When AASLH’s leaders filed Articles of Incorporation in Washington, D.C., in November 1944, they must have been influenced by the experiences of WWII. They laid out an ambitious purpose for the new organization: “In maintaining and perfecting our own institutions and fulfilling our world responsibilities, we must rely heavily upon knowledge of our American history and heritage.” Invoking the idea that history is relevant, AASLH’s architects went on to state that an “understanding of the past must become the sure guide to solving our problems of the future.” AASLH would be more than a “narrow” professional association of “professors and technicians” because it would do something to “reach the great body of the citizenry.”

AASLH is again experimenting with ways to serve broader audiences. What has always made AASLH unique is its ability to be a home for history for people who come to the field from so many backgrounds. We will be working harder than ever to be an inclusive and equitable institution that promotes those values across the historical discipline.

Over the past year we successfully piloted our community historians program, with funding from Humanities Tennessee, at public history institutions in East, Middle, and West Tennessee. The project feeds public curiosity and creates more knowledgeable volunteers, donors, and board members for history museums, historic sites, and historical societies. We have renamed it the Community Historians Program and will be looking for funding to expand it into a ten- to thirteen-week course at institutions across the country.

In 2018 we also made progress on our National Leadership Grant from the Institute of Museum and Library Services, a chance to rethink our growing continuing education and professional development curriculum. Guided by consultants, AASLH staff will be employing a new framework for organizing and shaping all our webinars, online courses, and onsite workshops in ways that take the most advantage of the organization’s strengths while serving not only history practitioners at all stages of their careers, but volunteers, graduate students, and, perhaps, lifelong learners.

There have been many other small steps at testing beyond the current AASLH membership. In July, AASLH staff launched the organization’s new website and added an online Learning Management System to make our expanding pool of trainings and publications more readily available to more people. In tandem with the National Council on Public History, we also began to sketch out an online framework for continuing education widens our reach, while also connecting with more graduate programs in museum studies and public history, and, for the first time in many years, AASLH will be gathering some basic data about field that could help all history organizations reach new audiences. Our first effort will be to capture fundamental information about the most interesting people beyond AASLH’s membership—those who give meaning to history institutions by visiting them.

Thank you for your help in making this year a turning point for AASLH. I am deeply grateful for your support, the dedication of the AASLH staff, and the commitment of all our Council and committee members.
One challenge (or opportunity, as one may view it) is that by 2043, the United States population is projected to become majority minority. Today, Hawaii, California, Texas, New Mexico, Nevada, and the District of Columbia are already majority-minority. Ethnic minority children will be the majority in the United States as early as 2019. The AASLH Council is beginning to address these changing demographics by examining how representative we are of our membership, as well as how we reflect the ethnic diversity of the nation. The challenge of the twenty-first century is how to become more inclusive within our local and state organizations so that we preserve a history that is true and relevant to a society that is becoming more diverse with each generation.

The AASLH Council is continuing to tackle issues of diversity and inclusion at the national level with the sincere hope that AASLH can play a major role in moving this nation towards becoming a more inclusive society. Let us take the lead in bringing real meaning to our national motto of e pluribus unum.

John E. Fleming
AASLH Chair of Council
President of JE Fleming Associates, LLC
Director in Residence, National Museum of African American Music
Director Emeritus, Cincinnati Museum Center

Melanie Adams
Class of 2020
Minnesota Historical Society

Marian Carpenter
Class of 2019
John and Mary Geringer Museum of Art

Christy Coleman
Class of 2022
American Civil War Museum

Lisa Erikson
Class of 2021
Lisa Erikson Consulting

Kim Fortney
Class of 2020
National History Day

Jennifer Klimier
Washington State Historical Society

Stacy Klingen
William Butternut Foundation

Jeff Matsusaka
Class of 2022
Mercer Museum and Fonthill Castle

Kyle McCoy
Class of 2020
Archives of Maryland

Steve Murray
Class of 2021
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Kimberly Ried
Ashley Rogers
Stuart Sanders
Ryan Spencer
Blair Tan
Anna Marie Tutora
Lora Vogt
Peter Walsh
Timothy Westcott
Amanda Willke
Aless Woodall

