

ONSITE GUIDE



2023 ANNUAL CONFERENCE



“I, TOO, AM AMERICA”

BOISE, ID

SEPTEMBER 6-9

AMERICAN ASSOCIATION *for* STATE *and* LOCAL HISTORY



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Better Lemon is the production company of Hannah Hethmon

Hannah is the author of the popular handbook, ***Your Museum Needs a Podcast***. Her shows have won three AAM Media & Technology awards, and her first show was selected for collection by the Library of Congress.

WELCOME TO BOISE!

On behalf of the 2023 AASLH Conference Host Committee, we are excited to welcome you to Boise. Our committee has shaped a creative portfolio of tours and evening events highlighting Boise and this special region of the American West.

ClickSturice



The descendants of the original Boise Valley people are from the Shoshone Bannock Tribes in Fort Hall, Idaho; Shoshone-Paiute Tribes, Owyhee, Nevada; Burns Paiute Tribe, Burns, Oregon; Fort McDermitt Paiute-Shoshone, McDermitt, Nevada; and the Confederated Tribes of Warm Springs, Warm Springs, Oregon, and Boise Valley.

Boise, the City of Trees, is the most rural urban city in the country. Situated at the base of the Rocky Mountain foothills on the Boise River, our city is a beacon for those who love the outdoors, history, and culture. We are home to one of the country's largest Basque communities, a verdant 25-mile greenbelt, The World Center for Birds of Prey, more buildings heated geothermally—including the State Museum—than any American city, and 1,172 sites listed in the National Register of Historic Places.

There truly is something here for everyone. Tours and sessions throughout the conference will highlight Boise and the region's historic sites, museums, and historic preservation efforts. We invite you to experience our museums, restaurants, parks, trails, state and national historic sites, and world-renowned destinations that have attracted people to this place of unique beauty and inspirational stories.

Please visit our Host Committee booth in the Main Lobby for suggestions and explore our vibrant city and its amenities.

Enjoy your unforgettable experience in Idaho!

Sincerely,

Janet Gallimore, Idaho State Historical Society
Host Committee Co-Chair

Liz Hobson, Idaho State Museum
Host Committee Co-Chair

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"I, too, am America."



— Langston Hughes, "I, Too" from *The Weary Blues*, 1926

We're excited this year's conference is here! Our conference theme *I, Too, Am America*, inspired by American poet Langston Hughes, prompts us to consider our individual and collective identities. *I, Too, Am America*, evokes an inclusive definition of America which expands beyond citizenship documentation to everyone who lives, works, and contributes to American society regardless of legal status. It builds on the United States Constitution's opening phrase "We, the people." *I, Too, Am America*, is a bold statement looking at the past, present, and future states of being an American, how we interpret American history, and our evolving audience.

Together the program and host committees have curated an experience for this conference that explores the American identity through historical excursions, creative and innovative programming, and compelling discussions. Our general session presenters offer insight into their own identities, and the application of this work within our own communities and organizations.

At this year's conference you can expect the unexpected. We are here to learn, network, and engage. But we are also here to celebrate our community of history and culture practitioners. It is our hope that you meet new people and explore new things while reveling in the awesomeness of our work as a community!

Have a great conference!

Noelle Trent, PhD
Program Chair
Museum of
African American History
Boston, MA

Christopher Miller
Program Co-Chair
National Underground Railroad
Freedom Center
Cincinnati, OH



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#AASLH2023



DEAR AASLH ATTENDEES,

As the first elected female mayor of the City of Boise, I'm so pleased to welcome you to Idaho's capital city.. We are proud of our efforts to make Boise a city for everyone, and that includes historians and the groups you represent.



Boise's rich and varied past is situated in the city's specific natural environment and stretches well beyond the date of the city's founding in 1863. For many centuries predating the arrival of Euro-American pioneers, bands of Shoshone, Paiute, and Bannock peoples moved through this landscape annually. They camped near hot springs in the winters, sheltered in the foothills, and fed on the small game that populated the sagebrush hills and the fish that swam in the Boise River. The arrival of homesteaders from the east in the 1800s ushered in a new era, marked by the taming of natural resources in the name of progress. The sagebrush was plowed under, and the river diverted into the desert to cultivate fertile fields and feed a growing population. The discovery of gold in the nearby Boise Basin brought many people to the valley in the 1860s and 1870s, including Chinese immigrants who found work in and around the mines. By the turn of the twentieth century, many other immigrant groups had discovered Boise and settled in its downtown core. For a time, the city was as polyglot and multicultural as New York City, with immigrants from countries as diverse as Mexico, Greece, Ireland, Italy, Sweden, Germany, Japan, and of course, Spain. Immigrants from Spain's Basque Country remain today one of Boise's most visible populations, and I hope you make time while you're in town to visit the restaurants and cultural sites on the city's Basque Block.

I'd be remiss not to mention the impact that women and African Americans have had on the city of Boise. In 1896, Idaho became the fourth state in the nation to grant women the right to vote, more than twenty years before Congress ratified the 19th Amendment to the U.S. Constitution. Boise women made the most of this civic right and duty, immediately engaging in the politics and civic life of Boise. By the middle of the twentieth century, women were serving on Boise City Council, spearheading city-wide land use discussions, and leading efforts to preserve open space, foothills, and the Boise River in our rapidly growing city. African Americans have also been part of the city's historic fabric and the city's cultural site, the Erma Hayman House, shares the stories of this community as well as its ongoing contributions to our city.

I hope that while you're in Boise, you will take advantage of the many tours, panels, and speakers that will give you a glimpse of Boise's unique role in American and Idaho history. You'll have the chance to see local Boise history up close through experts as well as your own experience. I hope that your time here is provocative, enjoyable, and valuable. Thank you for joining us in our great city! We look forward to your return!

Lauren McLean
Mayor of Boise

NEED TO KNOW

1. **Name badges must be worn at all times.**
2. **Only registered attendees** will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but **may purchase tickets to attend tours and other special events.** Please check with AASLH registration desk for availability.
4. **Your purchased tickets** are in your **registration packet.** Please check them for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, meals, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.
6. **Buses will be provided to events held offsite unless noted in program guide.** All bus pick up/drop-offs take place at the rear of Boise Centre on Front Street between 8th and 9th Streets.
7. **Masks are optional.** There is a supply of face masks at the Registration Desk if you need one.

Feeling Lost or Need Assistance?

Throughout the conference, if you feel lost in the convention center, need help navigating to an evening event, or just need a Band-Aid, we have you covered. Look for conference volunteers in the sand-colored shirts with the conference logo. They will have bright-colored flags to help you find your way to the Thursday and Friday evening events. You can also look for AASLH staff at the Registration Desk in the Main Lobby or for the people with "Staff" ribbons on their name badges. The staff will have Band Aids, ink pens, and can answer any program or AASLH-related questions. The Local Host Committee booth, also in the Main Lobby, will have information on local restaurants, museums, stores, so be sure to ask them for recommendations.

Host Committee Booth

Do you have questions about Boise's famous potato candy? Do you want a local recommendation for lunch or dinner? Stop by the Boise Host Committee booth located in the conference center Main Lobby with your questions, to pick up a map, and to learn about our host city.

AASLH REGISTRATION DESK HOURS

The AASLH Annual Conference registration desk is located in the Main Lobby of the Boise Centre and will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 5	3 – 5 pm
Wednesday, September 6	7 am – 6 pm
Thursday, September 7	7 am – 6 pm
Friday, September 8	7 am – 5 pm
Saturday, September 9	8 am – 12 pm

AASLH 2023 CONFERENCE APP

Download the #AASLH2023 conference to keep up with what is going on during the conference. Instructions for downloading the Mobile Event App for the 2023 AASLH Annual Conference are below.

1. Visit <https://pheedloop.com/AASLH2023>
2. Select either IOS or Android Download
3. You will be prompted to download the "Pheedloop Go!" app
4. After downloading and opening the app, select "Forgot Password" and input the email connected to your conference registration (if you aren't sure which email is connected to your conference registration, reach out to info@asaslh.org)
5. You will receive a temporary password to the email provided.
6. Use the temporary password to login to the app.
7. You're all set!

With the mobile event app you will be able to:

- Explore the conference schedule
- Create your own personalized schedule
- Interact with other attendees
- Learn more about speakers, exhibitors, and sponsors
- Keep up to date with the latest schedule changes
- And more!

NEED TO KNOW

Running Groups

Do you like to start your day off with a run? Meet volunteers from our host city at the Boise Centre Plaza at 6:30 am on Thursday and Friday to enjoy a pre-selected trail that shows off Boise.

Filmapalooza!

On Thursday from 2–4 pm, there will be a screening room designated in the Boise Centre where films that have won an AASLH Leadership in History Award will be shown. Schedule on page 35.

Friday Is T-Shirt Day!

Did you pack your favorite history or museum-themed T-shirt? Friday will be T-shirt day at the conference. Wear your favorite history or museum-themed T-shirt. If an AASLH staff member sees you and is impressed with your shirt, you may be surprised with a prize.

Learning Circles

If you signed up to participate in the new Learning Circles, you will meet throughout the conference. Your circle leader emailed you during the last week of August to introduce themselves and designate times and places for your meet ups. If you have any questions, please stop at the registration counter for assistance.

Pop Up Exhibits

Even with the many great tours planned during the conference, it was impossible to include museums and stores in the Boise region. Some of the museums have brought pop-up exhibits which will be located in the Southwest and Northwest lobbies of Boise Centre. Be sure to take time to check them out and learn more about Idaho history.

Reduce, Reuse, Recycle

Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the convention center.

Share on Social Media!

Tag AASLH and use #AASLH2023 to give your co-workers FOMO.



Time for Networking and Exploring Boise

With our new schedule, there is even more time to network with your colleagues, meet people new to AASLH, and see our host city. Events include:

• Breaks in the Exhibit Hall

Don't miss out on the breaks in the Exhibit Hall. Snacks included!

• Meet and Eat

Sign up in advance to join colleagues for lunch at a nearby restaurant (food, drink, and transportation not included).

• Receptions

If you are new to AASLH, sign up for the First-time Attendee Reception. For an early evening gathering, register for the Diversity and Inclusion Mixer and the History Leadership Institute Reception. These are free for all attendees, but preregistration is encouraged.

• Evening Events

Boise offers you a great chance to get out, see some museums, and have fun with colleagues. The Evening Events are one of the best ways to meet new people and learn more about AASLH's host institutions. Even better, the Thursday and Friday night events are a short walk from the convention center and your hotel.

• Conference After-Hours Gatherings

The Bar at The Grove is designated as the "official watering hole" for the 2023 AASLH Conference.

HISTORY HAPPY HOURS!

Between sessions and the evening event, join some of AASLH's Affinity Communities at a nearby bar to meet new colleagues and network. Some of our Affinity Communities will be hosting informal meet-ups where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Registration Desk or the Conference App for a map and directions.

SESSION FORMATS

Since the Program Committee is continuing to experiment with the programming for the AASLH Conference, the format of each session is listed below. This will help you decide what type of session you prefer to attend during the conference. The session formats are:

Charette	A charette is a collaborative session in which a group comes together to draft a solution to a particular problem or expand on an idea. This session is designed as a working session that creates an output. The organizer decides the topic, but the participants supply most of the discussion.
Conversation Provocation	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
Experiential	Do a program—don't just hear about it. Be immersed in a playful (or dark) experience. Attendees will spend time doing something, not just talking.
Idea Studio	Informed and inspired by a prompt or topic area, attendees will work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
Lightning Round	A moderator selects a particular theme and recruits speakers who can teach something specific to the audience in ten minutes or less.
Nuts and Bolts	This session type focuses on a particular skill that is needed in the history profession. It should be specific enough that attendees leave with a practical skill, but flexible enough that any size museum can adapt it for their needs. It is not designed to be a "show and tell", but a "show and how to."
Roundtable	One chair and up to three panelists examine complex historical or professional issues in discussion before an audience. Ample time will be allowed for audience discussion.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site. Participants in workshop sessions pay fees which contribute to the conference budget. Transportation will be provided for off-site workshops.





FOUNDATION *for* IDAHO HISTORY

The Foundation for Idaho History is the fundraising engine that powers the Idaho State Historical Society, ensuring that Idaho's stories are uncovered, illuminated, and passed along to future generations.

The Foundation bridges the gap between the funding allocated by the state legislature and the resources required to create a variety of programs, exhibits, and events. We rely on community support via donations, membership, paid admissions, fundraising events, and more to generate roughly half of our Historical Society's annual budget for initiatives that touch every corner of our state. It would not be possible to safeguard the stories and artifacts of our past without time, energy, expertise, and resources from the Foundation's generous statewide members and donors.

Learn more at HISTORY.IDAHO.GOV/FIH.



THURSDAY, SEPTEMBER 7

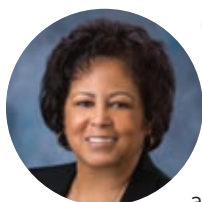
10:45 am – 12:15 pm Location: Egyptian Theatre

I, Too, Am America: An Exploration of Identity in Cultural Historical Work

Identity is a foundational concept influencing not only the culture worker, but also the work. Join a roster of cultural and historical workers in this TED Talk-style session as they explore *I, Too, Am America* in their personal and professional worlds. This year's opening plenary is a nontraditional session celebrating AASLH's membership and exploring Boise's cultural history at the historic Egyptian Theatre. Sponsored by Idaho Humanities Council.



Nolan Brown, a Shoshone-Bannock tribal citizen and Anishinaabe descendant, is the Original Territories and Historical Research Manager for the Shoshone-Bannock Tribes. Mr. Brown grew up on the Fort Hall Indian Reservation, Idaho, and also among the Bois Forte Band of Minnesota Chippewa, his father's tribe. Mr. Brown is dedicated to the sharing and understanding of the Shoshone and Bannock languages, culture, history, and contemporary issues affecting the Shoshone-Bannock Tribes. Mr. Brown has been with the Tribes' Language and Culture Preservation Department's Office of Original Territories and Historic Research since 2017, initially as a researcher. He assists in tribal historical and general research projects, documenting cultural and historic sites within the Tribes' original lands and coordinating educational and interpretive endeavors for the tribal membership and general public including research for national, state, and local organizations. Within the Language and Cultural Preservation Department, he has contributed research and support to the Shoshone-Bannock Tribal Museum, Language Instruction, Cultural Resources, and the Tribal Practices for Wellness in Indian Country grant project.



Cherie Buckner-Webb, a fifth generation Idahoan, was the first African American elected to the Idaho State Legislature where she served for twenty years. Buckner-Webb is the founder and principal of Sojourner Coaching, a consultancy focused on organizational development and executive coaching. Her extensive international business background in the corporate arena includes positions in program management, aviation, diversity and inclusion, human resources, sales and marketing, business and organizational development, and operations. Additionally, she is a talented vocalist who shares the gift of song internationally. Cherie's credo, "leave a legacy," underscores her work in every area of activity and to that end she donates countless hours to a variety of community organizations, including as a founding member of the Idaho Black History Museum.

Ben Garcia has worked for twenty years to help museums become places of welcome and belonging for all people. He started as a gallery guide and educator, moved on to exhibition development, and then served in middle- and

upper-management administrative roles, before joining the American LGBTQ+ Museum as Executive Director. He has presented and published regularly on creating structural equity in museums through transparency, accountability, fair labor practices, and by adding missing voices and perspectives.



Kurt Ikeda is a National Park Service ranger by profession and poet by passion. He preserves the legacy of the World War II incarceration of Japanese Americans as the Director of Interpretation and Education for Minidoka National Historic Site in Jerome, Idaho. As a second-generation Japanese American, his work is rooted in his grandfather's World War II incarceration, illuminated by his experience at the Japanese American Museum of Oregon, and inspired by his service as a high school English teacher in Los Angeles.

Robby Luckett received his BA in political science from Yale University and his PhD in history from the University of Georgia. A native Mississippian, he returned home, where he is a tenured professor of history and Director of the Margaret Walker Center and COFO Center at Jackson State University. His books include a collection of essays, *Redefining Liberal Arts Education in the Twenty-First Century* (2021), and a monograph, *Joe T. Patterson and the White South's Dilemma: Evolving Resistance to Black Advancement* (2015).



Erin Carlson Mast has twenty years of experience leading cultural nonprofits. In 2021, she became the President and CEO of the Lincoln Presidential Foundation, where she led the rebranding, relaunch, and establishment of a new partnership with the National Park Service. For a decade prior she served as CEO of President Lincoln's Cottage in Washington, D.C., after having served as an original member of the capital project team. As CEO, she transitioned the site to an independent 501(c)3 and led the site to steady growth and recognition including a Presidential Medal, "50 Great Places to Work," and a *Time* magazine must-see destination.

FRIDAY, SEPTEMBER 8

3:45 – 5 pm Room: 100A

Interpreting Latino History on a National Scale: A Conversation with Jorge Zamanillo



Join founding director Jorge Zamanillo in a thought-provoking conversation with 2023 Program Co-Chair Christopher Miller about the Smithsonian's National Museum of the American Latino. Established by Congress in December 2020, the National Museum of the American Latino illuminates the story of the United States by featuring Latino contributions to the country's art, history, and culture. The museum is building upon the work of the Smithsonian Latino Center through the creation of digital resources, exhibitions, and programming reflecting the Latino experience on a national scale.

Jorge Zamanillo is the founding director of the Smithsonian's National Museum of the American Latino. In legislation establishing the museum within the Smithsonian, Congress stated the purpose of the museum is "to illuminate the story of the United States for the benefit of all by featuring Latino contributions to the art, history, and culture of the nation since its early history." While the Smithsonian evaluates possible locations for the new museum, Zamanillo is providing leadership and strategic direction for the museum. In addition, he is guiding the

museum's comprehensive plan to preserve, document, display, interpret, and promote knowledge of U.S. Latino history, art, and culture. Zamanillo and museum staff are also integrating and building on programs previously managed by the Smithsonian Latino Center and working on new museum collaborations, digital resources, exhibitions, and fundraising. In June 2022, the museum opened the Molina Family Latino Gallery, its first gallery dedicated to Latino history and culture, at the National Museum of American History.

Thursday's General Session will be held at the Egyptian Theatre, one of Boise's most cherished historical landmarks. The venue offers a warm, lush, and lovingly restored environment, with amazing attention to Egyptian architectural detailing. The acoustics in the room create a fantastic concert-goer experience. The Egyptian has housed numerous top-level national touring acts and theatre productions.

The proscenium, with much gilded detailing, is the main feature of the auditorium. A large, winged scarab, detailed in the drawings, holds a sun disk with ureaus, and is above the cornice torus within a painted geometric star motif panel. Completing the gilded scarab ornament, symbolizing the birth of the sun and centered above the stage, are flanking horizontal reed bundles set with three swan-like figures on stylized water. Below, the outer proscenium arch is formed by three corbels which at each side are supported by engaged columns.

