

ONSITE PROGRAM



2022 ANNUAL CONFERENCE

RIGHT HERE, RIGHT NOW:

THE
POWER
OF PLACE

BUFFALO, NY

THE CITY OF LIGHTS

SEPTEMBER 14-17

AMERICAN ASSOCIATION *for* STATE *and* LOCAL HISTORY



Inspire. Reinspire.

**Shared Light:
G. Peter Jemison
& Charles E. Burchfield**

On view through December 31.

Experience the work of two regional artists—G. Peter Jemison of the Heron Clan from the Cattaraugus Territory in the Seneca Nation and American master Charles E. Burchfield. This exhibition highlights their profound connection to nature in individual yet parallel ways. Jemison reflects his heritage by creating art that embodies *orenda*—the Haudenosaunee belief that all living things contain a spiritual force; Burchfield was a pantheist, believing nature embodies transcendent meaning. Side by side, their work encourages us to examine and reexamine the natural environment, inspiring a new generation to see the land in their own way.

Top: Charles E. Burchfield, *Gnarled Tree*, 1917; 19 5/8" x 13 3/4"

Bottom: G. Peter Jemison, *Gnarled*, 2004; 30" x 26"



**Burchfield
Penney
Art Center**

at Buffalo State College



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WELCOME TO BUFFALO!

Buffalo City Hall
Chamber Skylight

THE POWER OF PLACE

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WELCOME TO BUFFALO!

**WE'RE EXCITED FOR YOU TO DISCOVER THE
STORY OF OUR REMARKABLE CITY.**

**EXPLORE OUR HISTORY AT
BUFFALOHISTORY.ORG/LIBRARY-COLLECTIONS**



WELCOME TO AASLH 2022!

Niagara Falls

Strung across the middle of New York state, from the Hudson River to Lake Erie, is the Erie Canal, which opened in 1825. For Native Americans, the canal, like other developments, would accelerate the disruption of traditional life and speed the dispossession of their lands. For other peoples, the arrival of the canal meant being in the right place at the right time. Communities, such as Buffalo, on or near the route, thrived in the ensuing decades.

And this year's conference theme, ***Right Here, Right Now: The Power of Place***, brings added focus to how we experience Buffalo and western New York, how we approach history there and in general, and how we engage in the practices of public history and museums, very much the products of their places. As you explore the city this week, think about the meaning of place. How is it preserved? What does it mean? Whose story is being told?

I want to offer a special thanks to Jennifer Ortiz and Sarah Jencks' Program Committee and Terry Abrams and Melissa Brown's Host Committee for the hard work they did putting together the conference program and experiences. I challenge you to get out of the conference center when possible and enjoy our host city.

I look forward to talking with you during the conference. As many of us re-learned last year, there is no substitute for convening in-person, together in one place, for an annual history conference.

Thank you to our planners, presenters, exhibitors, and sponsors for making this meeting in this special location possible!

John R. Dichtl
AASLH President & CEO

Rhea Anna



OFFICERS

NORMAN BURNS, II, Chair, Conner Prairie Museum
BURT LOGAN, Vice Chair, Ohio History Connection
JOHN FLEMING, Immediate Past Chair, National Museum of African American Music
DINA BAILEY, Secretary, Mountain Top Vision
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COUNCIL

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CHRISTY COLEMAN Class of 2022, Jamestown-Yorktown Foundation
LUIS F. FERNANDEZ Class of 2025, Dominguez Rancho Adobe Museum
VERONICA GALLARDO Class of 2023, Surratt House Museum
SARAH ZENAI DA GOULD Class of 2024, Mexican American Civil Rights Institute
TREVOR JONES Class of 2023, History Nebraska
RICHARD JOSEY Class of 2025, Collective Journeys, LLC
LEO LANDIS Class of 2025, State Historical Museum of Iowa
JEFF MATSUOKA Class of 2022, Indiana Historical Society
JENNIFER ORTIZ Class of 2023, Utah Division of Arts & Museums
ALEXANDRA RASIC Class of 2022, Gamble House Conservancy
GINA VERGARA-BAUTISTA Class of 2024, Hawaii State Archives

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WELCOME TO AASLH 2022!

On behalf of the 2022 AASLH Annual Conference Host Committee, we would like to welcome you to Buffalo. Our committee has worked hard to create tours and evening events to show you the power of the place known as Buffalo.

The history of the land of the city where we are meeting dates back thousands of years. We acknowledge the city is situated within the traditional territory of the *Onödowá'ga*, known as the Seneca, one of the Six Nations of the Haudenosaunee Confederacy, which also includes the Mohawk, Oneida, Onondaga, Cayuga, and Tuscarora Nations. We hope to demonstrate respect for the treaties that were made on these territories and we honor the rights of Buffalo's current Indigenous neighbors, the Seneca and Tuscarora Nations.

Our keynote speaker, Rick Hill, is a citizen of the Beaver Clan of the Tuscarora Nation of the Haudenosaunee at Grand River. He will speak on the meaning of place for his people and how it directs his work as a public historian, educator, and cultural advisor.

Tours and sessions throughout the conference will highlight Buffalo historic sites, museums, and preservation efforts. We invite you to visit our museums, restaurants, parks, and architectural landmarks to experience all the things that make the Buffalo area unique and unexpected.

Please visit our host committee booth near registration for suggestions, directions, and a list of places offering discounted or free admission to conference attendees.

Enjoy your stay in beautiful Western New York!

Terry Abrams
Co-Chair, Host Committee
Niagara History Center

Melissa Brown
Co-Chair, Host Committee
Buffalo History Museum

Canalside

Buffalo Aerial Pictures



Travel Through Niagara County's History With 5 Buildings of Exhibits!

Start at 215 Niagara St, Lockport, NY 14094 or call 716-434-7433 to travel through time!



Visit NiagaraHistory.org | Open 9-5pm Mon-Sat

WE ARE NOT IN THE LEAST DEFEATED

A MESSAGE FROM THE 2022 AASLH ANNUAL MEETING HOST COMMITTEE

The theme of this year's AASLH Annual Conference is **Right Here, Right Now: The Power of Place**. Gathering in Buffalo is more **powerful** because the place of this year's conference is the **place** of the tragic events of May 14, 2022, when lives were senselessly targeted and lost at a local supermarket. Our hearts are still heavy remembering those lives and hurting for their loved ones who must continue on without them.

We must all condemn the systemic and societal issues that led to this heinous act. We all must engage in honest discussions that acknowledge the scourge of white supremacist hate groups that exist across this nation. However, we are not in the least defeated.