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Jerry L. Foust
Jeremy Lindon
Henry McGee
Scott Pollock
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Arnee Newell
Erie Richardson
Laura Hortz Stanton
Trina Nelson Thomas
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Spark Art & History Venues

Dennis A. Vázquez
Class of 2022
Pentagram National Monument

Scott Wands
Class of 2020
Connecticut Humanities Council

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Malcolm Adams
Cinnamon Callin-Legutko
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Leigh Grinstead
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Jacqueline Langholtz
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Commission Nominating
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Dibra Ludwig
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Steve Nowak
Jim Ogle
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Katherine Kan...
and Carey R. Beam
Stacy Klingler
John Fleming
Governing Documents Task
Alex Rasic
Bill Peterson
Stacy Klingler
John Fleming
Kim Fortney
Scott Wands
Kyle McKoy
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Linda Anderson
Lindsay Baker
Mango Carljohn
Omair Elington - Martineen
Helen Wong Smith
Gretchan Sullivan Sonn
Chris Taylor
Joshua Torrace
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Lenora Henson
Joe Hope Robinson
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Danielle Petrulis
Elizabeth Pickford
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Maggie Marcioni
Tom Pham-Woodward
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Advisory Council
Women’s History Affinity Community
Estevan Rael-Galvez
Brian Martin
Maud Lyon
Gavin Kleespies
David Glassberg
Kathleen Pate
Jennifer Pace Robinson
Women’s History Affinity Community
Noelle Trent
U.S. 250th Anniverary Information and Listening Session at the 2018 Annual Meeting in Kansas City, Missouri.

History Relevance Initiative
AASLH remains a strong supporter of the History Relevance initiative—a coalition of history organizations and practitioners dedicated to promoting a shared language, tools, and strategies to mobilize history organizations in the United States around the relevance and value of history. Since 2014, more than 300 history organizations have endorsed the initiative’s “Value of History” statement.

In 2018, the initiative continued to expand its coalition and provide the field with strong examples of history organizations around the country working to make the past more relevant to present-day challenges and concerns. History Relevance and AASLH staff began offering the History Relevance Coffee Break webinar series. These webinars, structured as thirty-minute, interview style chats, feature public history practitioners discussing ways their institution has worked to make history more relevant. In addition, we offered a workshop on making history relevant at our Annual Meeting in Kansas City. Led by Tim Grove (Grove History Consulting and History Relevance steering committee member) and Aaron Ganton (Collections, Management at Shaker Village of Pleasant Hill), this workshop helped more than thirty conference attendees think through what it means to make history relevant and the challenges of carrying out that work at their institutions. AASLH and History Relevance plan to begin offering similar in-person events at conferences and elsewhere the year to come.

We are working on several other fronts to help history organizations more clearly articulate the value of their work to the public. We are continuing to seek funding for major research projects to advance our efforts. We are also working to survey American attitudes about history and history organizations and are working to develop common metrics of impact that can provide meaningful, actionable data for measuring the community impact of our organizations. Relevance is one of the key goals for guiding the committee’s work of the U.S. 250th Anniversary and remains one of our core values, guiding the work of the organization as we look to the future.

The Inclusion of history in the U.S. 250th Anniversary

The U.S. 250th Anniversary

The U.S. 250th Anniversary

U.S. 250th Commemoration

AASLH has established itself as a leader in the field in preparation for the United States’ 250th anniversary in 2026. This anniversary will present a major opportunity to engage with new audiences and re-assert the importance of history for understanding the present and planning for the future. By encouraging history organizations large and small to begin preparing now, we hope 2026 will feature creative and engaging approaches to sharing 250 years of American history and will leave a lasting legacy for the field and the nation.