AASLH thanks them for their support of the 2023 Conference.

Egyptian Theatre



boise | centre

Boise Centre West and **Boise Centre East** are interconnected with a concourse to provide seamless access for guests.

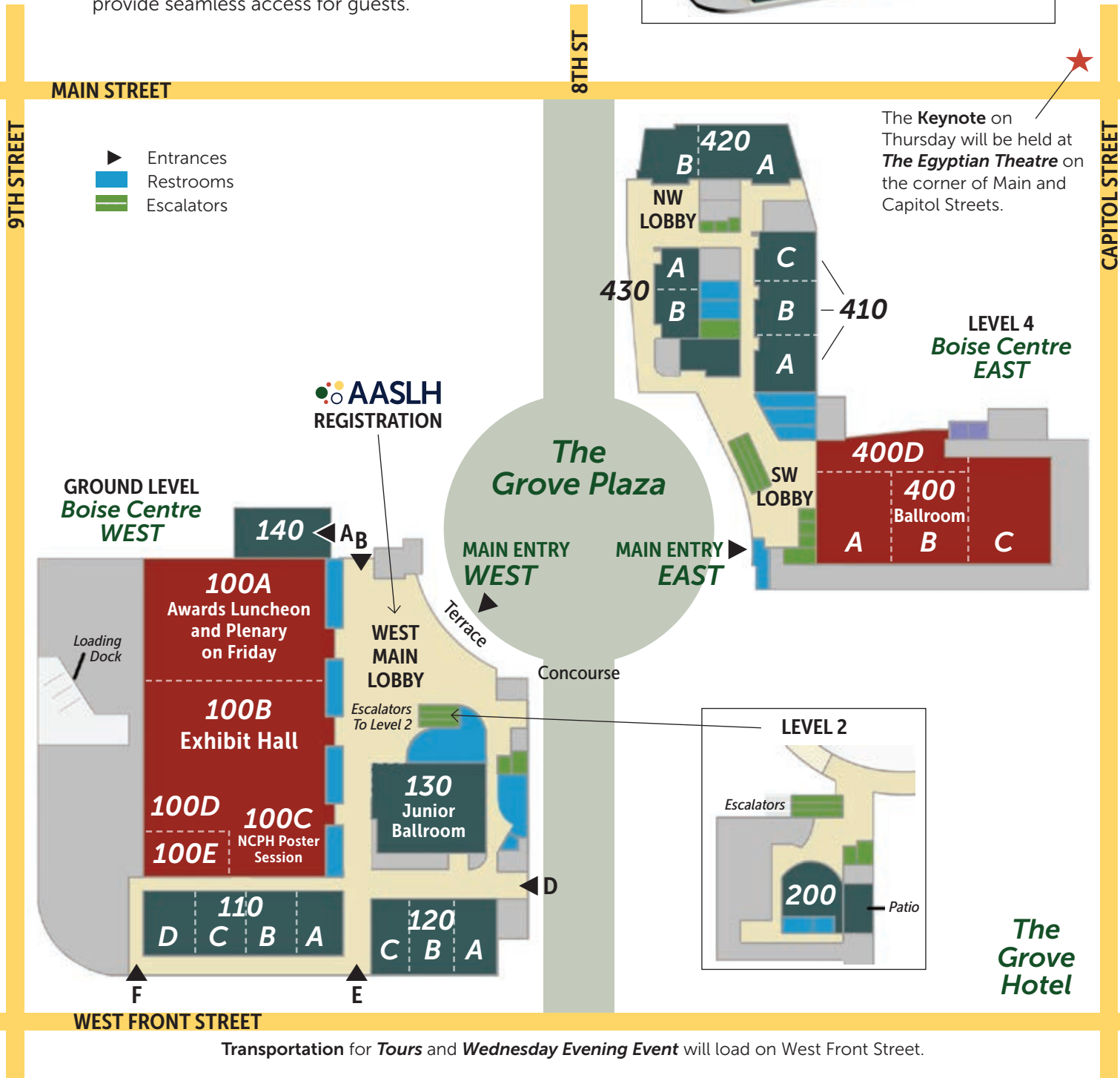
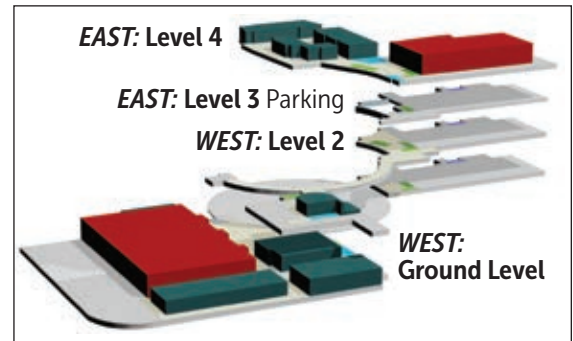


EXHIBIT HALL

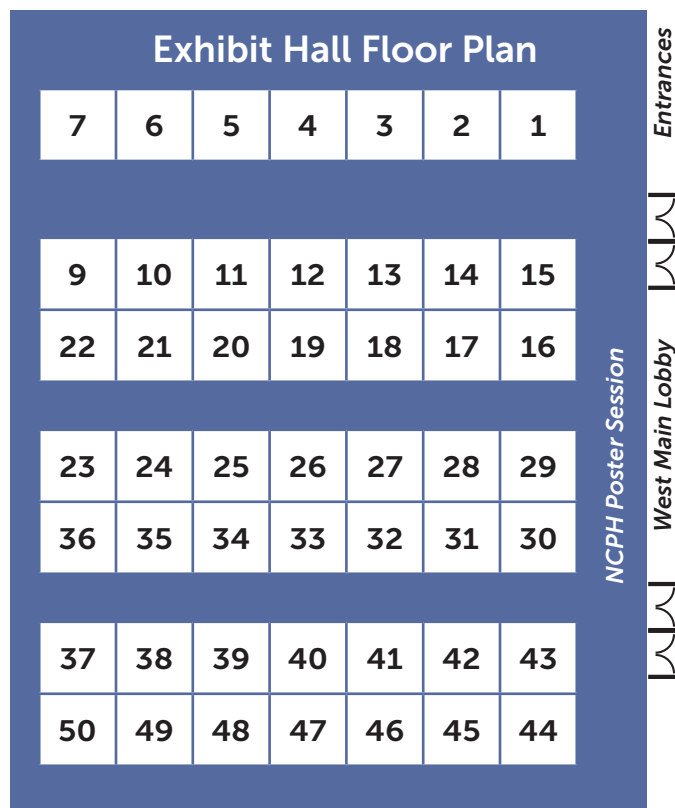
The Exhibit Hall is the place to be during #AASLH2023! Don't miss your chance to meet with vendors and suppliers, network with colleagues, and check out the latest technology and services being offered. There will be refreshments available during scheduled breaks, but that is not the only time when something is happening. In addition to the scheduled activities in the Exhibit Hall, there are ongoing activities in case you need to take a break from sessions. Pick a table and work a puzzle, do some coloring, build a pipe cleaner sculpture, or choose a conversation starter and make a new friend.

THURSDAY, SEPTEMBER 7

9 am	Exhibit Hall Opens
9:30 – 10:30 am	Opening Reception
3:15 – 4:15 pm	Refreshment Break Arcus Meet Up
4:15 pm	Exhibit Hall Closes

FRIDAY, SEPTEMBER 8

9 am	Exhibit Hall Opens
9:45 – 10:45 am	Refreshment Break
9:45 – 10:45 am	NCPH Poster Session
10 – 10:30 am 3 – 3:30 pm	AASLH Series Book Signings at Rowman & Littlefield Booth #43
3 – 3:45 pm	Closing Reception
3:45 pm	Exhibit Hall Closes



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EXHIBITORS



AASLH

Booth 43

morse@aatlh.org

Eric Morse

The American Association for State and Local History is a national membership association dedicated to helping the history community thrive. For the better part of a century, AASLH has provided leadership and resources to its members who preserve and interpret state and local history to make the past more meaningful to all people. AASLH is the professional association for history-doers.

AASLH Affinity Communities

Booth 6

regenstreif-harms@aatlh.org

Rey Regenstreif-Harms

Come by the AASLH Affinity Community table to learn about opportunities to get involved with AASLH and find people working with the same history that you are and share your same passions.

The American Battlefield Trust

Booth 17

mwinn@battlefields.org

Melissa Winn

The American Battlefield Trust is dedicated to preserving America's hallowed battlegrounds and educating the public about what happened there and why it matters today. The nonprofit, nonpartisan organization has protected more than 56,000 acres associated with the Revolutionary War, War of 1812, and Civil War across 155 sites in 25 states.

Arcadia Publishing

Booth 19

kparry@arcadiapublishing.com

Katie Parry

As the nation's leading publisher of books of local nonfiction and rarely explored pockets of history, Arcadia's mission is to connect people with their past, with their communities, and with one another. Arcadia has a remarkable catalog of 17,000 titles exploring the story of America one town or

community at a time. Using its proprietary Store Match system, Arcadia can create a highly customized hyper-local book assortment for any storefront in the nation.

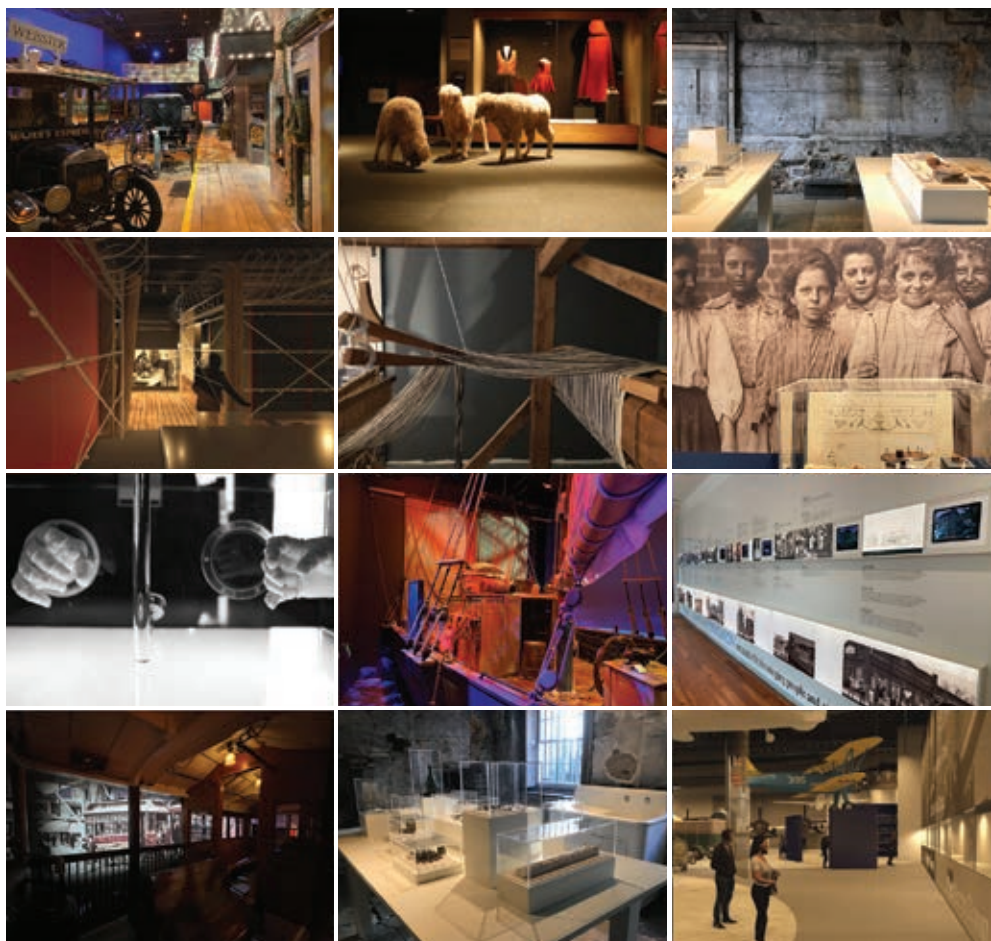
The Archives of Falconry

Booth 34

john.goodell@falconry.org

John Goodell

The mission of The Archives of Falconry is to collect, preserve, and interpret global falconry history, art, literature, and material culture. The Archives collects and preserves falconry heritage and the legacy of notable falconers, including their correspondence, memorabilia, art, literature, crafts, and life stories. The Archives also interprets significant events in falconry history and celebrates the role of falconers in the birth of raptor conservation. We are a destination for falconers, sportsmen and women, scholars, journalists, and other interested publics to visit, support, learn, and explore this ancient connection between humans and birds of prey.



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EXHIBITORS

Art Display Essentials, a 10-31 Company

Booth 30

wstender@10-31.com

William Stender

Art Display Essentials, part of the 10-31 family of companies, has created a suite of products and services that are useful for museums and museum fabrication companies. From the most detailed queuing system to the simplest label holder, Art Display Essentials provides solutions for every museum need. Our barrier and queueing solutions along with our sleek signage options offer your visitors precise directions without distracting from the atmosphere of the artwork. We are proud to present our quality Q-cord barriers, museum rails, museum signs, display cases, artifact mounts, display risers, and more.

Better Lemon Creative Audio

Booth 41

hannah@betterlemonaudio.com

Hannah Hethmon

At Better Lemon, we specialize in all things podcasting and creative audio

for museums, history organizations, and other cultural nonprofits. We offer all services needed to make a podcast, including show development, editing, writing, audio engineering, and consulting. At Better Lemon, you'll get tailored services and advice from folks who understand the unique needs of GLAM organizations. We help you tell your stories, which means an end product that's authentic to your institutional voice.

Boise State University Department of History

Booth 5

bobreinhardt@boisestate.edu

Bob Reinhardt

Stop by to learn about Boise State's undergraduate and graduate level history offerings and tracks.

Clio

Booth 31

clio@theclio.com

David Trowbridge

Clio helps organizations share the history of their communities. Our website and mobile application

connect the public to over 1,500 walking tours, interpretive trails, and immersive virtual museum tours. The public can also use the website and app to discover information about nearby landmarks. Clio is nonprofit and free for everyone, with videos and guides that have helped over 500 organizations add information about their communities.

Collector Systems

Booth 16

info@collectorsystems.com

Eric Kahan

Collector Systems is a cloud-based collections management system that is Spectrum-certified and SOC 2 compliant, designed to provide users with a seamless experience in cataloging and reporting while prioritizing security. CS handles art, archives, history, archaeology, ethnology, biology, geology, and paleontology. The CS mobile app is available on iOS and Android with condition reporting and barcode/QR scanning. Our API, WordPress theme, or plugin makes it easy to share your collections online.



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Conservation Center for the Arts and Humanities

Booth 48

ccaha@ccaha.org

Camilla Dawson

CCAHA is a nonprofit, full-service facility with experts in a range of disciplines. We have been providing conservation and preservation services since 1977. Our mission is to provide expertise and leadership in the preservation of cultural heritage. Our conservators repair and stabilize books, photographs, and documents. Our preservation services staff work in the field, providing educational programs and helping institutions plan for the future of their collections. We also offer digitization services, fundraising assistance, framing, and more.

Donning Company Publishers

Booth 15

nathan.salgado@donning.com

Nathan Salgado

Donning Company Publishers offers research, editing, design, printing, binding, shipping, and marketing services to nonprofit and for-profit organizations. We can locate authors or work with those chosen by our customers. For more information, please visit our website at donning.com.

Dorfman Museum Figures

Booth 29

info@museumfigures.com

Joe Bezold

Dorfman Museum Figures features a broad line of artifact-appropriate, inert Ethafoam conservation forms for display and storage of historic uniforms, costumes, and clothing. Beyond our standard forms, we build unique customized bodies in both archival and non-archival materials. We also specialize in the creation of dynamic, life-sized realistic figures.

Foundation for Advancement in Conservation

Booth 20

temig@culturalheritage.org

Tiffani Emig

The Foundation for Advancement in Conservation (FAIC) is a nonprofit that works to preserve cultural heritage. Our Collections Assessment for Preservation (CAP) and Connecting to Collections Care programs help people at small and mid-sized museums and historic sites care for their collections. We also administer programs to support collecting institutions before, during, and after disasters. Visit our booth or our website (culturalheritage.org).

org) to learn more about these and other programs, or to learn more about finding and working with a conservator.

Hollinger Metal Edge

Booth 3

abbyashaw@me.com

Abby Shaw

Hollinger Metal Edge has been the leading supplier of archival materials for over 60 years for government and institutional museums, historical societies, archives, libraries, universities, galleries, and private collections. With our experienced management and staff, we are dedicated to quality, customer service, and competitive prices.

Idaho Humanities Council

Booth 42

info@idahohumanities.org

Doug Exton

The Idaho Humanities Council (IHC) is a nonprofit organization serving as the state-based partner of the National Endowment for the Humanities (NEH). We are one of 56 state and jurisdictional humanities councils funded in part by the federal government through NEH's Federal/State Partnership Office. At the Idaho Humanities Council, we believe that lifelong learning experiences enrich our culture and ideas change the world. Since our founding as an independent nonprofit in 1973, we've pioneered programming and partnerships that share experiences and spark conversations, drawing people together and generating new ideas in diverse settings across the state.

Institute of Museum and Library Services

Booths 23 & 24

lhuertamig@imls.gov

Laura Huerta Migus

The mission of IMLS is to advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. The agency carries out its charge as it adapts to meet the changing needs of our nation's museums and libraries and their communities. IMLS's mission is essential to helping these institutions navigate change and continue to improve their services.

Lucidea

Booth 46

sales@lucidea.com

Justin Lo

Make your wonderful collections accessible, visible, and relevant with Lucidea's feature-rich and comprehensive collections management software, solving

today's museum challenges—and ready for tomorrow. Web-based Argus is continuously enhanced based on over 25 years supporting museums of all sizes and budgets. Show, tell, engage, and inspire visitors the world over.

Luna Imaging

Booth 11

contact@lunaimaging.com

Nancy Harm

The LUNA software makes it easy to organize, manage, and preserve digital assets, curate collections, and deliver content to targeted audiences or the public. Since 1993, Luna Imaging has been a trusted partner for museums, libraries, archives, and organizations of all sizes looking to manage and provide access to collections. LUNA is a web-hosted software solution developed to display, manage, and preserve all types of digital archive collections, image collections, special collections, and library collections. The LUNA software is ideal for image files, video files, audio files, PDFs, books, and manuscripts. We offer scalable hosted LUNA solutions from single user to enterprise.

LYRASIS

Booth 49

tracy.ries@lyrasis.org

Tracy Ries

LYRASIS catalyzes and enables equitable access to the world's knowledge and cultural heritage. We help the archives, library, and museum community by working with them to identify their needs, issues, and challenges and providing products, services, and learning experiences to address them.