The promotion of white supremacy that leads to violent acts upon others is not new. At the 1901 Pan-American Exposition in Buffalo, race was on display. In exhibits like Darkest Africa and Old Plantation, the event's white organizers presented cartoonish and conflicting images of blackness in America. Lynch mobs swarmed the South, where unwarranted concerns about the independence of African Americans led to the creation of new systems of segregation, institutionalizing racism for the remainder of the century. However, despite these tribulations, there remained individuals who were not in the least defeated.

Individuals such as scholar W.E.B. Du Bois, who turned his attention to political activism. Or prominent Buffalo resident Mary Talbert, who was considered "the best-known colored woman in the United States" due to her Civil Rights activism. Talbert and the Phyllis Wheatly Club were instrumental in including accurate representation of the African American community in the Exposition. Through

Talbert's connections to Du Bois, the group was able to bring his *American Negro Exhibition* to the Exposition. Du Bois created this exhibition to celebrate the progress of African Americans in the thirty-five years since the end of slavery.

Just four years after the Exposition, Du Bois and other prominent Civil Rights activists met in Talbert's home, which led to the founding of the Niagara Movement, the precursor of the National Association for the Advancement of Colored People (NAACP).

As history has proven, we have never in the least been truly defeated. We are a strong people emblematic of so many before us who despite the hardships and obstacles placed in their way because of the color of their skin, still possess the resolve to rise above them all. This especially holds true as we all come together to heal in the aftermath of May 14.

Please join us by donating to the **Buffalo Together Community Response Fund**, which is addressing urgent needs in our community and systemic issues that have marginalized communities of color. For more information, visit www.buffalotogetherfund.org.

We will not be defeated. Ever.

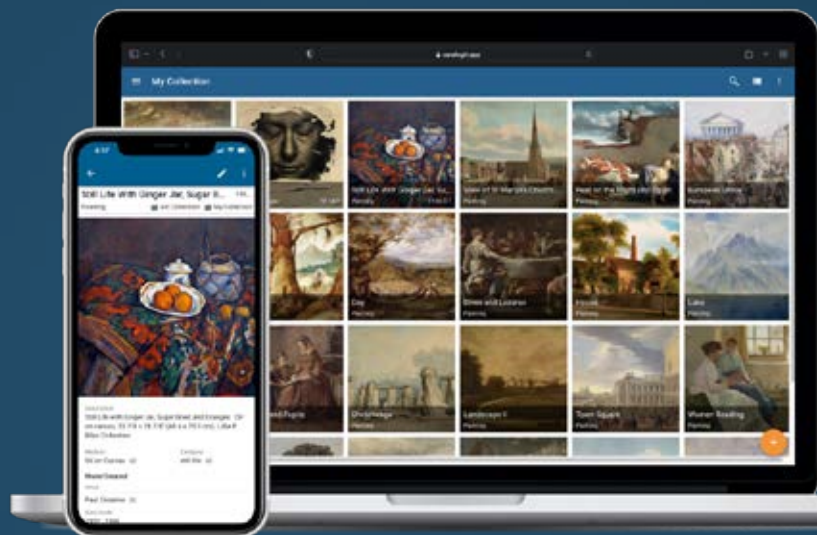


W.E.B. Du Bois; Mary Talbert; American Negro Exhibition on view in Paris the year before it was displayed in Buffalo.



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Sara Wilson, Executive Director of St. Joseph Museums

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> WHAT'S NEW IN 2022? <



REGISTRATION DESK HOURS

The AASLH Annual Conference registration desk is located in the main lobby of the Convention Center and will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 13	3 – 5 pm
Wednesday, September 14	7 am – 6 pm
Thursday, September 15	7 am – 6 pm
Friday, September 16	7 am – 5 pm
Saturday, September 17	8 am – 12 pm

AASLH 2022 CONFERENCE APP

Download the #AASLH2022 conference to keep up with what is going on during the conference. Instructions for downloading the Mobile Event App for the 2022 AASLH Annual Conference!

1. Visit <https://pheedloop.com/AASLH2022>
2. Select either the IOS or Android Download option
3. You will be prompted to download the "Pheedloop Go!" app
4. After downloading and opening the app, select "Forgot Password" and input the email connected to your conference registration (if you aren't sure which email is connected to your conference registration, reach out to info@aslh.org)
5. You will receive a temporary password to the email provided.
6. Use the temporary password to login to the app.
7. You're all set!

With the mobile event app you will be able to:

- Explore the conference schedule
- Create your own personalized schedule
- Interact with other attendees
- Learn more about speakers, exhibitors, and sponsors
- Keep up to date with the latest schedule changes
- And more!

Reduce, Reuse, Recycle

Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the convention center.

Need to Know!

1. **Masks and name badges must be worn at all times.**
2. Only registered attendees will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but **may purchase tickets to attend tours and other special events.** Please check with AASLH registration desk for availability.
4. **Your purchased tickets** are in your **registration packet.** Please **check them** for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, meals, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.
6. **Buses will be provided to events held offsite unless noted in program guide.** All bus pick up/drop-offs take place at Buffalo Hyatt hotel entrance.
7. **Color-Coded Lanyards**
As an extra level of protection, attendees will choose color-coded lanyards for their name badges to show the level of social interaction with which they are comfortable. Lanyards will be available in the Convention Center lobby.
 - **Green** – I am okay with pre-COVID behaviors such as hugs and handshakes.
 - **Yellow** – I desire some caution and respect social distancing guidelines with elbow/fist bumps only.
 - **Red** – I desire extreme social distancing and the highest precautions. I may be at high risk or caring for someone at high risk.

Please respect the boundaries set by your fellow attendees.

Meet Up with Affinity Communities

Several of AASLH's Affinity Communities will be hosting tables during the plenary meal and staffing an information booth in the Exhibit Hall. Affinity Communities are a great way to meet new people and find out how you can get more involved with AASLH. Look for signs designating tables during Friday's plenary luncheon for small museums, historic house museums, educators and interpreters, and more.

> WHAT'S NEW IN 2022? <

Running/Walking Groups

Do you like to take a run (or walk) in the mornings? Why not join with other attendees and exercise together? Anyone interested should meet in the Buffalo Hyatt lobby on Thursday and Friday mornings at 6:30 am. Routes will be provided.

Crochet and Conversations

Room: 108

Most people in the history field are pretty creative. A lot of you love to knit, crochet, color, sketch, or other craft. There is a room designated for you to find a spot to unplug from the conference for a bit, practice your craft, and talk with other makers. Bring your own supplies and make some new friends (or just sit quietly-no judgement). The space is available on Thursday and Friday.