With the help of our U.S. 250 Task Force, we developed several grant aspirations we hope can help coordinate the work of history organizations around the country over the next several years:

• Emphasize history’s relevance to every American, every day
• Tell inclusive stories about the American past
• Increase funding for history
• Enhance the public’s engagement with history collections
• Highlight the importance of history education

In addition, AASLH is also serving as an information clearinghouse for the 250th, helping connect the work of state and local partners. To that end, in 2018 we surveyed state-level organizations to determine the current status of commemoration planning. While preparations in several states are well under way, many hope to see just beginning to think about this anniversary. In 2019 and over the next several years, we will continue to work with other stakeholders at the national, state, and local level to help facilitate a commemoration centered on relevant, inclusive stories from 250 years of American history.
Community Historians Program

Over the past two years, AASLH began developing a new community historian program. Modeled in part on successful programs at the Columbia Pacific Heritage Museum and the Museum of History and Industry (both in Washington state), this program was designed to support a group we call “avocational historians”—history enthusiasts, “buffs,” and others with a deep interest in the subject matter, but who may not have formal training or a connection to a history organization. More specifically, the program seeks to introduce these avocational historians to professional historical practices, helping them improve their ability to interpret the past and pursue history projects they find personally meaningful. We hope the program can strengthen the way members of the public think about the past and its connection to the present, forge a stronger link between local history organizations and their surrounding communities, and help develop stronger advocates for history and the humanities.

Through funding from Humanities Tennessee, AASLH began making the program a reality. Between summer 2017 and fall 2018, we convened a panel of humanities and public history experts to develop a curriculum outline, worked with a curriculum developer to fully plan three of the proposed program weeks, and partnered with three history organizations in Tennessee to implement the program for public audiences in each of the state’s Grand Divisions. During the implementation phase, three weeks of the curriculum were offered for 100 Tennesseans in all parts of the state—only about half in each of the state’s Grand Divisions. During the implementation phase, three weeks of the curriculum were offered for four separate cohorts at three institutions: East Tennessee Historical Society (East), Tennessee State Library and Archives (Middle), and Morton Museum of Collierville History (West).

These offerings were a great success, serving more than 100 Tennesseans in all parts of the state—only about half of the total number of individuals who expressed interest in participating. Participant backgrounds ranged from genealogists to re-enactors to historical society volunteers and beyond, all of them looking to gain additional skills in researching and interpreting local history. The cohorts participated in instruction and discussion regarding how history is thought about the past, how to conduct research with primary and secondary sources, and how to interpret material culture and care for objects. The enthusiasm of the participants and the host sites, in addition to the public history professionals with whom we have discussed the program over the past eighteen months, has revealed that this type of programming is serving a real need and warrants further development. The experience at the Tennessee pilot sites has helped us identify the program’s strengths and more clearly assess its future challenges. We’ll be seeking new funding and working to refine and expand the program in 2019. This pilot phase has revealed the opportunity for history organizations to connect more directly with their surrounding communities and to demonstrate the value and relevance of history by meeting history enthusiasts where they are and guiding them in professional practices.

AASLH Receives IMLS Grant to Create Continuing Education Framework

In the fall of 2017, AASLH received a grant from the Institute of Museum and Library Services to improve and expand our continuing education program. Beginning with an assessment of the association’s current continuing education and professional development programs, we will examine how the historical community’s training needs have been served, and how organizations inside and outside the history museum field have provided professional development opportunities. We are currently conducting interviews about current and emerging training needs.

The project will deliver a comprehensive, evolutionary Continuing Education and Professional Development framework that augments graduate education, serves professionals at every stage of their careers, and reaches lifelong learners and avocational historians. The framework will identify the value of the association’s training programs for professionals; create a refined vision statement, outcomes, and metrics; establish a curriculum of courses, workshops, and webinars; define target audiences and ideal formats for reaching those audiences; and outline systems for evaluation and experimentation. The grant will allow us to assess the training needs of our community and to develop a comprehensive and competitive curriculum that will best serve our members. The project will be completed in December 2019.

Leadership in History Awards

Albert B. Corey Award

Museum of the American Military Family and Learning Center

Tijeras, NM

The all-volunteer Museum of the American Military Family and Learning Center brings together people with shared experiences to showcase and honor those who have served behind the scenes. America’s military families. The award-winning project included the exhibit Inside Out: Memories from Inside the Closet, a collection of special works painted on military uniforms by LGBT military veterans, and the anthology SHOUT! Sharing Our Truth, a collection of first-hand stories by LGBT veterans and family members about their experiences both in the military and in re-integrating into civilian communities before and after “Don’t Ask, Don’t Tell.” This project empowered members of the LGBT veteran community to tell their stories and helped acquaint the public with the unique challenges of the LGBT military experience.