The Magic Lantern

Booth 33

info@themagiclantern.com

Matthew Rutkowski

The Magic Lantern is a video production and interactive media company that has been in business for 50 years. We always search for new ways to tell a story. From making photographs shot in 1889 3-D to three-screen 4-D theaters, we look for a way to make any story more immersive and engaging.

MBA Design and Display

Booth 47

jpeterson@mba-usa.com

John Peterson

MBA Design and Display was established in 1975 and incorporated in the U.S. in 1987. As a result of providing quality driven products and dedicated service for many years to the museum and art gallery communities, as well as to art fair organizers, MBA has become

EXHIBITORS



a trusted and valued partner to our customers who are seeking solutions for creating demountable, site-assembled, temporary partition wall panels.

Mid-America Arts Alliance/ ExhibitsUSA

Booth 9

amanda@maaa.org

Amanda Wiltse

ExhibitsUSA exhibitions create access to an array of arts and humanities experiences, nurture the understanding of diverse cultures and art forms, and encourage the expanding depth and breadth of cultural life in local communities. If you are looking for a new exhibition experience for your community or help in getting your exhibition on the road, you've come to the right place.

The National Association for Interpretation

Booth 22

hmanier@interpnet.com

Heather Manier

The National Association for Interpretation (NAI) is a 501(c)(3) not-for-profit professional organization

dedicated to advancing the profession of heritage interpretation, currently serving about 6,000 members in the United States, Canada, and over thirty other nations. Individual members include those who work at parks, museums, nature centers, zoos, botanical gardens, aquariums, historical and cultural sites, commercial tour companies, and theme parks. Commercial and institutional members include those who provide services to the heritage interpretation industry.

National Council on Public History

Booth 10

meghillm@iupui.edu

Meghan Hillman

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world by building community among historians, expanding professional skills and tools, fostering critical reflection on historical practice, and publicly advocating for history and historians.

National Endowment for the Humanities

Booth 32

ablackford@neh.gov

Alia Blackford

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965 to provide grant funding for scholarship in a host of disciplines. The NEH supports projects that preserve artifacts and digitizes them; interpret history and culture through exhibitions and documentaries; create digital resources and new methods of analysis; provide interpretation of historic sites, neighborhoods, and districts; and produce engaging public programs. The NEH funds work that supports a broader culture of inquiry and is of benefit to the public at large.

National Park Service UGRR Network to Freedom

Booth 4

venus_amadi@nps.gov

Venus Amadi

The National Underground Railroad Network to Freedom is a program of

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the National Park Service created by Congress in 1998. The Network to Freedom is dedicated to commemorating, preserving, and interpreting the history of resistance to slavery through escape and flight. NTF accomplishes its mission through administering a membership network of sites, facilities, and programs associated with the history of freedom seeking in the U.S., offering technical assistance to members, administering a grant program for members, and creating collaborative opportunities across the network to share ideas and resources for their mutual benefit. Since 1998, 740 members have been designated as part of the Network to Freedom, with fewer than 30 members in the American West. NTF staff are eager to collaborate with potential public history partners and scholars to correct this shortcoming by supporting new scholarship, network designations, and programs that amplify stories of freedom seeking from the Rockies to the Pacific.

National Trust Insurance Services, LLC

Booth 7

info@nationaltrust-insurance.org

Joslyn Bredholt

NTIS is the nation's leading insurance agency specifically designed to offer comprehensive insurance solutions to historic property owners and preservation organizations. NTIS provides insurance solutions to thousands of historic properties throughout the United States. We are proud to act as a resource to the preservation world for your insurance needs. We offer a wide variety of high-quality products and services to individuals, businesses, and organizations nationwide.

Northeast Document Conservation Center (NEDCC)

Booth 40

tzalal@nedcc.org

Tahe Zalal

Founded in 1973, NEDCC was the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper

or parchment, such as works of art, photographs, books, documents, maps, and manuscripts. Today, the Center offers conservation treatment, digital imaging, and audio preservation services, as well as preservation training, assessments and consultations, and disaster advice on collections. NEDCC is a trusted resource worldwide for information on the preservation of paper-based and digital collections.

Odyssey Preservation

Booth 14

mt@historyit.com

Martha Tye

Odyssey is an affordable, modern collections management software and storytelling platform — built just for you. Designed by professional historians and trusted developers, Odyssey grew from the complaints and frustrations voiced by people in the field. With flexible account structure and built-in digital museum tools, it delivers a holistic set of features for a reasonable price.

LUNA Digital Asset Management Software Makes a Difference



Locomotive #11, Courtesy of the Nevada Northern Railway Archives

Full Steam Ahead: Learning that LUNA played a positive role in *Nevada Northern Railway Museum's* ability to continue operations reinforces our commitment to supporting our client's needs and our ongoing development of the LUNA toolset to make it easy to promote content for meaningful audience engagement.

Luna Imaging, Inc.
www.lunaimaging.com
contact@lunaimaging.com

Founded in 1993, Luna provides DAM software to libraries, museums, archives, and collectors

LUNA makes it easy and affordable to organize, manage, preserve and share digital assets.

Features:

- Two UI options for delivery
- Data faceting for discovery
- Collection categories for organization
- Peer to peer sharing through IIIF

LUNA is web-based and built on a robust infrastructure that scales as content and collections are added. LUNA supports permission-based user management and preservation repository flexibility.

Getting started:

- Import existing media and descriptive data into the LUNA Toolset to Build & Share collections for delivery in the LUNA Viewers.
- Build and/or repurpose data templates for your specific collection cataloging needs.

Check it out! The LUNA Commons is representative of how an institution might build and gather collections for delivery in LUNA. www.lunacommons.org

EXHIBITORS



Rowman & Littlefield

Booth 35 & 36

charmon@rowman.com

Charles Harmon

Rowman & Littlefield, an imprint of The Rowman & Littlefield Publishing Group (RLPG), is based outside of Washington, D.C. An independent publisher for 73 years, our publishing program includes nonfiction, textbooks, academic scholarship and reference, and professional titles, as well as co-partnerships with associations, societies, and professional organizations across the humanities and social sciences. RLPG is distributed by and owns National Book Network (NBN), which offers distribution services to other book publishers.

Smithsonian Institution Traveling Exhibition Service

Booth 45

liskey@si.edu

Ed Liskey

Smithsonian Institution Traveling Exhibition Service | Smithsonian Affiliations (SITES|Affiliations) strengthens connections between the Smithsonian and museum and cultural organizations—and their communities and audiences everywhere—inspiring a deeper understanding of our world and how it can be changed for the better.

Split Rock Studios

Booth 18

ccook@splitrockstudios.com

Colin Cook

Split Rock Studios is an employee-owned, nationally recognized exhibit design and fabrication firm located in Minneapolis, MN. Our multi-disciplinary team has grown to over 40 museum professionals including exhibit designers and developers, graphic designers, project and production managers, CAD detailers, expert cabinetmakers, and skilled artists. We specialize in creating award-winning natural and cultural history exhibits for museums, interpretive centers, historic sites, nature centers, and universities.

StoryHabitat

Booth 39

info@storyhabitat.com

Brad Larson

StoryHabitat allows museums to gather short oral history video segments from visitors with our StoryKiosk for Exhibits and our StorySurvey online recorder. Our community storytelling process helps organizations gather stories beyond the walls of the organization to commemorate special events such

as community anniversaries, including the upcoming 250th anniversary of the U.S. Clients include the Museum of Durham History, Levine Museum of the New South, Chicago History Museum, the Mercer Museum, Birmingham Civil Rights Institute, Harvard Law School, and other museums across the U.S. Awards include the AAM MUSE Award for our projects with the Levine Museum and The Washington Post Magazine. Online demos can be scheduled on our website at storyhabitat.com. StoryHabitat has participated in the Social Enterprise Greenhouse and is committed to creating tools that build resilient communities.

TimeLooper

Booth 28

yigit@timelooper.com

Yigit Yigiter

TimeLooper is a pioneering interpretive experience design firm committed to enriching the interaction between cultural institutions and the modern visitor. Through the innovative application of cutting-edge technologies—including geographic information systems (GIS) mapping, holographic imaging, and 3-D scanning—TimeLooper assists in the creation of stunning, unforgettable virtual and augmented reality-based immersive learning experiences.

Tour-Mate Systems

Booth 2

info@tourmate.com

Mirna El-Sayed

With more than 30 years' experience in the market, Tour-Mate is one of North America's leading providers of fully integrated interpretive solutions on multiple high-quality, easy to use platforms (handheld audio and multimedia, mobile applications, group guide systems, and eco-friendly outdoor stationary systems). Our award-winning content creation includes tours that address accessibility to ensure that each visitor has a significantly enhanced visitor experience.

University of Idaho College of Letters, Arts, and Social Sciences

Booth 27

class@uidaho.edu

Sean Quinlan

The College of Letters, Arts and Social Sciences is the largest and most diverse college at the University of Idaho. CLASS graduate degrees make students successful in any profession by focusing on the skills and experiences that employers want: critical thinking, problem solving, teamwork, leadership,

communication, and real-world experience. The CLASS faculty are nationally recognized researchers, scholars, and artists who are leading the research and creative works in their respective fields. CLASS offers many graduate programs that prepare students to work as leaders in cultural preservation, public history, and digital humanities.

University of Nebraska at Kearney

Booth 26

stoutamirewf@unk.edu

Will Stoutamire

The University of Nebraska at Kearney is pleased to announce the launch of our *NEW* online MA program in Public History! This 36-credit-hour program offers students from anywhere the opportunity to get hands-on with public history through coursework, internships, and public projects developed in collaboration with our many community partners. Students are able to complete the program with either a traditional thesis or public history project. The MA in Public History at UNK complements our existing online MA in History, which has conferred hundreds of MA degrees since its launch in 2008. Students in this program will benefit from our lengthy experience with online education, which has made UNK consistently one of the Top 5 programs for earning a graduate degree in history online. Stop by our booth for free swag, a book giveaway, and to learn more about this new program!

Vernon Systems Ltd

Booth 25

alex@vernonsystems.com

Alex von der Becke

Vernon Systems develops collections management software for cultural heritage collectors. We develop two collections management systems: eHive, a simple-to-use, low-cost, web-based system for small-to-medium size museums/archives/societies, and Vernon CMS, a desktop system for medium-to-large size organizations. We are a New Zealand-owned company renowned for innovative software solutions and sound product support. Vernon Systems is at the forefront of information management in the museum and gallery context.

The Victorian Society in America

Booth 13

jspainhourtubbs@gmail.com

Jaclyn Spainhour

The Victorian Society in America is the only national nonprofit organization



EXHIBITORS

committed to historic preservation, protection, understanding, education, and enjoyment of our nineteenth-century heritage. There are ten registered chapters of the Society around the country hosting a wide range of local events and lectures. There is also an active Summer Schools Alumni Association that sponsors exceptional architectural tours all over the world.

Western Colorado University **Booth 12**

enunnnkinias@western.edu
Erica Nunn-Kinias

Accelerate your career in museums and cultural heritage management. Through this program, you'll build essential skills in museum and nonprofit operations and administration, curation, collections care, research, fundraising, and marketing. Working with MGMM's experienced faculty, you will also gain hands-on experience in registrar and collections management, exhibition development and design, and principles in museum education. We offer a flexible, "hybrid" low-residency program that consists of online

courses you can complete from anywhere in the world, combined with a one-week summer practicum on campus and an arranged internship at a cultural institution of your choice.

William G. Pomeroy Foundation **Booth 15**

info@wgpfoundation.org

Steve Bodnar

The William G. Pomeroy Foundation is committed to supporting the celebration and preservation of community history and working to improve the probability of finding appropriate donor matches or other life-saving treatments for blood cancer patients. Established by Trustee Bill Pomeroy in 2005 to bring together his two greatest passions, the Pomeroy Foundation is a private, philanthropic organization located in Syracuse, NY. As the nation's leading funder of historic roadside markers, the Pomeroy Foundation has awarded more than 2,100 grants for markers and bronze plaques in 48 states and Washington, D.C. To learn more about the Pomeroy Foundation, visit wgpfoundation.org.

Zone Display Cases

Booth 44

steph@zonedisplaycases.com

Stephanie Bilodeau

Zone Display Cases is a distinguished designer and manufacturer of exquisite museum-quality glass display cases. Headquartered in Canada, we are committed to delivering and installing our premier display cases throughout North America. Our unwavering dedication to exceptional customer service is evident in the fully customizable turnkey solutions we offer, which are tailored to meet even the most exacting conservation requirements and overcome intricate design and constructability obstacles. Our primary objective is to present, preserve, and protect your precious and delicate artifacts in an aesthetically pleasing and unobtrusive manner, reflecting our ultimate goal of preserving your legacy for generations to come.

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UNK's newest, fully online graduate program is designed to provide you with a theoretical grounding in the principles of public history, practical training in public history methods, and substantial experiential learning opportunities. Choose from thesis or project completion options.

The University of Nebraska at Kearney does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment.

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TOURS

Anne Frank
Human
Rights
Memorial



Visit Boise

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details. Transportation provided for all tours with the exception of walking tours.

WEDNESDAY, SEPTEMBER 6

8 am – 5 pm

Native Spaces: Exploring the Places and People of the Shoshone-Paiute Tribes

Cost: \$120, Preregistration Required

Join regional experts and members of the Shoshone-Paiute Tribes for a day which celebrates the places and people of one of Idaho's five federally recognized tribes. While they once freely occupied the land of their forefathers and foremothers in the tri-state area of what are now Idaho, Nevada, and Oregon, descendants of the Western Shoshone and the Northern Paiute now occupy the Duck Valley Indian Reservation of Idaho and Nevada. This tour will visit sites of significance to the Shoshone-Paiute people throughout the region which surrounds Boise. Tribal cultural staff will select the itinerary, but tour stops may include Eagle Rock Park in Boise where Native people have gathered at a rock outcropping which extends to touch the sky above geothermal springs. Participants may also visit Celebration Park which was established as Idaho's only archaeological park in 1989. Situated in a dramatic canyon alongside the Snake River, a walk through the huge basalt melon gravels deposited by the Bonneville flood reveals petroglyphs 100 to 10,000 years old. Tour cost includes lunch.

Removal and Remembrance: Japanese American Incarceration in the Idaho Desert

Cost: \$95, Preregistration Required

(Note: This tour is also offered on Saturday, September 9)

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, which authorized the forced removal and mass incarceration of over 120,000 Japanese Americans during World War II. At Minidoka and "relocation centers" across the nation, American citizens confronted confinement before later learning to heal. At the Minidoka National Historic Site, tour participants can take a 0.5-mile walk over gravel trails around the site. Visitors will make a

loop to three historic structures: the root cellar, a barrack, and mess hall. The group will engage in learning and reflection surrounding the experience of the over 13,000 Japanese Americans who were incarcerated at Minidoka during WWII. Self-guided tours of the recently opened Minidoka Visitor Center and reconstructed guard tower will allow participants to dig deeper into the story. Topics include Japanese immigration to the United States, the forced removal and incarceration of Japanese Americans, life in camp, and healing after the war. Tour participants will also visit El Milagro, an agricultural labor camp developed by the Farm Security Administration during the New Deal. The site later housed Japanese American internees before a post-war transition to residential occupancy by migratory laborers from Latin America. Tour cost includes lunch.

8 am – 12 pm

From Falk to Frank: The Journey of Boise's Jewish Community

Cost: \$30, Preregistration Required

The story of Boise's Jewish community is nuanced. Less than ten years after Idaho became the first state to elect a Jewish governor, three hundred members of the Ku Klux Klan marched through downtown Boise. An unlikely combination of economic success, antisemitism, and political power has shaped the history of Jews in Boise. Led by members of the Jewish community, tour participants will begin their exploration of this layered history at the synagogue of Congregation Ahavath Beth Israel. Constructed in 1896, this Moorish Revival building is amongst the oldest synagogues in continuous use west of the Mississippi River. Following a visit to the home of Boise Mayor and Idaho Governor Moses Alexander, the tour will conclude at the Idaho Anne Frank Human Rights Memorial. Opened to the public in 2002, the memorial is the only Anne Frank memorial in the United States, one of the few places in the world where the full Universal Declaration for Human Rights is on public display, and is recognized as an International Site of Conscience.

Idaho City: Boise's Origins in the Boise Basin Mining Boom

Cost: \$70, Preregistration Required

It is not well known—except perhaps to Boiseans—that Idaho's capital city emerged as a tiny supply depot furnishing much larger settlements in the Boise Basin, a low-lying area of some 200 square miles surrounded by rugged mountains and located roughly 25 miles northeast of Boise. Several mining towns sprang up here—virtually overnight—after gold was discovered here in the 1860s, by far the largest and most enduring of which was Idaho City (originally known as Bannock). Though home to less than 500 people today, at its height in the mid-1860s the settlement sustained a population of between 6,000 and

NPS

Minidoka National Historic Site



7,000 people, making it for a brief time the largest city in the Pacific Northwest, eclipsing even major cities of the time such as Portland, Oregon. Participants will learn about the mining booms that led to Idaho City's—and by extension, Boise's—rapid development by participating in a guided tour of Idaho City's historic district, which still resembles a 19th-century frontier town and recalls life in a mountain mining camp. Surrounded by the scenic Boise Mountains, the town boasts several historic buildings such as the Boise Basin Mercantile (est. 1865) and the Boise Basin Museum. The group will also have occasion to reflect upon the rigors and harsh realities of frontier life (and death) in a remote mining camp by visiting Idaho City's Pioneer Cemetery.

1–5:30 pm

The Desert Blooms: Irrigation and Reclamation win the Boise Valley

Cost: \$70, Preregistration Required

This tour traces the Boise Valley's transformation from Indigenous homeland and fur trade rendezvous point to Idaho's capital city through the lens of water—both its culturally specific uses and the work it was put to in constructing the Boise we know today. Today, Boise sustains a population of 288,000 people. The larger Boise-Nampa, Idaho Metropolitan Statistical Area (also known as the Treasure Valley and including the state's three most populous cities and 40% of its population) included nearly 800,000 people as of 2020. That population density would not be possible without large-scale irrigation and reclamation infrastructure. The tour will progress from north to south, mirroring the water's flow out of the Boise River canyon and into the Boise Valley and visiting Arrowrock Dam, Lucky Peak Dam, and Diversion Dam. Other stops include the Foote Interpretive Center, a site commemorating the Boise River canyon residence of Mary Hallock Foote, the famed illustrator, and Arthur D. Foote, the Cornell-educated engineer who masterminded the New York Canal.

