$306,014</td>
<td>$332,214</td>
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<tr>
<td>Property and equipment</td>
<td>$70,907</td>
<td>$77,990</td>
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<tr>
<td>Investments, substantially restricted</td>
<td>$1,496,273</td>
<td>$1,340,584</td>
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<tr>
<td>Total Assets</td>
<td>$1,873,194</td>
<td>$1,750,788</td>
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## Liabilities and Capital

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<th>2016</th>
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<tr>
<td>Accounts payable</td>
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<td>Unearned revenue</td>
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<tr>
<td>Total current liabilities</td>
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<tr>
<td>Unrestricted</td>
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<td>($238,531)</td>
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<tr>
<td>Permanently restricted</td>
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<td>$1,512,334</td>
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<tr>
<td>Total net assets</td>
<td>$1,873,194</td>
<td>$1,273,803</td>
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</table>

## Statement of Activities

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<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total revenues, gains, and other support</td>
<td>$1,411,164</td>
<td>-</td>
<td>$1,411,164</td>
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<tr>
<td>Operating expenses</td>
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<td>$792,406</td>
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<tr>
<td>Supporting services</td>
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<td>$563,148</td>
</tr>
<tr>
<td>Total Operating Expenses</td>
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<td>$1,355,554</td>
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<tr>
<td>Change in net assets from operations</td>
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<td>$55,610</td>
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<tr>
<td>Net assets, beginning of year</td>
<td>($238,531)</td>
<td>$1,512,334</td>
<td>$1,273,803</td>
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<tr>
<td>Net assets, year-end</td>
<td>($182,921)</td>
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## Statement of Financial Position

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<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>$306,014</td>
<td>$332,214</td>
</tr>
<tr>
<td>Property and equipment</td>
<td>$70,907</td>
<td>$77,990</td>
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<td>Investments, substantially restricted</td>
<td>$1,496,273</td>
<td>$1,340,584</td>
</tr>
<tr>
<td>Total Assets</td>
<td>$1,873,194</td>
<td>$1,750,788</td>
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## Statement of Cash Flow

<p>| | | |</p>
<table>
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<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Net increase (decrease) in cash and cash equivalents</td>
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</tr>
<tr>
<td>Cash and cash equivalents, beginning of year</td>
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<tr>
<td>Total</td>
<td>$146,617</td>
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StEPs (Standards and Excellence Program for History Organizations) is AASLH’s entry level assessment program for small-to mid-sized history organizations. With StEPs, history organizations have, for the first time, specific recommendations for improving the daily management of their institution, planning for the future, and meeting national museum standards.

AASLH believes that participation in a state-based or other StEPs community of practice offers the best opportunity for organizations to make meaningful progress in the self-study program. Examples of StEPs communities of practice and other StEPs activities include:

• The longest running and most structured StEPs community of practice is sponsored by Connecticut Humanities and the Connecticut League of History Organizations in partnership with the Connecticut Historical Society. StEPs-CT offers professional development, facilitated conversation, and mentorship opportunities. Organizations that complete the two-year program receive exclusive access to competitive grant funds. Since 2012, 47 organizations have benefitted from the StEPs-CT program.

• The Ohio History Connection has formed StEPs groups across the state with funding and staff from the AmeriCorps program.

• The Ocean County Cultural and Heritage Commission in Toms River, New Jersey, will soon begin guiding six to nine organizations in the county through StEPs by offering workshops, hiring mentors, and other activities. Funding for the project is through the New Jersey Historical Commission.

• Both Humanities Nebraska and the North Carolina Humanities Council hope to increase capacity in small history organizations that participate in the Museums on Main Street program in their states by paying for StEPs program enrollment.

• The Museum Association of Arizona is launching a support group for organizations enrolled in StEPs.

• In both Kentucky and New Jersey, local history organizations taking part in an assessment program like StEPs are eligible to apply for grant funding through the Kentucky Historical Society and New Jersey Historical Commission.