Mindfulness Space

Room: 107

Some of the topics during the conference are serious and heavy. There is a space dedicated in the convention center for quiet meditation or mindfulness exercises. If you need a place to process or take a mental break, this space is available Wednesday-Saturday at noon.

Friday Is T-Shirt Day!

Did you pack your favorite history or museum-themed t-shirt? Friday will be T-shirt day at the conference. Wear your favorite history or museum-themed T-shirt. If an AASLH staff member sees you and is impressed with your shirt, you may be surprised with a special prize.

Learning Circles

If you signed up to participate in the new Learning Circles, you will meet throughout the conference. Your circle leader emailed you during the last week of August to introduce themselves and designate times and places for your meet ups. If you have any questions, please stop at the registration counter for assistance.

Sessions and Annual Conference Evaluations

Help us improve! Session evaluations are placed in each meeting room and on the Conference App. Please take a few minutes to complete the form at the end of the session. An overall Annual Conference evaluation will be emailed after the meeting.

Time for Networking and Exploring Buffalo

With our new schedule, there is even more time to network with your colleagues, meet people new to AASLH, and see our host city. Events include:

• Charettes and Working Group Sessions

Created around topics facing history organizations in 2022, these sessions give the audience a chance to talk about important issues and share ideas and solutions.

• Breaks in the Exhibit Hall

Grab some coffee or soda and a snack and see what's new with our exhibitors and sponsors.

• Meet and Eat

Sign up in advance to join colleagues for lunch at a nearby restaurant (food, drink, and transportation not included).

History Happy Hours!

On Wednesday and Thursday between sessions and the evening event, join some of AASLH's Affinity Communities at a nearby bar to meet new colleagues and network (admission and transportation not included). Some of our Affinity Communities will be hosting informal meet-ups where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Registration Desk or the Conference App for a map and directions.

Host Committee Booth

Do you have questions about Buffalo's famous chicken wings? Do you want a local recommendation for lunch or dinner? Stop by the Buffalo Host Committee booth with your questions, to pick up a map, and to learn about our host city.



Drew Brown



Plenary Session Meal This year, our plenary session on Friday, September 16 from 12:15–2 pm will include a meal as part of your conference registration. Preregistration required.

> SESSION FORMATS <

Since the Program Committee is continuing to experiment with the programming for the AASLH Conference, the format of each session is listed below. This will help you decide what type of session you prefer to attend during the conference. The session formats are:

Charette	A charette is a collaborative session in which a group comes together to draft a solution to a particular problem or expand on an idea. This session is designed as a working session that creates an output. The organizer decides the topic, but the participants supply most of the discussion.
Conversation Provocation	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
Experiential	Do a program—don't just hear about it. Be immersed in a playful (or dark) experience. Attendees will spend time doing something, not just talking.
Idea Studio	Informed and inspired by a prompt or topic area, attendees will work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
Lightning Round	A moderator selects a particular theme and recruits speakers who can teach something specific to the audience in ten minutes or less.
Nuts and Bolts	This session type focuses on a particular skill that is needed in the history profession. It should be specific enough that attendees leave with a practical skill, but flexible enough that any size museum can adapt it for their needs. It is not designed to be a "show and tell", but a "show and how to."
Roundtable	One chair and up to three panelists examine complex historical or professional issues in discussion before an audience. Ample time will be allowed for audience discussion.
Working Group	This session involves an in-depth discussion on an issue in the field. A small group of people will have prepared ahead of time for a discussion on the topic. Audience members can listen to the conversation or participate if they want. There will be an outcome for the session such as an article or blog post.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site. Participants in workshop sessions pay fees which contribute to the conference budget. Transportation will be provided for off-site workshops.

(NEEDING IDEAS ON) WHAT IS FOR YOU IN 2022?

Sometimes it is hard to know what to register for or plan to attend at a national conference. You will find some suggestions from the Program Committee below. More suggested tracks are available on the AASLH blog.

250th Planning		
Thur 9/15	2 pm	• Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration
Fri 9/16	8:30 am	• America250 Speed Dating
	11 am	• Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration
	2:15 pm	• Keeping it Local: Bringing the Revolution to Your Neighborhood

Civics		
Thur 9/15	8:30 am	• Power, Perspectives, and Place: Deliberating Difficult Historic Decisions
Fri 9/16	8:30 am	• Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy
	11 am	• Healing the Open Wound: Collaborations Across Mexican and Canadian Borders
Sat 9/17	9 am	• General Session: Voices Shared, A Dialogue with The Honorable Crosby Kemper
	10:15 am	• Promoting Civic Behavior in Your Community

Collections		
Thur 9/15	2 pm	• Transforming Assessments into Practical Strategies and Actions • We Don't Know What Collections Cost: Let's Find Out
Fri 9/16	8:30 am	• Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience • What Are We Collecting Now?

First Time Attendee		
Wed 9/14	5:30 pm	• History Leadership Institute Reception
Thur 9/15	10 am	• First Time Attendee and New Member Networking Reception
	11 am	• General Session: Rick Hill
	5:30 pm	• Diversity and Inclusion Mixer
Fri 9/16	8:30 am	• STEPS Morning Meet UP

Leadership		
Thur 9/15	8:30 am	• Arts in Action: Adaptive Leadership and Community Conversations
	2 pm	• Skills and Strategies for Leading Through a Crisis
Fri 9/16	8:30 am	• Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives
	11 am	• Shifting Our Thoughts on Earned Revenue
	2:15 pm	• Transience and Turnover: Issues in Museum Labor
Sat 9/17	10:15 am	• Boomer Legacies: Getting Started with Planned Giving

Small Museum		
Thur 9/15	8:30 am	• Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits
	2 pm	• Transforming Assessments into Practical Strategies and Actions
Fri 9/16	8:30 am	• The Peril to Places: Environmental Disasters and Historic Sites
	11 am	• FSA Tips: Community Based Exhibition and Program Design
	2:15 pm	• Small Museums Affinity Community Committee Meeting
Sat 9/17	10:15 am	• Boomer Legacies: Getting Started with Planned Giving

#AASLH2022



> GENERAL SESSIONS <

THURSDAY, SEPTEMBER 15

11 am – 12:15 pm
KEYNOTE SESSION



Rick Hill is a citizen of the Beaver Clan of the Tuscarora Nation of the Haudenosaunee at Grand River. He holds a Master's degree in American Studies from the State University of New York at Buffalo. He is the former Assistant

Director for Public Programs, National Museum of the American Indian, Smithsonian Institution; Museum Director, Institute of American Indian Arts, Santa Fe, NM; and Assistant Professor, Native American Studies, SUNY Buffalo. Formerly, he served as Senior Project Coordinator of the Deyohahá:ge: Indigenous Knowledge Centre at Six Nations Polytechnic, Ohsweken, Ontario. He is currently working with a group of historians on a book on the history and legacy of the Mohawk Institute, the oldest Indian residential school in Canada. He is the Indigenous Innovation Specialist at Mohawk College in Hamilton and serves as a Cultural Advisor to FNTI, Tyendinaga Mohawk Territory. He is the father of eight daughters. Sponsored by CCAHA.