Historia Hispana: Idaho's Latino Legacy

Cost: \$50, Preregistration Required

Latino Idahoans comprise the state's largest ethnic and cultural minority, but they are underrepresented in its documented and designated history. Despite their contributions to the development of the state and their critical role in its culture and economy, the history of Hispanic Idahoans is only just beginning to be acknowledged by the wider population. Join members of the Latino community on a tour that begins at the Hispanic Cultural Center of Idaho. Following its incorporation in 1997, it functioned as a center without walls until opening the doors of its current facility in 2003 from which it fulfills a mission to "recognize, celebrate, and preserve Latino arts, heritage, culture and values." Participants will learn about the origins of the center and efforts to preserve community history. The tour will then take registrants to the historic Caldwell Labor Camp. Opened in 1939, site administrators are working to restore one of the original barracks for interpretation. Before returning to Boise, the tour will also visit Chula Vista, a mid-century farm worker housing complex of brick ranchettes and meandering suburban style streets in Wilder, the first Idaho town to elect an all-Latino city council.



James Castle House

Boise City

TOURS

THURSDAY, SEPTEMBER 7

7:30–9 am

Walking Tour: History, Art, and Absence: A Walking Tour Through Boise That Is and Was

Cost: \$25, Preregistration Required

Join the City of Boise's Arts & History Department on a tour of the city's lesser-known past and present. Participants will tour several of Boise's most noteworthy public art installations, learn about the public art process and how it benefits both residents and the local economy, and explore local history through the lenses of art and absence. This 1.5-hour, one-mile walking tour will outline non-dominant historical narratives, highlight vestiges of Boise's bygone buildings and landmarks (such as Boise's first Chinatown, which was razed in the early 20th century), and feature public art that speaks to Boise's unique history and culture. Explore the ways the city represents history, builds community, and expresses identity through its public art collection.

12:30–2 pm

Walking Tour: WalkABasque: An Architectural Introduction to Boise's Best-Known Immigrants

Cost: \$25, Preregistration Required

Join Preservation Idaho's experienced docents for a guided tour showcasing the history and architecture of Boise's Basque community across 150 years. Let us introduce you to the immigrant culture which still shapes Boise's people and places. From San Ignazio to Francisco Franco and shipbuilding to salt, the global history of the Basque people has played an outsized role. Discover why Boise is the epicenter of Basque American culture.

1–3:30 pm

Made in Idaho: James Castle and His Legacy

Cost: \$30, Preregistration Required

A deaf man and self-taught artist, James Castle produced a massive body of artworks during his lifetime, the majority of which were made while he lived in the house, shed, and trailer at 5015 Eugene Street in Boise. His historic home and studio, paired with his artwork, provide an unparalleled glimpse into 20th-century vernacular American life, culture, and art. Participants will explore how the house collaborates with a variety of artists and partners, including the Deaf and Hard of Hearing community, to improve accessibility and opportunities to engage with Castle's creative legacy.

TOURS

Boise Foothills



Visit Boise

THURSDAY, SEPTEMBER 7 (continued)

3 – 4:30 pm

Art Deco Walking Tour

Cost: \$25, Preregistration Required

Join the Idaho State Historic Preservation Office for a tour of Art Deco landmarks in downtown Boise. Designed to accompany the Idaho State Museum's special exhibit, *The Art of Deco*, this hour-and-a-half walking tour will feature both well-known and obscure examples of Boise's early modern architecture. Learn to identify Art Deco buildings in Boise and understand how the style was uniquely manifested in Idaho. Discover the history of these fascinating places and ongoing efforts to protect them.

FRIDAY, SEPTEMBER 8

8:30 – 10 am

Walking Tour: WalkAbout Boise: An Architectural History of the City of Trees

Cost: \$25, Preregistration Required

Join Preservation Idaho's experienced docents for a guided tour through 150 years of history and architecture. They will introduce you to the built environment that makes downtown Boise like no other place. From Basque sheepherders to political power players and local sandstone to Egyptian hieroglyphs, this tour makes Boise history come alive.

9 am – 12 pm

Crafting a Capital: The Art and Architecture of Boise's Public Buildings

Cost: \$25, Preregistration Required

What do the places that house government say about a state's past, present, and future? Join us on a walking tour of Idaho's capital city to explore the narrative of Gem State government buildings and public art. From Boise's Assay Office to the statehouse's newest monument, attendees will encounter the architecture, art, and history at the heart of Idaho's capital. Tour the Capitol of Light, explore the State Supreme Courthouse, and walk past the public murals in the tunnels below. Discover the stories of how they came to be and the messages these spaces convey today.

SATURDAY, SEPTEMBER 9

7:30 am – 5 pm

Mountain Majesty: Recreation and the Rediscovery of Idaho

Cost: \$125, Preregistration Required

Idaho's reputation as a recreation destination is undisputed, but the Gem State was once better known for mining than moguls. Join this tour for an exploration of Idaho's tourism history and the places which make this state an international attraction. Tour participants will visit Sun Valley, the first purpose-built ski resort in the United States. Developed by W. Averell Harriman in 1936 to increase ridership on the Union Pacific Railroad, Sun Valley quickly gained a global reputation which spurred tourism development across the region. Redfish Lake and the stunning Sawtooth Mountains will impress you with both their natural beauty and the role they played in the creation of a National Recreation Area in the Idaho back-country. While experiencing Idaho's breathtaking landscape, registrants will visit local museums, including the Stanley Museum located in a historic ranger station once operated by the United States Forest Service. Don't miss this opportunity to experience Idaho and the historic places which make it a mountain mecca. Tour cost includes lunch.

8 am – 5 pm

Removal and Remembrance: Japanese American Incarceration in the Idaho Desert

Cost: \$95, Preregistration Required

This tour is also offered on Wednesday. Description on page 22.

8 am – 1 pm

A More Complete Story: Exploring the City of Boise's African American History

Cost: \$30, Preregistration Required

Idahoan efforts to achieve racial equality have always been tied to place. In this tour, participants will tour the River Street Neighborhood and two cultural sites, the Idaho Black History Museum and the Erma Hayman House, to learn about the City of Boise's approach to saving, interpreting, programming, and promoting historic properties unique to Boise's Black history. Led by members of Boise's Black community, participants will first experience the Idaho Black History Museum. Housed in the historic St. Paul Missionary

Idaho State Capitol



Idaho State Historical Society

Baptist Church, this museum serves as a foundational pillar to the State of Idaho and the community it serves and tells the story of African Americans in the Gem State. A walking tour of Boise's historic River Street Neighborhood will conclude at the Erma Hayman House. For much of the twentieth century, this neighborhood was the most ethnically and culturally diverse area in Boise. A working-class section of the city, the neighborhood housed immigrants from all over the world as well as the majority of Boise's Black residents, including Erma Andre Madry Hayman. Mrs. Hayman lived her everyday life in exceptional ways, and her home at 617 Ash Street amplifies not only her story, but the stories of historically underrepresented communities, past and present, through inclusive, culturally mindful public programs.

Philip Thompson



Idaho Black History Museum

10 am and 1:30 pm

Art in the Park Meet Up

Cost: Free, No Preregistration Required

Boise Art Museum's Art in the Park is widely recognized as one of the premiere cultural events in the Northwest and luckily, it takes place during the conference. This open-air festival, held on the weekend following Labor Day each September, provides visitors of all ages and interests with the opportunity to meet more than 200 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with wonderful food, live music and entertainment, and hands-on activities for children. If you would like to go to the festival, but don't want to go alone, meet other attendees in the Boise Centre lobby to explore it together. Spend as much or as little time as you want.

1 – 5 pm

Frontier Forts and Fighter Pilots: Military History in the Treasure Valley

Cost: \$75, Preregistration Required

Begin your tour at Fort Boise, founded by the U.S. Army to safeguard the region's mineral wealth, and visit the recently renovated Surgeon's Quarters, one of Idaho's oldest buildings. Then visit the J. Curtis Earl Memorial Exhibit, one of the nation's largest collections of historic arms and military memorabilia housed at the Old Idaho Penitentiary. The wide-ranging collection and dramatic settings illustrate the development of weapons throughout history. End your experience at the Idaho Military History Museum. Located at Gowen Field and operated cooperatively with the Idaho National Guard, this museum preserves, displays, and interprets military history and artifacts that have a geographical tie to the history of the people and state of Idaho.

Visit Boise Welcomes AASLH Attendees

Visit Boise has some free resources to help you get the most out of your trip to their city. The Host Committee Booth in the Main Lobby of the Boise Centre is the place to go for the latest happenings, restaurant recommendations, directions, and more.

Show Your Badge: Visit Boise and local merchants make it a breeze for AASLH attendees to take advantage of many exclusive offers around Boise to experience, shop, and taste what makes the city unique. Stop by the Host Committee Booth to sign up for your free mobile pass and start exploring what Boise has to offer!

Urban Wine Trail: Sip and sample the unique flavors of Idaho wines at wineries or cideries you can drive, walk, or bike to in Boise and Garden City! Experience exclusive benefits that include discounts, special tastings and more on our Urban Wine Trail. Stop by the Host Committee Booth to sign up for your free pass which allows you to check in at stops and track your progress along the trail by gathering points to redeem for prizes!



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EVENING EVENTS

WEDNESDAY, SEPTEMBER 6



A Storied Soiree at the Old Idaho Penitentiary

6 – 9 pm

Cost: Free, Preregistration Required

The Old Idaho Penitentiary, one of Idaho's most unique historic sites and most popular tourist destinations, will serve as the location for this evening event, offering conference attendees the opportunity to explore 101 years of Idaho and prison history (and beyond). One of only four territorial prisons open to the public in the United States, the penitentiary housed over 13,000 men and women between 1872 and 1973, becoming a museum in 1974. Guided tours and history presentations will be offered throughout the evening by the site's staff and volunteer docents. All exhibits will be open for the evening, and guided tours will include glimpses into areas typically closed to the public. A buffet-style meal will be provided in the historic Shirt Factory building (now a multi-purpose event space), along with a cash bar (each attendee receives one drink ticket), and a DJ providing music. The Idaho Prison Arts Collective will contribute to the experience through unique presentations of stories from men and women who have lived and worked in Idaho's correctional institutions. The Souvenir Confinement store will offer 20% off all purchases. In addition, a preview of the site's upcoming interpretive reimagining will be offered exclusively to event attendees. The cost of this event is included in the conference registration fee. Transportation will be provided.

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Unless noted, these events are not included in the Annual Conference registration fee and require preregistration.

THURSDAY, SEPTEMBER 7

A Night at the Idaho State Museum

6 – 9 pm

Cost: \$20, Preregistration Required **Sold Out**

Idaho is the ancestral homeland of five distinct Indigenous groups: the Kootenai, the Coeur d'Alene, and the Nez Perce in the North, and the Shoshone-Paiute and the Shoshone-Bannock in the South. This evening event offers attendees an opportunity to learn from Indigenous storytellers, celebrate Native culture through a variety of performances, and engage with Native voices from all around Idaho. Performances will be given by the Rose Creek Singers and Drummers of the Coeur d'Alene Tribe and Nez Perce Dancers, as well as presentations by members of luk'upsimey "North Star" Collective, a group of Nimiipuu (Nez Perce) writers and artists. Reimagined and opened in 2018, the museum is the newest state museum in the country. The museum will be open for attendees to explore its permanent and traveling exhibits at their leisure, including the museum's most recent traveling exhibit, *Roots of Wisdom*. Sustainable food will be provided by Open Table, and attendees will receive one free drink ticket. All subsequent drinks will be provided by a no-host, cash bar. Attendees will receive a discount at the museum's gift shop, the M Store. This venue is within a 0.5-mile walk from the Boise Centre. Attendees are encouraged to walk, but please note on the registration form if you require transportation.

FRIDAY, SEPTEMBER 8

Basque-ing on the Block 6 – 9 pm

Cost: \$35, Preregistration Required

This evening event will give attendees a chance to learn about Basque history and culture at the Basque Museum & Cultural Center, located on Boise's Basque Block. Boise is home to the largest concentration of Basques in the United States and the Basque Block is their social hub. The museum, Cyrus Jacobs-Uberuaga House (a historic house museum showcasing both early Boise history and the importance of Basque boardinghouses), and Anduiza Fronton (Basque handball court) will be open for attendees to visit and learn more about this vibrant community. Food and drink (cash bar, one drink ticket provided) will be catered by the Basque Market outdoors on the Block itself. The Oinkari Basque Dancers will provide lively entertainment to celebrate the last night of the 2023 conference. This venue is within a 0.2-mile walk from the Boise Centre. Attendees are encouraged to walk, but please note on the registration form if you require transportation.



Basque Museum & Cultural Center

SCHEDULE AT A GLANCE

WEDNESDAY, SEPTEMBER 6

FULL DAY TOURS

- 8 am – 5 pm**
- Native Spaces: Exploring the Places and People of the Shoshone-Paiute Tribes, Cost: \$120
 - Removal and Remembrance: Japanese American Incarceration in the Idaho Desert, Cost: \$95

HALF DAY TOURS

- 8 am – 12 pm**
- From Falk to Frank: The Journey of Boise's Jewish Community, Cost: \$30
 - Idaho City: Boise's Origins in the Boise Basin Mining Boom, Cost: \$70

FULL DAY WORKSHOPS

- 8:30 am – 5 pm**
- Strategic Planning for the U.S. 250th Anniversary, Cost: \$60, **Room: 110C**
- 9 am – 4:30 pm**
- Integrating the Lives of Enslaved Americans into School Programs, Cost: \$79, **Room: 110D**

MORNING WORKSHOPS

- 8:30 am – 12 pm**
- Activation: Research and Strategies from the Unvarnished Project, Cost: \$45, **Room: 110A**
 - Field Services Alliance Meeting, Cost: Free, **Room: 100E**
 - "I, Too Am America": Dialogic Tools for Bringing Us Together, Cost: \$45, **Room: 110B**

AFTERNOON TOURS

- 1 – 5:30 pm**
- The Desert Blooms: Irrigation and Reclamation in the Boise Valley, Cost: \$70
 - Historia Hispana: Idaho's Latino Legacy, Cost: \$50

AFTERNOON WORKSHOPS

- 1 – 5 pm**
- Building Relevancy and Sharing Authority with New Audiences, Cost: \$45, **Room: 100E**
 - Building Walking Tours, Heritage Trails, and Virtual Museum Tours, Cost: \$45, **Room: 110B**
 - Caring for Military Collections at Non-Military Museums, Cost: \$45, **Location: Idaho State Museum**

EVENING EVENTS

- 5 – 6 pm**
- Educators and Interpreters Happy Hour
- 6 – 9 pm**
- A Storied Soiree at the Old Idaho Penitentiary, Cost: Free

THURSDAY, SEPTEMBER 7

TOUR

- 7:30 – 9 am**
- History, Art, and Absence: A Walking Tour Through Boise That Is and Was, Cost: \$25

CONCURRENT SESSIONS

- 8:15 – 9:30 am**
- Becoming Citizens: Museum Programming for New Americans, **Room: 410B**
 - FSA Tips: NAGPRA and Beyond, **Room: 410C**
 - Half the Story: LGBTQ People in the Pacific Northwest, **Room: 110C**
 - The Health of Volunteer Programs, **Room: 420A**
 - Tips for Affordable and Accessible Collections Care, **Room: 410A**
 - You've Got Mail: Connecting Visitors to Impacted Communities, **Room: 400B**

- 8:30 – 10:30 am**
- No More Excuses: How to Bring the Deaf Community into Your Museum, **Room: 400C**

- 9:30 – 10:30 am**
- Opening Reception in Exhibit Hall, Cost: Free, **Room: 100BCD**
 - First-time Attendee Reception, Cost: Free, **Room: Junior Ballroom**

THURSDAY continued

OPENING GENERAL SESSION

AT THE EGYPTIAN THEATRE

- 10:45 am – 12:15 pm**
- I, Too, Am America: An Exploration of Identity in Cultural Historical Work

AFFINITY LUNCHEONS

- 12:30 – 1:45 pm**
- Historic House Museum Luncheon, Cost: \$48, **Room: 420A**
 - Small Museums Luncheon, Cost: \$48, **Room: 400A**
 - Meet and Eat Luncheons

TOURS

- 12:30 – 2 pm**
- WalkABasque: An Architectural Introduction to Boise's Best-Known Immigrants, Cost: \$25
- 1 – 3:30 pm**
- Made in Idaho: James Castle and His Legacy, Cost: \$30
- 3 – 4:30 pm**
- Art Deco Walking Tour, Cost: \$25

CONCURRENT SESSIONS

- 2 – 3:15 pm**
- 30 Ideas for Your People and Places, **Room: 410A**
 - Amplifying Indigenous Voices, **Room: 410B**
 - Collections Listening Session, **Room 110A**
 - DEAI Core: A Call to Action for Next Practices, **Room 410C**
 - DIRTY POP: Intersecting Historical Musical Instruments and Pop Culture, **430AB**
 - Drowned Towns: Resurfacing Histories of Inundated Communities, **Room 420B**
 - Public History in the Equality State: A Discussion of Identity and Representation, **Room 400C**
 - Unheard: Voices from Japanese American Incarceration Camps, **Room 400B**
- 2 – 4 pm**
- Filmopalooza, **Room 110C**
 - Meeting of the State 250th Commissions, By Invitation Only, **Room 110B**

- 3:15 – 4:15 pm**
- Break in Exhibit Hall, **Room: 100BCD**
 - Arcus Meet Up, Cost: Free, **Room 100E**

CONCURRENT SESSIONS

- 3:30 – 5 pm**
- Gender Discrimination and Sexual Harassment Toolkit Working Group, **Room: 400A**
- 4:15 – 5:30 pm**
- Advocacy in Collections Care, **Room 410C**
 - Confronting Difficult Histories: Approaches to Charged Topics, **Room 410B**
 - Conquering the Fear of Finance: Skills to Build Your Confidence, **Room 410A**
 - Museums, Monuments, Memory: Community-Engaged History and Technology, **Room 420A**
 - My First Election: Democracy and Elections for Children, **Room 400B**
 - Relevance and Relationships, **Room 430AB**
 - Renewable Energy: Historic Preservation and Environmental Justice, **Room 110B**
 - Stripping the Whitewash, **Room 400C**

EVENING EVENTS

- 5:30 – 7 pm**
- Diversity and Inclusion Mixer, Cost: Free, **Room: Junior Ballroom**
- 6 – 9 pm**
- Evening Event: A Night at the Idaho State Museum, Cost: \$20



SCHEDULE AT A GLANCE

FRIDAY, SEPTEMBER 8

BREAKFASTS

- 7–8:15 am** • Climate and Sustainability Affinity Breakfast, Cost: \$35, **Room: 110B**
• Military History Breakfast, Cost: \$35, **Room: 110A**
8–10 am • CEO Forum, Cost: \$35, **Location: JUMP**

OFFSITE SESSION

- 8:30–10 am** • Behind the Scenes at the Idaho State Archives, Cost: \$35

TOURS

- 8:30–10 am** • Walking Tour: WalkAbout Boise: An Architectural History of the City of Trees, Cost: \$25
9 am–12 pm • Crafting a Capital: The Art and Architecture of Boise's Public Buildings, Cost: \$25