• Minnesota’s Legacy Grant program, administered by the Minnesota Historical Society, offers grant funding for organization that want to work on StEPs with the help of a consultant.
Organizations Earning StEPs Certificates in 2016

Amelia Island Museum of History, Fernandina Beach, FL
Andrew L. Tuttle Memorial Museum, Defiance, OH
Andrew Low House, Savannah, GA
Avery-Copp House, Groton, CT
Baker Heritage Museum, Baker City, OR
Bay–Lakes Council Scout Museum, BSA, Oostburg, WI
Colchester Historical Society, Colchester, CT
Connecticut Valley Tobacco Historical Society, Windsor, CT
Cornwall Historical Society, Cornwall, CT
Deep River Historical Society, Deep River, CT
Denison Homestead Museum, Mystic, CT
DuPage County Historical Museum, Wheaton, IL
Essex Historical Society, Essex, CT
Finland MN Historical Society, Finland, MN
Fort Worth Aviation Museum, Fort Worth, TX
Geneva History Museum, Geneva, IL
Greeneville-Greene County History Museum, Greeneville, TN
Groton Public Library, Groton, CT
Guilford Keeping Society, Guilford, CT
Haddam Historical Society, Haddam, CT
Harwinton Historical Society, Harwinton, CT
Hassan Area Historical Society, Rogers, MN
HEARTS Veterans Museum, Huntsville, TX
Historic Sam Davis Home and Plantation, Smyrna, TN
Liberty Bell Museum, Allentown, PA
Manitowoc County Historical Society, Manitowoc, WI
Maplewood Area Historical Society, Maplewood, MN
Maxine & Jesse Whitney Museum, Valdez, AK
Military Historical Society of Minnesota, Inc., Little Falls, MN
National Frontier Trails Museum, Independence, MO
National Society of the Sons of the American Revolution, Louisville, KY
Naugatuck Historical Society, Naugatuck, CT
New Britain Industrial Museum, New Britain, CT
PBY – Naval Air Museum, Oak Harbor, WA
Pioneer Museum Fredericksburg, Fredericksburg, TX
Plainfield Public Library Local History Department, Plainfield, NJ
Planes of Fame Air Museum, Chino, CA
Redmond Historical Society, Redmond, WA
Rocky Mountain Museum of Military History, Missoula, MT
Rowan Museum, Inc., Salisbury, NC
Schroeder Area Historical Society, Schroeder, MN
Shasta Historical Society, Redding, CA
Shelton Historical Society, Shelton, CT
Smith-Harris House, Niantic, CT
Society of the Founders of Norwich, Norwich, CT
South Euclid-Lyndhurst Historical Society, South Euclid, OH
Sycamore History Museum, Sycamore, IL
Temple Railroad & Heritage Museum, Temple, TX
Tennessee Agricultural Museum, Nashville, TN
The Dudley Foundation/Dudley Farm, Guilford, CT
The Richland County Historical Society, Mansfield, OH
The Royce J. and Caroline B. Watts Museum, Morgantown, WV
The Salisbury Association, Salisbury, CT
The Stickley Museum at Craftsman Farms, Parsippany, NJ
The Stonington Historical Society, Stonington, CT
The Sutliff Museum, Warren, OH
Travellers Rest Plantation and Museum, Nashville, TN
Vashon-Maury Island Heritage Association, Vashon, WA
Wallingford Historic Preservation Trust, Wallingford, CT
Warrenville Historical Society, Warrenville, IL
Washington County Historical Society, Inc., West Bend, WI
Westport Historical Society, Westport, CT
Whitesbog Preservation Trust, Browns Mills, NJ
Wood Memorial Library and Museum, South Windsor, CT
AASLH partnered with the Michigan Museums Association for our 2016 Annual Meeting. The meeting was a great success with four days of thought-provoking sessions, inspiring keynote speakers, and wonderful tours and evening events that gave attendees a true taste of Detroit. David Janssen, program chair, and Mark Heppner, host chair, helped to plan a great meeting. AASLH would also like to thank Lisa Craig Brisson and the MMA Board and volunteers for their help with the meeting.