4:15 – 5:30 pm
GENERAL SESSION

Historical Thinking Under Fire Town Hall

In the past three years, the history field has experienced many ups and downs. The most serious has been the rise of "divisive concepts" legislation limiting the teaching of history that might make a student feel uncomfortable. These concepts include slavery, civil rights, women's rights, LGBTQ+ history, and more leaving our field in a difficult place. Join in a discussion about what the history field can do to combat these restrictions, support teachers, and continue to champion diverse history at all levels of education. Panelists will include Steve Murray, Alabama Department of Archives and History, Montgomery, AL Noelle Trent, PhD, National Civil Rights Museum, Memphis, TN; Jennifer Warner, Learn from History, Washington, DC. Sponsored by Hadley Exhibits.

FRIDAY, SEPTEMBER 16

12:30 – 2 pm
PLENARY SESSION

Erasure of History & Power of Place: A Conversation

Hear from leaders in the preservation community working to preserve and interpret places that have—either intentionally or unintentionally—been destroyed or "let go." Panelists will address the question: Who decides what places get preserved in spaces that are increasingly contested? Join panelists **Eola Dance**, National Park Service Superintendent at Fort Monroe, **Jessie Fisher**, Executive Director at Preservation Buffalo, and **Brent Leggs**, Executive Director, African American Cultural Heritage Action Fund and Senior Vice President, National Trust for Historic Preservation, for this session moderated by **Estevan Rael-Gálvez**, Principal of Creative Strategies 360° and former New Mexico State Historian. Lunch is included, preregistration required. Sponsored by America 250.

SATURDAY, SEPTEMBER 17

9 – 10:15 am
GENERAL SESSION

Voices Shared: A Dialogue with The Honorable Crosby Kemper

The Institute of Museum and Library Services (IMLS) will present a special dialogue with Jeff Rosen of the Constitution Center led by IMLS Director Crosby Kemper III, drawing from dedicated study of American history, civics, and a commitment to civil discourse. This dialogue will explore the impact of social media, polling, and other technological and political forces that have shaped our knowledge of America's history to address the fundamental question of how we move forward together as a nation in the face of these challenging dynamics. This presentation is an official activity of the *IMLS America250: All People, All Places, All Stories* initiative.

> EXHIBIT HALL HIGHLIGHTS <

Explore New Products and Services in the Exhibit Hall

On Thursday and Friday, don't miss your chance to meet with vendors and suppliers. The Exhibit Hall is your place to network and check out the latest technology and services being offered.

Food, Drinks, and Networking

The Exhibit Hall features networking, food, and beverages during the Annual Meeting. Take a break and join us in Exhibit Hall North!

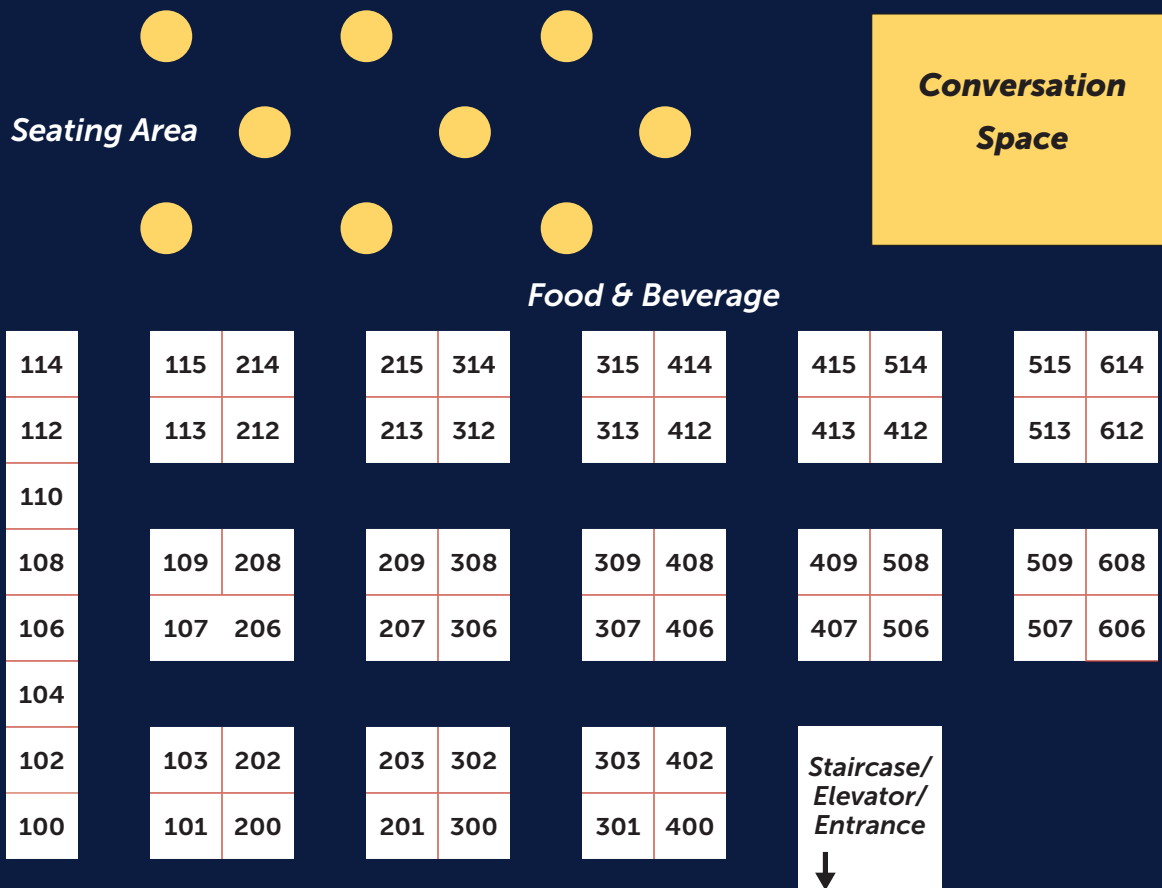
THURSDAY, SEPTEMBER 15

9 am	• Exhibit Hall Opens
10–11 am	• Morning Refreshment Break
3:15–4:15 pm	• Afternoon Refreshment Break
5:15 pm	• Exhibit Hall Closes

