



2023 ANNUAL CONFERENCE



“I, TOO, AM AMERICA”

BOISE, ID
SEPTEMBER 6-9

AMERICAN ASSOCIATION *for* STATE *and* LOCAL HISTORY



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Better Lemon is the production company of Hannah Hethmon

Hannah is the author of the popular handbook, *Your Museum Needs a Podcast*. Her shows have won three AAM Media & Technology awards, and her first show was selected for collection by the Library of Congress.

JOIN the American Association for State and Local History
 September 6–9, 2023, in **BOISE**
 when we come together for



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#AASLH2023



"I, too, am America."



— Langston Hughes, "I, Too" from *The Weary Blues*, 1926

We're excited about this year's conference in Boise, Idaho! Our conference theme *I, Too, Am America*, inspired by American poet Langston Hughes, prompts us to consider our individual and collective identities. *I, Too, Am America*, evokes an inclusive definition of America which expands beyond citizenship documentation to everyone who lives, works, and contributes to American society regardless of legal status. It builds on the United States Constitution's opening phrase "We, the people." *I, Too, Am America*, is a bold statement looking at the past, present, and future states of being an American, how we interpret American history, and our evolving audience.

Together the program and host committees have curated an experience that explores the American identity through historical excursions, creative and innovative programming, and compelling discussions. Our keynote presenters offer insight into their own identities, and the application of this work within our own communities and organizations. The Boise area is home to a plethora of communities presenting us with unexpected stories.

At this year's conference you can expect the unexpected. We are here to learn, network, and engage. But we are also here to celebrate our community of history and culture practitioners. It is our hope that you meet new people and explore new things while reveling in the awesomeness of our work as a community!

Have a great conference!

Noelle Trent, PhD
 Program Chair
 Museum of
 African American History
 Boston, MA

Christopher Miller
 Program Co-Chair
 National Underground Railroad
 Freedom Center
 Cincinnati, OH



Capitol Rotunda

Visit Boise

COME TO BOISE!

On behalf of the 2023 AASLH Conference Host Committee, we are excited to invite you to Boise. Our committee has shaped a creative portfolio of tours and evening events highlighting Boise and this special region of the American West guaranteed to show you the best of our city and state.

The city of Boise sits on the unceded land of the original Boise Valley people. The Boise Valley people are from the Shoshone Bannock Tribes in Fort Hall, Idaho; Shoshone-Paiute Tribes, Owyhee, Nevada; Burns Paiute Tribe, Burns, Oregon; Fort McDermitt Paiute-Shoshone, McDermitt, Nevada; and the Confederated Tribes of Warm Springs, Warm Springs, Oregon.

Boise, the City of Trees, is the most rural urban city in the country. Situated at the base of the Rocky Mountain foothills on the Boise River, our city is a beacon for those who love the outdoors, history, and culture. We are home to one of the country's largest Basque communities, a verdant 25-mile greenbelt, The World Center for Birds of Prey, more buildings

heated geothermally—including the State Museum—than any American city, and 1,172 sites listed in the National Register of Historic Places.

There truly is something here for everyone. Tours and sessions throughout the conference will highlight Boise and the region's historic sites, museums, and historic preservation efforts. We invite you to experience our museums, restaurants, parks, trails, state and national historic sites, and world-renowned destinations that have attracted people to this place of unique beauty and inspirational stories.

Please visit our beautiful city and expect to have an unforgettable experience in Idaho.

Sincerely,

Janet Gallimore
Host Committee
Co-Chair
Idaho State Historical Society

Liz Hobson
Host Committee
Co-Chair
Idaho State Museum

A HISTORY OF BOISE



Visit Boise

As the capital of Idaho, Boise boasts a rich and diverse cultural history, making it the perfect backdrop for exploring and expanding what it means to be American.

Nestled between mountains and bench lands, the Boise River formed a fertile valley that served as a natural trade corridor for the Indigenous peoples living in the region since time immemorial. Boise is on the unceded land of the Boise Valley people, including the Shoshone, Bannock, and Northern Paiute people. They hunted, gathered camas bulbs, fished salmon, and traded along the tree-lined Boise River. They often established winter encampments in the valley due to its milder climate and proximity to nearby geothermal springs, which were revered as sacred healing sites.

During the early 1800s, the Boise Valley region hosted small parties of Euro-Americans, mainly explorers and fur traders who passed through or lived in the area temporarily. Differing accounts suggest the name "Boise" originated either from French Canadian fur trappers in the 1820s, who called the tree-lined valley of the Boise

River "la rivière boisée"; or from Captain B.L.E. Bonneville, a Euro-American explorer, who heard a French-speaking guide yell "Les bois!" upon seeing the

Boise River during a westward expedition in the 1830s. In the 1840s, settlers on the Oregon Trail passed through Boise, but few made Boise their permanent home, preferring the more fertile coastal regions further west. Except for the fur traders and Oregon Trail settlers who used Boise as a convenient stop amidst the arid high desert, the Boise Valley remained relatively free of settler incursion in the earlier half of the 1800s.

During the 1860s, discoveries of gold in the Boise Basin brought new waves of miners and settlers looking to permanently reside in the region. In March of 1863, the U.S. Congress passed a bill to establish the Idaho Territory, which President Abraham Lincoln signed into law, and the U.S. military established Fort Boise soon after in July of 1863. On July 7, 1863, Major Pinkney Lugenbeel, the commander of Fort Boise, organized his officers and eight homesteaders to plat a ten-block townsite, thus founding Boise City. A year later, Boise became the territorial capital.

In 1864, Idaho Territorial Governor and Superintendent of Indian Affairs Caleb Lyon signed the Treaty of Fort Boise, promising 30 miles of land on each side of the Boise River and an equal share of fisheries to the Boise Valley people in exchange for most of the valley. However, Congress never ratified the treaty. Five years later, in 1869, cavalry forcibly removed the Boise Valley people to Fort Hall Reservation in southeast Idaho. Since 2010, descendants of the Boise Valley people return to Boise to share stories, oral history, traditional customs, and pray for their ancestors in an annual event known as the Return of the Boise Valley People.



“Boise” originated either from “la rivière boisée” or “Les bois!”

Despite Boiseans’ efforts to make the city the region’s political and economic hub, Boise’s growth was relatively slow until about 1890. Idaho’s admittance to the Union and the New York Canal irrigation project, which created hundreds of jobs, attracted more settlers to Boise. In 1890, the population doubled from 2,000 in April to more than 4,000 in September.

Waves of Basque, Chinese, and Mexican immigrants settled in Boise in the late nineteenth and early twentieth centuries. These individuals and groups established distinct communities, creating the diverse culture of Boise today. In the late 1800s, Basque immigrants came to Idaho to work as shepherds, and many settled in boarding houses, which played central roles within the community. The area surrounding Grove Street later emerged as the center of Boise’s Basque neighborhood. Idaho now boasts the second-largest Basque population in the United States by state, and Boise has the largest

During World War II, servicemen and their families moved to Boise after Gowen Field became a flying and training base in 1940. Local businessman and farmer, Jack Simplot, pioneered mass production of dehydrated vegetables and quickly became the military’s largest supplier of dried foods. Simplot also helped put Idaho’s famous potatoes on the map when his company became the largest shipper of fresh potatoes in the nation and later invented the frozen French fry. Postwar economic prosperity led to new suburban development and expanded Boise’s population to 34,000 in 1950.

Like many other cities across the nation, Boise’s historic downtown faced the threat of new city planning trends during the 1960s and 1970s—the threat of urban renewal. Redevelopment projects tore down significant historic buildings, but local citizens and agencies organized to save the remaining structures. Although urban renewal changed the physical presence of the city, Boise now

boasts a strong coalition of citizens and city officials determined to protect and preserve the historic structures of the city.

The late twentieth century and early twenty-first century witnessed Boise’s continued growth into a bustling metropolis. The city’s population grew from 75,000 in 1970 to 102,000 in 1980. California-based Hewlett Packard opened new facilities in Boise in the 1970s, and Micron Technology was founded in 1978—both of which contributed to Boise’s developing tech industry. In 1975, Boise began welcoming refugees fleeing southeast Asia, and in the mid-

1990s, refugees from Africa, Eastern Europe, and the Middle East resettled in Boise, adding to the diverse cultural fabric of the city. Today, Boise continues to be a welcoming place for refugees. In 2019, Welcoming American designated Boise as one of only 18 certified Welcoming Cities in the country.

In more recent years, Boise has appeared in many “Best Places to Live” articles. The vibrant culture, affordable cost of living, educational opportunities, access to outdoor recreation, and great weather all combine to make Boise a desirable place to live, visit, and explore.

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Stanley Museum

Sawtooth Association

concentration of Basques. Chinese immigrants founded two distinct Chinatowns in downtown Boise, which served as hubs for Chinese business, culture, and heritage until the 1970s. Due to the threats of urban renewal, most of Boise’s Chinatown was demolished, and now only a few buildings remain, including the Chinese Odd Fellows Building which is listed on the National Register of Historic Places. Mexican immigrants, such as Jesús Urquides, came to Boise as mule packers, carrying provisions to mining camps and serving as an essential part of the state’s mining economy. Urquides later established a compound of small cabins, known as Urquides Village (also known as Spanish Village), that housed many Mexican and Spanish-speaking immigrants along Main Street.

Large-scale irrigation projects spurred the agricultural industry of southwest Idaho, which contributed to Boise’s population nearly tripling between 1900 and 1910. The federal government also stimulated Boise’s job growth in the early 1900s. The U.S. Bureau of Reclamation supported the extension of the New York Canal project and the U.S. Army built new structures at Fort Boise. By 1920, Boise’s population was 21,000.



Visit Boise

15 THINGS YOU NEED TO KNOW ABOUT BOISE



1. Boiseans are quick to note that there is no "Z" in their city's name. The correct pronunciation is BOY-SEE.

2. Nicknamed the "City of Trees," Boise probably earned its name from the French word bois, meaning "wood" or "the woods," referring to the cottonwood groves lining the river valley.

3. It is illegal to ride a merry-go-round on Sunday.

4. Following the 1862 gold rush to the Boise River basin, Fort Boise was established (July 4, 1863), and a community developed to provide services for the nearby mines.

5. The World Center for Birds of Prey in Boise, is the headquarters for The Peregrine Fund, an international non-profit organization founded in 1970 that conserves endangered raptors around the world.

6. Affectionately referred to as the "Smurf Turf," Boise State University boasts the first non-green field in American football. In 1986, Athletic Director Gene Bleymaier decided to install blue astroturf on the football field. In 2011, Boise State obtained a federal trademark registration for "the color blue as applied to artificial turf."

7. Idaho is home to five federally recognized tribes: the Shoshone-Bannock, the Shoshone-Paiute, the Coeur d'Alene, the Kootenai, and the Nez Perce.

8. Tens of thousands of Euro-American settlers passed through the Boise Valley on their travels along the Oregon Trail. There are twenty-one obelisk-shaped monuments marking Boise's portion of the Trail.

9. In celebration of Idaho's rich agricultural history and "famous potatoes," Boise rings in the New Year by dropping a giant potato instead of the typical disco ball.

10. Boise is famous for hating the band Nickelback. The *Boise Weekly* published a piece in 2012 telling readers everything they could buy instead of a concert ticket.

11. In 1948, Idaho Fish and Game dropped beavers out of a plane and parachuted them into the state's backcountry. As cities expanded into beavers' habitats, their presence started to become an issue, and Elmo Heter, who worked for Idaho Fish and Game in the McCall area, decided to put the surplus of World War II parachutes to good use.

12. In 1939, Joe Albertson opened the first Albertsons grocery store in downtown Boise. Still headquartered in Boise, the company is the second-largest supermarket chain in North America after Kroger.

13. Boise is home to "Breaking Bad" star Aaron Paul, October 1st has been officially named "Aaron Paul Day" in Idaho.

14. Dedicated to the public in 2002, the Idaho Anne Frank Human Rights Memorial was built by the Wassmuth Center for Human Rights as an educational park designed to actively engage visitors to think, to talk with one another, and to respond to the human rights issues we face in our community, our country, and our world.

15. Boise's ethnic Basque community is the second-largest such community in the United States and the fifth-largest in the world.



Visit Boise

SESSION FORMATS

Since the Program Committee continues to experiment with the programming for the AASLH Conference, the format of each session is listed below. This will help you decide what type of session you prefer to attend during the conference. The session formats are:

Charette	A charette is a collaborative session in which a group comes together to draft a solution to a particular problem or expand on an idea. This session is designed as a working session that creates an output. The organizer decides the topic, but the participants supply most of the discussion.
Conversation Provocation	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
Experiential	Do a program—don't just hear about it. Be immersed in a playful (or dark) experience. Attendees will spend time doing something, not just talking.
Idea Studio	Informed and inspired by a prompt or topic area, attendees will work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
Lightning Round	A moderator selects a particular theme and recruits speakers who can teach something specific to the audience in ten minutes or less.
Nuts and Bolts	This session type focuses on a particular skill that is needed in the history profession. It should be specific enough that attendees leave with a practical skill, but flexible enough that any size museum can adapt it for their needs. It is not designed to be a "show and tell", but a "show and how to."
Roundtable	One chair and up to three panelists examine complex historical or professional issues in discussion before an audience. Ample time will be allowed for audience discussion.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site. Participants in workshop sessions pay fees which contribute to the conference budget. Transportation will be provided for off-site workshops.



WHAT'S NEW IN 2023?

Our Conference Format

The AASLH meeting is purposefully designed as a more personal, retreat-like conference. We encourage each person to step beyond the observer mode of being an audience member or attendee and to use this chance to really engage with colleagues from across the country.

We encourage your full participation in the Boise sessions, workshops, and tours outlined in this program and hope you will try the in-depth discussions, hands-on experiences, and social events we have planned. Each session type is categorized so that you can see the level of participation it involves. We also encourage you to visit history institutions and cultural sites in the area and to participate in workshops and tours that accentuate the history, culture, and sense of place of this unique city. In addition, Boise is a very walkable city and we have placed throughout the program times when there will be an opportunity to get out and explore on your own or in an informal group. Program and Host committee members and the AASLH staff have striven to make this conference unique to Boise and to the theme, "I, Too, Am America."

New Events Included in Registration

This year, our Meeting of the Membership and Leadership in History Awards presentation on Friday from 12–1:30 pm will include a meal and is included in your meeting registration. The Wednesday night evening event at the Old Idaho State Penitentiary is also included in your registration. **But you MUST preregister so we can arrange the catering. Be sure to select these events when completing your registration so we are properly prepared.**

Time for Networking and Exploring Boise

With our new schedule, there is even more time to network with your colleagues, meet people new to AASLH, and see our host city. Events include:

- **Breaks in the Exhibit Hall**

- **Meet and Eat**

Sign up in advance to join colleagues for lunch at a nearby restaurant (food, drink, and transportation not included).

- **Receptions and Happy Hours**

Don't miss out on the breaks in the Exhibit Hall. If you are new to AASLH, sign up for the First-time Attendee Reception. For an early evening gathering, register for the Diversity and Inclusion Mixer and the History Leadership Institute Reception. All of these are free for all attendees, but preregistration is encouraged.

- **Evening Events**

Boise offers you a great chance to get out, see some museums, and have fun with colleagues. The Evening Events are one of the best ways to meet new people and learn more about AASLH's host institutions. Even better, the Thursday and Friday night events are a short walk from the convention center and your hotel.

- **Conference Gatherings**

The Bar at The Grove is designated as the "official watering hole" for the 2023 AASLH Conference.

If You Can Do Only One Ticketed Event

When planning for the conference, the program co-chairs, host co-chairs, and staff recognized the unique opportunity Boise affords to get attendees out to sites connected to our identities as Americans. The planning team

decided to highlight the experience of Japanese Americans during World War II with a visit to Minidoka National Historic Site. To accommodate as many AASLH attendees as possible who want to visit this site and reflect on this period of history, the full-day tour, *Removal and Remembrance: Japanese American Incarceration in the Idaho Desert*, will be offered twice during the conference, once on Wednesday and once on Saturday. Please register early if you want to participate. Details are on page 16.