CONCURRENT SESSIONS

- 8:30–9:45 am** • Approaches to the 250th: Early Lessons from Across the Country, **Room: 410A**
• Best Practices for Museums with Native American Collections, **Room: 400C**
• Exploring the Trailblazing Women of Idaho, **Room: 430AB**
• Local History: Problems and Solutions, **Room: 420B**
• Minidoka: An American Concentration Camp, **Room: 400A**
• Pride is for Everyone: LGBTQ+ Identities and America, **Room: 410C**
• Teaching Civics in the Museum: Lessons Learned, **Room: 400B**
• There's No Development Director: Fundraising at Small Museums, **Room: 410B**

- 9:45–10:45 am** • Break in the Exhibit Hall, **Room: 100BCD**
• NCPH Poster Session in the Exhibit Hall, **Room: 100C**

CONCURRENT SESSIONS

- 10:45 am–12 pm** • Beyond "The Patriot": Inspiring Heritage Tourism in South Carolina, **Room: 410A**
• Big History in Smaller Houses: Interpreting Underrepresented History, **Room: 410B**
• Exploring "Visions of America", **Room: 110C**
• Leadership in History Awards: Sharing Award-Winning Ideas, **Room: 410C**
• Legacies of the Bicentennial At Parks: Reframing Narratives, **Room: 400A**
• Museum Makeover: A DIY Approach to Fresh Interpretation, **Room: 400C**
• Transgender through History, **Room: 400B**
• Truth and Transformation: How Truth Telling Can Inspire Advocacy, **Room: 430AB**

AASLH LUNCHEON

- 12–1:30 pm** • AASLH Meeting of the Membership and Leadership in History Awards Luncheon, Cost: Free, **Room: 100A**

CONCURRENT SESSIONS

- 1:45–3 pm** • Building Resilience, Taking Care, **Room: 410C**
• Elevators, Bathrooms, and Dogs, Oh My! Collections Accessibility, **Room: 420A**
• Getting Started with Planned Giving, **Room: 410A**
• Making the Most of Archival Material, **Room: 400A**
• Museums Don't Love You Back: Historic Erasure, **Room: 420B**
• The Power of Community Engagement, **Room: 400C**
• Small Museums Committee Meeting, **Room: 110D**
• There Should Be a Book on That: Writing for the AASLH Series, **Room: 440**
• They Did What? Use Guidelines for Museum Collections, **Room: 430AB**

FRIDAY continued

- 3–3:45 pm** • Closing Reception in the Exhibit Hall, **Room: 100BCD**

PLENARY SESSION

- 3:45–5 pm** • Interpreting Latino History on a National Scale: A Conversation with Jorge Zamanillo, **Room: 100A**

EVENING EVENTS

- 5–6 pm** • History Leadership Institute Reception, Cost: Free, **Room: Junior Ballroom**
6–9 pm • Evening Event: Basque-ing on the Block, Cost: \$35

SATURDAY, SEPTEMBER 9

BREAKFAST

- 7:30–8:45 am** • STEPS Session and Breakfast, Cost: \$15, **Room: 110A**

TOURS

- 7:30 am–5 pm** • Mountain Majesty: Recreation and the Rediscovery of Idaho, Cost: \$125
8 am–5 pm • Removal and Remembrance: Japanese American Incarceration in the Idaho Desert, Cost: \$95
8 am–1 pm • A More Complete Story: Exploring the City of Boise's African American History, Cost: \$30
10 am • Art in the Park Meet Up, Cost: Free

CONCURRENT SESSIONS

- 9–10:15 am** • Building a Statewide Black Heritage Trail, **Room: 410A**
• The Enemy Alien Files of WWII: Reckoning and Recovering our Shared Pasts, **Room: 410C**
• History Leadership Institute: A Life-Changing Experience, **Room: 440**
• It Takes A Village: Making the Erma Hayman House, **Room: 430B**
• Monuments in a Changing Landscape: Past, Present, and Possible Futures, **Room: 410B**
• Surveying the Big Picture: DEAI Amongst Museum Professionals, **Room: 110B**
• This One's for the Girls: Women's Stories at Historic Sites and Museums, **Room: 430A**
• The U.S. Semiquincentennial and the Power of Imagery, **Room: 110C**

- 10:15–10:45 am** • Beverage Break in SW Lobby

CONCURRENT SESSIONS

- 10:45 am–12 pm** • 2024 Annual Conference Roundtable, **Room: 110A**
• Creating Community Fellowship: Experimentally Democratized Public History, **Room: 410C**
• Pathways to Bringing Everyone Into the Story, **Room: 410B**
• Seeking Reparations Through Black Land Stewardship in Oregon, **Room: 430A**
• Underrepresented But Not Forgotten: Federal Funding to Support Your Local History Project, **Room: 110C**

- 12–2 pm** • Idaho Association of Museums Lunch and Meeting, Cost: Free IAM members, \$15 IAM nonmembers, **Location: Idaho State Museum**

HALF DAY WORKSHOPS

- 1–4 pm** • Seizing the Post-Pandemic Moment with Playful Learning, Cost: \$45, **Location: JUMP**
1:30–5 pm • Komunitatea! Basque Voices, American Stories, Cost: \$45, **Location: The Basque Museum**

TOURS

- 1–5 pm** • Frontier Forts and Fighter Pilots: Military History in the Treasure Valley, Cost: \$75
1:30 pm • Art in the Park Meet Up, Cost: Free

PRE-CONFERENCE WORKSHOPS

Phillip Thompson



Idaho Black History Museum

WEDNESDAY, SEPTEMBER 6

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.

8:30 am – 5 pm

Strategic Planning for the U.S. 250th Anniversary

Cost: \$60, Preregistration Required

Room: 110C

The U.S. 250th is an opportunity to strengthen the field by attracting increased interest and investment. Seize this moment by learning best practices in strategic planning, which can help organizations deepen capacity and engage new and existing audiences. Attendees will gain vital skills to help make the most of 2026. Registration fee includes morning coffee or tea, a boxed lunch, and an afternoon snack.

Chair: Dina Bailey, Mountain Top Vision, LLC, Atlanta, GA; Allison Trimarco, Creative Capacity, LLC, Bordentown, NJ

9 am – 4:30 pm

Integrating the Lives of Enslaved Americans into School Programs

Cost: \$79, Preregistration Required

Room: 110D

School programs that include the history of enslaved Africans acknowledge that they too are Americans and that their stories are essential to the country's narrative—past and present. Discuss pedagogically-sound and emotionally-aware techniques for developing school programs and strategies for training and caring for staff. Registration fee includes morning coffee or tea, a boxed lunch, and an afternoon snack.

Chair: Kristin Gallas, MUSE Consulting, Medford, MA; Nicole A. Moore, MA, CIG, Historian-Consultant-Blogger, Canton, GA

8:30 am – 12 pm

Activation: Research and Strategies from the Unvarnished Project

Cost: \$45, Preregistration Required

Room: 110A

Join us for this workshop and learn strategies to best engage your community in inclusive history, especially educators. Using the online exhibit Unvarnishedhistory.org as a model, the project team will take you through research, strategies, program models, and communication plans to help you tackle histories in your community that can be polarizing. Registration includes coffee or tea and a snack.

Chair: Donna K. Sack, Naper Settlement, Naperville, IL; Sarah Doherty, PhD, North Park University Chicago, Oak Park, IL; Jeanne Schultz Angel, Naper Settlement, Naperville, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

Field Services Alliance Meeting

Cost: Free, Preregistration Required

Room: 100E

The Field Services Alliance (FSA) is a professional network of individuals who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history. Join us for the FSA annual meeting where we'll network, share updates on our programs, discuss trends we are seeing across the regions we serve, and plan topics for future trainings. Registration fee includes coffee or tea and a snack.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA

"I, Too Am America": Dialogic Tools for Bringing Us Together

Cost: \$45, Preregistration Required

Room: 110B

History organizations can play vital roles in these challenging times when the concepts of community and citizenry seem more contentious. In this active, participatory workshop, attendees will gain understanding of the how and the why of the Arc of Dialogue framework used by the International Coalition of Sites of Conscience. Registration fee includes coffee or tea and a snack.

Chair: Linda Norris, International Coalition of Sites of Conscience, Treadwell, NY



Idaho State Historical Society

1–5 pm

Building Relevancy and Sharing Authority with New Audiences

Cost: \$45, *Preregistration Required*

Room: 100E

How can museums and historic sites broaden longstanding interpretive themes and empower diverse audiences to find cultural relevance? Practice a shared-authority approach to audience engagement with the experiential “Dominican Faceless Dolls” project and traveling exhibit. Participants will leave with a program model adaptable to any institution exploring American identity. Registration fee includes soft drink or water and a snack.

Chair: **Nora Halloran**, National Park Service, Salem Maritime National Historic Site, Salem, MA; Yvette Guzman, Punto Urban Art Museum at North Shore Community Development Coalition, Inc., Salem, MA; Fernando Pacheco, National Park Service, Salem Maritime National Historic Site, Salem, MA

Building Walking Tours, Heritage Trails, and Virtual Museum Tours

Cost: \$45, *Preregistration Required*

Room: 110B

This session will walk participants through the process of creating digital walking tours, virtual museum tours, interpretive trails, and other experiences using Clio, Omeka, and other resources that are available to history organizations at no cost thanks to the National Endowment for the Humanities and other supporters. Registration fee includes soft drink or water and a snack.

Chair: **David Trowbridge**, University of Missouri-Kansas City, Leawood, KS

Caring for Military Collections at Non-Military Museums

Cost: \$45, *Preregistration Required*

Location: Idaho State Museum

Have you wondered how to display and interpret a military uniform? Questioned what the various awards, decorations, and patches represent? Debated exhibiting a weapon or captured enemy artifact and how best to interpret it? This session will review best practices in caring for, storing, displaying,

and interpreting military-related material culture. Held at Idaho State Museum, a 0.3-mile walk from Boise Center. Registration fee includes soft drink or water and a snack. Transportation is not provided.

Chair: **Kyle Mathers**, Wisconsin Veterans Museum, West Allis, WI; Marc K. Blackburn, PhD, Lava Beds & Tule Lake National Monuments, National Park Service, Tulelake, CA; Jack Leighow, United States Army Heritage and Education Center, Carlisle, PA; Jennifer Van Haaften, Wisconsin Veterans Museum, Madison, WI; Jessica Waszak, First Division Museum at Cantigny Park, Wheaton, IL; Meg Wozniak-Elf, First Division Museum at Cantigny Park, Wheaton, IL

5–6 pm

Educators and Interpreters Happy Hour

Location: Solid Grill and Bar, 405 S. 8th St. #100

AASLH’s Educators and Interpreters Affinity Community will gather at a local spot to network and connect. This event is free and preregistration is not required. Attendees are responsible for their own food and drink.

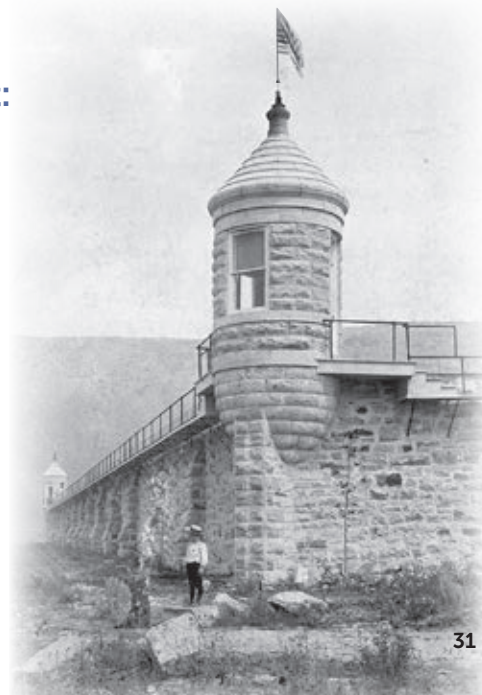
6–9 pm

Evening Event: A Storied Soiree at the Old Idaho Penitentiary

Cost: Free,
*Preregistration
Required*

See page 27
for info.

Transportation
provided.



Idaho State Historical Society

THURSDAY, SEPTEMBER 7

8:15 – 9:30 am

CONCURRENT SESSIONS

Becoming Citizens: Museum Programming for New Americans

Conversation/Provocation, Room: 410B

While immigration remains a contentious political issue, approximately 14% of the U.S. population is foreign born, and state and local history institutions are uniquely equipped to provide services for this large, diverse community. Join this facilitated conversation to discuss strategies and methods related to programming for new Americans.

Chair: Sam Florer, Virginia Museum of History and Culture, Richmond, VA; Eliza Canty-Jones, Oregon Historical Society, Portland, OR

FSA Tips: NAGPRA and Beyond

Nuts and Bolts, Room: 410C

This session will cover the origins and intent of the Native American Graves Protection and Repatriation Act (NAGPRA), how collecting organizations can ensure compliance with the law, proposed changes to the law, and suggestions for how to go beyond NAGPRA when collecting, interpreting and displaying culturally sensitive material.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA; Terry C. Abrams, The Niagara History Center, Lockport, NY; David Brownell, North Olympic History Center, Port Angeles, WA; Emily Johnson, Utah Division of Arts and Museums, Salt Lake City, UT

Half the Story: LGBTQ+ People in the Pacific Northwest

Lightning Round, Room: 110C

What does the preservation of local LGBTQ+ history look like? Panelists will discuss their professional experience working to document, preserve, and promote local LGBTQ+ history in Idaho and Washington. Hear from a range of experiences, from a graduate student, college professors, a registrar, and a retired archivist.

Chair: Brian Stack, Spokane Falls Community College, Spokane, WA; Chelsea Boehm, Grace Hudson Museum and Sun House, Ukiah, CA; Micah Hetherington, Boise State University, Boise, ID; Lisa McClain, PhD, Boise State University, Boise, ID; Alan Virta, Boise State University, Boise, ID

The Health of Volunteer Programs

Idea Studio, Room 420A

Post-COVID, history organizations are in uncharted territory when it comes to volunteer programs. Traditional retired volunteers are aging out and fewer younger people are available to take their place in traditional docent roles. During this session, the audience will work with the presenters to identify the most pressing issues when it comes to volunteer programs and brainstorm solutions.

Chair: Alexandra Rasic, The Gamble House, Pasadena, CA; Jennifer Landry, City of Irving Museums, Irving, TX; Irene Rodriguez, Cabot's Pueblo Museum, Desert Hot Springs, CA

Tips for Affordable and Accessible Collections Care

Nuts and Bolts, Room: 410A

Keepers of underrepresented cultural heritage often have limited access to preservation supplies and expertise. Moreover, standard guidelines considered "best practices" may not be best for collections outside "mainstream"



Capitol Rotunda

institutions. This presentation will provide practical preservation advice that is within reach, including alternatives institutions can undertake with limited expenditure and guidance.

Chair: Tara Puyat, Northeast Document Conservation Center, Andover, MA

You've Got Mail: Connecting Visitors to Impacted Communities

Roundtable, Room: 400B

Explore new ways to connect museum visitors with people directly impacted by the history of their site through postcards and other low-tech, low-cost programs. What are the ethical responsibilities in forging this correspondence? Session includes a hands-on postcard-writing activity to incarcerated individuals, military veterans, and globally displaced children.

Chair: Damon McCool, Eastern State Penitentiary Historic Site, Philadelphia, PA; Mason Farr, National Veterans Memorial and Museum, Columbus, OH; Meera Muñoz Pandya, National Postal Museum, Washington DC

8:30 – 10:30 am

No More Excuses: How to Bring the Deaf Community into Your Museum

Charette, Room: 400C

The Deaf community is America too. Are you including them? No more excuses. Come learn how perceived challenges of working with the Deaf community can create exciting opportunities that benefit everyone. Participants will learn from museum professionals and leaders in the Deaf community about ways to improve accessibility in museums.

Chair: Tammi Edwards, Tennessee State Museum, Nashville, TN; Marian Carpenter, Conner Prairie Living History Museum, Fishers, IN; Mike Helms, Bridges for the Deaf and Hard of Hearing, Nashville, TN; Kelly Krogmeier, Conner Prairie Living History Museum, Fishers, IN

9:30 – 10:30 am

Opening Reception in Exhibit Hall

Cost: Free

Room: 100BCD

Grab a cup of coffee and snack, and get to know conference sponsors and exhibitors.

First-time Attendee Reception

Room: Junior Ballroom

Cost: Free, Preregistration Required

Join members of the AASLH staff and Council to learn more about AASLH and get tips for navigating the conference.



10:45 am – 12:15 pm

OPENING GENERAL SESSION
AT THE EGYPTIAN THEATRE

**I, Too, Am America:
An Exploration of Identity
in Cultural Historical Work**

Join a roster of cultural and historical workers in this TED Talk-style session as they explore *I, Too, Am America* in their personal and professional worlds. The theatre is a 0.2-mile walk from the Boise Centre. Transportation will not be provided except in the case of accessibility issues. Sponsored by Idaho Humanities Council. See description on page 10.

12:30 – 1:45 pm

AFFINITY LUNCHEONS

Historic House Museum Luncheon

Cost: \$48, Preregistration Required

Room: 420A

Join others with an interest in historic house museums for lunch and networking followed by an "Ask the Historic House Doctor" session. Bring your questions and be ready to ask them. If the "doctor" doesn't know the answer, they can crowdsource a solution!

Small Museums Luncheon

Room: 400A

Cost: \$48, Preregistration Required

Join other small organization staff and volunteers for the annual Small Museums luncheon! Always a fun and informative event, this gathering is a chance to meet other people from small institutions, network, and share ideas through group discussions. We will hear a short presentation and, as always, there will be prizes. Everyone is welcome!

Meet and Eat Luncheons

Cost: Free (food, drink, and transportation not included);

Preregistration Required

2 – 3:15 pm

CONCURRENT SESSIONS

30 Ideas for Your People and Places

Lightning Round, Room: 410A

This rapid-fire session will highlight thirty examples of recent successes from across the field of historic properties, sites, and houses, in support of workplace culture, DEAL, and wellness programs for your staff. From the practical to the radical, there will be something for everyone, no matter the size and type of your institution. In a short time, we will help you find new and engaging ideas that you can adapt and bring back to your own institutions.

Chair: Julie Bly DeVere, Museum Studies Program, San Francisco State University, Mountain View, CA; Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH; Ann Loshaw, Applewood Estate/Ruth Mott Foundation, Flint, MI; Kevin Wisney, Filoli Historic House & Garden, Woodside, CA

Amplifying Indigenous Voices

Nuts and Bolts, Room: 410B

The Northwestern Band of the Shoshone Nation actively partners with local historical organizations to amplify their perspective, which differs from community memory and longstanding narratives as they work toward building their own interpretive center. Join us to learn how your historical organization can effectively collaborate with underrepresented groups.