FRIDAY, SEPTEMBER 16

9 am	• Exhibit Hall Opens
9:45–10:45 am	• Morning Refreshment Break
3:30–4:15 pm	• Afternoon Refreshment Break
4:15 pm	• Exhibit Hall Closes

EXHIBIT HALL FLOOR PLAN



M M Entrances M M

■ EXHIBITORS ■

AASLH	Booth 607	Institute of Museum and Library Services	Booth 415
AASLH Affinity Communities	Booth 605	Lucidea	Booth 406
America 250 Foundation	Booth 513	LYRASIS	Booth 302
American Battlefield Trust	Booth 203	Memria	Booth 206
Aria Strategies LLC	Booth 113	Mid-America Arts Alliance	Booth 215
Art Display Essentials, a 10-31 Company	Booth 514	Northeast Document Conservation Center	Booth 213
Association for Living History, Farm and Agricultural Museums	Booth 515	Niagara Falls National Historic Site	Booth 409
Boise #AASLH2023	Booth 214	Night Kitchen Interactive	Booth 306
The Buffalo History Museum	Booth 414	Organization of American Historians	Booth 313
Buffalo Museum of Science	Booth 307	Re:Discovery Software	Booth 212
CatalogIt	Booth 413	Riggs Ward Design	Booth 614
Conservation Center for Art and Historic Artifacts	Booth 300	Rowman & Littlefield	Booth 101 & 103
Collector Systems LLC	Booth 201	Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations	Booth 400
Cornell University Press	Booth 408	Split Rock Studios	Booth 308
Donning Company Publishers	Booth 301	STQRY	Booth 606
Dorfman Museum Figures	Booth 309	TimeLooper	Booth 200
Erie Canalway National Heritage Corridor	Booth 208	Tour-Mate Systems Ltd	Booth 402
Foundation for Advancement in Conservation	Booth 407	Tropy	Booth 506
Frank and Glory	Booth 115	Vernon Systems Ltd	Booth 315
The Gilder Lehrman Institute of American History	Booth 608	Visit Buffalo/Niagara	Booth 508
Hadley Exhibits	Booth 509	Western New York Library Resources Council	Booth 207
HistoryIT	Booth 507	William G. Pomeroy Foundation	Booth 314
Hollinger Metal Edge	Booth 303		

AASLH

Booth 607
morse@aaslh.org
Eric Morse
aaslh.org

The American Association for State and Local History is a national membership association dedicated to helping the history community thrive. For the better part of a century, AASLH has provided leadership and resources to its members who preserve and interpret state and local history to make the past more meaningful to all people. AASLH is the professional association for history-doers.

AASLH Affinity Communities

Booth 605
abain@aaslh.org
Aja Bain
aaslh.org

Come by the AASLH Affinity Community table to learn about opportunities to get involved with

AASLH and find people working with the same history that you are and share your same passions.

America 250 Foundation

Booth 513
mwhite@america250.org
Matt White
america250.org

2026 marks the 250th anniversary of our nation's founding. To observe this momentous occasion, the U.S. Semiquincentennial Commission will encourage Americans to remember our past, celebrate the present, and look forward to a promising future.

American Battlefield Trust

Booth 203
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Colleen Cheslak
Battlefields.org

The American Battlefield Trust preserves America's hallowed battle-grounds and educates the public about what happened there and why

it matters. As the nation's leading heritage land preservation organization, we have saved more than 55,000 acres of battlefield land in nearly 25 states—thanks to the support of our members & partners.

Aria Strategies, LLC

Booth 113
Aria@AriaStrategiesLLC.com
Aria Camaione-Lind
Ariastrategiesllc.com

Aria Strategies, LLC works across the mid-Atlantic and Midwest regions to support the capacity-building needs of nonprofit organizations. Our work is grounded in equity, justice, and liberation, and we partner with nonprofits to amplify unheard voices and create equal access to opportunities. We provide mission-driven solutions through our areas of practice including board development and governance, community engagement, fundraising and development,

EXHIBITORS

governmental compliance, organizational development, and systems design and sustainability.

Art Display Essentials, a 10-31 Company

Booth 514

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William Stender
artdisplay.com

Art Display Essentials, part of the 10-31 family of companies, has created a suite of products and services that are useful for museums and museum fabrication companies. From the most detailed queuing system to the simplest label holder, Art Display Essentials provides solutions for every museum need. Our barrier and queuing solutions along with our sleek signage options offer your visitors precise direction without distracting from the atmosphere of the artwork.

Association for Living History, Farm and Agricultural Museums

Booth 515

kathydickson49@gmail.com

Kathy Dickson
alhfam.org

ALHFAM draws its membership from a broad spectrum of individuals and organizations involved in the collection, preservation or interpretation of material culture, traditional skills and historical processes. Members include volunteers, reenactors, institutional staff and vendors of goods or services. ALHFAM's original focus on farming and agriculture has expanded to embrace disciplines from architecture to zymurgy and many in between. ALHFAM maintains, and seeks to expand relationships with other museum, historical, and interpretive organizations with related interests.

Boise #AASLH2023

Booth 214

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Liz Hobson
visitboise.com

Learn about what you can look forward to at next year's AASLH conference in Boise, ID from September 6-9.

The Buffalo History Museum

Booth 414

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Desiree Peacock
buffalohistory.org

Overlooking Mirror Lake in Delaware Park, The Buffalo History Museum is distinctively situated at the crossroads of past and future. The museum is a vibrant, historic destination set at the heart of a re-energized cultural corridor. Now a national landmark site, our museum building was made to be a lasting legacy of the 1901 Pan-American Exposition. Today, the museum is helping to shape the region's future by working with diverse communities to frame history through present-day issues and concerns.

Buffalo Museum of Science

Booth 307

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Kathy Leacock
sciencebuff.org

For nearly a century, the Buffalo Museum of Science has been a resource for why. Come explore,

discover, wonder, reason, reflect, observe, absorb, realize, dream, and—most important—question. Find why at the Buffalo Museum of Science!

CatalogIt

Booth 413

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Haley Twist
catalogit.app

Imagine loving your CMS! CatalogIt is a comprehensive, secure, and modern platform for cataloging and managing your collections and publishing to the web to share your objects' stories. CatalogIt empowers your museum to bring to life the story of things through the histories, creative processes, relationships, and destinies of your objects and collections.

Conservation Center for Art and Historic Artifacts

Booth 300

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Anastasia Matijkiw
ccaha.org

The Conservation Center for Art

& Historic Artifacts is a nonprofit, full-service facility with experts in a range of disciplines. We have been providing conservation and preservation services since 1977. Our mission is to provide expertise and leadership in the preservation of cultural heritage. Our conservators repair and stabilize books, photographs, and documents. Our preservation services staff works in the field, providing education programs and helping institutions plan for the future of their collections.