Region 6

Illinois, Indiana, Michigan, Ohio

Glencoe Historical Society

Glencoe, IL

Indiana Historical Bureau

Indianapolis, IN

Detroit Historical Society

Detroit, MI

Region 7

Arkansas, Louisiana, Mississippi, Tennessee

Mississippi Civil Rights Museum

Jackson, MS

Andrew Jackson’s Hermitage

Nashville, TN

Region 8

New Mexico, Oklahoma, Texas

Coronado Historic Site and the Friends of Coronado Historic Site

Bentonia, NM

Silver City Museum

Silver City, NM

Corrida Thomas Snow Santa Fe, NM

Region 9

Iowa, Minnesota, Wisconsin

Museum of the American Revolution

Philadelphia, PA

Andrew Jackson’s Hermitage

Jackson, MS

Museum of the American Civil War

Chattanooga, TN

Region 4

Alabama, Florida, Georgia

The Caroline Marshall Draughon Center for the Arts and Humanities at Auburn University

Auburn, AL

Georgia Historical Society

Savannah, GA

Region 5

Kentucky, North Carolina, South Carolina, Virginia, West Virginia

James Madison’s Monticello

Monticello, VA

Dolore Hagen and Katie Hampton representing the Montana Historical Society.

AASLH Awards Committee at work in Nashville.

AASLH Awards Committee at work in Nashville.
Record Number of Scholarships Awarded for 2018 Annual Meeting

Thanks to the generosity of the William T. Kemper Foundation, the Kansas City Host Committee, and AASLH members, a record thirty-six people received scholarships to attend the AASLH Annual Conference. These scholarships were designed to expand the diversity of the conference in areas such as ethnicity, gender, age, sexual orientation, socioeconomic status, and organizational capacity. AASLH presented four scholarships through the Douglas Evelyn Scholarship for Diversity. The AASLH Small Museums Committee raised funds to provide scholarships for five small museum employees to attend the conference in Kansas City. In addition, they also awarded nine scholarships for registration for the Online Conference. The Kemper Foundation funded an additional twenty-six scholarships. Thank you to all of the generous donors who helped to fund this important effort.

Diversity and Inclusion Mixer

The Diversity and Inclusion Committee (formerly Diversity and Inclusion Task Force) held its second mixer at the AASLH 2018 Annual Meeting in Kansas City. With twice as many registrants as 2017 (and many welcome drop-ins), this mixer was a lively space of discussion, reflection, fellowship, and good fun. The D&I Committee looks forward to hosting everyone again in 2019 in Philadelphia.

2019 Annual Meeting: What Are We Waiting For?

In this time of political, social, and cultural turmoil, history institutions stand poised to connect with their communities and audiences like never before. Rancorous debates over issues like racial violence, immigration, global climate change, mass incarceration, and others divide our communities and the nation. These flashpoint issues also reveal opportunities for the history community to provide context and information to help make sense of modern challenges. History institutions can serve as a refuge from the rapid swirl of the news cycle and offer the community to provide context and information to help make sense of modern challenges. History institutions can serve as a refuge from the rapid swirl of the news cycle and offer the opportunity to provide context and information to help make sense of modern challenges.

As AASLH and our partner, the International Coalition of Sites of Conscience, arrive in Philadelphia for the 2019 Annual Meeting, we’ll be examining how getting the timing right can make the difference between success and failure, between building relationships or breaking them down. Should we dive in, get better organized before starting, or take time to consider an entirely new direction? It’s definitely time to start the conversation: What Are We Waiting For?