Chair: Jami J. Van Huss, Hyrum City Museum, Hyrum, UT; Darren Parry, Tribal Tradition Bearer, Paradise, UT; Megan van Frank, Utah Humanities, Salt Lake City, UT

Collections Listening Session

Roundtable, Room 110A

Are you interested in talking about collections? Would you like AASLH to offer more programming around collections? AASLH would like to hear from you! Come to this session and share your ideas for a possible Collections Affinity Community through AASLH.

Chair: Bethany L. Hawkins, AASLH, Nashville, TN

DEAL Core: A Call to Action for Next Practices

Idea Studio, Room 410C

Inspired by the call to inclusion conveyed by the conference theme, the AASLH Diversity & Inclusion, Field Services Alliance, and Small Museums Committees invite collaboration in challenging internal practices, beliefs, and systems that block DEAL progress. We will share realistic practices and possible actions to collectively continue working for representation, access, and equity.

Chair: Veronica Gallardo, Surratt House Museum, Natural and Historical Resources Division, Department of Parks and Recreation, Prince George's County, Clinton, MD; Sean Blinn, Heritage Trail Association, Bridgewater, NJ; Sara Phalen, Warrenville Historical Society and Art Gallery and the West Chicago City Museum, Chicago, IL; Chieko Phillips, 4Culture, Seattle, WA

DIRTY POP: Intersecting Historical Musical Instruments and Pop Culture

Roundtable, Room: 430AB

This panel discussion will focus on the intersections between historical musical instruments and pop culture, utilizing specifically Lizzo's James Madison crystal flute performance at

THURSDAY, SEPTEMBER 7

(continued)

2 – 3:15 pm

her Washington D.C. concert. Historical musical instruments are often misconceived as collection objects that should not be played, but they can and should be.

Chair: Jina Lee, National Museum of African American History and Culture, Washington, DC; Shaun Boyd, History Colorado, Denver, CO; Timothy Anne Burnside, National Museum of African American History and Culture, Washington, DC; Solomon "Solo" Haile Selassie, Library of Congress, Washington, DC

Drowned Towns: Resurfacing Histories of Inundated Communities

Roundtable, Room 420B

Recovering the histories of "drowned towns"—communities displaced or disappeared by the construction of large dams—requires engagement with stakeholders from a variety of backgrounds and perspectives. Out of such engagement emerge processes and products useful to the interpretation of histories of displacement and marginalization.

Chair: Bob H. Reinhardt, Boise State University, Boise, ID; Rachel Klade, Independent Historian and Graduate Research Assistant, Boise, ID; Melody Munger, North Santiam Historical Society, Mill City, OR; Tracy Schwartz, U.S. Army Corps of Engineers, Portland, OR

Public History in the Equality State: A Discussion of Identity and Representation

Roundtable, Room 400C

Complex questions of settler colonialism, racism, and xenophobia, erasure, and dominant/false narratives make it a daunting task to present diverse public history in ways that are authentic yet inviting and engaging. Panelists with experience presenting Black, Japanese American, and LGBTQIA2S+ stories invite attendees to engage with questions, examples, and ideas.

Chair: Brigida R. Blasi, American Heritage Center, University of Wyoming, Laramie, WY; Aura Sunada Newlin, Heart Mountain Wyoming Foundation, Powell, WY; Leslie R. Waggner, American Heritage Center, University of Wyoming, Laramie, WY

Unheard: Voices from Japanese American Incarceration Camps

Roundtable, Room 400B

The silencing of Japanese American stories about racial prejudices, military violence, and living conditions at incarceration camps is still occurring at museums and historic sites. It is imperative to challenge longstanding narratives and historical interpretation. This roundtable will discuss the misinterpretation and the power of community activism.

Chair: Marian Carpenter, Conner Prairie Living History Museum, Fishers, IN; Kimiko Marr, Japanese American Memorial Pilgrimages, Aptos, CA; Emiko Omori, Poston Survivor and Independent Filmmaker, Berkeley, CA; Nancy Ukai, 50Objects.org, Berkeley, CA

2 – 4 pm

Meeting of the State 250th Commissions

Room: 110B

Representatives from state 250th anniversary commissions and similar entities will meet to share updates and foster collaboration. By invitation only.

3:15 – 4:15 pm

Break in Exhibit Hall

Room: 100BCD

Arcus Meet Up

Cost: Free, Preregistration Required

Room 100E

Are you looking for self-paced, continuing education options? Come learn about the Arcus program, the newest online program in our professional development department.

3:30 – 5 pm

CONCURRENT SESSIONS

Gender Discrimination and Sexual Harassment Toolkit Working Group

Roundtable, Room: 400A

In 2020, AASLH and the National Council on Public History published a study about gender discrimination and sexual harassment in the history field. Since that time, AASLH has held listening sessions and worked with volunteers to create a Gender Discrimination and Sexual Harassment Toolkit for history organizations. In this session, a group of AASLH members will come together to talk through the draft and how it can be made more useful for institutions of all sizes.

Chair: Bethany L. Hawkins, AASLH, Nashville, TN; Veronica Gallardo, Surratt House Museum, Natural and Historical Resources Division, Department of Parks and Recreation, Prince George's County, Clinton, MD; Richard Josey, Collective Journeys, LLC, Newport News, VA; Page Harrington, Page Harrington and Company, Washington, DC; Andrea Malcomb, Historic Denver Inc.'s Molly Brown House Museum, Denver, CO; Raka Nandi, Museum of Science and History, Memphis, TN; Jennifer Van Haaften, Wisconsin Veterans Museum, Madison, WI; Lisa Worley, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI

4:15 – 5:30 pm

Advocacy in Collections Care

Nuts and Bolts, Room 410C

This session will explore routes for both external and internal advocacy with a focus on collections care, securing time and funding for preservation initiatives and conservation treatment, and discussing opportunities for incorporating information about preservation into all institutional advocacy efforts. Collaborative, cross-departmental opportunities that benefit the organization overall will be a focus.

Chair: Dyani Feige, Conservation Center for Art & Historic Artifacts, Philadelphia, PA

#AASLH2023



2 – 4 pm

2023 Filmapalooza

Room: 110C

Drop into this session to screen some AASLH award winning documentaries and short films created by and for history organizations. The films scheduled are listed below.

SHENANDOAH

Harbor History Museum,
Washington

SHENANDOAH is the award-winning story of a 65-foot wooden fishing boat that was saved from demolition and innovatively restored by the team at the Harbor History Museum in Gig Harbor, WA. Now the centerpiece of the museum's Maritime Gallery, Shenandoah is one boat with three lives: tender, seiner, and now, teacher. (26 minutes)

**Unlocking the Past:
A History of
Prejudice and Racism
in Sacramento**

Film Series Center for
Sacramento History,
California

The Center for Sacramento History has released three films in this series, which focuses on systemic racism in Sacramento and its continued impact today, with three more in the works. "The goal with these short films is to tell stories from the region in a more complete and honest way, and to face and examine discrimination while acknowledging its long-term effects on our communities," explained City Historian Marcia Eymann. The available films tell of the Sacramento city manager's fight in 1922 to get the Ku Klux Klan out of government, Nathaniel Colley's work to address housing discrimination in Sacramento and John Sutter's impact on the California Indians of the Sacramento area. (39 minutes)

**Minidoka:
An American
Concentration Camp**

National Park Service,
Idaho

During World War II, over 120,000 people of Japanese ancestry were forcibly removed from their homes and incarcerated without due process of law. Although little remains of the barbed-wire fences and tar-papered barracks, the Minidoka concentration camp once held over 13,000 Japanese Americans in the Idaho desert. *Minidoka* preserves their legacy and teaches the importance of civil liberties. (30 minutes)

**We the People:
Alabama's Defining
Documents**

Alabama Department of
Archives and History

In 2019, the Alabama Department of Archives and History (ADAH) produced two films to complement its exhibition *We the People: Alabama's Defining Documents*. The exhibition was on view at the ADAH's Museum of Alabama and the Huntsville Museum of Art as part of Alabama's bicentennial commemoration. The films provide an overview of the historical significance of the state's constitutions and offer a glimpse of the intricate conservation work required to prepare them for the exhibition. (7 minutes)

Confronting Difficult Histories: Approaches to Charged Topics

Idea Studio, Room 410B

Hear from a national touring exhibition program and city/county-led museums working to highlight underrepresented stories from the Midwest to the Southwest. Panelists will address how they create and program exhibitions examining stories untold, sharing real-world examples of building partnerships, countering pushback, winning stakeholders' hearts and minds, and tackling difficult histories.

Chair: Catherina Mueller, Mid-America Arts Alliance, Kansas City, MO; Jody Crago, Chandler Museum, Chandler, AZ; Andrew R. Gustafson, Johnson County Museum, Overland Park, KS

Conquering the Fear of Finance: Skills to Build Your Confidence

Nuts and Bolts, Room 410A

How many of us feel less than thrilled about numbers? This session introduces basic principles of museum finance to those with little to no financial background. Engaging financial oversight with mission, you'll get insights into how to cultivate confidence amongst museum professionals and trustees without formal training in finance.

Chair: Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH

Museums, Monuments, Memory: Community-Engaged History and Technology

Experiential, Room 420A

The Japanese American National Museum highlights underrepresented narratives while placing the audience first, through both interactive community curation and the use of innovative technology. Attendees will interact with the latest virtual reality, augmented reality, and artificial intelligence technology-driven exhibition components at the museum.

Chair: Ann Burroughs, Japanese American National Museum, Los Angeles, CA; Clement Hanami, Japanese American National Museum, Los Angeles, CA; Travis Takenouchi, Japanese American National Museum, Los Angeles, CA

My First Election: Democracy and Elections for Children

Experiential, Room 400B

In 2022, the Greensboro History Museum opened the *NC Democracy: Eleven Elections* exhibition. This session looks at the challenges of teaching mechanisms of democracy in a fun and engaging way. Attendees are invited to participate in two of *My First Election's* stations, then creatively make stations for their museum.

Chair: Catherine Johns-Longwill, Greensboro History Museum, Greensboro, NC; Sarah Anne Maske, Greensboro History Museum, Greensboro, NC

THURSDAY, SEPTEMBER 7

(continued)

4:15 – 5:30 pm

Relevance and Relationships

Nuts and Bolts, Room 430AB

Elected officials contribute to American society through policy making. Policy supportive of the historical sector is essential in building an engaged, civil society. Speakers will explore how positive, sustainable relationships with policy makers result in shared understanding as to why government should play a direct role in preserving history.

Chair: Janet L. Gallimore, Idaho State Historical Society, Boise ID; Matthew Bundy, Idaho House of Representatives, Mountain Home, ID; Dawn DiPrince, History Colorado, Denver, CO; Susan Tissot, Lincoln County Historical Society, Newport, OR; Kent Whitworth, Minnesota Historical Society, St. Paul, MN

Renewable Energy: Historic Preservation and Environmental Justice

Roundtable, Room 110B

Renewable energy can help and hurt historic preservation. Using Minidoka National Historic Site as a case study, Friends of Minidoka, Preservation Idaho, and Sierra Club Idaho will discuss siting of renewable projects, historic preservation, equity, inclusion, and justice and efforts to protect historic sites impacted by a renewable energy project.

Chair: Robyn Achilles, Friends of Minidoka, Twin Falls, ID; Janet Matsuoka Keegan, Stop Lava Ridge Community Committee, Twin Falls, ID; Shauna Robinson, Preservation Idaho, Twin Falls, ID; Lisa Young, Sierra Club Idaho Chapter, Boise, ID

Stripping the Whitewash

Nuts and Bolts, Room 400C

Many historical societies and history museums hold archives and collections, but whose story do they represent? Hear an example of diversifying a collection and create a plan to be more inclusive at your own museum through community partnerships.

Chair: Erica McAvoy, Moffatt-Ladd House and Garden, Portsmouth, NH; Stacey Fraser, Scottish Rite Masonic Museum and Library, Lexington, MA; Sean Osborne, Association of Black Citizens of Lexington, Lexington, MA

EVENING EVENTS

5:30 – 7 pm

Diversity and Inclusion Mixer

Room: Junior Ballroom

Cost: Free, Preregistration Recommended

All are welcome to enjoy a lively evening of networking with the AASLH Diversity and Inclusion Committee! Come meet committee members, other conference attendees, and local Boise professionals to celebrate the diversity of the field. The mixer is a great space to connect with peers and learn about future initiatives of the committee.

6–9 pm

Evening Event: A Night at the Idaho State Museum

Cost: \$20, Preregistration Required

See page 27 for info.



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A SPECIAL PROCLAMATION FROM THE AASLH COUNCIL

At their June meeting, the AASLH Council voted to recognize the work of the late **Mae Timbimboo Parry** (May 15, 1919–March 20, 2007) in a special way during the 2023 AASLH Conference in Boise. Ms. Parry was a storyteller for the Northwestern Band of the Shoshone Nation of Utah, activist, and member of the Church of Jesus Christ of Latter-Day Saints.

WHEREAS, Mae Timbimboo Parry (1919–2007) was a tribal historian, matriarch, artisan, and storyteller in the Northwestern Band of the Shoshone Nation whose work to preserve and share Shoshone history challenged prevailing myths about the 1863 “Battle of Bear River” and;

WHEREAS, Parry’s work corrected the historical record on the largest massacre of Native Americans by federal troops in U.S. history, known to the Shoshone as Boa Ogoi and;

WHEREAS, Parry’s powerful truth-telling changed the history of the Bear River Massacre and also has helped change the practice of history and;

WHEREAS, as a bearer of cultural memory, she faced difficulty in persuading historical gatekeepers to accept and recognize non-traditional history work and, in spite of this, corrected harmful myths and demonstrated the value of orally passed history as a legitimate and important mechanism for sharing history and historical memory;

WHEREAS, the American Association for State and Local History Council as a professional history organization can provide a meaningful platform of recognition posthumously to public historians whose work has long lasting impact on the region where our membership meets;

THEREFORE, be it resolved that the American Association for State and Local History recognizes the work and efforts of Shoshone tribal historian Mae Timbimboo Parry, in preserving the memory and history of Boa Ogoi with this proclamation.



FRIDAY, SEPTEMBER 8



7 – 8:15 am

Climate and Sustainability Affinity Breakfast

Cost: \$35, Preregistration Required

Room: 110B

Learn about what the Climate and Sustainability Committee is doing and how you can access resources and get involved to promote environmental stewardship at your history organization.

Military History Affinity Breakfast

Cost: \$35, Preregistration Required

Room: 110A

Join the AASLH Military History Affinity Committee for breakfast and a lively presentation.

8 – 10 am

CEO Forum

Cost: \$35, Preregistration Required

Location: JUMP

Experience an invigorating morning at JUMP, or Jack's Urban Meeting Place (jumpboise.org). Inspired by the late Jack Simplot, American entrepreneur, businessman, and founder of the Boise-based J.R. Simplot agricultural company, JUMP is a nonprofit creative center and community space that promotes creativity, innovation, and collaboration. It's a place to discover new possibilities and explore your potential. Executive Director Maggie Soderberg and Community Engagement Director Kathy O'Neill will share JUMP's entrepreneurial journey and role as an idea incubator. Following their opening comments, we will segue into discussing the America250 anniversary. Joining us will be Susie Wilkening, whose ongoing research with museumgoers makes clear that today, individual political values are the strongest predictor of how people respond to the content that museums share. Wilkening will lead a discussion about the political landscape and help us navigate our work in a time that can seem full of division. This insight is essential as we prepare for the 250th milestone and explore how history can advance unity and civic engagement.

Chair: Janet Gallimore, Idaho State Historical Society, Boise, ID; Kathy O'Neil, Community Engagement Director, JUMP, Boise, ID; Maggie Soderberg, Director, JUMP, Boise, ID; Susie Wilkening, Wilkening Consulting, Seattle WA

8:30 – 10 am

Behind the Scenes at the Idaho State Archives

Cost: \$35, Preregistration Required

Location: Idaho State Archives

In this offsite session explore the Idaho State Archives to learn about the efforts to conserve the Idaho State Constitution, experience the permanent exhibit: *Abraham Lincoln; His Legacy in Idaho*, and review the Snake River Basin Adjudication water rights records collection and why the Idaho State Archives and Water Adjudication Court in Twin Falls received the 2017 National Association of Government Archives and Records Administrators Program Excellence Award for their work on preparing and preserving the most significant water rights records in the state of Idaho. Transportation will be provided.

8:30 – 9:45 am

CONCURRENT SESSIONS

Approaches to the 250th: Early Lessons from Across the Country

Roundtable, Room: 410A

The 250th anniversary, coming up in 2026, is a rare opportunity to make progress towards justice through inclusive history and to uplift the work of history institutions across the country. With three years to go, planning for the anniversary is underway nationwide. Attend this session to draw inspiration from commemorative activities from varied states that will help make the most of the transformative potential of 2026.

Chair: Dawn DiPrince, History Colorado, Denver, CO; Jay Baersten, Washington State Historical Society, Tacoma, WA; Chris Hurtubise, America 250-Ohio Commission, Columbus, OH; LeRae Umfleet, North Carolina Department of Natural and Cultural Resources, Raleigh, NC

Best Practices for Museums with Native American Collections

Roundtable, Room: 400C

Explore current best practices for working with Native people and collections. Museum and cultural organization leaders will present an overview of each best practice document. A moderated group discussion will follow and will explore the goals, approaches, and shortcomings of the best practices documents and, most importantly, their applicability to history organizations.

Chair: Stacey Halfmoon, Shawnee Tribe, Norman, OK; Aja Bain, AASLH, Nashville, TN; Deanna Dart, Live Oak Consulting, Eugene, OR; Laura Elliff Cruz, School for Advanced Research, Indian Arts Research Center, Santa Fe, NM

Exploring the Trailblazing Women of Idaho

Roundtable, Room: 430AB

The Idaho State Museum with support from the AASLH Women's History Affinity Community will explore the process the museum used for developing, installing, and disseminating the unique stories of the women featured in their AASLH Award of Excellence winning exhibit, *Trailblazing Women of Idaho*.

Chair: Kimberly Robinson, National Park Service, Harpers Ferry, WV; Chelsea Boehm, Grace Hudson Museum and Sun House, Ukiah, CA; Nicole Inghilterra, Idaho State Museum, Boise, ID

Local History: Problems and Solutions

Roundtable, Room: 420B

America is undergoing a reckoning about our collective past, as efforts such as *The 1619 Project* and the removal of Confederate monuments reshape our historical landscape. The problematic parts of local history are easy to find, but how to address them? The session looks at three such efforts. Presenters will consider how and why these memorials' designs and interpretive strategies differ from earlier generations of memorials in and around downtown Boise, then evaluate the utility of these approaches for conveying historical and cultural meaning.