Collector Systems LLC

Booth 201

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Eric Kahan
collectorsystems.com

Collector Systems is the leading cloud-based collection management system. Accessible from any internet-enabled computer, tablet, or smartphone, Collector Systems provides the tools to expertly document any type of collection. Our advanced security practices provide the highest

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WHY.

sciencebuff.org

BUFFALO MUSEUM OF SCIENCE

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Cornell University Press

Booth 408

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Martyn Beeny

Cornellpress.cornell.edu

Established in 1869 as the first American university press, shortly after the founding of Cornell, the press embodies and advances the university's core values by disseminating fundamental and practical knowledge, while commanding its own distinct editorial profile. The press, as part of a land-grant institution, is also dedicated to transforming research into publications that reach and benefit the wider public.

Donning Company Publishers

Booth 301

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Jeanie Akins

donning.com

Donning Company Publishers offers research, editing, design, printing, binding, shipping, and marketing services to nonprofit and for-profit organizations. We can locate authors or work with those chosen by our customers.

Dorfman Museum Figures

Booth 309

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Joe Bezold

museumfigures.com

Dorfman Museum Figures, Inc. has been in business for over sixty years creating dynamic, life-sized realistic figures for museums, visitor centers, design/exhibit companies, corporate entities, and private clients. In that time we've shipped our forms and figures to over thirty-five countries worldwide.

Erie Canalway National Heritage Corridor

Booth 208

Patrick_stenshorn@partner.nps.gov

Patrick Stenshorn

Eriecanalway.org

You'll find engineering marvels, historic vessels and canal sites, and lively Main Streets, along with great recreational opportunities and hundreds of festivals and events. More than 500 miles of navigable waterway and 200 distinctive communities stretching across the full expanse of upstate New York are here to explore.

Foundation for Advancement in Conservation

Booth 407

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Tiffani Emig

culturalheritage.org

The Foundation for Advancement in Conservation (FAIC) supports conservation education, research, and outreach activities that increase understanding of our global cultural heritage. FAIC administers the Collections Assessment for Preservation program, Connecting to Collections Care, National Heritage Responders, and other programs that help museums, libraries, and archives preserve their collections.

Frank and Glory

Booth 115

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Erin Richardson

frankandglory.com

Frank and Glory (formerly Erin Richardson Consulting) is a museum services firm that supports diversity and sustainability in museum collections. We believe that museums are primarily for people in the present and future, rather than collections of the past. With current and future audiences in mind, we help museums transform their collections into accessible, relevant, inclusive, and sustainable tools for mission delivery.

The Gilder Lehrman Institute of American History

Booth 608

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Josh Landon

gilderlehrman.com

The Gilder Lehrman Institute of American History was founded in 1994 by Richard Gilder and Lewis E. Lehrman, visionaries and lifelong supporters of American history education. The Institute is the leading nonprofit organization dedicated to K-12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

Hadley Exhibits

Booth 509

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Ted Johnson

hadleyexhibits.com

Hadley Exhibits has been designing, managing, and fabricating exhibits for over a century, bringing knowledge

beyond our years to every project. With much of the staff having ten to thirty years or more at Hadley Exhibits, the experience and expertise runs deep in every department.

HistoryIT

Booth 507

mt@historyit.com

Martha Tye

historyit.com

HistoryIT's comprehensive set of services enable your organization to transform archival materials, from whatever state they are in, into a 21st-century digital collection. Our cutting-edge approach is different from any other. We help you envision, create, and sustain digital collections that deepen engagement and deliver long-lasting value to your organization. It can be challenging to build, support and share your digital history, which is why we're here to help you every step of the way.

Hollinger Metal Edge

Booth 303

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Abby Shaw

hollingermetaledge.com

Hollinger Metal Edge, Inc. is the oldest archival supplier in the U.S. The company offers a wide variety of archival storage materials including boxes, polyester sleeves and enclosures, folders, envelopes, tissue, and bond paper for the storage of works on paper, documents, books, photographs, textiles, and other collections. In addition, the product offering includes exhibit cases and accessories as well as tools and equipment for conservation and preservation.

Institute of Museum and Library Services (IMLS)

Booth 415

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Daniel Leunig

imls.gov

The mission of IMLS is to advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. The agency carries out its charge as it adapts to meet the changing needs of our nation's museums and libraries and their communities. IMLS's mission is essential to helping these institutions navigate change and continue to improve their services

■ EXHIBITORS ■

Lucidea

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Justin Lo

Lucidea.com

Lucidea provides unrivaled collections management applications to heritage institutions of all sizes and budgets, with innovative software purpose-built based on best practices observing and working with archives and museum clients for over twenty-five years. Through their products Argus and ArchivEra, Lucidea offers comprehensive collections management tools that go beyond traditional capabilities—solving today's archival and museum collections management challenges, ready for tomorrow's.

LYRASIS

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Jenn Bielewski

lyrasis.org

LYRASIS catalyzes and enables equitable access to the world's knowledge and cultural heritage. We help the archives, library, and museum community by working with them to identify their needs, issues, and challenges by providing products, services, and learning experiences to address them.

Memria

Booth 206

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Louis Bickford

Memria.org

Whether for oral history projects, neighborhood or community-building initiatives, civic engagement, research, or other projects that require story collection, Memria's platform and services can help you request, collect, disseminate, analyze, and synthesize short-form, first-person, narrative accounts on a scale otherwise impossible to manage manually. Contact us to sign up for a webinar or for a demo: help@memria.org.

Mid-America Arts Alliance

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Amanda Wiltse

eusa.org

ExhibitsUSA (EUSA) is a traveling exhibition program managed by Mid-America Arts Alliance, a nonprofit regional arts organization based in the heartland. Our mission is to strengthen

and support artists, cultural organizations, and communities throughout the region and beyond. ExhibitsUSA exhibitions create access to an array of arts and humanities experiences, nurture the understanding of diverse cultures and art forms, and encourage the expanding depth and breadth of cultural life in local communities.

Northeast Document Conservation Center (NEDCC)

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Tahe Zalal

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Founded in 1973, NEDCC was the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, documents, maps, and manuscripts. Today, the Center offers conservation treatment, digital imaging, and audio preservation services, as well as preservation training, assessments and consultations, and disaster advice on collections.

Niagara Falls National Historic Site

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Sara Capen

Discoverniagara.org

The Niagara Falls National Heritage Area is one of forty-nine National Heritage Areas in the United States. Designated by the United States Congress in 2008, its mission is to preserve, protect, and promote the historic, natural, and cultural resources of the area stretching from Niagara Falls to Old Fort Niagara in Youngstown, New York.