Here are some statistics:

- 967 attendees
- 93 sessions and workshops
- Over 140 volunteers including the Program and Host Committees
- 30 scholarships provided by the Host Committee, MMA, and AASLH
- Two Motown superstars
- 215 people attended The Henry Ford Un-Conference on Saturday

Special thanks to all of our sponsors who helped make the conference possible.

The 2017 Annual will be held September 6-9 in Austin, Texas. The theme is I AM History. Learn more at go.aaslh.org/2017.
Now in its 72nd year, the Leadership in History Awards program serves to recognize the best in local history by celebrating the innovative projects, exhibits, collaborations, publications, and people that make our field dynamic and relevant to today’s audiences. These awards are the highest distinction conferred by AASLH and represent the culmination of months of preparation by nominees and deliberation by the awards committee. In 2016, we had 68 award winners in 27 states.

The Michael Kammen Award
Gunn Historical Museum, Washington, CT

The Albert B. Corey Award
Glencoe Historical Society, Glencoe, IL

Awards of Merit

California
Name: The University of California, Santa Barbara, Public History Program, Division of Student Affairs, Division of Humanities and Fine Arts, and UCSB Library, Special Research Collections – May 23, 2014 Isla Vista Memorial Archive
Nomination: for the exhibit We Remember Them: Acts of Love and Compassion in Isla Vista and the May 23, 2014 Isla Vista Memorial Archive

Name: California African American Museum, Stephanie DeLancey, and dewdropstudios
Nomination: for the exhibit Coloring Independently: 1940s African American Film Stills from the Collection of the California African American Museum

Name: Oakland Museum of California
Nomination: for the exhibit Pacific Worlds

Connecticut
Name: Gunn Historical Museum
Nomination: for the exhibit Over There: Washington and the Great War

Name: Connecticut’s Old State House
Nomination: for the project Connecticut’s Kid Governor

Name: Fairfield Museum and History Center
Nomination: for the exhibit The Pequot War and the Founding of Fairfield, 1637-1639

Name: Stephanie Lantiere
Nomination: for her leadership and dedication to improving the professional practices of the Avery Memorial Association
Leadership in History Awards

Name: Windsor Historical Society
Nomination: for the Strong-Howard House Reinterpretation Project
This nomination is also the recipient of a HIP (History in Progress) Award.

Delaware
Name: Aleasa Jay Hogate
Nomination: for her dedicated and committed service to the collections, preservation, and interpretation of the 17th-century New Sweden Colony in the Delaware Valley

District of Columbia
Name: President Lincoln's Cottage
Nomination: for the project 2015 Students Opposing Slavery International Summit

Name: Ford's Theatre Society
Nomination: for the Remembering Lincoln Digital Collection

Florida
Name: HistoryMiami Museum
Nomination: for the exhibit Operation Pedro Pan: The Cuban Children's Exodus

Illinois
Name: Cahokia Mounds State Historic Site
Nomination: for the project Wetlands & Waterways: The Key to Cahokia

Indiana
Name: Wilma L. Moore
Nomination: for a lifetime of dedication to preserving and interpreting Indiana's African American heritage

Name: Indiana Historical Society
Nomination: for the project Indiana History for the Secondary Classroom

Iowa
Name: State Historical Museum of Iowa
Nomination: for the exhibit First in the Nation: Shaping Presidential Politics Since 1972

Kansas
Name: Sandy Gantz, Constitution Hall, and Lecompton Historical Society
Nomination: for the project 4th Graders’ QR Codes for Historic Sites in Lecompton, Kansas
**Louisiana**

Name: The Historic New Orleans Collection  
Nomination: for the project Purchased Lives: New Orleans and the Domestic Slave Trade, 1808-1865