Minidoka National Historic Site

NPS

WHAT'S NEW IN 2023?

Learning Circles Program

This year, AASLH offers a new program to help you network and get more out of your conference experience.

Learning Circles will convene cohorts of six peers several times throughout the conference, each group facilitated by a seasoned history professional. The group will meet on Thursday morning to create individual learning plans for the conference. They will meet on Thursday afternoon, Friday lunch, and Saturday morning to share observations, discuss new ideas or lessons learned in sessions, and develop a map on how to act upon the ideas learned during the conference when they return home.

You can register to participate in a Learning Circle as you register for the conference. There is no additional cost. Space is limited to eight groups, so don't wait if you are interested, especially if you are a new professional or first-time attendee. Email hawkins@aslh.org if you have questions about this program.



Why Attend the AASLH Conference?

CATCH UP with **COLLEAGUES** and hear about what is new in the public history field as we think about a post-pandemic world.

CHOOSE from **MORE** than **60 SESSIONS** that will engage you in developing, delivering, and connecting to history and place.

CELEBRATE our **ACHIEVEMENTS** as a field and gain the courage to be creative and experimental in your work.

EXPLORE the **EXHIBIT HALL** to find the newest products and services that directly improve the way history professionals operate.

HAVE FUN and get to know **BOISE** and its rich history.

Filmapalooza!

Throughout the conference, there will be a screening room designated in the Boise Centre where films who have won an AASLH Leadership in History Award will be shown. There is also an opportunity for other organizations to submit their films for consideration. A list of films and times will be released closer to the conference. If you have a film or short documentary you think should be included, contact Aja Bain, abain@aslh.org.

Transportation Requests

Boise is a very walkable city allowing us to get out of the convention center and into the community for some portions of the conference. Sessions and events will be held at the Egyptian Theatre, JUMP!, the Basque Block, and the Idaho State Museum. All of these locations are within two blocks and 0.5 miles from Boise Center. Attendees will be expected to walk to these locations and transportation will not be provided. If you need assistance getting to any of these locations, please indicate on the registration form that you will need transportation. An AASLH staff member will follow up with you to confirm transportation details.



FOUNDATION *for* IDAHO HISTORY

The Foundation for Idaho History is the fundraising engine that powers the Idaho State Historical Society, ensuring that Idaho's stories are uncovered, illuminated, and passed along to future generations.

The Foundation bridges the gap between the funding allocated by the state legislature and the resources required to create a variety of programs, exhibits, and events. We rely on community support via donations, membership, paid admissions, fundraising events, and more to generate roughly half of our Historical Society's annual budget for initiatives that touch every corner of our state. It would not be possible to safeguard the stories and artifacts of our past without time, energy, expertise, and resources from the Foundation's generous statewide members and donors.

Learn more at HISTORY.IDAHO.GOV/FIH.

(NEEDING IDEAS ON) WHAT'S NEW FOR YOU IN 2023?

Sometimes it is hard to know what to register for or plan to attend at a national conference. You will find some suggestions from the Program Committee below. More suggested tracks will be shared on the AASLH blog during the weeks leading up to the conference.

First-Time Attendee		
Thur 9/7	9:30 am	• First-time Attendee Reception
	10:45 am	• General Session at Egyptian Theatre
	5:30 pm	• Diversity and Inclusion Mixer
Fri 9/8	12 pm	• AASLH Meeting of the Membership and Leadership in History Awards Luncheon
	5 pm	• History Leadership Institute Reception
6–9 pm		• Evening Events (<i>see page 21 for schedule</i>)

250th Planning		
Wed 9/6	8:30 am	• Strategic Planning for the U.S. 250th Anniversary (Cost: \$60, Preregistration Required)
Thur 9/7	2 pm	• Meeting of the State 250th Commissions (By Invitation Only)
Fri 9/8	8:30 am	• Approaches to the 250th: Early Lessons From Across the Country
	10:45 am	• Legacies of the Bicentennial at Parks: Reframing Narratives
Sat 9/9	9 am	• The U.S. Semiquincentennial and the Power of Imagery

Diversity and Inclusion		
Thur 9/7	8:30 am	• No More Excuses: How to Bring the Deaf Community Into Your Museum
	2 pm	• DEAI Core: A Call to Action for Next Practices
	4:15 pm	• Stripping the Whitewash
	5:30 pm	• Diversity and Inclusion Mixer (Free, Preregistration Required)
Fri 9/8	8:30 am	• Pride Is for Everyone: LGBTQ+ Identities and America
	10:45 am	• Transgender Through History
Sat 9/9	9 am	• Building a Statewide Black Heritage Trail
	10:45 am	• Pathways to Bring Everyone Into the Story

Collections		
Wed 9/6	1 pm	• Caring for Military Collections at Non-Military Museums (Cost: \$45, Preregistration Required)
Thur 9/7	8:15 am	• Tips for Affordable and Accessible Collections Care
	2 pm	• DIRTY POP: Intersecting Historical Musical Instruments and Pop Culture
	4:15 pm	• Advocacy in Collections Care
Fri 9/8	8:30 am	• Best Practices for Museums with Native American Collections
	1:45 pm	• They Did What? Use Guidelines for Museum Collections

Leadership		
Thur 9/7	2 pm	• DEAI Core: A Call to Action for Next Practices
	4:15 pm	• Relevance and Relationships
Fri 9/8	8 am	• CEO Forum (Cost: \$35, Preregistration Required)
	5 pm	• History Leadership Institute Reception (Cost: Free, Preregistration Required)
Sat 9/9	9 am	• History Leadership Institute: A Life-Changing Experience

Small Museums		
Wed 9/6	1 pm	• Building Walking Tours, Heritage Trails, and Virtual Museum Tours (Cost: \$45, Preregistration Required)
Thur 9/7	12:30 pm	• Small Museums Luncheon (Cost: \$48, Preregistration Required)
	2 pm	• 30 Ideas for Your People and Places
	4:15 pm	• Conquering the Fear of Finance: Skills to Build Your Confidence
Fri 9/8	8:30 am	• There's No Development Director: Fundraising at Small Museums
	1:45 pm	• Getting Started with Planned Giving
Sat 9/9	10:45 am	• Underrepresented But Not Forgotten: Federal Funding to Support Your Local History Project

#AASLH2023



FEATURED SPEAKERS

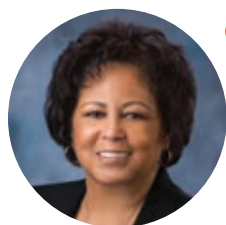


THURSDAY, SEPTEMBER 7

10:45 am – 12:15 pm

I, Too, Am America: An Exploration of Identity in Cultural Historical Work

Identity is a foundational concept influencing not only the culture worker, but also the work. Join a roster of cultural and historical workers in this TED Talk style session as they explore *I, Too, Am America* in their personal and professional worlds. This year's opening plenary is a nontraditional session celebrating AASLH's membership and exploring Boise's cultural history at the historic Egyptian Theatre. Sponsored by Idaho Humanities Council.



Cherie Buckner-Webb, a fifth generation Idahoan, was the first African American elected to the Idaho State Legislature where she served for twenty years.

Buckner-Webb is the founder and principal of Sojourner Coaching, a consultancy focused on organizational development and executive coaching. Her extensive international business background in the corporate arena includes positions in program management, aviation, diversity and inclusion, human resources, sales and marketing, business and organizational development, and operations. Additionally, she is a talented vocalist who shares the gift of song internationally. Cherie's credo, "leave a legacy," underscores her work in every area of activity and to that end she donates countless hours to a variety of community organizations, including as a founding member of the Idaho Black History Museum.



Ben Garcia has worked for twenty years to help museums become places of welcome and belonging for all people. He started as a gallery guide and educator, moved on to exhibition development, and then served in middle- and upper-man-

agement administrative roles, before joining the American LGBTQ+ Museum as Executive Director. He has presented and published regularly on creating structural equity in museums through transparency, accountability, fair labor practices, and by adding missing voices and perspectives.

Robby Luckett received his BA in political science from Yale University and his PhD in history from the University of Georgia. A native Mississippian, he returned home, where he is a tenured Professor of History and Director



of the Margaret Walker Center and COFO Center at Jackson State University. His books include a collection of essays, *Redefining Liberal Arts Education in the 21st Century* (2021), and a monograph, *Joe T. Patterson and the White South's Dilemma: Evolving Resistance to Black Advancement* (2015).

Erin Carlson Mast has twenty years of experience leading cultural nonprofits. In 2021, she became the President and CEO of the Lincoln Presidential Foundation, where she led the rebranding, relaunch, and establishment



of a new partnership with the National Park Service. For a decade prior she served as CEO of President Lincoln's Cottage in Washington, D.C., after having served as an original member of the capital project team. As CEO, she transitioned the site to an independent 501(c)3 and led the site to steady growth and recognition including a Presidential Medal, "50 Great Places to Work," and a *Time* magazine must-see destination.

FEATURED SPEAKERS



FRIDAY, SEPTEMBER 8

3:45 – 5 pm

Interpreting Latino History on a National Scale: A Conversation with Jorge Zamanillo

Join founding director Jorge Zamanillo in a thought-provoking conversation about the Smithsonian's National Museum of the American Latino. Established by Congress in December 2020, the National Museum of the American Latino illuminates the story of the United States by featuring Latino contributions to the country's art, history, and culture. The museum is building upon the work of the Smithsonian Latino Center through the creation of digital resources, exhibitions, and programming reflecting the Latino experience on a national scale.

Jorge Zamanillo is the founding director of the Smithsonian's National Museum of the American Latino. In legislation establishing the museum within the Smithsonian, Congress stated the purpose of the museum is "to illuminate the story of the United States for the benefit of all by featuring Latino contributions to the art, history, and culture of the nation since its early history." While the Smithsonian evaluates possible locations for the new museum, Zamanillo is providing leadership and strategic direction for the museum. In addition, he is guiding the museum's comprehensive plan to preserve, document, display,

interpret, and promote knowledge of U.S. Latino history, art, and culture. Zamanillo and museum staff are also integrating and building on programs previously managed by the Smithsonian Latino Center and working on new museum collaborations, digital resources, exhibitions, and fundraising. In June 2022, the museum opened the Molina Family Latino Gallery, its first gallery dedicated to Latino history and culture, at the National Museum of American History.



Thursday's General Session will be held at the Egyptian Theatre, one of Boise's most cherished historical landmarks. The venue offers a warm, lush, and lovingly restored environment, with amazing attention to Egyptian architectural detailing. The acoustics in the room create a fantastic concert-goer experience. The Egyptian has housed numerous top-level national touring acts and theatre productions.

The proscenium, with much gilded detailing, is the main feature of the auditorium. A large, winged scarab, detailed in the drawings, holds a sun disk with ureaus, and is above the cornice torus within a painted geometric star motif panel. Completing the gilded scarab ornament, symbolizing the birth of the sun and centered above the stage, are flanking horizontal reed bundles set with three swan-like figures on stylized water. Below, the outer proscenium arch is formed by three corbels which at each side are supported by engaged columns.

AASLH thanks them for their support of the 2023 Conference.

Egyptian Theatre

TOURS

Anne Frank
Human
Rights
Memorial



Visit Boise

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details. Transportation provided for all tours with the exception of walking tours.

WEDNESDAY, SEPTEMBER 6

8 am – 5 pm

Native Spaces: Exploring the Places and People of the Shoshone-Paiute Tribes

Cost: \$120, Preregistration Required

Join regional experts and members of the Shoshone-Paiute Tribes for a day which celebrates the places and people of one of Idaho's five federally recognized tribes. While they once freely occupied the land of their forefathers and foremothers in the tri-state area of what are now Idaho, Nevada, and Oregon, descendants of the Western Shoshone and the Northern Paiute now occupy the Duck Valley Indian Reservation of Idaho and Nevada. This tour will visit sites of significance to the Shoshone-Paiute people throughout the region which surrounds Boise. Tribal cultural staff will select the itinerary, but tour stops may include Eagle Rock Park in Boise where Native people have gathered at a rock outcropping which extends to the sky above geothermal springs. Participants may also visit Celebration Park which was established as Idaho's only archaeological park in 1989. Situated in a dramatic canyon alongside the Snake River, a walk through the huge basalt melon gravels deposited by the Bonneville flood reveals petroglyphs 100 to 10,000 years old. Tour cost includes lunch.

Removal and Remembrance: Japanese American Incarceration in the Idaho Desert

Cost: \$95, Preregistration Required

(Note: This tour is also offered on Saturday, September 9)

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, which authorized the forced removal and mass incarceration of over 120,000 Japanese Americans during World War II. At Minidoka and "relocation centers" across the nation, American citizens confronted confinement before later learning to heal. At the Minidoka National Historic Site, tour participants can take a 0.5-mile walk over gravel trails around the site. Visitors will make a

loop to three historic structures: the root cellar, a barrack, and mess hall. The group will engage in learning and reflection surrounding the experience of the over 13,000 Japanese Americans who were incarcerated at Minidoka during WWII. Self-guided tours of the recently opened Minidoka Visitor Center and reconstructed guard tower will allow participants to dig deeper into the story. Topics include Japanese immigration to the United States, the forced removal and incarceration of Japanese Americans, life in camp, and healing after the war. Tour participants will also visit El Milagro, an agricultural labor camp developed by the Farm Security Administration during the New Deal. The site later housed Japanese American internees from Minidoka before a post-war transition to residential occupancy by migratory laborers from Latin America. Tour cost includes lunch.

8 am – 12 pm

From Falk to Frank: The Journey of Boise's Jewish Community

Cost: \$30, Preregistration Required

The story of Boise's Jewish community is nuanced. Less than ten years after Idaho became the first state to elect a Jewish governor, three hundred members of the Ku Klux Klan marched through downtown Boise. An unlikely combination of economic success, antisemitism, and political power has shaped the history of Jews in Boise. Led by members of the Jewish community, tour participants will begin their exploration of this layered history at the synagogue of Congregation Ahavath Beth Israel. Constructed in 1896, this Moorish Revival building is amongst the oldest synagogues in continuous use west of the Mississippi River. Following a visit to the home of Boise Mayor and Idaho Governor Moses Alexander, the tour will conclude at the Idaho Anne Frank Human Rights Memorial. Opened to the public in 2002, the memorial is the only Anne Frank memorial in the United States, one of the few places in the world where the full Universal Declaration for Human Rights is on public display, and is recognized as an International Site of Conscience.

Idaho City: Boise's Origins in the Boise Basin Mining Boom

Cost: \$70, Preregistration Required

It is not well known—except perhaps to Boiseans—that Idaho's capital city emerged as a tiny supply depot furnishing much larger settlements in the Boise Basin, a low-lying area of some 200 square miles surrounded by rugged mountains and located roughly 25 miles northeast of Boise. Several mining towns sprang up here—virtually overnight—after gold was discovered here in the 1860s, by far the largest and most enduring of which was Idaho City (originally known as Bannock). Though home to less than 500 people today, at its height in the mid-1860s the settlement sustained a population of between 6,000 and 7,000 people, making it for a brief time the largest city in the

NPS

Minidoka National Historic Site





Pacific Northwest, eclipsing even major cities of the time such as Portland, Oregon. Participants will learn about the mining booms that led to Idaho City's—and by extension, Boise's—rapid development by participating in a guided tour of Idaho City's historic district, which still resembles a 19th-century frontier town and recalls life in a mountain mining camp. Surrounded by the scenic Boise Mountains, the town boasts several historic buildings such as the Boise Basin Mercantile (est. 1865) and the Boise Basin Museum. The group will also have occasion to reflect upon the rigors and harsh realities of frontier life (and death) in a remote mining camp by visiting Idaho City's Pioneer Cemetery.