Chair: Larry Cebula, PhD, Eastern Washington University, Cheney, WA; Allison Campell, Washington State Historical Society, Tacoma, WA; Leslie Madsen, PhD, Boise State University, Boise, ID

Minidoka: An American Concentration Camp

Experiential, Room: 400A

"I was born in an American concentration camp." Join Minidoka survivor, Karen Hirai Olen, photojournalist Teresa Tamura, and Minidoka National Historic Site staff for a screening of the AASLH award winning film, *Minidoka: An American Concentration Camp*, and a discussion on the legacy of the WWII incarceration of Japanese Americans.

Chair: Emily Teraoka, Minidoka National Historic Site, Jerome, ID; Karen Hirai Olen, Twin Falls, ID; Teresa Tamura, Author and Photojournalist, Walla Walla, WA

Pride is for Everyone: LGBTQ+ Identities and America

Roundtable, Room: 410C

LGBTQ+ individuals are an important part of America's history and present, and museums have an obligation to represent LGBTQ+ people and their experiences. This session will discuss institutional strategies for adopting an LGBTQ+ inclusive definition of "the people" and provide guidance on navigating the complications of this approach.

Chair: Raka Nandi, Museum of Science and History, Memphis, TN; Matthew Sackel, Illinois Holocaust Museum and Education Center; Skokie, IL; Dorothy Svgtik, Museum of Science and History, Memphis, TN

Teaching Civics in the Museum: Lessons Learned

Experiential, Room: 400B

Consider how museums can engage deeply in civics education through an exploration of the Academy for American Democracy, an ambitious residency-style middle school program at the New-York Historical Society. This interactive session will include model activities, best practices, and suggestions for creating dynamic civics/history programming in your own museum.

Co-Chairs: Leah Charles-Edouard, New-York Historical Society, New York, NY; **Jenni Rein**, New-York Historical Society, New York, NY

There's No Development Director: Fundraising at Small Museums

Lightning Round, Room: 410B

Small, volunteer-run, and rural museums get creative when it comes to raising money by scaling fundraising strategies to fit their circumstances. Join a panel of people who fundraise at small museums for an interactive conversation. We'll share what has and hasn't worked for us with plenty of audience input.

Chair: Lynne Calamia, Roebling Museum, Roebling, NJ; Sarah Phalen, West Chicago Museum and Wallenville Historical Museum, West Chicago, IL; Jamie Simek, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

9:45–10:45 am

Break in the Exhibit Hall

Room: 100BCD

NCPH Poster Session

Room: 100C

Built on the National Council on Public History's model, the poster session at AASLH 2023 is an opportunity to share project-based work with attendees in a creative, visual format that invites lively discussion. It can include works-in-progress, student-driven work, ephemeral or temporary projects, and collaborative or experimental work, especially for presentations where visual or material evidence represents a central component. *Sponsored by the National Council on Public History*



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FRIDAY, SEPTEMBER 8

(continued)

10:45 am – 12 pm

CONCURRENT SESSIONS

Beyond “The Patriot”: Inspiring Heritage Tourism in South Carolina

Roundtable, Room: 410A

This roundtable of preservation, digital history, and tourism professionals will function to explore the methods implemented to inspire heritage tourism at South Carolina’s Revolutionary War sites on The Liberty Trail. Attendees can expect to gain insight on collaborative processes to increase visitation and embrace under-told themes in American history.

Chair: Catherine Noyes, American Battlefield Trust, Washington, DC; Douglas W. Bostick, South Carolina Battleground Preservation Trust, Charleston, SC

Big History in Smaller Houses: Interpreting Underrepresented History

Experiential, Room: 410B

Can a 700-square-foot working-class home become an effective historic house museum? Help create innovative approaches to explore the experience of the Black and immigrant workforce in a small rowhouse in a former steel-mill company town. Work through the challenges of designing an immersive interpretive experience in a small space.

Chair: Donna Harris, Heritage Consulting Inc., Philadelphia, PA; Lynne Calamia, Roebling Museum, Roebling, NJ

Exploring Visions of America

Experiential, Room: 110C

Join IMLS in a special screening of *Visions of America*, a digital-first series of videos and virtual conversations produced in collaboration with PBS Books that explores our post-pandemic nation with a renewed interest in the places, people, and stories that have contributed to the America. Participants will be introduced to the videos, as well as resources and curricula for use in programming to support the Semiquincentennial.

Chair: Laura Huerta Migus, Institute of Museum and Library Services, Washington, DC

National Council on Public History Poster Session

9:45–10:45 am

Room: 100BCD

Be sure to visit the Exhibit Hall from 9:45–10:45 am on Friday morning to hear from students and colleagues from around the country as they share their projects.

Defusing the History Wars: Finding and Elevating Common Ground in Teaching America’s Story

Coco Xu and Paul Oshinski, More in Common

Empowering Community Development through Computational Exploration of Historical Settlements

Niloofar Zolghadrasli, Thornton Tomasetti

Fielding Opportunity: The History and Legacy of African American Baseball in Utah

Chris Hansen, History Researcher

In the Home of Him and His Partner: Interpreting Queer Preservationists

Joanna Hejl, University of Massachusetts Amherst

Introducing eLabs: A Diverse Community of Practitioners Interested in Making Source Materials Accessible & Discoverable

Katie Blizzard, Center for Digital Editing at the University of Virginia

Marginalized Members of Minidoka Incarceration Camp

Selena Moon, Independent Historian

Open Wounds: The Fifty-Year Legacy of the Attica Prison Uprising

Aaron Noble, New York State Museum

Tarnished Bronze in the Golden State: The Decline of the California Historical Landmarks Program

Samantha Rohman, California State University East Bay

Teaching Pebble Hill

Maiben Beard, Auburn University

The Flourishing Museums Framework

Kiersten F. Latham, Sauder Village

The Peoples of Utah Revisited Initiative: Preserving and Sharing Utah History

Monique Davila, Utah Historical Society

Utilizing History and Museum Collections for Professional Development of United States Army Civilians

Megan Hunter and Christian Roesler, Frontier Army Museum

What Makes an Effective Field Trip?

Claire Steffen, Minnesota Historical Society

Leadership in History Awards: Sharing Award-Winning Ideas

Lightning Round, Room: 410C

Learn more about AASLH's Leadership in History Awards program during this lightning session featuring some of the most innovative and inspirational work by organizations large and small. Five presentations representing projects from 2023 award winners highlight strategies for success and discuss the challenges faced in implementing these award-winning ideas.

Chair: Christy Crisp, Georgia Historical Society, Savannah, GA

Legacies of the Bicentennial At Parks: Reframing Narratives

Roundtable, Room: 400A

Many park agencies operate historic sites that were originally preserved as part of the initial wave of patriotic preservationism in the wake of the Bicentennial of 1976—preserving sites honoring white men. This session explores attempts to reframe narratives and preservation efforts at parks to reflect a more diverse history.

Chair: Antone Pierucci, Riverside County Regional Park and Open-Space District, Jurupa Valley, CA; Kevin Cabrera, Maryland-National Capital Park and Planning Commission, Riverdale, MD; Maya Davis, Maryland-National Capital Park and Planning Commission, Riverdale, MD

Museum Makeover: A DIY Approach to Fresh Interpretation

Experiential, Room: 400C

Museum Makeover is a pilot program in Connecticut pairing small museums with a team of Traveling Curators to refresh exhibits. Using real-world projects, participants in this session will take on the role of Traveling Curator on a Museum Makeover and see how their plan compares with what actually happened.

Chair: Amrys Williams, Connecticut League of History Organizations, New Britain, CT; Stephen Bartkus, Independent Curator, Washington, CT; Barbara Bradbury-Pape, Independent Museum Consultant, Museum Makeover, Bradbury, CT; Kathy Craughwell-Varda, Conservation Connecticut, Brookfield, CT; Beth Payne, The Dudley Farm Museum, Guilford, CT

Transgender through History

Idea Studio, Room: 400B

Is being transgender a modern concept or part of gender and cultural identity throughout human history? Join museum professionals and co-hosts of the Transgenda podcast Ana and Cam as they present stories of trans and nonbinary individuals through history and discuss museum interpretation through the lens of gender identity.

Chair: Cameron Kruger, Duluth Children's Museum and the Transgenda Podcast, Duluth, MN; Aleana Kruger, the Transgenda Podcast, Duluth, MN

Truth and Transformation: How Truth Telling Can Inspire Advocacy

Nuts and Bolts, Room: 430AB

In this session, presenters will examine historical instances of racial terror in America and how communities have responded and mobilized to reclaim the narrative. This session will introduce a framework for how institutions can build community power and resiliency through telling the truth about history.

Chair: Darrin "DJ" Sims, The National Center for Civil and Human Rights, Atlanta, GA

12 – 1:30 pm

LUNCHEON

AASLH Meeting of the Membership and Leadership in History Awards Presentation

Room: 100A

Cost: Free, Preregistration Required

The annual meeting of AASLH will be held during this luncheon. AASLH will also honor the best in state and local history at the 2023 Leadership in History Awards. The cost of this event is included in the conference registration fee.

1:45 – 3 pm

CONCURRENT SESSIONS

Building Resilience, Taking Care

Conversation/Provocation, Room: 410C

Understanding trauma and resilience is core to museums' work in caring for our communities. This session will be a facilitated conversation about how museums can address trauma and grow resilience at the individual, organizational, communal, and inter-generational levels.

Chair: Stacey Garcia, International Coalition of Sites of Conscience, New York, NY

Elevators, Bathrooms, and Dogs, Oh My! Collections Accessibility

Idea Studio, Room: 420A

Where do museum professionals with disabilities fit in? From service dogs to elevators, the Museum of the Rockies collections department has taken up the challenge in addressing workplace accessibility and equitable opportunities. Join us in exploring fun and creative solutions that you can implement at your site, regardless of budget.

Chair: Melissa Dawn, Museum of the Rockies, Bozeman, MT; Kristen Newman, Accessibility Consultant, Bozeman, MT; Emily Skyberg, Museum of the Rockies, Bozeman, MT

Getting Started with Planned Giving

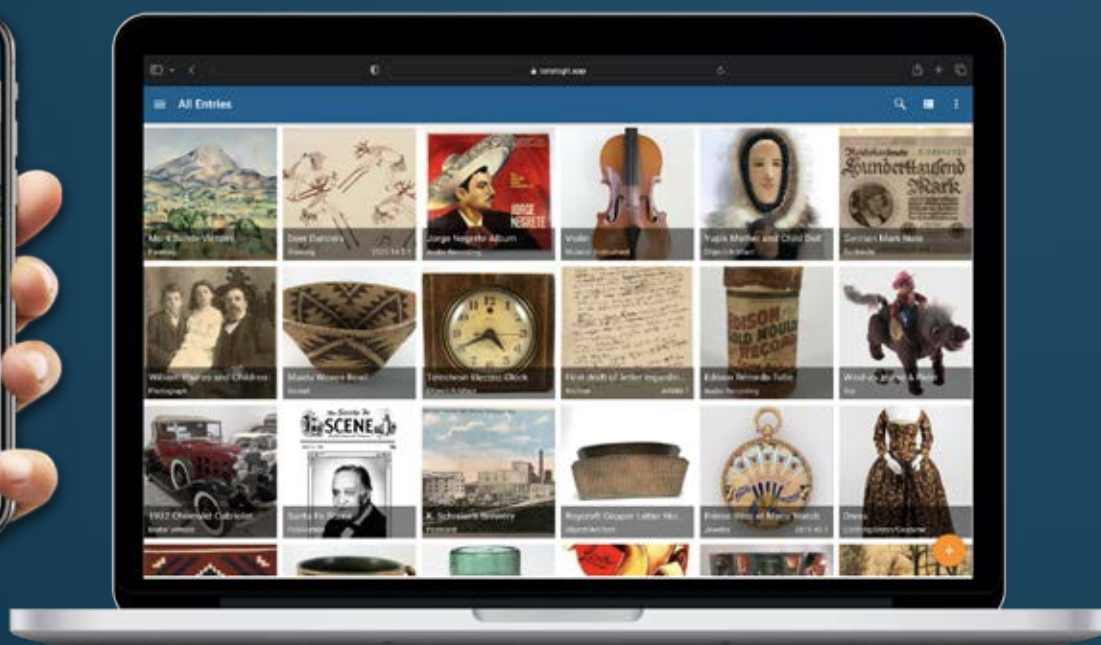
Nuts and Bolts, Room: 410A

Experts and experienced peers in planned giving will discuss why they have committed to planned giving/deferred gifts as part of their philanthropic strategy, how planned gifts create more opportunities for larger donations, and how such gifts can engage prospects who cannot give cash now.

Chair: Erin Carlson Mast, Lincoln Presidential Foundation, Chicago/Springfield, IL; Kris Kamann, Idaho Community Foundation, Boise, ID; Baty Landis, Longue Vue House and Gardens, New Orleans, LA; Patty Miller, Basque Museum and Cultural Center, Boise, ID; Debbie Sager, Wassmuth Center for Human Rights, Boise, ID

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FRIDAY, SEPTEMBER 8

(continued)

1:45 – 3 pm

Making the Most of Archival Material

Nuts and Bolts, Room: 400A

Most historical organizations maintain archives of some size, even if a museum or site is the primary point of public access. Developing meaningful ways for communities to engage with archival material increases their value and builds historical literacy. Consider creative ways to utilize your archives with a panel of experts.

Chair: Dulce Kersting-Lark, University of Idaho Library, Moscow, ID; Tabitha (Beth) Erdey, PhD, National Park Service, Nez Perce National Historical Park, Lapwai, ID; Alessandro (Alex) Mereaglia, Albertsons Library, Boise State University, Boise, ID

Museums Don't Love You Back: Historic Erasure

Conversation/Provocation, Room: 420B

Three panelists discuss the subject of historic erasure in museums, libraries, archives, and academia, exploring the harm caused by these practices and collection choices as well as new shifts in how museums are approaching and examining the hidden histories of minoritized populations.

Chair: Jesse Kramer, Conner Prairie Living History Museum, Fishers, IN; Dina Bailey, Mountain Top Vision, Atlanta, GA; Jenn Edginton, Illinois State Museum, Springfield, IL; Alison Kennedy, Leadership Columbus, Columbus, OH; Tony Pankuch, Cummings Center for the History of Psychology, Akron, OH

The Power of Community Engagement

Idea Studio, Room: 400C

Join in a discussion of the power of community engagement. How do our organizations define community and work together to create a definition of engagement? Attendees will be asked to share success and challenges in community engagement both as members of a community and as a professional and will leave with tools to begin engaging with their communities.

Chair: Avi Viswanatha, Minnesota Historical Society, St. Paul, MN

Small Museums Committee Meeting

Idea Studio, Room: 110D

Do you want to deepen your connection with AASLH? Consider getting involved with the Small Museums Affinity Committee. Join us for our annual in-person meeting, where you can get to know committee members, meet other small organization staff and volunteers, ask questions, share what needs you have, and learn about what we do.

Chair: Sean Blinn, Heritage Trail Association, Bridgewater, NJ

There Should Be a Book on That: Writing for the AASLH Series

Nuts and Bolts, Room: 440

Have you ever thought of writing a book? The AASLH series is always looking for authors to contribute new knowledge to the field. Attend this session to learn tips from members of the AASLH Editorial Board on how to write a successful proposal and the publication process.

Chair: Aja Bain, AASLH, Nashville, TN; Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH; Susan Fletcher, The Navigators, Colorado Springs, CO; Charles Harmon, Rowman & Littlefield, New York, NY

They Did What? Use Guidelines for Museum Collections

Roundtable, Room: 430AB

This roundtable will explore artifact use and access in collections including examples of a Stradivarius Violin and the Rosa Parks Bus from the Henry Ford and living history and education collections at Wisconsin state sites. Presenters will examine the curatorial and conservation issues in visitor experiences to establish museum guidelines.

Chair: Leo Landis, State Historical Society of Iowa, Des Moines, IA; Jeanine Head Miller, The Henry Ford, Dearborn, MI; Mary Fahey, The Henry Ford, Dearborn, MI; Jennifer Van Haaften, Wisconsin Veterans Museum, Madison, WI

3 – 3:45 pm

Closing Reception in Exhibit Hall

Room: 100BCD



3:45 – 5 pm

PLENARY SESSION Interpreting Latino History on a National Scale:

A Conversation with Jorge Zamanillo

Room: 100A

See description on page 11.

EVENING EVENTS

5 – 6 pm

Historic House Museum Happy Hour

Location: Ochos, 515 W. Idaho St.

This event is free and preregistration is not required. Attendees are responsible for their own food and drink.

History Leadership Institute Reception

Cost: Free, Preregistration Required

Room: Junior Ballroom

Join the History Leadership Institute for evening reception! Connect with program alumni, facilitators, and history professionals to learn about the premier professional development program for the field's emerging leaders. This gathering is also an opportunity to meet the new HLI Director, Andrea Jones, and celebrate this year's cohort.

6 – 9 pm

Evening Event: Basque-ing on the Block

**Cost: \$35,
Preregistration
Required**

See page 27
for info.



Visit Boise

SATURDAY, SEPTEMBER 9

7:30–8:45 am

STEPS Session and Breakfast

Cost: \$15, *Preregistration Required*

Room: 110A

Are you a member of the STEPS (Standards and Excellence Program for History Organizations) community? Do you want to learn more about how STEPS can help your organization or hear from others who have used the program to improve theirs? Attend this session to learn more about the program, STEPS groups, and tips for being successful in the program.

9–10:15 am

CONCURRENT SESSIONS

Building a Statewide Black Heritage Trail

Nuts and Bolts, Room: 410A

The process of building and maintaining a statewide Black Heritage Trail is something that takes a lot of effort on many fronts. This session will describe how to develop the solid community networks that make these efforts a success and build lasting relationships.

Chair: JerriAnne Boggis, Black Heritage Trail of New Hampshire, Portsmouth, NH; Barbara McLean Ward, Black Heritage Trail of New Hampshire, Portsmouth, NH

The Enemy Alien Files of WWII: Reckoning and Recovering our Shared Pasts

Roundtable, Room: 410C

Park interpreters, and educators representing a cross-section of Japanese, Latin American, German, and Italian American communities discuss their shared histories in a traveling interactive exhibition *Enemy Alien Files*. Panelists from these respective communities will discuss resolving divergent narratives, reckoning race, and how to heal from inter-generational trauma.

Chair: Rosalyn Tonai, National Japanese American Historical Society, San Francisco, CA; Grace Morizawa, EdD, Bay Area Writing Project, Berkeley, CA; Lynn Fonfa, Golden Gate National Recreation Area, National Park Service, San Francisco CA; Sigrid Toye, German American Internee Coalition, Summerland, CA; Grace Shimizu, Japanese Peruvian Oral History Project, Oakland, CA

History Leadership Institute: A Life-Changing Experience

Roundtable, Room: 440

Is History Leadership Institute right for you? Join us for a lively conversation with several former HLI participants about the long-term effects of this sixty-four-year-old program on the trajectory of their careers. Get a retrospective of this well-respected training program for mid-career museum professionals and learn how the new Director of HLI, Andrea Jones, will continue to push the program further in exciting ways.

