

WEB RESOURCES for PHOTOGRAPH IDENTIFICATION and PRESERVATION

Canadian Conservation Institute Main page -- <http://www.cci-icc.gc.ca>

CCI Notes on the care of photographic materials -- <http://www.cci-icc.gc.ca/publications/notes/index-eng.aspx>

CCAHA (Conservation Center for Art and Historic Artifacts) Main page -- www.ccaha.org

“Disaster Recovery: Salvaging Photograph Collections” --
http://www.ccaha.org/uploads/media_items/technical-bulletin-salvaging-photographs.original.pdf

Digital Print Identification Main page -- <http://206.180.235.133/sg/emg/juergens/>

Getty Museum Alternative Photography -- <http://www.alternativephotography.com/articles/art150.html>

Graphics Atlas (Photograph identification) Main page -- www.graphicsatlas.org

Image Permanence Institute Main page -- <http://www.imagepermanenceinstitute.org/>

Free downloads -- http://www.imagepermanenceinstitute.org/shtml_sub/downloads.asp

“A Consumer Guide to the Materials of Preservation Framing and the Display of Photographic Materials”

“A Consumer Guide to Modern Photo Papers”

“A Consumer Guide to Traditional and Digital Print Stability”

“A Consumer Guide for the Recovery of Water-Damaged Traditional and Digital Prints”

“IPI Media Storage: Quick Reference.”

“IPI Storage Guide for Acetate Film”

“User’s Guide for A-D Strips: Film Base Deterioration Monitors”

Kodak Main page -- <http://www.kodak.com>

History -- http://www.kodak.com/global/en/corp/historyOfKodak/1930.jhtml?pq-path=2700&pq-locale=en_US

Library of Congress Preservation -- <http://lcweb.loc.gov/preserv/>

NARA (National Archives and Records Administration)

Preservation -- <http://www.archives.gov/preservation/index.html>

National Park Service Publications -- <http://www.nps.gov/history/museum/publications/index.htm>

Conserve O Grams

- Caring for Photographs: General Guidelines -- 14/4
- Caring for Cellulose Nitrate Film -- 14/8
- Cold Storage for Photograph Collections -- 14/10, 14/11, 14/12
- Identification of Film-base Photographic Materials -- 14/9
- Storage Enclosures for Photographic Prints and Negatives --14/2

Museum Handbook

- Curatorial Care of Photograph Collections -- Appendix R, Part 1 of the Museum Handbook
- Cellulose Nitrate and Ester Film -- Appendix M, Part 1 of the Museum Handbook
- Museum Collection Storage -- Chapter 7, Part 1 of the Museum Handbook

Northeast Document Conservation Center

Preservation Leaflets -- <http://www.nedcc.org/resources/leaflets.list.php>

- 5.1 A Short Guide to Film Base Photographic Materials: Identification, Care, and Duplication
- 5.2 Types of Photographs
- 5.3 Care of Photographs
- 5.4 Creating Long-lasting Inkjet Prints
- 4.6 Cardstock Enclosures for Small Book
- 6.2 Duplication of Historical Negatives
- 4.11 Storage Enclosures for Photographic Materials

Notes on Photographs (George Eastman House)

Main page -- <http://www.notesonphotographs.org>

Photographic Materials Group of the AIC <http://cool.conservation-us.org/coolaic/sg/pmg/index.html>

Wilhelm Imaging Research Main page -- www.wilhelm-research.com/

The Permanence and Care Of Color Photographs -- http://www.wilhelm-research.com/book_toc.html