1–5:30 pm

The Desert Blooms: Irrigation and Reclamation in the Boise Valley

Cost: \$70, Preregistration Required

This tour traces the Boise Valley's transformation from Indigenous homeland and fur trade rendezvous point to Idaho's capital city through the lens of water—both its culturally specific uses and the work it was put to in constructing the Boise we know today. Today, Boise sustains a population of 288,000 people. The larger Boise-Nampa, Idaho Metropolitan Statistical Area (also known as the Treasure Valley and including the state's three most populous cities and 40% of its population) included nearly 800,000 people as of 2020. That population density would not be possible without large-scale irrigation and reclamation infrastructure. The tour will progress from north to south, mirroring the water's flow out of the Boise River canyon and into the Boise Valley and visiting Arrowrock Dam, Lucky Peak Dam, and Diversion Dam. Other stops include the Foote Interpretive Center, a site commemorating the Boise River canyon residence of Mary Hallock Foote, the famed illustrator, and Arthur D. Foote, the Cornell-educated engineer who masterminded the New York Canal.

Historia Hispana: Idaho's Latino Legacy

Cost: \$50, Preregistration Required

Latino Idahoans comprise the state's largest ethnic and cultural minority, but they are underrepresented in its documented and designated history. Despite their contributions to the development of the state and their critical role in its culture and economy, the history of Hispanic Idahoans is only just beginning to be acknowledged by the wider population. Join members of the Latino community on a tour that begins at the Hispanic Cultural Center of Idaho. Following its incorporation in 1997, it functioned as a center without walls until opening the doors of its current facility in 2003 from which it fulfills a mission to "recognize, celebrate, and preserve Latino arts, heritage, culture and values." Participants will learn about the origins of the center and efforts to preserve community history. The tour will then take registrants to the historic Caldwell Labor Camp. Opened in 1939, site administrators are working to restore one of the original barracks for interpretation. Before returning to Boise, the tour will also visit Chula Vista, a mid-century farm worker housing complex of brick ranchettes and meandering suburban style streets in Wilder, the first Idaho town to elect an all-Latino city council.

THURSDAY, SEPTEMBER 7

7:30–9 am

Walking Tour: History, Art, and Absence: A Walking Tour Through Boise That Is and Was

Cost: \$25, Preregistration Required

Join the City of Boise's Arts & History Department on a tour of the city's lesser-known past and present. Participants will tour several of Boise's most noteworthy public art installations, learn about the public art process and how it benefits both residents and the local economy, and explore local history through the lenses of art and absence. This 1.5-hour, one-mile walking tour will outline non-dominant historical narratives, highlight vestiges of Boise's bygone buildings and landmarks (such as Boise's first Chinatown, which was razed in the early 20th century), and feature public art that speaks to Boise's unique history and culture. Explore the ways the city represents history, builds community, and expresses identity through its public art collection.

12:30–2 pm

Walking Tour: WalkABasque: An Architectural Introduction to Boise's Best-Known Immigrants

Cost: \$25, Preregistration Required

Join Preservation Idaho's experienced docents for a guided tour showcasing the history and architecture of Boise's Basque community across 150 years. Let us introduce you to the immigrant culture which still shapes Boise's people and places. From San Ignazio to Francisco Franco and shipbuilding to salt, the global history of the Basque people has played an outsized role. Discover why Boise is the epicenter of Basque American culture.

1–3:30 pm

Made in Idaho: James Castle and His Legacy

Cost: \$30, Preregistration Required

A deaf man and self-taught artist, James Castle produced a massive body of artworks during his lifetime, the majority of which were made while he lived in the house, shed, and trailer at 5015 Eugene Street in Boise. His historic home and studio, paired with his artwork, provide an unparalleled glimpse into 20th-century vernacular American life, culture, and art. Participants will explore how the house collaborates with a variety of artists and partners, including the Deaf and Hard of Hearing community, to improve accessibility and opportunities to engage with Castle's creative legacy.



Visit Boise

THURSDAY, SEPTEMBER 7 (continued)

3 – 4:30 pm

Art Deco Walking Tour

Cost: \$25, Preregistration Required

Join the Idaho State Historic Preservation Office for a tour of Art Deco landmarks in downtown Boise. Designed to accompany the Idaho State Museum's special exhibit, *The Art of Deco*, this hour-and-a-half walking tour will feature both well-known and obscure examples of Boise's early modern architecture. Learn to identify Art Deco buildings in Boise and understand how the style was uniquely manifested in Idaho. Discover the history of these fascinating places and ongoing efforts to protect them.

FRIDAY, SEPTEMBER 8

8:30 – 10 am

Walking Tour: WalkAbout Boise: An Architectural History of the City of Trees

Cost: \$25, Preregistration Required

Join Preservation Idaho's experienced docents for a guided tour through 150 years of history and architecture. They will introduce you to the built environment that makes downtown Boise like no other place. From Basque sheepherders to political power players and local sandstone to Egyptian hieroglyphs, this tour makes Boise history come alive.

9 am – 12 pm

Crafting a Capital: The Art and Architecture of Boise's Public Buildings

Cost: \$25, Preregistration Required

What do the places that house government say about a state's past, present, and future? Join us on a walking tour of Idaho's capital city to explore the narrative of Gem State government buildings and public art. From Boise's Assay Office to the statehouse's newest monument, attendees will encounter the architecture, art, and history at the heart of Idaho's capital. Tour the Capitol of Light, explore the State Supreme Courthouse, and walk past the public murals in the tunnels below. Discover the stories of how they came to be and the messages these spaces convey today.

SATURDAY, SEPTEMBER 9

7:30 am – 5 pm

Mountain Majesty: Recreation and the Rediscovery of Idaho

Cost: \$125, Preregistration Required

Idaho's reputation as a recreation destination is undisputed, but the Gem State was once better known for mining than moguls. Join this tour for an exploration of Idaho's tourism history and the places which make this state an international attraction. Tour participants will visit Sun Valley, the first purpose-built ski resort in the United States. Developed by W. Averell Harriman in 1936 to increase ridership on the Union Pacific Railroad, Sun Valley quickly gained a global reputation which spurred tourism development across the region. Redfish Lake and the stunning Sawtooth Mountains will impress you with both their natural beauty and the role they played in the creation of a National Recreation Area in the Idaho back-country. While experiencing Idaho's breathtaking landscape, registrants will visit local museums, including the Stanley Museum located in a historic ranger station once operated by the United States Forest Service. Don't miss this opportunity to experience Idaho and the historic places which make it a mountain mecca. Tour cost includes lunch.

8 am – 5 pm

Removal and Remembrance: Japanese American Incarceration in the Idaho Desert

Cost: \$95, Preregistration Required

This tour is also offered on Wednesday. Description on page 16.

8 am – 1 pm

Duck and Cover: Nuclear Readiness and the Mountain Home Mole Hole

Cost: \$60, Preregistration Required

America's Cold War calculations relied upon military readiness and response. While other defense installations around the nation housed missile silos or submarines, the Strategic Air Command Ground Alert Facility at the Mountain Home Air Force Base was designed to have refueling planes and nuclear armed bombers in the air fifteen or fewer minutes after receiving a warning of incoming Soviet missiles. Tour participants will travel to the Mountain Home Air Force Base where they will tour the "Mole Hole," a semi-subterranean alert crew building constructed in 1958 and now under consideration for designation as a National

Idaho State Capitol



Idaho State Historical Society



Swan Falls Dam

Historic Landmark. Together with its “Christmas-tree” shaped taxiing and runway network, this military installation in the Idaho desert was the physical manifestation of concepts of deterrence through “massive retaliation,” and the importance of strategic bombing and nuclear weapons in U.S. military strategy and foreign policy. **Note: Registration for this tour will close July 28. Because attendees will be entering an active Air Force Base, participants will be required to provide an ID and undergo a background check two weeks prior to the tour.**

Illuminating Idaho: Hydroelectricity and How Idaho Shaped the World

Cost: \$75, Preregistration Required

Idaho inventors can't be credited with the innovations which proved the utility of producing electricity with waterpower. However, Idahoan ingenuity coupled with the seemingly limitless water resources of the state resulted in the development of systems and structures which would be exported across the globe. Join hydroelectric historians on a tour which begins at the Swan Falls Dam and Power Plant, the first facility to harness the power of Idaho's Snake River. Constructed between 1900 and 1907 to supply electricity to mines in the Owyhee Mountains, this Idaho Power facility offers interactive access to the mechanics of a historic powerhouse. Participants will see the original Art Deco headquarters of the Idaho Power corporation before ending the tour at the historic offices of the Morrison-Knudsen Company, co-builders of the Hoover Dam. From their Idaho origins in 1914, this multinational engineering firm grew to be responsible for some of the largest hydroelectric construction projects in the world.

A More Complete Story: Exploring the City of Boise's African American History

Cost: \$30, Preregistration Required

Idahoan efforts to achieve racial equality have always been tied to place. In this tour, participants will tour the River Street Neighborhood and two cultural sites, the Idaho Black History Museum and the Erma Hayman House, to learn about the City of Boise's approach to saving, interpreting, programming, and promoting historic properties unique to Boise's Black history. Led by members of Boise's Black community, participants will first experience the Idaho Black History Museum. Housed in the historic St. Paul Missionary Baptist Church, this museum serves as a foundational pillar to the State of Idaho and the community it serves and tells the story of African Americans in the

Gem State. A walking tour of Boise's historic River Street Neighborhood will conclude at the Erma Hayman House. For much of the twentieth century, this neighborhood was the most ethnically and culturally diverse area in Boise. A working-class section of the city, the neighborhood housed immigrants from all over the world as well as the majority of Boise's Black residents, including Erma Andre Madry Hayman. Mrs. Hayman lived her everyday life in exceptional ways, and her home at 617 Ash Street amplifies not only her story, but the stories of historically underrepresented communities, past and present, through inclusive, culturally mindful public programs.



Idaho Black History Museum

10 am and 1:30 pm

Art in the Park Meet Up

Cost: Free, No Preregistration Required

Boise Art Museum's Art in the Park is widely recognized as one of the premiere cultural events in the Northwest and luckily, it takes place during the conference. This open-air festival, held on the weekend following Labor Day each September, provides visitors of all ages and interests with the opportunity to meet more than 200 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with wonderful food, live music and entertainment, and hands-on activities for children. If you would like to go to the festival, but don't want to go alone, meet other attendees in the Boise Centre lobby to explore it together. Spend as much or as little time as you want.

1 – 5 pm

Frontier Forts and Fighter Pilots: Military History in the Treasure Valley

Cost: \$75, Preregistration Required

Begin your tour at Fort Boise, founded by the U.S. Army to safeguard the region's mineral wealth, and visit the recently renovated Surgeon's Quarters, one of Idaho's oldest buildings. Then visit the J. Curtis Earl Memorial Exhibit, one of the nation's largest collections of historic arms and military memorabilia housed at the Old Idaho Penitentiary. The wide-ranging collection and dramatic settings illustrate the development of weapons throughout history. End your experience at the Idaho Military History Museum. Located at Gowen Field and operated cooperatively with the Idaho National Guard, this museum preserves, displays, and interprets military history and artifacts that have a geographical tie to the history of the people and state of Idaho.

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EVENING EVENTS

Sponsored by the Foundation for Idaho History

WEDNESDAY, SEPTEMBER 6



Idaho State Historical Society

A Storied Soiree at the Old Idaho Penitentiary

6–9 pm

Cost: Free, Preregistration Required

The Old Idaho Penitentiary, one of Idaho's most unique historic sites and most popular tourist destinations, will serve as the location for this evening event, offering conference attendees the opportunity to explore 101 years of Idaho and prison history (and beyond). One of only four territorial prisons open to the public in the United States, the penitentiary housed over 13,000 men and women between 1872 and 1973, becoming a museum in 1974. Guided tours and history presentations will be offered throughout the evening by the site's staff and volunteer docents. All exhibits will be open for the evening, and guided tours will include glimpses into areas typically closed to the public. A buffet-style meal will be provided in the historic Shirt Factory building (now a multi-purpose event space), along with a cash bar (each attendee receives one drink ticket), and a DJ providing music. The Idaho Prison Arts Collective will contribute to the experience through unique presentations of stories from men and women who have lived and worked in Idaho's correctional institutions. The Souvenir Confinement store will offer 20% off all purchases. In addition, a preview of the site's upcoming interpretive reimagining will be offered exclusively to event attendees. The cost of this event is included in the conference registration fee. Transportation will be provided.

Unless noted, these events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.

THURSDAY, SEPTEMBER 7

A Night at the Idaho State Museum

6–9 pm

Cost: \$20, Preregistration Required

Idaho is the ancestral homeland of five distinct Indigenous groups: the Kootenai, the Coeur d'Alene, and the Nez Perce in the North, and the Shoshone-Paiute and the Shoshone-Bannock in the South. This evening event offers attendees an opportunity to learn from Indigenous storytellers, celebrate Native culture through a variety of performances, and engage with Native voices from all around Idaho. Performances will be given by the Rose Creek Singers and Drummers of the Coeur d'Alene Tribe and Nez Perce Dancers, as well as presentations by members of luk'upsimey "North Star" Collective, a group of Nimiipuu (Nez Perce) writers and artists. Reimagined and opened in 2018, the museum is the newest state museum in the country. The museum will be open for attendees to explore its permanent and traveling exhibits at their leisure, including the museum's most recent traveling exhibit, *Roots of Wisdom*. Sustainable food will be provided by Open Table, and attendees will receive one free drink ticket. All subsequent drinks will be provided by a no-host, cash bar. Attendees will receive a discount at the museum's gift shop, the M Store. This venue is within a 0.5-mile walk from the Boise Centre. Attendees are encouraged to walk, but please note on the registration form if you require transportation.

FRIDAY, SEPTEMBER 8

Basque-ing on the Block 6–9 pm

Cost: \$35, Preregistration Required

This evening event will give attendees a chance to learn about Basque history and culture at the Basque Museum & Cultural Center, located on Boise's Basque Block. Boise is home to the largest concentration of Basques in the United States and the Basque Block is their social hub. The museum, Cyrus Jacobs-Uberuaga House (a historic house museum showcasing both early Boise history and the importance of Basque boardinghouses), and Anduiza Fronton (Basque handball court) will be open for attendees to visit and learn more about this vibrant community. Food and drink (cash bar, one drink ticket provided) will be catered by the Basque Market outdoors on the Block itself. The Oinkari Basque Dancers will provide lively entertainment to celebrate the last night of the 2023 conference. This venue is within a 0.2-mile walk from the Boise Centre. Attendees are encouraged to walk, but please note on the registration form if you require transportation.



Basque Museum & Cultural Center

PRE-CONFERENCE WORKSHOPS



Idaho Black History Museum

WEDNESDAY, SEPTEMBER 6

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.

8:30 am – 5 pm

Strategic Planning for the U.S. 250th Anniversary

Cost: \$60, Preregistration Required

The U.S. 250th is an opportunity to strengthen the field by attracting increased interest and investment. Seize this moment by learning best practices in strategic planning, which can help organizations deepen capacity and engage new and existing audiences. Attendees will gain vital skills to help make the most of 2026. Registration fee includes morning coffee or tea, a boxed lunch, and an afternoon snack.

Chair: Madeleine Rosenberg, AASLH, Nashville, TN; Allison Trimarco, Creative Capacity, LLC, Bordentown, NJ

9 am – 4:30 pm

Integrating the Lives of Enslaved Americans into School Programs

Cost: \$79, Preregistration Required

School programs that include the history of enslaved Africans acknowledge that they too are Americans and that their stories are essential to the country's narrative—past and present. Discuss pedagogically-sound and emotionally-aware techniques for developing school programs and strategies for training and caring for staff. Registration fee includes morning coffee or tea, a boxed lunch, and an afternoon snack.

Chair: Kristin Gallas, MUSE Consulting, Medford, MA; Nicole A. Moore, MA, CIG, Historian-Consultant-Blogger, Canton, GA

8:30 am – 12 pm

Activation: Research and Strategies from the Unvarnished Project

Cost: \$45, Preregistration Required

Join us for this workshop and learn strategies to best engage your community in inclusive history, especially educators. Using the online exhibit Unvarnishedhistory.org as a model, the project team will take you through research, strategies, program models, and communication plans to help you tackle histories in your community that can be polarizing. Registration includes coffee or tea and a snack.