Night Kitchen Interactive

Booth 306

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Valentina Miller

whatscookin.com

We are an award-winning interactive design firm with more than twenty-five years of experience working with museums, science centers, and arts and cultural heritage organizations. Our online exhibits and interpretive installations facilitate exploratory learning through insightful narratives and compelling storylines. We craft meaningful experiences by combining the latest technological trends with

collections-based insight, creating a unique and memorable connection with audiences.

Organization of American Historians

Booth 313

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Beth Marsh

oah.org

Founded in 1907, the Organization of American Historians (OAH) is the largest professional society dedicated to the teaching and study of American history. The mission of the organization is to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.

Re:Discovery Software

Booth 212

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Brandy Adams

Rediscov.com

With a Proficio museum and archival collections management system you'll find your daily tasks are simplified, whether it's data entry, updating, searching, reporting, or researching. You will efficiently catalog and track all aspects of your collection. We are more than just a Collection Management Software company. We are a team of museum and archives professionals and top-notch software engineers. Your system will be supported and upgraded, advancing with technology as it evolves.

Riggs Ward Design

Booth 614

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Caroline Carpenter

riggsward.com

Riggs Ward Design (RWD) is an award-winning design and media development studio located in Richmond, Virginia. Over the past twenty-four years, our team has provided exhibition and interactive design, strategic master planning, research, content analysis, and storyline development for established, new, and emerging museums, visitor centers, and cultural institutions. RWD's services also include exhibit casework, retail environments, indoor and outdoor interpretive experiences,

■ EXHIBITORS ■

and multimedia presentations, as well as brochures, catalogs, and fundraising materials.

Rowman & Littlefield

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Amanda Oney
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Rowman & Littlefield is proud to be AASLH's co-publisher. Our AASLH titles include many leading resources for museums and other historical organizations. AASLH members are eligible to buy AASLH titles at a discount. In addition to AASLH's books, we also publish widely in the museum studies field where our titles range from practical guides to some of the profession's most established textbooks.

Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations

Booth 400

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Ed Liskey
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SITES Affiliations makes connections, creating mutually beneficial reciprocal relationships among and between the Smithsonian and museums and other organizations across the country and beyond. We expand the reach and impact of the Smithsonian and our network of collaborators, widely sharing knowledge, resources, and expertise. And we facilitate strong connections and relationships across the network as our staff, our partners, and our collaborators all learn from each other.

Split Rock Studios

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Colin Cook

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Split Rock Studios is an employee-owned, nationally recognized exhibit design and fabrication firm located in Minneapolis, Minnesota. Our multidisciplinary team includes exhibit designers and developers, graphic designers, project and production managers, CAD detailers, expert cabinetmakers, and skilled artists.

STQRY

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Genevieve Hauck

stqry.com

STQRY (formerly OnCell) is a storytelling platform that helps visitors explore further, engage deeper, and discover more. You can choose from a range of amazing features to create location-based tours, virtual tours, mobile, and web apps, audio guides, games, and online collections.

TimeLooper

Booth 200

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Andrew Feinberg

Timelooper.com

TimeLooper is a pioneering Interpretive Experience Design firm committed to enriching the interaction between cultural institutions and the modern visitor. Through the innovative application of cutting-edge technologies—including geographic information systems (GIS) mapping, holographic imaging, and 3D



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Tour-Mate Systems Ltd

Booth 402

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Lynn Taylor

tourmate.com

With more than thirty years experience in the market, Tour-Mate is one of North America's leading providers of fully integrated interpretive solutions on multiple high quality, easy to use platforms (handheld audio & multimedia, mobile applications, group guide systems, eco-friendly outdoor stationary systems). Our award winning content creation including tours that address accessibility ensures that each visitor has a significantly enhanced visitor experience.

Tropy

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Sean Takats

tropy.org

Tropy is free, open-source software that allows you to organize and describe research photographs and digital archival material. Tropy helps you contextualize artifacts and their photos by capturing your own subject expertise. A friendly editing interface allows customized templates that fit your materials like a glove. Tropy's annotation tools allow you to

transcribe documents, select image details, and manipulate photographs to get the clearest view of your materials.

Vernon Systems Ltd

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Alex von der Becke

vernonsystems.com

Vernon Systems develops collections management software for cultural heritage collectors. We develop two collections management systems: *eHive*, a simple-to-use, low-cost, web-based system for small-to-medium size museums/archives/societies and *Vernon CMS*, a desktop system for medium-to-large size organizations. We are a New Zealand owned company renowned for innovative software solutions and sound product support. Vernon Systems is at the forefront of information management in the museum and gallery context.

Visit Buffalo/Niagara

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Karen Cox

visitbuffaloniagara.com

Are you looking for things to do or the best places to eat in Buffalo? Visit Buffalo/Niagara can help. Stop by the booth to ask questions, learn more about the city, or pick up a brochure or map. We can help you find the "Unexpected Buffalo."

Western New York Library Resources Council (WNYLRC)

Booth 207

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Caitlin Kenney

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The Western New York Library Resources Council (WNYLRC) is a nonprofit consortium of libraries and library systems serving six counties: Cattaraugus, Chautauqua, Erie, Genesee, Niagara, and Orleans. The Council was chartered by the New York State Board of Regents in 1966. Member libraries include academic, corporate, hospital, and other special types of libraries. Library systems include public and school libraries.

William G. Pomeroy Foundation

Booth 314

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Steve Bodnar

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Established by businessman and entrepreneur Bill Pomeroy in 2005, the Pomeroy Foundation is a Syracuse, New York-based philanthropic organization committed to supporting the celebration and preservation of community history, and working to improve the probability of finding appropriate donor matches or other life-saving treatments for blood cancer patients. Communities seeking to celebrate and recognize their history typically work with the Pomeroy Foundation through partnerships or by applying to existing marker grant programs.