Chair: Andrea Jones, Peak Experience Lab, Brentwood, MD

It Takes A Village: Making the Erma Hayman House

Roundtable, Room: 430B

This session presents a model for structuring inclusive community engagement to inform historic projects. Collaboration with community partners was vital for the telling of lesser-known and underrepresented stories in the creation of the City of Boise's newest cultural site. Understand the value of this type of collaboration,

possible approaches and tools for fostering it, and why it is essential to include a multitude of voices as you reconsider longstanding historical narratives.

Chair: Kristen Hill, Boise City Department of Arts and History, Boise, ID; Tenisha Eastman-Dodson, Boise City Department of Arts and History, Boise, ID; Kristen Furlong, Boise State University and Erma Hayman House Advisory Task Force, Boise, ID; William White, III, Anthropology Department, University of California Berkeley, Hercules, CA

Monuments in a Changing Landscape: Past, Present, and Possible Futures

Roundtable, Room: 410B

In this session, the Washington State Historical Society will discuss the process they've developed for auditing and addressing racist monuments and the nonprofit Confluence will share their model for creating new monuments along the Columbia River that strive to elevate Indigenous voices.

Chair: Jay Baersten, Washington State Historical Society, Tacoma, WA; Sarah Pharaon, Dialogic Consulting, South Orange, NJ; Colin Fogarty, Confluence, Vancouver, WA; Polly Olsen, Burke Museum, Washington State Museum of Natural History and Culture, Seattle, WA

Surveying the Big Picture: DEAL Amongst Museum Professionals

Roundtable, Room: 110B

Who works in museums? What challenges have they faced? Explore these questions and more through a DEAL-based survey that was conducted with museum professionals in Texas. Come away with practical takeaways for conducting a similar survey in your own area or ideas you can explore further in your institution.

Chair: Rachael A. Nadeau Johnson, Dr Pepper Museum, Waco, TX

This One's for the Girls: Women's Stories at Historic Sites and Museums

Nuts and Bolts, Room: 430A

"Assume women were crucial and you'll find them, even in the most unlikely places," is a guiding principle of "A Toolkit of Women's History: Strengthening the Interpretation of Women at Historic Sites and Museums." Attend and learn to use the toolkit and expand your historic site's stories of women.

Chair: Brandi Burns, Yellowstone Historic Center, West Yellowstone, MT; Andrea Malcomb, Historic Denver Inc.'s Molly Brown House Museum, Denver, CO

The U.S. Semiquincentennial and the Power of Imagery

Roundtable, Room: 110C

The approaching U.S. 250th anniversary requires thoughtful consideration of ways to use common Revolutionary era images and symbols, which often come with complex histories and inspire different associations for different people. How can history practitioners use these images in interpreting the Revolution and 250th for diverse audiences? This panel discuss explore how, whether, when, and why to use these symbols while underscoring broader questions about inclusive interpretation and the power of imagery.

Chair: Madeleine Rosenberg, AASLH, Nashville, TN; Aimee E. Newell, PhD, Museum of the American Revolution, Philadelphia, PA; Stephen Seals, Colonial Williamsburg Foundation, Williamsburg, VA; Noelle Lorraine Williams, New Jersey Historical Commission, Trenton, NJ

10:15 am–10:45 pm

Beverage Break in SW Lobby

10:45 am – 12 pm

CONCURRENT SESSIONS

2024 Annual Conference Roundtable

Idea Studio, Room: 110A

Join the 2024 Annual Conference Program Committee in kicking off the planning process for next year's conference in Mobile, AL. Program Committee members should plan on attending, but all conference attendees are welcome.

Chair: Bethany L. Hawkins, AASLH, Nashville, TN

Creating Community Fellowship: Experimentally Democratized Public History

Conversation/Provocation, Room: 410C

How can public historians make space for underrepresented stories and nontraditional voices? Here, four public historians share their experiences piloting programs that democratize the interpretation and documentation of local history in Louisville, KY, and St. Louis, MO, and invite audience members into conversation about possibilities and pitfalls in collaborative history making.

Chair: Lara Kelland, University of Missouri-St. Louis Museums, St. Louis, MO; Emma Bryan, Filson Historical Society, Louisville, KY; Abby Glogower, Filson Historical Society, Louisville, KY; Cassidy Hammerle, University of Missouri-St. Louis, St. Charles, MO

Pathways to Bring Everyone Into the Story

Lightning Round, Room: 410B

In this fast-paced session, four institutions share pathways for centering inclusive histories by breaking down barriers and mythologies, elevating the voices of those previously marginalized. Learn how to open the door wide to your audiences and how to provide much needed professional teacher development to reach students and parents.

Chair: Callie Hawkins, President Lincoln's Cottage, Washington, DC; Sarah Doherty, PhD, North Park University Chicago, Oak Park, IL; Heather Miller, Illinois State Museum, Springfield, IL; Donna K. Sack, Naper Settlement, Naperville, IL; Susie Wilkening, Wilkening Consulting, Seattle, WA

Seeking Reparations Through Black Land Stewardship in Oregon

Roundtable, Room: 430A

Representatives from Oregon State University, Oregon Black Pioneers, and Black Oregon Land Trust will introduce the "Letitia Carson Legacy Project", an effort to foster Black agriculture and education on lands once stolen from Oregon's first Black female farmer. LCLP represents a new collaboration model between privileged institutions and historically marginalized communities.

Chair: Zachary Stocks, Oregon Black Pioneers, Salem, OR; Lauren Gwin, Oregon State University, Corvallis, OR; Shantea Johnson, Mudbone Grown Farms, Black Oregon Land Trust, Portland, OR

Underrepresented But Not Forgotten: Federal Funding to Support Your Local History Project

Nuts and Bolts, Room: 110C

Grant specialists from the National Park Service will demystify the Federal application process. Learn what competitive grant program pairs best with your funding needs and tips on preparing a grants.gov application. Grant programs include over \$83 million in support of

the broadest possible interpretation for underrepresented communities in America.

Chair: Megan Brown, National Park Service, Washington, DC; Lyndsey Alston, National Park Service, Washington, DC; Katherine Carey, National Experienced Workforce Solutions, Suches, GA

12 – 2 pm

Idaho Association of Museums Lunch and Meeting

Cost: Free for IAM members, \$15 for IAM nonmembers,

Preregistration required

Location: Idaho State Museum

Join the Idaho Association of Museums for their annual board meeting. Network and collaborate with fellow museum professionals on methods to better serve our communities and institutions. Lunch is provided for members. Nonmembers will pay at the door.

WORKSHOPS

1 – 4 pm

Seizing the Post-Pandemic Moment with Playful Learning

Cost: \$45, *Preregistration Required*

Location: JUMP

Learning at its most powerful is playful—iterative, meaningful, joyful, socially interactive, and actively engaging. These terms also describe museum learning at its best. Join The History Co:Lab and three history museums experimenting with playful learning to dig into the research behind it and re-imagine public history teaching and learning. Held at Jump (Jack's Urban Meeting Place), a 0.3 mile walk from the Boise Centre. Registration fee includes a snack and water or soft drink.

Chair: Sarah Jencks, The History Co:Lab, Washington, DC; Kristin Gallas, Tsongas Industrial History Center, Lowell, MA; Leah Charles-Edouard, New-York Historical Society, New York, NY; Leah Palmer, Johnson County Museum, Overland Park, KS

1:30 – 5 pm

Komunitatea! Basque Voices, American Stories

Cost: \$45, *Preregistration Required*

Location: The Basque Museum

How can museums make oral histories come to life? Join us on a tour of "Komunitatea!" at the Basque Museum as we explore the stories of Basque-American communities in the West as a means of understanding how collaboration with the public can inform exhibit creation. The Basque Museum is 0.2 miles from Boise Centre. Transportation is not provided.

Chair: Edurne Arostegui, Basque Museum and Cultural Center, Boise, ID; Patty Miller, Basque Museum and Cultural Center, Boise, ID; Amaya Herrera, Basque Museum and Cultural Center, Boise, ID; Megan Overgaard, Basque Museum and Cultural Center, Boise, ID

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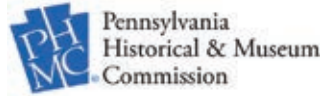
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Washington, DC



National World War I Museum and Memorial
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The Sixth Floor Museum at Dealey Plaza
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Thank you for your support as we continue to grow!



SPECIAL THANKS

AASLH would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference. Thank you!



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2023 Host Committee

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Special Thanks from the Host Committee:

In addition to the Host Committee members listed above, we thank the staff and volunteers from the Idaho State Historical Society and partner organizations, and Boise community members for their support and assistance with this conference. This could not have been accomplished alone! We especially recognize the Egyptian Theatre and Jump! for hosting sessions and events.

Thank you to our individual members who choose to support us at the Patron, Sustaining, and Supporting Levels.

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AASLH would like to thank our Legacy Society members who have generously decided to include AASLH in their estate planning to help leave a lasting legacy for the history community. If you would like to know more about the AASLH Legacy Society or if you are interested in joining, please contact John Dichtl at dichtl@aaslh.org.

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2023 LEADERSHIP IN HISTORY AWARDS

FRIDAY, SEPTEMBER 8

12 – 1:30 pm

Recognizing the Best in State and Local History



The American Association for State and Local History offers its Leadership in History Awards to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history in the United States. By publicly recognizing excellent achievements, the association strives to inspire others to give care, thought, and effort to their own projects.

THERE ARE FOUR TYPES OF AWARDS:

THE AWARD OF EXCELLENCE

Presented for excellence in history programs, projects, and people when compared with similar activities nationwide.

THE HIP AWARD

The History in Progress (HIP) award is given to projects that are highly inspirational; exhibit exceptional scholarship; or are exceedingly entrepreneurial in terms of funding, partnerships and/or collaborations, creative problem solving, or unusual project design and inclusiveness. This award is given at the discretion of the awards committee to five percent or less of the total number of winners of the Award of Excellence.

THE ALBERT B. COREY AWARD

Named in honor of a founder and former president of AASLH, it recognizes primarily volunteer-operated history organizations that best display the qualities of vigor, scholarship, and imagination in their work. The Leadership in History Awards committee presents one Corey Award a year at their discretion. This special honor also includes a \$500 award for the organization.

THE AWARD OF DISTINCTION

This award is bestowed by the AASLH Council infrequently and only in recognition of long and very distinguished service. Recipients are noted for their contributions to the field of state and local history and are recognized nationally as leaders in the profession. The individual must have demonstrated the highest standards of performance and professional ethics.

AWARD OF DISTINCTION

Cinnamon Catlin-Legutko

Cinnamon Catlin-Legutko passed away in January 2023, but her impact on the history field will be long-lasting. She used her power to change lives, inspire movements, and challenge the status quo for the better. She worked in museums and with professional associations, including AASLH, for more than twenty years. Since 2001, she has led institutional change as the director of museums such as the Abbe Museum and Illinois State Museum. She also was part of the vanguard of systemic change across the field: raising funds and creating tools for small museums and historic sites; working tirelessly on decolonization efforts; and sharing knowledge and experience through board service, talks in national settings, and transformative publications she authored or edited.



Janet L. Gallimore

Janet Gallimore is an inspirational leader for the Idaho State Historical Society, where she directs a dynamic state agency comprised of the Idaho State Museum, Idaho State Archives and State Records Center, State Historic Preservation Office, and Historic Sites program. She championed the History Relevance initiative, advancing history as essential and raising the profile of history in national dialogue. Across her career, her work demonstrates a commitment to inclusive history, reflected currently and distinctly in the visitor experience and co-curated exhibitions at the Idaho State Museum. Her role as a champion of history at the county, state, and national levels has impacted countless public history professionals around the country.

HISTORY IN PROGRESS (HIP) AWARDS

Barona Cultural Center & Museum and Split Rock Studios

LAKESIDE, CA

for the exhibit

*Nya'waap Illyuw Uuchyuwp:
Our Way of Knowing*



First Americans Museum

Oklahoma City, OK

for the exhibit

WINIKO: Life of an Object



History Colorado

DENVER, CO

for the exhibit

*The Sand Creek Massacre:
The Betrayal That Changed
Cheyenne and Arapaho
People Forever*

ALBERT B. COREY AWARD

Harrison Township Historical Society

MULLICA HILL, NJ



2023 AWARD OF EXCELLENCE WINNERS

ALABAMA

Priscilla Hancock Cooper for over forty years preserving the history and material culture of Alabama's vibrant Black community

ALASKA

NN Cannery Project Team for the special project *NN Cannery History Project*
Wrangell History Unlocked for the podcast *Wrangell History Unlocked: The Rise & Fall of the Star of Bengal*

ARIZONA

Tempe History Museum for the exhibit *Guadalupe: Where Three Cultures Flourish*

CALIFORNIA

Barona Cultural Center & Museum and Split Rock Studios for the Exhibit *Nya'waap Illyuw Uuchyuwp: Our Way of Knowing*

California African American Museum for the exhibit *Rights & Rituals: The Making of African American Debutante Culture*

Center for Sacramento History for the video series *Unlocking the Past: A History of Prejudice and Racism in Sacramento*

Healdsburg Museum and Historical Society for the special project *From Diggers Bend to River Rock: Dry Creek Rancheria People and History*

The Italian American Museum of Los Angeles for the exhibit *Woven Lives: Exploring Women's Needlework from the Italian Diaspora*

COLORADO

History Colorado for the exhibit *The Sand Creek Massacre: The Betrayal That Changed Cheyenne and Arapaho People Forever*

CONNECTICUT

Catherine Keene Fields for her long career dedicated to the Litchfield Historical Society and the history of Litchfield, CT

FLORIDA

Orange County Regional History Center for the special project *Figurehead: Music & Mayhem in Orlando's Underground*

GEORGIA

Coffee County Historical Society and the **Coffee County Memory Project** for the oral history project *Overcoming Segregation: A Journey Through Coffee County's Forgotten Stories*

IDAHO

Friends of Minidoka for the public program *80 Years of Reckoning: The Lessons and Legacy of Minidoka*

University of Idaho Black History Research Lab for the special project *Black History Research Lab at the University of Idaho*

Idaho State Historical Society for the special project *Idaho Women's Suffrage Centennial Commemorative Sculpture*

Dr. Mamie Oliver for her foundational contributions to the understanding of Black history in Idaho

ILLINOIS

Cahokia Mounds Museum Society for *Back to the City of the Sun: An Augmented Reality Experience*

Naperville Heritage Society/Naper Settlement for *Unvarnished: Housing Discrimination in the Northern and Western United States*

The Salvation Army Central Territory Museum for *Perspectives*

IOWA

Linn County Historical Society for the public program *Oral Histories LIVE!*

KANSAS

Humanities Kansas for the *Kansas 1972 Podcast*

LOUISIANA

The Historic New Orleans Collection and the **Tennessee Williams Theatre Company** for the public program *The Six Blanches*

MASSACHUSETTS

Forbes House Museum for the special project *Opium: The Business of Addiction*

Marblehead Museum & Historical Society, Inc. for the special project *The Diverse History of Marblehead: A Research and Dissemination Project*

Massachusetts Historical Society for the public program *Disability and the American Past*

Worcester Historical Museum for the special project *PRETTY POWERFUL: 100 Years of Voting & Style*

MINNESOTA

Historical and Cultural Society of Clay County for the exhibit *Daring to Dream: The Hjemkomst Saga*

Minnesota Historical Society and Twin Cities Pride for *Twin Cities LGBTQ+ History Tours*

MISSOURI

Missouri Historical Society for the exhibit *St. Louis Sound* exhibition

MONTANA

Montana Historical Society for the special project *Montana: A History of Our Home*

NORTH CAROLINA

Greensboro History Museum for the exhibit *NC Democracy: Eleven Elections*

NORTH DAKOTA

State Historical Society of North Dakota for the exhibit *Fashion & Function: North Dakota Style*

NEW HAMPSHIRE

Alan Rumrill for a lifetime of helping the people of Cheshire County, NH, connect with their local history stories

OKLAHOMA

Claremore Museum of History for the exhibit *Lynn Riggs Gallery*

First Americans Museum for the exhibit *WINIKO: Life of an Object*

OREGON

Vanport Mosaic for the special project *The Spirit of Vanport*

PENNSYLVANIA

Beaver Area Heritage Foundation for the exhibit *Matthew Stanley Quay: Saint or Sinner? You Decide!*

Fairmount Water Works Interpretive Center for the exhibit *Pool: A Social History of Segregation*

2023 AWARD OF EXCELLENCE WINNERS

West Overton Village & Museums for the exhibit *Forging Ahead and Falling Behind: Industrial Growth in a Rural Community*

RHODE ISLAND

Bristol Historical & Preservation Society for the special project *The Timeline of Enslavement in Bristol, RI*

SOUTH CAROLINA

Culture & Heritage Museums of York County for the exhibit *Liberty and Resistance: Reconstruction and the African American Community at Brattonsville 1865-1877*

SOUTH DAKOTA

The Journey Museum and Learning Center for the special project *50th Commemoration of the 1972 Black Hills Flood*

TEXAS

Dr Pepper Museum for the exhibit *Sit Down to Take a Stand Waco Lunch Counter Exhibition and Soda Fountain Redesign*

Irving Archives and Museum in partnership with the **Irving Black Arts Council** for the *The Local Green Book Project*

UTAH

Utah Humanities for the special project *Think Water Utah*

VERMONT

Historic New England for the special project *More than a Market: Food, Community, and Family in the Markets of Burlington and Winooski, Vermont*

VIRGINIA

Council on Library and Information Resources for *Material Memory: HBCU Library Alliance Tour*

Virginia Museum of History & Culture for the special project *Virginia Museum of History & Culture Reopening 2022*

WASHINGTON

Harbor History Museum for the special project *HHM Shenandoah Project*

WYOMING

American Heritage Center, University of Wyoming, and **Gregory Hinton** for the *Wyoming Tour of the Play "A Sissy in Wyoming"*

BOOK WINNERS

Publications, Large Press: *Here and Everywhere Else: Small-Town Maine and the World* by Andrew Witmer (University of Massachusetts Press)

Publications, Small Press: *Following the Faith: A Bicentennial History of First Presbyterian Church, Clarksville: 1822-2022* by First Presbyterian Church Clarksville, Tennessee (self-published)

*Congratulations
to all our
2023 winners!*

SEE YOU NEXT YEAR!

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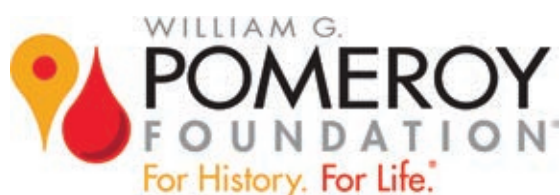
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