Chair: Donna K. Sack, Naper Settlement, Naperville, IL; Sarah Doherty, PhD, North Park University Chicago, Oak Park, IL; Jeanne Schultz Angel, Naper Settlement, Naperville, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

Field Services Alliance Meeting

Cost: Free, Preregistration Required

The Field Services Alliance (FSA) is a professional network of individuals who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history. Join us for the FSA annual meeting where we'll network, share updates on our programs, discuss trends we are seeing across the regions we serve, and plan topics for future trainings. Registration fee includes coffee or tea and a snack.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA

"I, Too Am America": Dialogic Tools for Bringing Us Together

Cost: \$45, Preregistration Required

History organizations can play vital roles in these challenging times when the concepts of community and citizenry seem more contentious. In this active, participatory workshop, attendees will gain understanding of the how and the why of the Arc of Dialogue framework used by the International Coalition of Sites of Conscience. Registration fee includes coffee or tea and a snack.

Chair: Linda Norris, International Coalition of Sites of Conscience, Treadwell, NY



Idaho State Historical Society

Idaho State Museum

1–5 pm

Building Relevancy and Sharing Authority with New Audiences

Cost: \$45, Preregistration Required

How can museums and historic sites broaden longstanding interpretive themes and empower diverse audiences to find cultural relevance? Practice a shared-authority approach to audience engagement with the experiential “Dominican Faceless Dolls” project and traveling exhibit. Participants will leave with a program model adaptable to any institution exploring American identity. Registration fee includes soft drink or water and a snack.

Chair: Nora Halloran, National Park Service, Salem Maritime National Historic Site, Salem, MA; Yinette Guzman, Punto Urban Art Museum at North Shore Community Development Coalition, Inc., Salem, MA; Fernando Pacheco, National Park Service, Salem Maritime National Historic Site, Salem, MA

Building Walking Tours, Heritage Trails, and Virtual Museum Tours

Cost: \$45, Preregistration Required

This session will walk participants through the process of creating digital walking tours, virtual museum tours, interpretive trails, and other experiences using Clio, Omeka, and other resources that are available to history organizations at no cost thanks to the National Endowment for the Humanities and other supporters. Held at Jump! (Jack’s Urban Meeting Place), a 0.3-mile walk from the Boise Centre. Registration fee includes soft drink or water and a snack.

Chair: David Trowbridge, University of Missouri-Kansas City, Leawood, KS

Caring for Military Collections at Non-Military Museums

Cost: \$45, Preregistration Required

Have you wondered how to display and interpret a military uniform? Questioned what the various awards, decorations, and patches represent? Debated exhibiting a weapon or captured enemy artifact and how best to interpret it? This session

will review best practices in caring for, storing, displaying, and interpreting military-related material culture. Held at Idaho State Museum, a 0.3-mile walk from Boise Center. Registration fee includes soft drink or water and a snack.

Chair: Kyle Mathers, Wisconsin Veterans Museum, West Allis, WI; Marc K. Blackburn, PhD, Lava Beds & Tule Lake National Monuments, National Park Service, Tulelake, CA; Jack Leighow, United States Army Heritage and Education Center, Carlisle, PA; Jennifer Van Haaften, Wisconsin Veterans Museum, Madison, WI; Jessica Waszak, First Division Museum at Cantigny Park, Wheaton, IL; Meg Wozniak-Elf, First Division Museum at Cantigny Park, Wheaton, IL

5–6 pm

Educators and Interpreters Happy Hour

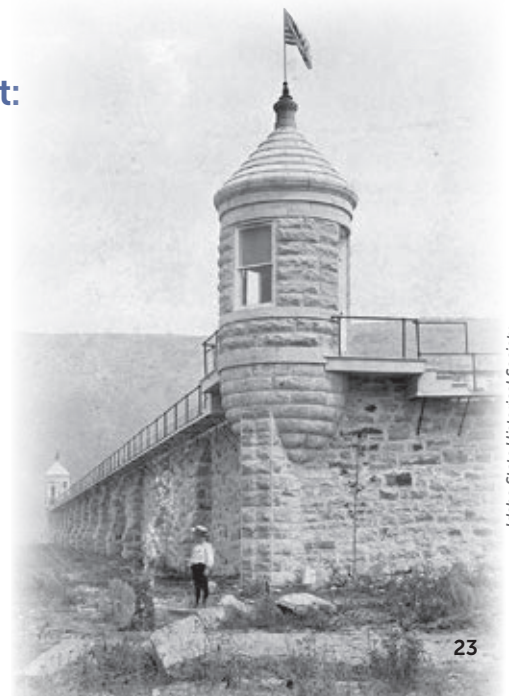
AASLH’s Educators and Interpreters Affinity Community will gather at a local restaurant to network and connect. This event is free and preregistration is not required. Attendees are responsible for their own food and drink. More details will be provided closer to the conference date.

6–9 pm

Evening Event: A Storied Soiree at the Old Idaho Penitentiary

Cost: Free, Preregistration Required

See page 21 for info. Transportation provided.



Idaho State Historical Society

SCHEDULE AT A GLANCE



WEDNESDAY, SEPTEMBER 6

FULL DAY TOURS

- 8 am – 5 pm**
- Native Spaces: Exploring the Places and People of the Shoshone-Paiute Tribes, Cost: \$120
 - Removal and Remembrance: Japanese American Incarceration in the Idaho Desert, Cost: \$95

HALF DAY TOURS

- 8 am – 12 pm**
- From Falk to Frank: The Journey of Boise's Jewish Community, Cost: \$30
 - Idaho City: Boise's Origins in the Boise Basin Mining Boom, Cost: \$70

FULL DAY WORKSHOPS

- 8:30 am – 5 pm**
- Strategic Planning for the U.S. 250th Anniversary, Cost: \$60
- 9 am – 4:30 pm**
- Integrating the Lives of Enslaved Americans into School Programs, Cost: \$79

MORNING WORKSHOPS

- 8:30 am – 12 pm**
- Activation: Research and Strategies from the Unvarnished Project, Cost: \$45
 - Field Services Alliance Meeting, Cost: Free
 - "I, Too Am America": Dialogic Tools for Bringing Us Together, Cost: \$45

AFTERNOON TOURS

- 1 – 5:30 pm**
- The Desert Blooms: Irrigation and Reclamation in the Boise Valley, Cost: \$70
 - Historia Hispana: Idaho's Latino Legacy, Cost: \$50

AFTERNOON WORKSHOPS

- 1 – 5 pm**
- Building Relevancy and Sharing Authority with New Audiences, Cost: \$45
 - Building Walking Tours, Heritage Trails, and Virtual Museum Tours, Cost: \$45
 - Caring for Military Collections at Non-Military Museums, Cost: \$45

EVENING EVENTS

- 5 – 6 pm**
- Educators and Interpreters Happy Hour
- 6 – 9 pm**
- A Storied Soiree at the Old Idaho Penitentiary, Cost: Free

THURSDAY, SEPTEMBER 7

TOUR

- 7:30 – 9 am**
- History, Art, and Absence: A Walking Tour Through Boise That Is and Was, Cost: \$25

CONCURRENT SESSIONS

- 8:15 – 9:30 am**
- Becoming Citizens: Museum Programming for New Americans
 - FSA Tips: NAGPRA and Beyond
 - Half the Story: LGBTQ People in the Pacific Northwest
 - This, Too, Is Turtle Island
 - Tips for Affordable and Accessible Collections Care
 - You've Got Mail: Connecting Visitors to Impacted Communities

THURSDAY continued

- 8:30 – 10:30 am**
- No More Excuses: How to Bring the Deaf Community into Your Museum

- 9:30 – 10:30 am**
- Opening Reception in Exhibit Hall, Cost: Free
 - First-time Attendee Reception, Cost: Free

OPENING GENERAL SESSION

AT THE EGYPTIAN THEATRE

- 10:45 am – 12:15 pm**
- I, Too, Am America: An Exploration of Identity in Cultural Historical Work

AFFINITY LUNCHEONS

- 12:30 – 1:45 pm**
- Historic House Museum Luncheon, Cost: \$48
 - Small Museums Luncheon, Cost: \$48
 - Meet and Eat Luncheons

TOURS

- 12:30 – 2 pm**
- WalkABasque: An Architectural Introduction to Boise's Best-Known Immigrants, Cost: \$25
- 1 – 3:30 pm**
- Made in Idaho: James Castle and His Legacy, Cost: \$30
- 3 – 4:30 pm**
- Art Deco Walking Tour, Cost: \$25

CONCURRENT SESSIONS

- 2 – 3:15 pm**
- 30 Ideas for Your People and Places
 - Amplifying Indigenous Voices
 - DEAI Core: A Call to Action for Next Practices
 - DIRTY POP: Intersecting Historical Musical Instruments and Pop Culture
 - Drowned Towns: Resurfacing Histories of Inundated Communities
 - Public History in the Equality State: A Discussion of Identity and Representation
 - Unheard: Voices from Japanese American Incarceration Camps

- 2 – 4 pm**
- Meeting of the State 250th Commissions, By Invitation Only

- 3:15 – 4:15 pm**
- Break in Exhibit Hall
 - ARCUS Fellows Meet UP, Cost: Free

CONCURRENT SESSIONS

- 4:15 – 5:30 pm**
- Advocacy in Collections Care
 - Confronting Difficult Histories: Approaches to Charged Topics
 - Conquering the Fear of Finance: Skills to Build Your Confidence
 - Museums, Monuments, Memory: Community-Engaged History and Technology
 - My First Election: Democracy and Elections for Children
 - Relevance and Relationships
 - Renewable Energy: Historic Preservation and Environmental Justice
 - Stripping the Whitewash

EVENING EVENTS

- 5:30 – 7 pm**
- Diversity and Inclusion Mixer, Cost: Free
- 6 – 9 pm**
- Evening Event – A Night at the Idaho State Museum, Cost: \$20



SCHEDULE AT A GLANCE

FRIDAY, SEPTEMBER 8

BREAKFASTS

- 7 – 8:15 am** • Climate and Sustainability Affinity Breakfast, Cost: \$35
- Military History Breakfast, Cost: \$35
- 8 – 10 am** • CEO Forum, Cost: \$35

OFFSITE SESSION

- 8:30 – 10 am** • Behind the Scenes at the Idaho State Archives, Cost: \$35

TOURS

- 8:30 – 10 am** • Walking Tour: WalkAbout Boise: An Architectural History of the City of Trees, Cost: \$25
- 9 am – 12 pm** • Crafting a Capital: The Art and Architecture of Boise's Public Buildings, Cost: \$25

CONCURRENT SESSIONS

- 8:30 – 9:45 am** • Approaches to the 250th: Early Lessons from Across the Country
- Best Practices for Museums with Native American Collections
- Exploring the Trailblazing Women of Idaho
- Local History: Problems and Solutions
- Minidoka: An American Concentration Camp
- Pride is for Everyone: LGBTQ+ Identities and America
- Teaching Civics in the Museum: Lessons Learned
- There's No Development Director: Fundraising at Small Museums

- 9:45 – 10:45 am** • Break in the Exhibit Hall
- NCPH Poster Session

CONCURRENT SESSIONS

- 10:45 am – 12 pm** • Beyond "The Patriot": Inspiring Heritage Tourism in South Carolina
- Big History in Smaller Houses: Interpreting Underrepresented History
- Leadership in History Awards: Sharing Award-Winning Ideas
- Legacies of the Bicentennial At Parks: Reframing Narratives
- Museum Makeover: A DIY Approach to Fresh Interpretation
- Those Left Behind: Freedom Rides and Local Communities
- Transgender through History
- Truth and Transformation: How Truth Telling Can Inspire Advocacy

AASLH LUNCHEON

- 12 – 1:30 pm** • AASLH Meeting of the Membership and Leadership in History Awards Luncheon, Cost: Free

CONCURRENT SESSIONS

- 1:45 – 3 pm** • Building Resilience, Taking Care
- Elevators, Bathrooms, and Dogs, Oh My! Collections Accessibility
- Getting Started with Planned Giving
- Making the Most of Archival Material
- Museums Don't Love You Back: Historic Erasure
- The Power of Community Engagement
- There Should Be a Book on That: Writing for the AASLH Series
- They Did What? Use Guidelines for Museum Collections

- 3 – 3:45 pm** • Closing Reception in the Exhibit Hall

FRIDAY CONTINUED

PLENARY SESSION

- 3:45 – 5 pm** • Interpreting Latino History on a National Scale: A Conversation with Jorge Zamanillo

EVENING EVENTS

- 5 – 6 pm** • History Leadership Institute Reception, Cost: Free
- 6 – 9 pm** • Evening Event: Basque-ing on the Block, Cost: \$35

SATURDAY, SEPTEMBER 9

BREAKFAST

- 7:30 – 8:45 am** • STEPS Session and Breakfast, Cost: \$15

TOURS

- 7:30 am – 5 pm** • Mountain Majesty: Recreation and the Rediscovery of Idaho, Cost: \$125
- 8 am – 5 pm** • Removal and Remembrance: Japanese American Incarceration in the Idaho Desert, Cost: \$95
- 8 am – 1 pm** • Duck and Cover: Nuclear Readiness and the Mountain Home Mole Hole, Cost: \$60
- Illuminating Idaho: Hydroelectricity and How Idaho Shaped the World, Cost: \$75
- A More Complete Story: Exploring the City of Boise's African American History, Cost: \$30
- 10 am** • Art in the Park Meet Up, Cost: Free

CONCURRENT SESSIONS

- 9 – 10:15 am** • Building a Statewide Black Heritage Trail
- The Enemy Alien Files of WWII: Reckoning and Recovering our Shared Pasts
- History Leadership Institute: A Life-Changing Experience
- It Takes A Village: Making the Erma Hayman House
- Monuments in a Changing Landscape: Past, Present, and Possible Futures
- Surveying the Big Picture: DEAI Amongst Museum Professionals
- This One's for the Girls: Women's Stories at Historic Sites and Museums
- The U.S. Semiquincentennial and the Power of Imagery

- 10:15 – 10:45 am** • Beverage Break in Foyer

CONCURRENT SESSIONS

- 10:45 am – 12 pm** • 2024 Annual Conference Roundtable
- Creating Community Fellowship: Experimentally Democratized Public History
- Pathways to Bringing Everyone Into the Story
- Seeking Reparations Through Black Land Stewardship in Oregon
- Underrepresented But Not Forgotten: Federal Funding to Support Your Local History Project

- 12 – 2 pm** • Idaho Association of Museums Lunch and Meeting, Cost: Free IAM members, \$15 IAM nonmembers

HALF DAY WORKSHOPS

- 1 – 4 pm** • Seizing the Post-Pandemic Moment with Playful Learning, Cost: \$45
- 1:30 – 5 pm** • Komunitatea! Basque Voices, American Stories, Cost: \$45

TOURS

- 1:30 pm** • Art in the Park Meet Up, Cost: Free
- 1 – 5 pm** • Frontier Forts and Fighter Pilots: Military History in the Treasure Valley, Cost: \$75
- "I, Too, Am America" 25

THURSDAY, SEPTEMBER 7

8:15 – 9:30 am

CONCURRENT SESSIONS

Becoming Citizens: Museum Programming for New Americans

Conversation/Provocation

While immigration remains a contentious political issue, approximately 14% of the U.S. population is foreign born, and state and local history institutions are uniquely equipped to provide services for this large, diverse community.

Join this facilitated conversation to discuss strategies and methods related to programming for new Americans.