AASLH Online and ADA Compliance

AASLH is committed to providing everyone with full and equal opportunities to benefit from the resources we offer. When developing our new online presence, we retained an accessibility consultant (UsableNet) to assist us in implementing and maintaining compliance with the relevant portions of the World Wide Web Consortium’s Web Content Accessibility Guidelines 2.0 Level AA, as well as state and federal accessibility requirements. At the time of writing, we have completed an audit of our website and have made the recommended edits to improve its functionality for all users. Accessibility is a complex and ever-evolving topic, so we will continue to revisit and improve our site in the years to come. In 2019, we’ll be developing an accessibility roadmap for our online presence, which we look forward to sharing with you. If you have questions, comments, or concerns, please contact us at learn@aaslh.org.

The Inclusive Historian’s Handbook

In conjunction with the National Council on Public History (NCPH), we are producing The Inclusive Historian’s Handbook, a free online guide to public history practices and perspectives. The Handbook will offer both theoretical framing and practical tips that practitioners can lean on as they work to make their institutions, exhibits, and programs more inclusive. A team of volunteer editors and authors representing both organizations began work in 2017 with the aim of launching the website in 2019. This project directly supports AASLH’s and NCPH’s goals of building diversity and inclusion across the historical community.

Featured Speakers in Kansas City

AASLH welcomed two featured speakers who brought different perspectives on the theme of Truth or Consequences to the general sessions at the 2018 Annual Meeting. Historian, British television personality, and host of the podcast Dan Snow’s History Hit, Dan Snow looked at the theme from an international perspective. He challenged attendees to keep “discovering the truth, preserving that truth, and transmitting that truth.” Cheryl Brown Henderson, Founding President of the Brown Foundation for Educational Equity, Excellence, and Research and owner of Brown and Associates, examined truth and consequences from a personal perspective. Brown Henderson is one of three daughters of the late Rev. Oliver L. Brown, who, in the fall of 1950 along with twelve other parents led by attorney for the NAACP, filed suit on behalf of their children against the local Board of Education which became the landmark decision Brown v. Board of Education of Topeka, Kansas. She shared her story and reminded the audience that history is personal and historians need to be sure that everyone’s truth is heard.

2018 Annual Meeting attendees.

2018 Annual Meeting Co-Chair

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2018 Annual Meeting attendees.
Seven African American Museums Selected for First NMAAHC STEPs Cohort

In collaboration between the Smithsonian National Museum of African American History and Culture and AASLH, seven organizations are participating as a cohort in AASLH’s STEPs program:

- African American Cultural & Historical Museum of Washentown County (Arbor Arm, MI)
- Black Heritage Society of Washington State (Seattle, WA)
- Evanston African American Museum (Evanston, IL)
- Mary & Eliza Freeman Center for History and Community (Bridgeport, CT)
- Northwest African American Museum (Seattle, WA)
- National Afro-American Museum and Cultural Center (Wilberforce, OH)
- Robert Russa Moton Museum (Farmville, VA)

These organizations will receive guidance in the areas of management and governance, learning from one another as they take part in the STEPs program together. To kick off the work of the cohort, each institution sent representatives to the AASLH Annual Meeting in Kansas City for an orientation meeting where they had the opportunity to meet one another and begin their work. Over the coming year, they will continue to work together virtually through a mentorship program, online webinars, and other resources.

New Website and Learning Management System

This year AASLH released a new website, with a primary objective of providing a better user experience. We made improvements such as clearer navigation and an updated responsive layout to simplify our content and improve accessibility and aesthetics. The website includes a new Resource Center to personalize research and learning experiences and provides an integrated approach to our programs and offerings. We were thrilled to unveil the site in July and we are continuing to work to create a digital home for all history practitioners.