Name: West Baton Rouge Museum  
Nomination: for the project Cohn High School: How We Love Thee

**Maryland**

Name: Jefferson Patterson Park and Museum  
Nomination: for the project Artifacts of Outlander: Connecting the Public to History and Archaeology Using Popular Culture

**Massachusetts**

Name: Massachusetts Historical Society  
Nomination: for the exhibit The Private Jefferson: From the Collections of the Massachusetts Historical Society

Name: Peabody Essex Museum  
Nomination: for the project Re-envisioning the Ropes Mansion

Name: Historic New England, Justin H. Goodstein, and the Haymarket Pushcart Association  
Nomination: for The Haymarket Project

**Minnesota**

Name: Archives and Special Collections, University of Minnesota Libraries  
Nomination: for the exhibit People on the Move: 50 Years of Documenting and Researching Migration Experiences at the Immigration History Research Center & Archives

Name: Maritime Heritage Minnesota  
Nomination: for the Minnesota Dugout Canoe Project

Name: James A. Stolpestad and Ramsey County Historical Society  
Nomination: for the publication *Custom House: Restoring a St. Paul Landmark in Lowertown*

Name: Brenda J. Child  
Nomination: for the publication *My Grandfather’s Knocking Sticks: Ojibwe Family Life and Labor on the Reservation*

**Leadership in History Awards**

Name: Anton Treuer  
Nomination: for the publication *Warrior Nation: A History of the Red Lake Ojibwe*

Name: Minnesota Historical Society  
Nomination: for the project Peb Yog Hmoob – We Are Hmong Minnesota  
This nomination is also the recipient of a HIP (History in Progress) Award.

**Missouri**

Name: The National Museum of Toys and Miniatures and West Office Exhibition Design  
Nomination: for the exhibit Toys from the Attic: Stories of American Childhood

Name: St. Louis County Parks -- Jefferson Barracks Historic Site  
Nomination: for the exhibit The Courageous and Faithful: The Cavalry at Jefferson Barracks

Name: Springfield-Greene County Library District, Missouri History Museum, Museum of Osteopathic Medicine, the National World War I Museum and Memorial, and the State Historical Society of Missouri  
Nomination: for the project Over There: Missouri & the Great War

Name: Missouri History Museum  
Nomination: for the exhibit A Walk in 1875 St. Louis

Name: Missouri History Museum  
Nomination: for the project History Clubhouse
Montana
Name: Montana Historical Society
Nomination: for the exhibit Forgotten Pioneers: The Chinese in Montana

New Jersey
Name: Morven Museum & Garden
Nomination: for the project Charles and Anne Morrow Lindbergh: Couple of an Age

New Mexico
Name: New Mexico History Museum, Judy Reinhartz, Ph.D., and Dennis Reinhartz, Ph.D.
Nomination: for the project Mapas historicas de Nuevo Mexico = Historic New Mexico Maps
Name: Joy Poole
Nomination: for the publication Over the Santa Fe Trail to Mexico: The Travel Diaries and Autobiography of Dr. Rowland Willard

New York
Name: The Cayuga Heights History Project
Nomination: for the Cayuga Heights History Project website
Name: Brooklyn Historical Society
Nomination: for the project Crossing Borders, Bridging Generations
Name: Bruce W. Dearstyne
Nomination: for the publication The Spirit of New York: Defining Events in the Empire State’s History

North Carolina
Name: North Carolina Museum of History
Nomination: for the exhibit Starring North Carolina!
Name: Greensboro Historical Museum
Nomination: for the exhibit Warnersville: Our Home, Our Neighborhood, Our Stories

North Carolina
Name: North Carolina Office of Archives and History, Mark Anderson Moore, Jessica A. Bandel, and Michael Hill
Nomination: for the publication The Old North State at War: The North Carolina Civil War Atlas