Chair: Sam Florer, Virginia Museum of History & Culture, Richmond, VA; Eliza Canty-Jones, Oregon Historical Society, Portland, OR

FSA Tips: NAGPRA and Beyond

Nuts and Bolts

This session will cover the origins and intent of the Native American Graves Protection and Repatriation Act (NAGPRA), how collecting organizations can ensure compliance with the law, proposed changes to the law, and suggestions for how to go beyond NAGPRA when collecting, interpreting and displaying culturally sensitive material.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA; Terry C. Abrams, The Niagara History Center, Lockport, NY; David Brownell, North Olympic History Center, Port Angeles, WA; Emily Johnson, Utah Division of Arts and Museums, Salt Lake City, UT

Half the Story: LGBTQ+ People in the Pacific Northwest

Lightning Round

What does the preservation of local LGBTQ+ history look like? Panelists will discuss their professional experience working to document, preserve, and promote local LGBTQ+ history in Idaho and Washington. Hear from a range of experiences, from a graduate student, college professors, a registrar, and a retired archivist.

Chair: Brian Stack, Spokane Falls Community College, Spokane, WA; Chelsea Boehm, Grace Hudson Museum and Sun House, Ukiah, CA; Micah Hetherington, Boise State University, Boise, ID; Lisa McClain, PhD, Boise State University, Boise, ID; Alan Virta, State University, Boise, ID

This, Too, Is Turtle Island

Roundtable

Institutions in the past have struggled to incorporate Indigenous histories in their facility. Many don't want to rock the boat. Learn in this session how you can make sure that you are being inclusive in how these stories are being told.

Chair: Heather Bruegl, Independent Museum Professional, Detroit, MI; Meranda Roberts, PhD, Museum Consultant/Curator, Ontario, Canada

Tips for Affordable and Accessible Collections Care

Nuts and Bolts

Keepers of underrepresented cultural heritage often have limited access to preservation supplies and expertise. Moreover, standard guidelines considered "best practices" may not be best for collections outside "mainstream"



institutions. This presentation will provide practical preservation advice that is within reach, including alternatives institutions can undertake with limited expenditure and guidance.

Chair: Tara Puyat, Northeast Document Conservation Center, Andover, MA

You've Got Mail: Connecting Visitors to Impacted Communities

Roundtable

Explore new ways to connect museum visitors with people directly impacted by the history of their site through postcards and other low-tech, low-cost programs. What are the ethical responsibilities in forging this correspondence? Session includes a hands-on postcard-writing activity to incarcerated individuals, military veterans, and globally displaced children.

Chair: Damon McCool, Eastern State Penitentiary Historic Site, Philadelphia, PA; Mason Farr, National Veterans Memorial and Museum, Columbus, OH; Meera Muñoz Pandya, National Postal Museum, Washington DC

8:30 – 10:30 am

No More Excuses: How to Bring the Deaf Community into Your Museum

Charrette

The Deaf community is America too. Are you including them? No more excuses. Come learn how perceived challenges of working with the Deaf community can create exciting opportunities that benefit everyone. Participants will learn from museum professionals and leaders in the Deaf community about ways to improve accessibility in museums.

Chair: Tammi Edwards, Tennessee State Museum, Nashville, TN; Marian Carpenter, Conner Prairie Living History Museum, Fishers, IN; Mike Helms, Bridges for the Deaf and Hard of Hearing, Nashville, TN; Kelly Krogmeier, Conner Prairie Living History Museum, Fishers, IN

9:30 – 10:30 am

Opening Reception in Exhibit Hall

Cost: Free

Grab a cup of coffee and snack, and get to know conference sponsors and exhibitors.

First-time Attendee Reception

Cost: Free, Preregistration Required

Join members of the AASLH staff and Council to learn more about AASLH and get tips for navigating the conference.

10:45 am – 12:15 pm

OPENING GENERAL SESSION

AT THE EGYPTIAN THEATRE

I, Too, Am America: An Exploration of Identity in Cultural Historical Work

Join a roster of cultural and historical workers in this TED Talk style session as they explore *I, Too, Am America* in their personal and professional worlds. The theatre is a 0.2-mile walk from the Boise Centre. Transportation will not be provided except in the case of accessibility issues. Sponsored by Idaho Humanities Council. See description on page 14.

12:30 – 1:45 pm

AFFINITY LUNCHEONS

Historic House Museum Luncheon

Cost: \$48, Preregistration Required

Join others with an interest in historic house museums for lunch and networking followed by an "Ask the Historic House Doctor" session. Bring your questions and be ready to ask them. If the "doctor" doesn't know the answer, they can crowdsource a solution!

Small Museums Luncheon

Cost: \$48, Preregistration Required

Join other small organization staff and volunteers for the annual Small Museums luncheon! Always a fun and informative event, this gathering is a chance to meet other people from small institutions, network, and share ideas through group discussions. We will hear a short presentation and, as always, there will be prizes. Everyone is welcome!

Meet and Eat Luncheons

Cost: Free (food, drink, and transportation not included);

Preregistration Required

Sign up and join colleagues for lunch at a nearby Boise restaurant. A schedule will be released in late August.

2 – 3:15 pm

CONCURRENT SESSIONS

30 Ideas for Your People and Places

Lightning Round

This rapid-fire session will highlight thirty examples of recent successes from across the field of historic properties, sites, and houses, in support of workplace culture, DEAL, and wellness programs for your staff. From the practical to the radical, there will be something for everyone, no matter the size and type of your institution. In a short time, we will help you find new and engaging ideas that you can adapt and bring back to your own institutions.

Chair: Julie Bly DeVere, Museum Studies Program, San Francisco State University, Mountain View, CA; Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH; Ann Loshaw, Applewood Estate/Ruth Mott Foundation, Flint, MI; Kevin Wisney, Filoli Historic House & Garden, Woodside, CA

Amplifying Indigenous Voices

Nuts and Bolts

The Northwestern Band of the Shoshone Nation actively partners with local historical organizations to amplify their perspective, which differs from community memory and longstanding narratives as they work toward building their own interpretive center. Join us to learn how your historical organization can effectively collaborate with underrepresented groups.

Chair: Jami J. Van Huss, Hyrum City Museum, Hyrum, UT; Darren Parry, Tribal Tradition Bearer, Paradise, UT; Megan van Frank, Utah Humanities, Salt Lake City, UT



DEAI Core: A Call to Action for Next Practices

Idea Studio

Inspired by the call to inclusion conveyed by the conference theme, the AASLH Diversity & Inclusion, Field Services Alliance, and Small Museums Committees invite collaboration in challenging internal practices, beliefs, and systems that block DEAI progress. We will share realistic practices and possible actions to collectively continue working for representation, access, and equity.

Chair: **Veronica Gallardo**, Surratt House Museum, Natural and Historical Resources Division, Department of Parks and Recreation, Prince George's County, Clinton, MD; Sean Blinn, Heritage Trail Association, Bridgewater, NJ; Sara Phalen, Warrenville Historical Society and Art Gallery and the West Chicago City Museum, Chicago, IL; Chieko Phillips, 4Culture, Seattle, WA

DIRTY POP: Intersecting Historical Musical Instruments and Pop Culture

Roundtable

This panel discussion will focus on the intersections between historical musical instruments and pop culture, utilizing specifically Lizzo's James Madison crystal flute performance at her Washington D.C. concert. Historical musical instruments are often misconceived as collection objects that should not be played, but they can and should be.

Chair: **Jina Lee**, National Museum of African American History & Culture, Washington, DC; Shaun Boyd, History Colorado, Denver, CO; Timothy Anne Burnside, National Museum of African American History & Culture, Washington, DC; Solomon "Solo" Haile Selassie, Library of Congress, Washington, DC

Drowned Towns: Resurfacing Histories of Inundated Communities

Roundtable

Recovering the histories of "drowned towns"—communities displaced or disappeared by the construction of large dams—requires engagement with stakeholders from a variety of backgrounds and perspectives. Out of such engagement emerge processes and products useful to the interpretation of histories of displacement and marginalization.

Chair: **Bob H. Reinhardt**, Boise State University, Boise, ID; Rachel Klade, Independent Historian and Graduate Research Assistant, Boise, ID; Melody Munger, North Santiam Historical Society, Mill City, OR; Tracy Schwartz, U.S. Army Corps of Engineers, Portland, OR

Public History in the Equality State: A Discussion of Identity and Representation

Roundtable

Complex questions of settler colonialism, racism, and xenophobia, erasure, and dominant/false narratives make it a daunting task to present diverse public history in ways that are authentic yet inviting and engaging. Panelists with experience presenting Black, Japanese American, and LGBTQIA2S+ stories invite attendees to engage with questions, examples, and ideas.

Chair: **Brigida R Blasi**, American Heritage Center, University of Wyoming, Laramie, WY; Aura Sunada Newlin, Heart Mountain Wyoming Foundation, Powell, WY; Leslie R. Waggener, American Heritage Center, University of Wyoming, Laramie, WY

Unheard: Voices from Japanese American Incarceration Camps

Roundtable

The silencing of Japanese American stories about racial prejudices, military violence, and living conditions at incarceration camps is still occurring at museums and historic sites. It is imperative to challenge longstanding narratives and historical interpretation. This roundtable will discuss the misinterpretation and the power of community activism.

Chair: **Marian Carpenter**, Conner Prairie Living History Museum, Fishers, IN; Kimiko Marr, Japanese American Memorial Pilgrimages, Aptos, CA; Emiko Omori, Poston Survivor and Independent Filmmaker, Berkeley, CA; Nancy Ukai, 50 Objects.org, Berkeley, CA

2 – 4 pm

Meeting of the State 250th Commissions

Representatives from state 250th anniversary commissions and similar entities will meet to share updates and foster collaboration. By invitation only.

3:15 – 4:15 pm

Break in Exhibit Hall

ARCUS Fellows Meet UP

Cost: Free, Preregistration Required

Are you looking for self-paced, continuing education options? Come learn about the Arcus program, the newest online program in our professional development department. Attendees will have a chance to meet ARCUS Fellows, former facilitators, and administrators.

4:15 – 5:30 pm

CONCURRENT SESSIONS

Advocacy in Collections Care

Nuts and Bolts

This session will explore routes for both external and internal advocacy with a focus on collections care, securing time and funding for preservation initiatives and conservation

treatment, and discussing opportunities for incorporating information about preservation into all institutional advocacy efforts. Collaborative, cross-departmental opportunities that benefit the organization overall will be a focus.

Chair: Dyani Feige, Conservation Center for Art & Historic Artifacts, Philadelphia, PA

Confronting Difficult Histories: Approaches to Charged Topics

Idea Studio

Hear from a national touring exhibition program and city/county-led museums working to highlight underrepresented stories from the Midwest to the Southwest. Panelists will address how they create and program exhibitions examining stories untold, sharing real-world examples of building partnerships, countering pushback, winning stakeholders' hearts and minds, and tackling difficult histories.

Chair: Catherina Mueller, Mid-America Arts Alliance, Kansas City, MO; Jody Crago, Chandler Museum, Chandler, AZ; Andrew R. Gustafson, Johnson County Museum, Overland Park, KS

Conquering the Fear of Finance: Skills to Build Your Confidence

Nuts and Bolts

How many of us feel less than thrilled about numbers? This session introduces basic principles of museum finance to those with little to no financial background. Engaging financial oversight with mission, you'll get insights into how to cultivate confidence amongst museum professionals and trustees without formal training in finance.

Chair: Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH

Museums, Monuments, Memory: Community-Engaged History and Technology

Experiential

The Japanese American National Museum highlights underrepresented narratives while placing the audience first, through both interactive community curation and the use of innovative technology. Attendees will interact with the latest virtual reality, augmented reality, and artificial intelligence technology-driven exhibition components at the museum.

Chair: Ann Burroughs, Japanese American National Museum, Los Angeles, CA; Clement Hanami, Japanese American National Museum, Los Angeles, CA; Travis Takenouchi, Japanese American National Museum, Los Angeles, CA

My First Election: Democracy and Elections for Children

Experiential

In 2022, the Greensboro History Museum opened the *NC Democracy: Eleven Elections* exhibition. This session looks at the challenges of teaching mechanisms of democracy in a fun and engaging way. Attendees are invited to participate in two of My First Election's stations, then creatively make stations for their museum.

Chair: Catherine Johns-Longwill, Greensboro History Museum, Greensboro, NC; Sarah Anne Maske, Greensboro History Museum, Greensboro, NC

Relevance and Relationships

Nuts and Bolts

Elected officials contribute to American society through policy making. Policy supportive of the historical sector is essential in building an engaged, civil society. Speakers will explore how positive, sustainable relationships with policy makers result in shared understanding as to why government should play a direct role in preserving history.

Chair: Janet L. Gallimore, Idaho State Historical Society, Boise ID; Matthew Bundy, Idaho House of Representatives, Mountain Home, ID; Dawn DiPrince, History Colorado, Denver, CO; Susan Tissot, Lincoln County Historical Society, Newport, OR; Kent Whitworth, Minnesota Historical Society, St. Paul, MN

Renewable Energy: Historic Preservation and Environmental Justice

Roundtable

Renewable energy can help and hurt historic preservation. Using Minidoka National Historic Site as a case study, Friends of Minidoka, Preservation Idaho, and Sierra Club Idaho will discuss siting of renewable projects, historic preservation, equity, inclusion, and justice and efforts to protect historic sites impacted by a renewable energy project.

Chair: Robyn Achilles, Friends of Minidoka, Twin Falls, ID; Janet Matsuoka Keegan, Stop Lava Ridge Community Committee, Twin Falls, ID; Shauna Robinson, Preservation Idaho, Twin Falls, ID; Lisa Young, Sierra Club Idaho Chapter, Boise, ID

Stripping the Whitewash

Nuts and Bolts

Many historical societies and history museums hold archives and collections, but whose story do they represent? Hear an example of diversifying a collection and create a plan to be more inclusive at your own museum through community partnerships.

Chair: Erica McAvoy, Moffatt-Ladd House and Garden, Portsmouth, NH; Stacey Fraser, Scottish Rite Masonic Museum and Library, Lexington, MA; Sean Osborne, Association of Black Citizens of Lexington, Lexington, MA

EVENING EVENTS

5:30 – 7 pm

Diversity and Inclusion Mixer

Cost: Free, Preregistration Recommended

All are welcome to enjoy a lively evening of networking with the AASLH Diversity and Inclusion Committee! Come meet committee members, other conference attendees, and local Boise professionals to celebrate the diversity of the field. The mixer is a great space to connect with peers and learn about future initiatives of the committee.

6–9 pm

Evening Event – A Night at the Idaho State Museum

Cost: \$20, Preregistration Required

See page 21 for info.

FRIDAY, SEPTEMBER 8

8:30 – 10 am

Behind the Scenes at the Idaho State Archives

Cost: \$35, Preregistration Required

In this offsite session explore the Idaho State Archives to learn about the efforts to conserve the Idaho State Constitution, experience the permanent exhibit: *Abraham Lincoln; His Legacy in Idaho*, and review the Snake River Basin Adjudication water rights records collection and why the Idaho State Archives and Water Adjudication Court in Twin Falls received the 2017 National Association of Government Archives and Records Administrators Program Excellence Award for their work on preparing and preserving the most significant water rights records in the state of Idaho. Transportation will be provided.

8:30 – 9:45 am

CONCURRENT SESSIONS

Approaches to the 250th: Early Lessons from Across the Country

Roundtable

The 250th anniversary, coming up in 2026, is a rare opportunity to make progress towards justice through inclusive history and to uplift the work of history institutions across the country. With three years to go, planning for the anniversary is underway nationwide. Attend this session to draw inspiration from commemorative activities from varied states that will help make the most of the transformative potential of 2026.

Chair: John Marks, AASLH, Nashville, TN; Jay Baersten, Washington State Historical Society, Tacoma, WA; Chris Hurtubise, America 250-Ohio Commission, Columbus, OH; LeRae Umfleet, North Carolina Department of Natural and Cultural Resources, Raleigh, NC

Best Practices for Museums with Native American Collections

Roundtable

Explore current best practices for working with Native people and collections. Museum and cultural organization leaders will present an overview of each best practice document. A moderated group discussion will follow and will explore the goals, approaches, and shortcomings of the best practices documents and, most importantly, their applicability to history organizations.