Membership Structure Change

This year, AASLH made significant changes to the dues structure for institutional memberships for the first time in more than twenty years. In an effort to establish a membership structure more accessible and equitable for small institutions—the institutions with budgets smaller than $250,000 per year that make up more than half of U.S. history organizations—and to align our model more closely with those of our peer associations, we instituted two major changes. First, for basic institutional memberships, we established a sliding scale for dues based on an institution’s budget. This allowed us to reduce the cost of an annual membership for our smallest institutions (those with budgets smaller than $50,000 per year), and keep the cost the same for those between $50,000 and $250,000. By this approach, dues rose for larger institutions according to the size of their annual budgets. Second, we updated our higher membership levels to accommodate institutions choosing to make a bigger annual commitment to AASLH. We’ve retained our “Partner” level membership, and created two new levels with an expanded suite of benefits: our “Premier Partner” and “Platinum Partner” levels. We’re thrilled to have added Alabama Historical Commission as a Premier Partner, as well as Missouri Historical Society as the association’s first Platinum Partner. With increased access to continuing education and professional development, Annual Meeting perks, and other new benefits, we hope other institutions will consider joining them. In all, the transformation of our membership structure has allowed us to expand access to our programs and offerings. We were thrilled to unveil our new responsive website with a primary objective of providing a better user experience. We made improvements such as clearer navigation and an updated responsive layout to simplify our content and improve accessibility and aesthetics. The website includes a new Resource Center to personalize research and learning experiences and provides an integrated approach to our programs and offerings. We were thrilled to unveil the site in July and we are continuing to work to create a digital home for all history practitioners.

Participants in the Connecting Your Collections to Teachers and Students workshop at the New Hampshire Historical Society.

2018 STEPs Graduates

Greenville Greene History Museum, Greenville, TN
Ocean County Historical Organization, Toms River, NJ

Organizations Earning STEPs Certificates in 2018

Addison Historical Museum, Addison, IL
Bay-Lakes Council Scout Museum BSA, Oostburg, WI
Bosque Museum, Clifton, TX
Chagrin Falls Historical Society and Museum, Chagrin Falls, OH
Chesterfield Historical Society, Chesterfield, CT
City of Miami Black Police Precinct and Courthouse Museum, Miami, FL
Cleveland Grays Armory Museum, Cleveland, OH
Demorest Railroad Depot Museum, Demorest, OH
Douglas County History Repository, Castle Rock, CO
Edina Historical Society, Edina, MN
Ewing History Museum, Ewing, NJ
Fort Worth Aviation Museum, Fort Worth, TX
France Willard House Museum, Evanston, IL
Greenville Greene County History Museum, Greenville, TN
Hampton Historical Museum/Tuck Museum, Hampton, NH
Historic Cold Spring Village, Cape May, NJ
Howard County Historical Society, Kokomo, IN
Jacob Wolf House Historic Site, Norfork, AR
Johnston Historical Society, Johnston, IA
Kent-Oxord House Museum, Plattsburgh, NY
Lacay Historical Society, Forked River, NJ
Lillian E. Jones Museum, Jackson, OH
Long Beach Island Historical Association, Beach Haven, NJ
Lonon Historical Society, Lonon, OH
Manitowoc County Historical Society, Manitowoc, WI
McLeod County Historical Society, Hutchinson, MN
Montgomery County Historical Society, Oostburg, WI
National Afro-American Museum and Cultural Center, Wilberforce, OH
Navy Lakehurst Historical Society, Inc., Lakehurst, NJ
Newman-Coweta Historical Society, Newman, GA
Norwich Historical Society, Norwich, NY
Park County Heritage, Fairplay, CO
Peace Resource Center at Westminster College, Westminster, OH
Plainfield Public Library, Plainfield, NJ
Roxborough State Park, Roxborough, CO
San Jacinto Museum of History, La Porte, TX
Southeast Ohio History Center, Athens, OH
Union County Historical Society, Lewisburg, PA
Wonda Gag House Association, New Ulm, MN


New Website and Learning Management System

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**2018 By the Numbers**

- **1 New Staff Family Member** Nathan Richard Marks
- **1 New Staff Member** Alex Collins

**StEPS**
- **95 StEPS Certificates Awarded**
- **995 Total StEPS Members**
- **98 New StEPS Members**
- **85%** Member Retention Rate
- **53** Continuing Education Instructors
- **45** Scholarships Given Out
- **42** Webinars Presented
- **977 Annual Meeting Attendees**

**1,556 New Members**

- **5,240 Total number of AASLH members**
- **3,539 Continuing Education Participants**
- **15 Online Courses**
- **24 States Visited**
- **+1 Sheep, cooling off at Conner Prairie**