Ohio
Name: Dayton History
Nomination: for the Carillon Brewing Company
Name: Stan Hywet Hall & Gardens
Nomination: for the program Meet the Staff – Stan Hywet Hall & Gardens/Akron Public Schools Place-Based Education Curricula
Name: Brian Albrecht and James Banks
Nomination: for the publication Cleveland in World War II

Pennsylvania
Name: Pennsylvania Lumber Museum and the Pennsylvania Historical and Museum Commission
Nomination: for the exhibit Challenges and Choices in Pennsylvania’s Forests
Name: Senator John Heinz History Center
Nomination: for the exhibit We Can Do It! WWII
Leadership in History Awards

Utah
Name: LDS Church Historic Sites Division
Nomination: for the Priesthood Restoration Historic Site

Virginia
Name: Birthplace of Country Music Museum
Nomination: for the Birthplace of Country Music Museum permanent exhibits

Washington
Name: Museum of History & Industry, Jazmyn Scott, and Aaron Walker-Loud
Nomination: for the exhibit The Legacy of Seattle Hip-Hop

Name: Washington State Historical Society
Nomination: for the publication COLUMBIA: The Magazine of Northwest History

Wisconsin
Name: Public and Policy History Major,
University of Wisconsin – La Crosse; Downtown Main Street, Inc.; Special Collections, Murphy Library, University of Wisconsin – La Crosse; La Crosse Public Library Archives; and the Heritage Preservation Commission, the City of La Crosse
Nomination: for the project Hear, Here: Voices of Downtown La Crosse

Wyoming
Name: Heart Mountain Wyoming Foundation
Nomination: for the program Saving WWII History: Preserving an Original Structure from an American Concentration Camp

Tennessee
Name: Stones River National Battlefield
Nomination: for the program Hallowed Grounds: Sites of African American Memories

Name: Historic Travellers Rest Plantation & Museum
Nomination: for the exhibit A Past Uncovered: The Story of the Enslaved People of Travellers Rest

Name: Nashville Public Library
Nomination: for the program Civil Rights and a Civil Society
This nomination is also the recipient of a HIP (History in Progress) Award.

Texas
Name: Texas Archive of the Moving Image
Nomination: for the project A Journey to the Moon through Texas

Name: Nelda C. and H.J. Lutcher Stark Foundation
Nomination: for the exhibit A Death in the Family

Name: Bullock Texas State History Museum
Nomination: for the Texas Story Project

Name: Bullock Texas State History Museum
Nomination: for the exhibit Life and Death on the Border 1910-1920

Name: Cliveden
Nomination: for the program Liberty to Go to See

Name: Birthplace of Country Music Museum
Nomination: for the Birthplace of Country Music Museum permanent exhibits

Name: Washington State Historical Society
Nomination: for the publication COLUMBIA: The Magazine of Northwest History

Wisconsin
Name: Public and Policy History Major,
University of Wisconsin – La Crosse; Downtown Main Street, Inc.; Special Collections, Murphy Library, University of Wisconsin – La Crosse; La Crosse Public Library Archives; and the Heritage Preservation Commission, the City of La Crosse
Nomination: for the project Hear, Here: Voices of Downtown La Crosse

Wyoming
Name: Heart Mountain Wyoming Foundation
Nomination: for the program Saving WWII History: Preserving an Original Structure from an American Concentration Camp
## Donor Report

### January 1 - December 31, 2016

#### Gifts to the Annual Fund

##### $1,000+
- John Herbst
- Dennis A. O'Toole
- Route 66 Mother Road Museum

##### $500 to $999
- Georgianna Contiguglia
- Creigh Family Foundation
- John Dichtl
- D. Stephen Elliott
- John Fleming
- F. Sheffield Hale
- Katherine D. Kane
- Nicola J. Longford
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- Robert R. McCormick Museum
- Russell Reed Whitaker

##### $100 to $499
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[For more information and updates, visit AASLH's official website.](https://www.aaslh.org)
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$500 to $999
- Leo J. Goodsell
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- Laura Caldwell Anderson
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