Chair: Stacey Halfmoon, Shawnee Tribe, Norman, OK; Aja Bain, AASLH, Nashville, TN; Deanna Dart, Live Oak Consulting, Eugene, OR; Laura Elliff Cruz, School for Advanced Research, Indian Arts Research Center, Santa Fe, NM

Exploring the Trailblazing Women of Idaho

Roundtable

The Idaho State Museum with support from the AASLH Women's History Affinity Community will explore the process the museum used for developing, installing, and disseminating the unique stories of the women featured

Warhawk Museum



Warhawk Museum

7 – 8:15 am

Climate and Sustainability Affinity Breakfast

Cost: \$35, Preregistration Required

Learn about what the Climate and Sustainability Committee is doing and how you can access resources and get involved to promote environmental stewardship at your history organization.

Military History Affinity Breakfast

Cost: \$35, Preregistration Required

Join the AASLH Military History Affinity Committee for breakfast and a presentation on Friday morning. Information on topic and speaker will be made available closer to the Annual Conference.

8 – 10 am

CEO Forum

Cost: \$35, Preregistration Required

Join your CEO colleagues for an invigorating morning of creativity and idea incubation at JUMP, or Jack's Urban Meeting Place. Inspired by the late Jack (J. R.) Simplot, American entrepreneur and businessman, JUMP is a non-profit creative center and community space that promotes creativity, innovation, and collaboration. It's a place to discover new possibilities and explore your potential. We will hear from Executive Director Maggie Soderberg and Community Engagement Director Kathy O'Neill on JUMP's own entrepreneurial journey and current role as an idea incubator. Following their opening presentation, we will engage in conversations about how our own state and local institutions and sites can serve as "idea incubators" in their respective communities. We will then segue into the America 250 anniversary, and innovative opportunities to commemorate this significant milestone in our nation's history and how our field can use this moment in history to explore our country's potential to advance national unity and civic engagement. There will be energizing activities to get your creative juices flowing and a chance to experience J. R.'s unique collection of vintage tractors and steam engines. JUMP is a 0.3-mile walk from the Boise Center. Breakfast is included in the registration fee. Transportation will not be provided except in the case of accessibility issues.

Chair: Janet Gallimore, Idaho State Historical Society, Boise, ID; Kathy O'Neil, Community Engagement Director, JUMP, Boise, ID; Maggie Soderberg, Director, JUMP, Boise, ID

in their AASLH Award of Excellence winning exhibit, "Trailblazing Women of Idaho."

Chair: Kimberly Robinson, National Park Service, Harpers Ferry, WV; Chelsea Boehm, Grace Hudson Museum and Sun House, Ukiah, CA; Nicole Inghilterra, Idaho State Museum, Boise, ID

Local History: Problems and Solutions

Roundtable

America is undergoing a reckoning about our collective past, as efforts such as *The 1619 Project* and the removal of Confederate monuments reshape our historical landscape. The problematic parts of local history are easy to find, but how to address them? The session looks at three such efforts. Presenters will consider how and why these memorials' designs and interpretive strategies differ from earlier generations of memorials in and around downtown Boise, then evaluate the utility of these approaches for conveying historical and cultural meaning.

Chair: Larry Cebula, PhD, Eastern Washington University, Cheney, WA; Allison Campell, Washington State Historical Society, Tacoma, WA; Leslie Madsen, PhD, Boise State University, Boise, ID

Minidoka: An American Concentration Camp

Experiential

"I was born in an American concentration camp." Join Minidoka survivor, Karen Hirai Olen, photojournalist Teresa Tamura, and Minidoka National Historic Site staff for a screening of the AASLH award winning film, *Minidoka: An American Concentration Camp*, and a discussion on the legacy of the WWII incarceration of Japanese Americans.

Chair: Emily Teraoka, Minidoka National Historic Site, Jerome, ID; Karen Hirai Olen, Twin Falls, ID; Teresa Tamura, Author and Photojournalist, Walla Walla, WA

Pride is for Everyone: LGBTQ+ Identities and America

Roundtable

LGBTQ+ individuals are an important part of America's history and present, and museums have an obligation to represent LGBTQ+ people and their experiences. This session will discuss institutional strategies for adopting an LGBTQ+ inclusive definition of "the people" and provide guidance on navigating the complications of this approach.

Chair: Raka Nandi, Museum of Science and History, Memphis, TN; Leah Rauch, Illinois Holocaust Museum and Education Center; Skokie, IL; Dorothy Svgtik, Museum of Science and History, Memphis, TN

Teaching Civics in the Museum: Lessons Learned

Experiential

Consider how museums can engage deeply in civics education through an exploration of the Academy for American Democracy, an ambitious residency-style middle school program at the New-York Historical Society. This interactive session will include model activities, best practices, and suggestions for creating dynamic civics/history programming in your own museum.

Co-Chairs: Leah Charles-Edouard, New-York Historical Society, New York, NY; **Jenni Rein**, New-York Historical Society, New York, NY

There's No Development Director: Fundraising at Small Museums

Lightning Round

Small, volunteer-run, and rural museums get creative when it comes to raising money by scaling fundraising strategies to fit their circumstances. Join a panel of people who fundraise at small museums for an interactive conversation. We'll share what has and hasn't worked for us with plenty of audience input.

Chair: Lynne Calamia, Roebling Museum, Roebling, NJ; Jamie Simek, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

9:45 am – 10:45 pm

Break in the Exhibit Hall

NCPH Poster Session

Built on the National Council on Public History's model, the poster session at AASLH 2023 is an opportunity to share project-based work with attendees in a creative, visual format that invites lively discussion. It can include works-in-progress, student-driven work, ephemeral or temporary projects, and collaborative or experimental work, especially for presentations where visual or material evidence represents a central component. *Sponsored by the National Council on Public History*

10:45 am – 12 pm

CONCURRENT SESSIONS

Beyond "The Patriot": Inspiring Heritage Tourism in South Carolina

Roundtable

This roundtable of preservation, digital history, and tourism professionals will function to explore the methods implemented to inspire heritage tourism at South Carolina's Revolutionary War sites on The Liberty Trail. Attendees can expect to gain insight on collaborative processes to increase visitation and embrace under-told themes in American history.

Chair: Catherine Noyes, American Battlefield Trust, Washington, DC; Douglas W. Bostick, South Carolina Battleground Preservation Trust, Charleston, SC

Big History in Smaller Houses: Interpreting Underrepresented History

Experiential

Can a 700-square-foot working-class home become an effective historic house museum? Help create innovative approaches to explore the experience of the Black and immigrant workforce in a small rowhouse in a former steel-mill company town. Work through the challenges of designing an immersive interpretive experience in a small space.

Chair: Donna Harris, Heritage Consulting Inc., Philadelphia, PA; Lynne Calamia, Roebling Museum, Roebling, NJ





Leadership in History Awards: Sharing Award-Winning Ideas

Lightning Round

Learn more about AASLH's Leadership in History Awards program during this lightning session featuring some of the most innovative and inspirational work by organizations large and small. Five presentations representing projects from the 2023 award winners highlight strategies for success and discuss the challenges faced in implementing these award-winning ideas.

Chair: Christy Crisp, Georgia Historical Society, Savannah, GA

Legacies of the Bicentennial At Parks: Reframing Narratives

Roundtable

Many park agencies operate historic sites that were originally preserved as part of the initial wave of patriotic preservationism in the wake of the Bicentennial of 1976—preserving sites honoring white men. This session explores attempts to reframe narratives and preservation efforts at parks to reflect a more diverse history.

Chair: Antone Pierucci, Riverside County Regional Park and Open-Space District, Jurupa Valley, CA; **Veronica Gallardo**, Maryland-National Capital Park and Planning Commission, Riverdale, MD; **Maya Davis**, Maryland-National Capital Park and Planning Commission, Riverdale, MD

Museum Makeover: A DIY Approach to Fresh Interpretation

Experiential

Museum Makeover is a pilot program in Connecticut pairing small museums with a team of Traveling Curators to refresh exhibits. Using real-world projects, participants in this session will take on the role of Traveling Curator on a Museum Makeover and see how their plan compares with what actually happened.

Chair: Amrys Williams, Connecticut League of History Organizations, New Britain, CT; **Barbara Bradbury-Pape**, Independent Museum Consultant, Museum Makeover, Bradbury, CT; **Kathy Craughwell-Varda**, Conservation ConneCTion, Brookfield, CT; **Stephen Bartkus**, Independent Curator, Washington, CT; **Beth Payne**, The Dudley Farm Museum, Guilford, CT

Those Left Behind: Freedom Rides and Local Communities

Roundtable

A panel of public historians from museums and historic sites in several Alabama cities explore the impact of civil rights activism on local communities with a particular focus on the Freedom Rides of 1961. Session participants will learn how the legacy of the Rides and the Riders are relevant today.

Chair: Alexander Strickland, Freedom Rides Museum, Montgomery, AL

Transgender through History

Idea Studio

Is being transgender a modern concept or part of gender and cultural identity throughout human history? Join museum professionals and co-hosts of the Transgenda podcast Ana and Cam as they present stories of trans and nonbinary individuals through history and discuss museum interpretation through the lens of gender identity.

Chair: Cameron Kruger, Duluth Children's Museum and the Transgenda Podcast, Duluth, MN; **Aleana Kruger**, the Transgenda Podcast, Duluth, MN

Truth and Transformation: How Truth Telling Can Inspire Advocacy

Nuts and Bolts

In this session, presenters will examine historical instances of racial terror in America and how communities have responded and mobilized to reclaim the narrative. This session will introduce a framework for how institutions can build community power and resiliency through telling the truth about history.

Chair: Darrin "DJ" Sims, The National Center for Civil and Human Rights, Atlanta, GA

12 – 1:30 pm

LUNCHEON

AASLH Meeting of the Membership and Leadership in History Awards Presentation

Cost: Free, Preregistration Required

The annual meeting of AASLH will be held during this luncheon. AASLH will also honor the best in state and local history at the 2023 Leadership in History Awards. The cost of this event is included in the conference registration fee.

1:45 – 3 pm

CONCURRENT SESSIONS

Building Resilience, Taking Care

Conversation/Provocation

Understanding trauma and resilience is core to museums' work in caring for our communities. This session will be a facilitated conversation about how museums can address trauma and grow resilience at the individual, organizational, communal, and inter-generational levels.

Chair: Braden Paynter, International Coalition of Sites of Conscience, New York, NY

Elevators, Bathrooms, and Dogs, Oh My! Collections Accessibility

Idea Studio

Where do museum professionals with disabilities fit in? From service dogs to elevators, the Museum of the Rockies collections department has taken up the challenge in addressing workplace accessibility and equitable opportunities. Join us in exploring fun and creative solutions that you can implement at your site, regardless of budget.

Chair: Melissa Dawn, Museum of the Rockies, Bozeman, MT; Kristen Newman, Accessibility Consultant, Bozeman, MT; Emily Skyberg, Museum of the Rockies, Bozeman, MT

Getting Started with Planned Giving

Nuts and Bolts

Experts and experienced peers in planned giving will discuss why they have committed to planned giving/deferred gifts as part of their philanthropic strategy, how planned gifts create more opportunities for larger donations, and how such gifts can engage prospects who cannot give cash now.

Chair: John R. Dichtl, PhD, AASLH, Nashville, TN

Making the Most of Archival Material

Nuts and Bolts

Most historical organizations maintain archives of some size, even if a museum or site is the primary point of public access. Developing meaningful ways for communities to engage with archival material increases their value and builds historical literacy. Consider creative ways to utilize your archives with a panel of experts.

Chair: Dulce Kersting-Lark, University of Idaho Library, Moscow, ID; Tabitha (Beth) Erdey, PhD, National Park Service, Nez Perce National Historical Park, Lapwai, ID; Alessandro (Alex) Mereaglia, Albertsons Library, Boise State University, Boise, ID

Museums Don't Love You Back: Historic Erasure

Conversation/Provocation

Three panelists discuss the subject of historic erasure in museums, libraries, archives, and academia, exploring the harm caused by these practices and collection choices as well as new shifts in how museums are approaching and examining the hidden histories of minoritized populations.

Chair: Jesse Kramer, Conner Prairie, Fishers, IN; Dina Bailey, Mountain Top Vision, Atlanta, GA; Jenn Edginton, Illinois State Museum, Springfield, IL; Alison Kennedy, Leadership Columbus, Columbus, OH; Tony Pankuch, Cummings Center for the History of Psychology, Akron, OH

The Power of Community Engagement

Idea Studio

Join in a discussion of the power of community engagement. How do our organizations define community and work together to create a definition of engagement? Attendees will be asked to share success and challenges in community engagement both as members of a community and as a professional and will leave with tools to begin engaging with their communities.

Chair: Avi Viswanatha, Minnesota Historical Society, St. Paul, MN

There Should Be a Book on That: Writing for the AASLH Series

Nuts and Bolts

Have you ever thought of writing a book? The AASLH series is always looking for authors to contribute new knowledge to the field. Attend this session to learn tips from members of the AASLH Editorial Board on how to write a successful proposal and the publication process.

Chair: Aja Bain, AASLH, Nashville, TN; Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH; Charles Harmon, Rowman & Littlefield, New York, NY

They Did What? Use Guidelines for Museum Collections


Roundtable

This roundtable will explore artifact use and access in collections including examples of a Stradivarius Violin and the Rosa Parks Bus from the Henry Ford and living history and education collections at Wisconsin state sites. Presenters will examine the curatorial and conservation issues in visitor experiences to establish museum guidelines.

Chair: Leo Landis, State Historical Society of Iowa, Des Moines, IA; Jeanine Head Miller, The Henry Ford, Dearborn, MI; Mary Fahey, The Henry Ford, Dearborn, MI; Jennifer Van Haften, Wisconsin Veterans Museum, Madison, WI

3–3:45 pm

Closing Reception in Exhibit Hall



3:45–5 pm
PLENARY SESSION
Interpreting Latino History
on a National Scale:
A Conversation with Jorge Zamanillo

See description page 15.

EVENING EVENTS

5–6 pm

History Leadership Institute Reception

Cost: Free, Preregistration Required

Join the History Leadership Institute for evening reception! Connect with program alumni, facilitators, and history professionals to learn about the premier professional development program for the field's emerging leaders. This gathering is also an opportunity to meet the new HLI Director, Andrea Jones, and celebrate this year's cohort.

6–9 pm

Evening Event: Basque-ing on the Block

Cost: \$35, Preregistration Required

See page 21 for info.

SATURDAY, SEPTEMBER 9

7:30–8:45 am

STEPS Session and Breakfast

Cost: \$15, Preregistration Required

Are you a member of the STEPS (Standards and Excellence Program for History Organizations) community? Do you want to learn more about how STEPS can help your organization or hear from others who have used the program to improve theirs? Attend this session to learn more about the program, STEPS groups, and tips for being successful in the program.

9–10:15 pm

CONCURRENT SESSIONS

Building a Statewide Black Heritage Trail

Nuts and Bolts

The process of building and maintaining a statewide Black Heritage Trail is something that takes a lot of effort on many fronts. This session will describe how to develop the solid community networks that make these efforts a success and build lasting relationships.

Chair: JerriAnne Boggis, Black Heritage Trail of New Hampshire, Portsmouth, NH; Barbara McLean Ward, Black Heritage Trail of New Hampshire, Portsmouth, NH

The Enemy Alien Files of WWII: Reckoning and Recovering our Shared Pasts

Roundtable

Park interpreters, and educators representing a cross-section of Japanese, Latin American, German, and Italian American communities discuss their shared histories in a traveling interactive exhibition "Enemy Alien Files." Panelists from these respective communities will discuss resolving divergent narratives, reckoning race, and how to heal from inter-generational trauma.