**7 Onsite Workshops**

**13 New Books Published**

**37 Office Plants**

**1,556** Total number of AASLH Members
### Financial Report

FY 2018 Audited Statements • Year Ending June 30, 2018

#### Statement of Financial Position

<table>
<thead>
<tr>
<th>CURRENT ASSETS</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$128,484</td>
<td>$190,466</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$116,120</td>
<td>$39,843</td>
</tr>
<tr>
<td>Other assets</td>
<td>$89,363</td>
<td>$73,281</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$335,970</strong></td>
<td><strong>$303,590</strong></td>
</tr>
<tr>
<td>Noncurrent accounts receivable, net</td>
<td>$62,976</td>
<td>$66,958</td>
</tr>
<tr>
<td>Property and equipment</td>
<td>$16,547</td>
<td>$11,623</td>
</tr>
<tr>
<td>Investments, substantially restricted</td>
<td>$1,723,483</td>
<td>$1,647,202</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$2,136,971</strong></td>
<td><strong>$2,029,273</strong></td>
</tr>
</tbody>
</table>

#### Liabilities and Capital

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$63,399</td>
<td>$77,168</td>
</tr>
<tr>
<td>Unearned revenue</td>
<td>$503,225</td>
<td>$445,622</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$566,604</strong></td>
<td><strong>$522,790</strong></td>
</tr>
</tbody>
</table>

Net assets

| Unrestricted | $(153,116) | $(140,719) |
| Temporarily restricted | $209,349 | $254,868 |
| Permanently restricted | $(54,334) | $(52,334) |
| **Total net assets** | **$1,570,367** | **$1,506,483** |

**Total liabilities and net assets**

<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$2,136,971</strong></td>
<td><strong>$2,029,273</strong></td>
</tr>
</tbody>
</table>

#### Statement of Activities

<table>
<thead>
<tr>
<th>Revenues, gains, and other support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total revenues, gains, and other support</td>
<td>$1,614,714</td>
<td>$74,481</td>
<td>$1,800</td>
<td>$1,690,995</td>
</tr>
<tr>
<td>Operating expenses</td>
<td>$1,041,749</td>
<td>-</td>
<td>-</td>
<td>$1,041,749</td>
</tr>
<tr>
<td>Supporting services</td>
<td>$985,362</td>
<td>-</td>
<td>-</td>
<td>$985,362</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$1,627,111</strong></td>
<td>-</td>
<td>-</td>
<td><strong>$1,627,111</strong></td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>$(12,397)</td>
<td>$74,481</td>
<td>$1,800</td>
<td>$63,884</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>$(154,709)</td>
<td>$154,868</td>
<td>$1,514,134</td>
<td>$1,506,483</td>
</tr>
<tr>
<td>Net assets, year-end</td>
<td>$(153,116)</td>
<td>$209,349</td>
<td>$1,514,134</td>
<td>$1,570,367</td>
</tr>
</tbody>
</table>

#### Statement of Cash Flow

| Net increase (decrease) in cash and cash | $(61,962) |
| Cash and cash equivalents, beginning of year | $190,466 |
| **Total** | **$128,484** |

---

### DONOR Report

Annual Fund

**$5,000+**

- Sandra Clark
- Dennis A. O’Toole

**$1,000–$4,999**

- Dina Bailey
- Ford W. Bell
- Charles Faulkner Bryan
- John E. Fleming
- Barbara Franco
- Carol Kammen
- Katherine D. Kane
- Mann Family Foundation
- Kyle McCoy
- Carl R. Nold
- Ruby Rogers
- Max A. van Bokhoven
- Jim and Janet Vaughan
- George L. Vogt

**$500–$999**

- William Adair
- Norman Burns, II
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- John Dichti
- Douglas E. Evelyn
- Kimberly A. Fortney
- Linnea Marie Grim
- History Associates, Inc.
- Trevor Jones
- Andrew E. Masich
- Erin Carlson Mast
- Steve Murray
- Adam Scher
- Beverly C. Tyler
- Reed Whitaker