Chair: Rosalyn Tonai, National Japanese American Historical Society, San Francisco, CA; Grace Morizawa, EdD, Bay Area Writing Project, Berkeley, CA; Lynn Fonfa, Golden Gate National Recreation Area, National Park Service, San Francisco CA; Sigrid Toye, German American Internee Coalition, Summerland, CA; Grace Shimizu, Japanese Peruvian Oral History Project, Oakland, CA

History Leadership Institute: A Life-Changing Experience

Roundtable

Is History Leadership Institute right for you? Join us for a lively conversation with several former HLI participants about the long-term effects of this sixty-four-year-old program on the trajectory of their careers. Get a retrospective of this well-respected training program for mid-career museum professionals and learn how the new Director of HLI, Andrea Jones, will continue to push the program further in exciting ways.

Chair: Andrea Jones, Peak Experience Lab, Brentwood, MD

It Takes A Village: Making the Erma Hayman House

Roundtable

This session presents a model for structuring inclusive community engagement to inform historic projects. Collaboration with community partners was vital for the

telling of lesser-known and underrepresented stories in the creation of the City of Boise's newest cultural site. Understand the value of this type of collaboration, possible approaches and tools for fostering it, and why it is essential to include a multitude of voices as you reconsider longstanding historical narratives.

Chair: Kristen Hill, Boise City Department of Arts and History, Boise, ID; Tenisha Eastman-Dodson, Boise City Department of Arts and History, Boise, ID; Richard Madry, Erma Hayman House Advisory Task Force, Boise, ID; William White, III, Anthropology Department, University of California Berkeley, Hercules, CA

Monuments in a Changing Landscape: Past, Present, and Possible Futures

Roundtable

In this session, the Washington State Historical Society will discuss the process they've developed for auditing and addressing racist monuments and the nonprofit Confluence will share their model for creating new monuments along the Columbia River that strive to elevate Indigenous voices.

Chair: Jay Baersten, Washington State Historical Society, Tacoma, WA; Sarah Pharaon, Dialogic Consulting, South Orange, NJ; Colin Fogarty, Confluence, Vancouver, WA; Polly Olsen, Burke Museum, Washington State Museum of Natural History and Culture, Seattle, WA

Surveying the Big Picture: DEAI Amongst Museum Professionals

Roundtable

Who works in museums? What challenges have they faced? Explore these questions and more through a DEAI-based survey that was conducted with museum professionals in Texas. Come away with practical takeaways for conducting a similar survey in your own area or ideas you can explore further in your institution.

Chair: Rachael A. Nadeau Johnson, Dr. Pepper Museum, Waco, TX

This One's for the Girls: Women's Stories at Historic Sites and Museums

Nuts and Bolts

"Assume women were crucial and you'll find them, even in the most unlikely places," is a guiding principle of "A Toolkit of Women's History: Strengthening the Interpretation of Women at Historic Sites and Museums." Attend and learn to use the toolkit and expand your historic site's stories of women.

Chair: Brandi Barnes, Yellowstone Historical Center, West Yellowstone, MT; Andrea Malcomb, Historic Denver Inc.'s Molly Brown House Museum, Denver, CO

The U.S. Semiquincentennial and the Power of Imagery

Roundtable

The approaching U.S. 250th anniversary requires thoughtful consideration of ways to use common Revolutionary era images and symbols, which often come with complex histories and inspire different associations for different people. How can history practitioners use these images in interpreting the Revolution and 250th for diverse audiences? This panel discuss explore how, whether, when, and why to use these symbols while underscoring broader questions about inclusive interpretation and the power of imagery.

Chair: Madeleine Rosenberg, AASLH, Nashville, TN; Aimee E. Newell, PhD, Museum of the American Revolution, Philadelphia, PA; Noelle Lorraine Williams, New Jersey Historical Commission, Trenton, NJ

10:15 am – 10:45 pm

Beverage Break in Foyer

10:45 am – 12 pm

CONCURRENT SESSIONS

2024 Annual Conference Roundtable

Idea Studio

Join the 2024 Annual Conference Program Committee in kicking off the planning process for next year's conference in Mobile, AL. Program Committee members should plan on attending, but all conference attendees are welcome.

Co-chairs: **Trina Nelson Thomas**, Nelda C. and H.J. Lutcher Stark Foundation, Orange, TX; **Shakia Gullette Warren**, Black History Museum & Cultural Center of Virginia, Richmond, VA

Creating Community Fellowship: Experimentally Democratized Public History

Conversation/Provocation

How can public historians make space for underrepresented stories and nontraditional voices? Here, four public historians share their experiences piloting programs that democratize the interpretation and documentation of local history in Louisville, KY, and St. Louis, MO, and invite audience members into conversation about possibilities and pitfalls in collaborative history making.

Chair: **Lara Kelland**, University of Missouri-St. Louis Museums, St. Louis, MO; Emma Bryan, Filson Historical Society, Louisville, KY; Abby Glogower, Filson Historical Society, Louisville, KY; Cassidy Hammerle, University of Missouri-St. Louis, St. Charles, MO

Pathways to Bring Everyone Into the Story

Lightning Round

In this fast-paced session, four institutions share pathways for centering inclusive histories by breaking down barriers and mythologies, elevating the voices of those previously marginalized. Learn how to open the door wide to your audiences and how to provide much needed professional teacher development to reach students and parents.

Chair: **Callie Hawkins**, President Lincoln's Cottage, Washington, DC; Sarah Doherty, PhD, North Park University Chicago, Oak Park, IL; Heather Miller, Illinois State Museum, Springfield, IL; Donna K. Sack, Naper Settlement, Naperville, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

Seeking Reparations Through Black Land Stewardship in Oregon

Roundtable

Representatives from Oregon State University, Oregon Black Pioneers, and Black Oregon Land Trust will introduce the "Letitia Carson Legacy Project", an effort to foster Black agriculture and education on lands once stolen from Oregon's first Black female farmer. LCLP represents a new collaboration model between privileged institutions and historically marginalized communities.

Chair: **Zachary Stocks**, Oregon Black Pioneers, Salem, OR; Lauren Gwin, Oregon State University, Corvallis, OR; Shantea Johnson, Mudbone Grown Farms, Black Oregon Land Trust, Portland, OR

Underrepresented But Not Forgotten: Federal Funding to Support Your Local History Project

Nuts and Bolts

Grant specialists from the National Park Service will demystify the Federal application process. Learn what competitive grant program pairs best with your funding needs and tips on preparing a grants.gov application. Grant programs include over \$83 million in support of the broadest possible interpretation for underrepresented communities in America.

Chair: **Megan Brown**, National Park Service, Washington, DC; Lyndsey Alston, National Park Service, Washington, DC; Katherine Carey, National Experienced Workforce Solutions, Suches, GA

12 – 2 pm

Idaho Association of Museums Lunch and Meeting

Cost: Free for IAM members, \$15 for IAM nonmembers,

Preregistration required

Join the Idaho Association of Museums at the Idaho State Museum for their annual board meeting. Network and collaborate with fellow museum professionals on methods to better serve our communities and institutions. Lunch is provided for members. Nonmembers will pay at the door.

WORKSHOPS

1 – 4 pm

Seizing the Post-Pandemic Moment with Playful Learning

Cost: \$45, **Preregistration Required**

Learning at its most powerful is playful—iterative, meaningful, joyful, socially interactive, and actively engaging. These terms also describe museum learning at its best. Join The History Co:Lab and three history museums experimenting with playful learning to dig into the research behind it and re-imagine public history teaching and learning.

Chair: **Sarah Jencks**, The History Co:Lab, Washington, DC; Kristin Gallas, Tsongas Industrial History Center, Lowell, MA; Leah Charles-Edouard, New York Historical Society, New York, NY; Leah Palmer, Johnson County Museum, Overland Park, KS

1:30 – 5 pm

Komunitatea! Basque Voices, American Stories

Cost: \$45, **Preregistration Required**

How can museums make oral histories come to life? Join us on a tour of "Komunitatea!" at the Basque Museum as we explore the stories of Basque-American communities in the West as a means of understanding how collaboration with the public can inform exhibit creation. The Basque Museum is 0.2 miles from Boise Centre. Transportation is not provided.

Chair: **Edurne Arostegui**, Basque Museum and Cultural Center, Boise, ID; Patty Miller, Basque Museum & Cultural Center, Boise, ID; Amaya Herrera, Basque Museum and Cultural Center, Boise, ID; Megan Overgaard, Basque Museum and Cultural Center, Boise, ID

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Learn more about our institutional membership levels and partner benefits at aaslh.org/membership.

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Memphis, TN



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Washington, DC



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Kansas City, MO



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Scottish Rite Masonic Museum & Library
Lexington, MA



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Pittsburgh, PA



The Sixth Floor Museum at Dealey Plaza
Dallas, TX



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Bismarck, ND



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Portsmouth, NH



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Thank you for your support as we continue to grow!



SPECIAL THANKS

AASLH would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference. Thank you!



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Special Thanks from the Host Committee:

In addition to the Host Committee members listed above, we thank the staff and volunteers from the Idaho State Historical Society and partner organizations, and Boise community members for their support and assistance with this conference. This could not have been accomplished alone! We especially recognize the Egyptian Theatre and Jump! for hosting sessions and events.

Thank you to our individual members who choose to support us at the Patron, Sustaining, and Supporting Levels.

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AASLH would like to thank our Legacy Society members who have generously decided to include AASLH in their estate planning to help leave a lasting legacy for the history community. If you would like to know more about the AASLH Legacy Society or if you are interested in joining, please contact John Dichtl at dichtl@aaaslh.org.

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COME EARLY AND STAY LATE



Spirit of Boise Balloon Classic

Visit Boise

Boise is a growing, vibrant metropolis that boasts an array of activities to enjoy. Beyond the city limits, there's a lot of Idaho to cover, from taking in alpine vistas to learning about Idaho's tribal heritage. Add a few extra days to your trip itinerary before or after the conference to take advantage of these opportunities and consider renting a car to explore one of these sites via one of Idaho's 31 scenic byways.

The City of Trees

Even if you plan on staying within the city limits of Boise, Boise offers adventure after adventure in the beautiful fall weather. Explore Boise and its surrounding areas via the **Boise River Greenbelt**, a 25-mile, tree-lined pathway that stretches along the north and south banks of the river. Rent one of the many bikes or electric scooters stationed throughout the city and take in the scenic views while passing through the heart of the city. Stop to smell the flowers at the **Idaho Botanical Garden**, a 50-acre nonprofit botanical garden located on the site of the historic **Old Idaho State Penitentiary's** farm and nursery. Take in views of the cityscape from the **Boise Foothills**. With over 190 miles of trails that link neighborhoods to public lands, **Ridge to Rivers** has created an expansive network of access within the Boise Foothills—all of which are perfect for an early morning jog, midday mountain bike ride, or sunset walk. Boise's cultural and artistic scene is not to be missed. Spend a night captivated by

Visit Boise



Freak Alley

the cast of the **Idaho Shakespeare Festival**, situated in an outdoor amphitheater nestled between the Boise foothills and the Boise River. Plays run all summer through

October 1. Located in the heart of downtown, stroll down **Freak Alley**, the Northwest's largest open-air, multi-artist mural gallery, to experience Boise's thriving artistic community. The weekend before the conference, hot air balloons soar over downtown Boise during the **Spirit of Boise Balloon Classic**, held on August 21-September 4.

An Outdoor Enthusiast's Playground

63% of Idaho is public lands, making it a haven for those wanting to venture off the beaten path.

For those looking for alpine vistas, take a 3.5-hour drive north of Boise to **Stanley** to be surrounded by the jagged peaks of the **Sawtooth Mountains**. Bring your bathing suit and take a dip in one of Idaho's many natural hot springs, a few of which line Idaho State Highway 75 just outside Stanley. Turn your road trip into a loop and continue along Idaho State Highway 21 to **Sun Valley**, home to the world's first ski chairlift at Proctor Mountain.

Art in the Park, an annual three-day festival that takes place in Julia Davis Park, offers another opportunity to meet and see the work of more than 200 artists. Held on September 8-10, the free event includes arts and crafts, food, live music and entertainment, and artist vendors.



Hells Canyon

Hells Canyon Boating

For water recreationalists, take a 2.5-hour drive north of Boise to enjoy boating, fishing, and paddleboarding activities at **Payette Lake**, which creates the shoreline of **McCall**. Enjoy the scenic vistas, whitewater rafting, boating, and fishing of North America's deepest river gorge, **Hells Canyon National Recreation Area**, a 4-hour drive northwest of Boise along the Idaho-Oregon border. In some areas it is nearly 8,000 feet deep, besting the Grand Canyon by 2,000 feet. Join Nimi'ipuu (Nez Perce) guides for their **Saqánpa Hells Canyon Jet Boat Tour**, a 4-hour jet boat trip up the Snake River upon Nimi'ipuu homeland. Contact **Nez Perce Tourism** for more information.

For avid bird watchers, take a 1-hour drive south of Boise to the **Morley Nelson Snake River Birds of Prey National Conservation Area**, home to the greatest concentration of nesting birds of prey in North America.

For those heading east, visit **Shoshone Falls**, nicknamed the "Niagara of the West," located a 2-hour drive from Boise in Twin Falls. The waterfall stands at 212 feet high, 24 feet higher than Niagara Falls. After a 3.5-hour drive east of Boise, be transported to the lunar landscape of **Craters of the Moon National Monument and Preserve**. Explore the vast ocean of lava flow with scattered islands of cinder cones and sagebrush. NASA's Apollo 14 mission chose to train there because it most accurately represented the volcanic environment that astronauts would experience on the moon.

Gateway to the Northwest

Only a 3.5-hour drive east of Boise, Pocatello, Idaho became known as the "Gateway to the Northwest" as Euro-American settlers passed through the trade center along the Oregon Trail. Visit the **Shoshone-Bannock Tribal Museum**, where artifacts from Old Fort Hall and unique beadwork are on display, to learn about the Shoshone and Bannock Nations that have inhabited the area for thousands of years. Take an evening stroll through downtown to see the Historic Downtown Pocatello Foundation's "Relight the Night" initiative. Since 2012, the foundation has worked to preserve Pocatello's historic neon signs. Stop at the **Museum of Clean** to learn about the many dimensions of clean through art, exhibits,



Visit Boise

White Water Park

print, and interactive opportunities. Discover science-based programming that highlights life, earth, and anthropology at the **Idaho Museum of Natural History**.

Road trip to Northern Idaho

For those with extra days to spare, hop in your car to explore Northern Idaho. Stop at the **Historical Museum at St. Gertrude**, housed in a nineteenth-century Benedictine nunnery near Cottonwood, to hear stories of the Benedictine sisters, the Nez Perce people, and fascinating local characters. Follow the **Nez Perce National Historic Trail** from Lewiston, which follows the 1877 path of the Nez Perce people as they fled U.S. military forces. Visit sites like the Weippe Prairie and Tolo Lake along the trail. Continue north through the **Silver Valley**, noted for its mining heritage, to understand why Idaho is known as the Gem State. Join a **Crystal Gold Mine Underground Mine Tour** in Kellogg to experience life underground as a gold miner or visit the **Wallace District Mining Museum** in Wallace to dig into local history and mining efforts. Finish your road trip along the tree-lined shores of **Lake Coeur d'Alene**.

The **Boise Pride Festival and Parade** will take place September 8-10, 2023. Founded in 1989, Boise Pride Festival is set to celebrate its 33rd anniversary this year. Exceptional support from their community has made the festival a stand-out LGBTQ+ celebration. They strive to promote unity and celebrate the diversity of sexual orientations and gender identities, engaging the Boise community year-round.

HOTEL AND TRAVEL



Visit Boise

Conference Center Location

Conference registration, exhibit hall, and concurrent sessions will be at:

Boise Centre, 850 W. Front Street, Boise, ID 83702

Hotel Information

The 2023 AASLH Conference in Boise will be a bit different from previous years. There are AASLH room blocks at four hotels within a short walk of Boise Centre, where the conference will be held. Please choose the hotel that works best for your budget and travel preferences.

We recommend making hotel reservations early! The Boise State University football home opener is Saturday, September 9, increasing the demand for rooms on Friday and Saturday night.

Conference Gatherings

The Bar at The Grove is designated as the "official watering hole" for the 2023 AASLH Conference.

Airport Transportation

The Grove Hotel and Hotel 43 offer complimentary shuttle service to/from the Boise International Airport. For transportation to other hotels in Boise, ride-share services and taxis are readily available. The average cost is \$15, but may vary due to demand. There is also an inexpensive bus option.

Downtown Transportation

Boise is one of the West's most walkable cities. There are nine hotels and nearly a hundred restaurants within steps of the city center. If you want to venture beyond downtown, you can grab a cab, Uber or Lyft, scooter, rent a bike, or take the public bus. The public bus system does provide accessible transportation throughout the city.

HOTELS, INFO, WEB LINK INFO	PHONE	ROOMS	RATES	CUT-OFF
The Grove 245 S. Capitol Blvd.	(208) 333-8000	Single/Double or King	\$184	August 4
https://bookings.travelclick.com/76224?groupID=3808769#/guestsandrooms				
Hotel 43 981 W. Grove St.	(208) 342-4622	King/Double Queen Pure Wellness Room	\$179 \$199	August 4
https://bookings.travelclick.com/110127?groupID=3353001#/guestsandrooms				
Home2Suite by Hilton Boise Downtown 202 S. 6th St.	(208) 336-8277	Single/Double	\$149	August 4
https://group.home2suites.com/xr3tkj Phone reservations: let the reservation team know you are with the Association for State and Local History to receive discount.				
Hampton Inn and Suites Boise Downtown 495 S. Capitol Blvd.	(208) 331-1900	Single/Double	\$135	August 4
https://www.hilton.com/en/attend-my-event/americanassociationforstateandlocalhistory If you have any special requests, or would rather book through the hotel's front desk, please call the hotel.				

REGISTRATION INFORMATION

All attendees, speakers, and exhibitors must register for the Annual Conference. Registration and all meeting functions for the AASLH Annual Conference will take place at the Boise Centre. When you receive your registration materials, please consult the Program Update for the location of each activity you plan to attend.

Stanley Chamber of Commerce

Sawtooth Mountains

Registration Deadlines

Early Bird Registration—July 28, 2023

Preregistration Deadline—August 18, 2023

If you are unable to register by mail before the preregistration deadline (August 18) plan to register onsite at the Boise Centre. Registrations received by the AASLH office after August 18 will be taken to the conference and treated as onsite registrations.

Scholarship Opportunities

There are three opportunities for scholarships to attend the AASLH Annual Conference:

AASLH Small Museum Scholarship—

AASLH's Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid, or volunteer employees of small museums. The \$850 scholarship will cover the cost of registration. Any remaining funds can be used to offset travel and/or lodging expenses. To qualify, the applicant must work for a museum with a budget of \$250,000 or less and either be an individual member of AASLH or work for an institutional member. Deadline for applications is **June 15, 2023**. The application form is available at aaslh.org/communities/smallmuseums.

Douglas Evelyn Scholarship for Minority Professionals—

The Evelyn Scholarship is named in honor of Douglas Evelyn, AASLH president from 1992-1994, and recognizes Evelyn's strong support of AASLH's professional development mission. A primary objective of the Douglas Evelyn Scholarship is to increase culturally diverse participation at the AASLH Annual Conference and in all of the association's programs. The scholarship includes Annual Conference registration fee, a one-year individual membership in AASLH, and \$700 toward travel and hotel expenses. Applications are due **June 15, 2023**. The application form is available at aaslh.org/annualconference/2023-annual-conference.

Cinnamon Catlin-Legutko Memorial Scholarship—

Cinnamon Catlin-Legutko will be best remembered because she used her power to change lives, inspire movements, and challenge the status quo for the better. In memory of Cinnamon and her generational impact on museums, historic sites, and public history, AASLH has created a special scholarship in her name to advance her legacy of transformational change across the museum community. In summer 2023, the fund will support up to five \$1,000 scholarships for the Annual Conference. Eligible applicants include: those working in small museums, as either full-time or part-time paid or volunteer employees and who are institutional or individual members of AASLH; and Indigenous persons and those employed as staff members with a tribal organization, program, or collection. For guidance on what constitutes a small museum, see aaslh.org/communities/smallmuseums. Applications are due **June 30, 2023**. The application form is available at aaslh.org/annualconference/2023-annual-conference.

One-Day Tickets and Onsite Registrations

One-day registrations received by the AASLH office after August 18 will be taken to the conference and treated as onsite registrations. One-day tickets are valid only for the day of issue for program sessions, general sessions, coffee breaks, and admission to the exhibit hall. Onsite registrations will be available.

Membership and Nonmembers

You may become a member or renew your membership with AASLH when you register for the Annual Conference by checking the appropriate box on the registration form. Nonmembers may attend the annual meeting. Please see the appropriate fee on the registration form.

Student Volunteers

Any full-time student who is a member of AASLH may volunteer to work eight hours during the Annual Conference in exchange for a complimentary full conference registration. Each volunteer will be assigned to work two, four-hour shifts during the conference. For more information on student volunteer opportunities, please contact Rebecca Mendez at mendez@aslh.org or 615-320-3203.

Special Events, Workshops, and Laboratories

Tickets are available in advance and require preregistration. AASLH reserves the right to cancel workshops, labs, and special events if minimum numbers are not met. Refunds will be made after the conference for any canceled event.

Program Updates

Attendees will receive a program update at the registration desk with any program or activity changes. The update will also list conference room locations for all sessions and activities. In addition, AASLH will be offering a free conference app to keep attendees informed of any updates or changes. AASLH reserves the right to make changes in programming as necessary.

Accessibility

AASLH is committed to providing access to all individuals attending the Annual Conference. Please mark the appropriate box on the registration form if you have special needs that require our consideration. Send your request to AASLH no later than August 18 so that we have adequate time to prepare for your accommodations.

Cancellation/Refunds

All cancellations must be in writing. Cancellations postmarked on or before August 18 will be subject to a \$55 processing charge on the cancelled registration fee and a 50% cancellation fee on all special events, including workshops. No refunds for registration, workshops, and special events will be made after August 18. AASLH is not responsible for cancellations that were mailed or emailed but never received. If you do not receive confirmation from AASLH within three weeks, please contact the AASLH office at 615-320-3203 or membership@aslh.org.

Waiver and Photo Release

By submitting a registration for the AASLH Annual Conference, you authorize AASLH to use, reproduce, and/or publish photographs and/or video that may pertain to you—including your image, likeness, and/or voice without compensation. AASLH may use this material in various publications, recruitment materials, or for other related endeavors in print and online, including the AASLH website and email correspondence. You also agree that you are not aware of health or medical conditions preventing your safe participation in the activities for which you register, and release and discharge AASLH, their respective affiliates and subsidiaries, as well as any event sponsor, jointly and severally, from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of your participation in or preparation of any of the events for which you register.

Conference Safety & Responsibility Policy

AASLH is committed to providing a safe, productive, and welcoming environment for all conference participants and AASLH staff. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AASLH staff, service providers, and others are expected to abide by this Conference Safety & Responsibility Policy. This Policy applies to all AASLH conference-related events, including those sponsored by organizations other than AASLH but held in conjunction with AASLH events, in public or private facilities. See aslh.org/annualconference/2023-annual-conference for the complete statement.



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REGISTRATION FORM

PAGE 1 OF 2

We will produce the conference participant list and your name badge directly from this form. Please type or print legibly. All correspondence and written confirmations will be sent to the address below.



First Name _____ Last Name _____

Organization _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____

Email _____

AASLH Member Number _____

Twitter Handle _____

First-time Attendee Yes No **2023 Award Winner** Yes No

Would you like to appear in the Attendee List (name, organization, city, state, & Twitter handle only) Yes No

How would you like to be contacted by conference sponsors? Email Mail Do not contact me

I agree to the AASLH policies listed at aaslh.org/annualconference.

Be sure to fax/mail BOTH pages of the registration form. Do not mail registration forms or payment after August 18. If payment has not been received by August 18 you will be responsible for payment at the registration desk. Check your registration forms carefully. An incomplete form could delay your registration.

Register Online at aaslh.org/annualconference

Full Conference Rate	Early Bird Rate by July 28	Preregistration by August 18	Onsite Rate
<input type="checkbox"/> Member	\$ 349	\$ 415	\$ 452
<input type="checkbox"/> Nonmember	\$ 402	\$ 499	\$ 534
<input type="checkbox"/> Staff of Partner Level Members	\$ 349	\$ 349	\$ 349
<input type="checkbox"/> Full-time Student Member	\$ 195	\$ 195	\$ 195
<input type="checkbox"/> Student Volunteer Part-time students who are employed full-time do not qualify for the student rate.	Free	Free	Free

Daily Rate	Early Bird Rate by July 28	Preregistration by August 18	Onsite Rate
<input type="checkbox"/> One Day: Member	\$ 213	\$ 233	\$ 248
<input type="checkbox"/> One Day: Nonmember	\$ 274	\$ 305	\$ 349

Circle the day: Wed, Sept 6 Thur, Sept 7 Fri, Sept 8 Sat, Sept 9

More Savings!
Become an AASLH Member and Save up to \$75!

AASLH New Members or Renewals (Check One) Join Renew

AASLH Individual Memberships

- Patron Member \$270
- Sustaining Member \$162
- Supporting Member \$108
- Individual Member \$76
- New Professional Member \$45
- Retired Member \$45
- Student Member \$30

AASLH Institutional Membership (Choose Budget Level)

- < \$50k \$98
- \$50k-\$250k \$118
- \$250k-\$500k \$168
- \$500k-\$1M \$226
- \$1M-\$2.5M \$307
- \$2.5M-\$5M \$374
- \$5M-\$10M \$502
- > \$10M \$686

Academic Program Member ... \$350

AASLH Institutional Partner Levels

- Partner \$1,200
- Premier Partner \$3,815
- Platinum Partner \$10,000

Accessibility at AASLH *Please check any special accommodations you may need during the conference.*

I will need the following accommodations in order to participate:

- Assistive listening device Captioning Large print ASL Interpreter
- Reserved front row seat Advance copy of slides to be projected
- Wheelchair access Wheelchair access to working tables throughout room
- Scent-free room Lactation room Gender neutral bathroom
- Accessible transportation to offsite events
- Diet Restrictions. List: _____
- Other Restrictions: _____

Wednesday, September 6		Quantity	Cost	Total
Tours	Native Spaces: Exploring the Places and People of the Shoshone-Paiute Tribes		\$120	
	Removal and Remembrance: Japanese American Incarceration in the Idaho Desert		\$95	
	From Falk to Frank: The Journey of Boise's Jewish Community		\$30	
	Idaho City: Boise's Origins in the Boise Basin Mining Boom		\$70	
	The Desert Blooms: Irrigation and Reclamation in the Boise Valley		\$70	
	Historia Hispana: Idaho's Latino Legacy		\$50	
Workshops	Strategic Planning for the U.S. 250th Anniversary		\$60	
	Integrating the Lives of Enslaved Americans into School Programs		\$79	
	Activation: Research and Strategies from the Unvarnished Project		\$45	
	"I, Too am America" Dialogic Tools for Bringing Us Together		\$45	
	Building Relevancy and Sharing Authority with New Audiences		\$45	
	Building Walking Tours, Heritage Trails, and Virtual Museum Tours		\$45	
	Caring for Military Collections at Non-Military Museums		\$45	
Field Services Alliance Meeting		FREE		
Evening Event: A Storied Soiree at the Old Idaho Penitentiary		FREE		

Thursday, September 7		Quantity	Cost	Total
	First-time Attendee Reception		FREE	
	Historic House Museum Luncheon		\$48	
	Small Museums Luncheon		\$48	
	ARCUS Fellows Meet UP		FREE	
Tours	History, Art, and Absence: A Walking Tour Through Boise That Is and Was		\$25	
	WalkABasque: An Architectural Introduction to Boise's Best-Known Immigrants		\$25	
	Made in Idaho: James Castle and His Legacy		\$30	
	Art Deco Walking Tour		\$25	
	Participate in a Learning Circle		FREE	
Reception: Diversity and Inclusion Mixer		FREE		
Evening Event: A Night at the Idaho State Museum		\$20		

Friday, September 8		Quantity	Cost	Total
Tours	Climate and Sustainability Affinity Breakfast		\$35	
	Military History Breakfast		\$35	
	CEO Forum		\$35	
	Behind the Scenes at the Idaho State Archives		\$35	
	WalkAbout Boise: An Architectural History of the City of Trees		\$25	
	Crafting a Capital: The Art and Architecture of Boise's Public Buildings		\$25	
	Luncheon: AASLH Meeting of the Membership and Leadership in History Awards		FREE	
	Reception: History Leadership Institute		FREE	
	Evening Event: Basque-ing on the Block		\$35	

Saturday, September 9		Quantity	Cost	Total
Tours	STEPS Session & Breakfast		\$15	
	Mountain Majesty: Recreation and the Rediscovery of Idaho		\$125	
	Removal and Remembrance: Japanese American Incarceration in the Idaho Desert		\$95	
	Duck and Cover: Nuclear Readiness and the Mountain Home Mole Hole		\$60	
	Illuminating Idaho: Hydroelectricity and How Idaho Shaped the World		\$75	
	A More Complete Story: Exploring the City of Boise's African American History		\$30	
	Art in the Park Meet Up <input type="checkbox"/> 10 am <input type="checkbox"/> 1:30 pm		FREE	
	Frontier Forts and Fighter Pilots: Military History in the Treasure Valley		\$75	
	Idaho Association of Museums Lunch and Meeting IAM Nonmembers		\$15	
	Idaho Association of Museums Lunch and Meeting IAM Members		FREE	
	Workshop: Seizing the Post-Pandemic Moment with Playful Learning		\$45	
	Workshop: Komunitatea! Basque Voices, American Stories		\$45	

All registrations must be prepaid by check or credit card. Send completed Registration Form (both page 1 and page 2) with payment by:

Online – Registrations can be submitted through the AASLH website at aaslh.org/annualconference.

Fax – You may fax your registration form with credit card information to 615-327-9013, 24 hours a day.

Mail – AASLH Attention: Annual Conference Registration 2021 21st Avenue S., Suite 320 Nashville, TN 37212

Confirmation – You will receive a registration confirmation from AASLH. If you do not receive confirmation from the AASLH office within one week of sending your registration, please contact our office.

AASLH is not responsible for registrations faxed or mailed and never received.

Be sure to fax/mail BOTH pages of the registration form. Do not mail registration forms or payment after August 18. If payment has not been received by August 18 you will be responsible for payment at the registration desk. Check your registration forms carefully. An incomplete form could delay your registration.

Payment Information

Check # _____
(Payable to AASLH)

MC Visa AmEx Discover

Card # _____

Security Code _____

Exp Date _____

Name on Card _____

Signature _____

Payment Enclosed

Registration Rates \$ _____
(from pg 1)

Membership Fees \$ _____
(from pg 1)

Special Event Fees \$ _____

I want to donate to the AASLH Annual Fund \$ _____

Total Due \$ _____

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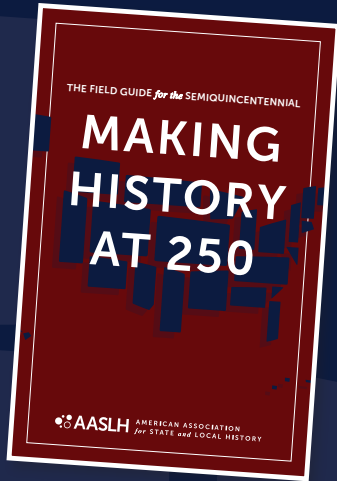
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Have you started planning for America's 250th anniversary in 2026?

👉 All history organizations can participate!

👉 Download AASLH's free planning guide and access other resources at aaslh.org/250



👉 THEMES for the 250TH COMMEMORATION:
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