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- Maria Quinlan Leiby
- Brit Logan
- Nicola Longford
- Alyyn A. Lord
- Esther Macintosh
- Tonya Matthews
- Portia K. Maultsby
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- Anne McCudden
- George C. Michael
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- Freda Mindlin
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- Alexandra Rasic
- Debra A. Reid
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- Stephanie Rowe
- Dawn Salerno
- Bill Sanders
- Suzanne Savry
- Thomas A. Scott
- Beverly K. Sheppard
- Stirling Historical Society
- Stirling Historical Society
- Leslie Perky
- Beisel
- Marc Blackburn
- Mary Beth Applegate
- George W. Bain
- Erik R. Bauer
- Perky Beisel

**Up to $99**

- Richard Adam
- Angela Albright
- Laura Caldwell Anderson
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- Anonymous
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- George W. Bain
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- Patricia Caruso
- Cinnamon Catlin-Legutko
- Courtney Caruso
- Angelina Cattan
- Angela Cutler
- Annette D. Dickey
- Sara D. Dickey
- Sarah Dickey
- Robert R. Dickey
- Jennifer Dickey
- Kelly Dickey
- Blythe Dickey

**Thank you!**

Handlettering by AASLH 2018 Annual Meeting intern Rachel Lambert.
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continued from previous page

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Irvington Historical Society
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Kent Whitworth
Sarah Winski
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Mary E. Montgomery
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Saundra Washington
Up to $99
Claire Jerry

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$5,000+
Conner Prairie Museum
History Nebraska
National Association for Interpretation
Indiana Historical Society
Missouri Historical Society

History Leadership Institute
Scholarship Donations
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Barbara Howe
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Sandra Smith
Martin Tuohy
Jessica VanLandydt
Kent Whitworth

History Leadership Institute Sponsors
$1,000–$4,000
Georgia Historical Society
Minnesota Historical Society
Massachusetts Historical Society

Haitcoine Harvey Cultural Relief Fund
$100–$499
Norman Burns, II

Small Museums Scholarship
$500+
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Up to $99
Arkel Museum
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Allyn A. Lord
Aimee E. Newell
Melissa Pryer
Bruce Teepie
Stephanie N. Upton
Jay D. Vogt

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David Crosson
Martha Jones
Katherine D. Kane
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John J. McDermott
Libby Oldham
Dennis A. Cotcale
Hasel Spencer Phillips
Mary Rose
Cathy Skuster
Scott Carriere
SHK Class of 2011
Small Museums Committee
William Wands

WHAT ARE WE WAITING FOR?

This question serves as our theme for the 2019 Annual Meeting in Philadelphia. Depending on the work at hand, our response to the question will vary. It might serve as a call to action, a challenge to embrace difficult work now. It might also serve as a cautious whisper, a reminder to slow down and get it right. Although different issues warrant different responses, consideration of the question is essential in light of the challenges we confront, communities, nation, and planet are facing.

In August of 2019, AASLH, in partnership with the International Coalition of Sites of Conscience, will meet in Philadelphia to grapple with these issues and more. Philadelphia holds a central place in American history and reveals many of its contradictions. The city hosted the creation of our nation’s founding documents, the Declaration of Independence and Constitution, both signed by enslavers on what was formerly Lenni-Lenape Indian land. It’s a city famous for celebrating the history of liberty, but it’s also a city that bombarded black activists in a residential neighborhood fewer than forty years ago. It’s home to extreme wealth, but also rife with poverty.

Philadelphia has served as host to groundbreaking work in public history. Its buildings were the first documented by the Historic American Buildings Survey, and it was the nation’s first city to be inscribed as a World Heritage site. It has pushed beyond its famous colonial stories to address change and welcome diverse stories. In these ways and others, the city’s public historians take risks and solve problems to help the community make necessary changes, all with an eye to the right timing.

2019 AASLH ANNUAL MEETING
In Partnership with the International Coalition of Sites of Conscience

PHILADELPHIA, PA
AUGUST 28-31

WHAT ARE WE WAITING FOR?

In Partnership with the International Coalition of Sites of Conscience