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AASLH

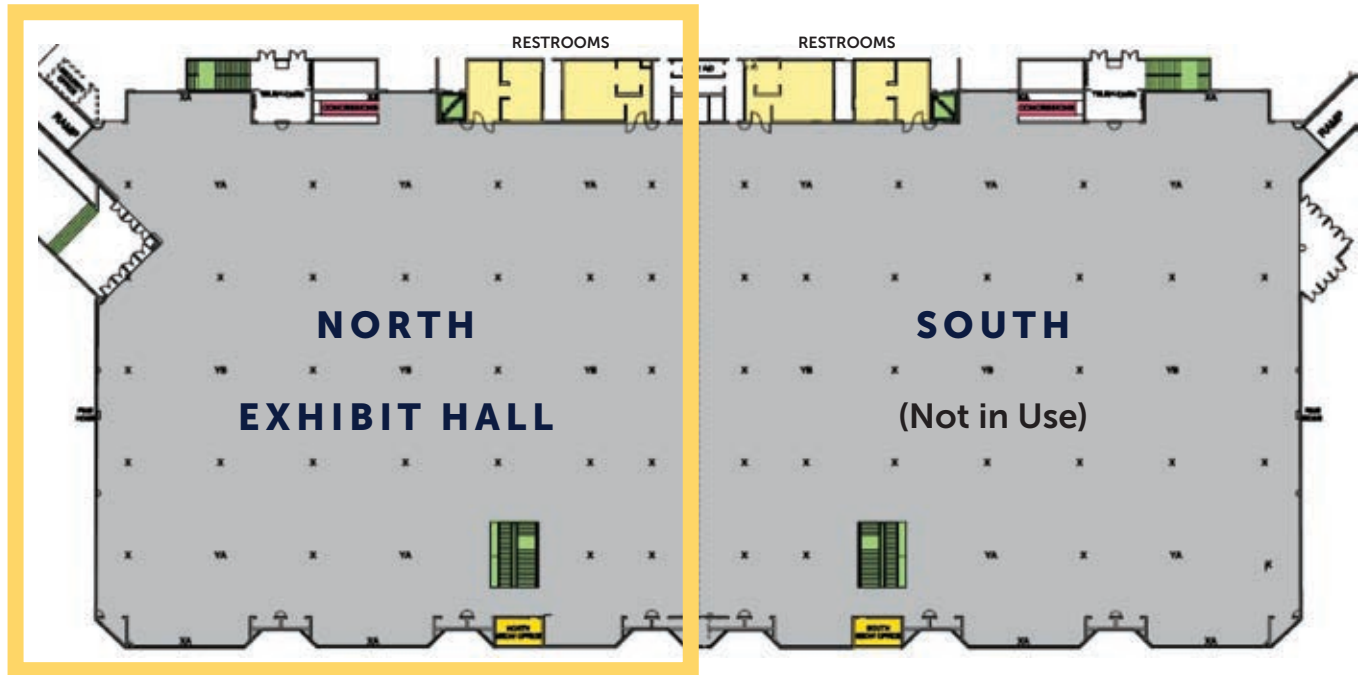
2023 ANNUAL CONFERENCE

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MARQUEE LEVEL



SCHEDULE AT A GLANCE

WEDNESDAY, SEPTEMBER 14

TOUR

- 8 am – 5 pm** • JELL-O Gallery Museum and Genesee Country Village & Museum, Cost: \$75

MORNING WORKSHOPS

- 9 am – 12:30 pm** • Approaching the Museum Worker Crisis through Systems Thinking, Cost: \$25, **Room: 104**
• Field Services Alliance Annual Meeting, Cost: Free, **Room: 101E**
• Effective History Communication: Lessons and Strategies from the "Reframing History" Project, Cost: \$15, **Room: 103**

TOURS

- 1 – 5:30 pm** • Canalside, Cost: \$45
• Michigan Street African American Heritage Corridor Tour, Cost: \$45

AFTERNOON WORKSHOPS

- 1:30 – 5 pm** • Bringing Teachers to the History Museum, Cost: \$25, **Room: 104**
• Creating Inclusive Sense of Place Narratives for Historic Sites, Cost: \$45, **Location: Theodore Roosevelt Inaugural Site**
• Deeply Felt History Through Mindfulness Programming, Cost: \$45, **Room: 103**

EVENING EVENTS

- 5:30 – 6:30 pm** • History Leadership Institute Reception, Cost: Free, **Room: 101B and G**
• History Happy Hours, Cost: Free (food, drink, and transportation not included)
6:30 – 9:30 pm • Welcome to the City of Lights, Cost: \$45

THURSDAY, SEPTEMBER 15

CONCURRENT SESSIONS

- 8:30 – 9:45 am** • Arts in Action: Adaptive Leadership and Community Conversations, **Room: 101A**
• Building a Support System: A Midwest Case Study to Combat Racism in Museums, **Room: 106B**
• Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits, **Room: 101C**
• Driving Economic Development: The African American Heritage Corridor, **Room: 101D**
• Friends or Frenemies? Navigating Friends Groups, **Room: 101E**
• History Happened Here: Spotlight Your Story with Roadside Markers, **Room: 101F**
• Myth of the Comfort Zone, **Room: 101G**
• Power, Perspectives, and Place: Deliberating Difficult Historic Decisions, **Room: 106C**
• Reframing History Communication: Lessons and Next Steps from "Reframing History", **Room: 101H**

THURSDAY continued

RECEPTIONS & NETWORKING

- 10 am – 11 am** • Opening Reception in the Exhibit Hall, Cost: Free, **Room: Exhibit Hall North**
• First Time Attendee and New Member Networking Reception, Cost: Free, **Room: 106A**

GENERAL SESSION

- 11 am – 12:15 pm** • Rick Hill, **Room: Ballroom**

TOUR

- 12 – 1 pm** • Tour City Hall, Cost: \$10

LUNCHEONS

- 12:30 – 1:45 pm** • History in Our Parks Luncheon, Cost: \$45, **Room: 105**
• Museum Association of New York Luncheon, Cost: \$18, **Room: 106D**
• Small Museums Luncheon, Cost: \$45, **Room: 106C**
• Meet and Eat, Cost: Free (food, drink, and transportation not included)

TOUR

- 1 – 5 pm** • Empire and Industry, Cost: \$45

CONCURRENT SESSIONS

- 2 – 3:15 pm** • Accessibility "Beyond the Ramp", **Room: 101E**
• Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration, **Room: 101C**
• Doing Upstate NY Queer History: Projects, Strategies, Challenges, **Room: 101D**
• Engaging Youth and Elders to Preserve a Community's African American Past, **Room: 101A**
• How Can We Help? Developing Resources to Combat Gender Discrimination and Sexual Harassment, **Room: 101F**
• Religious History Committee Meeting, **Room: Boardroom**
• Skills and Strategies for Leading Through a Crisis, **Room: 101G**
• Transforming Assessments into Practical Strategies and Actions, **Room: 101H**
• We Don't Know What Collections Cost: Let's Find Out, **Room: 106B**

- 3:15 – 4:15 pm** • Break in Exhibit Hall, **Room: Exhibit Hall North**
• ARCUS Fellows Meet UP, Cost: Free, **Room: 103**

- 4:15 – 5:30 pm** • Historical Thinking Under Fire, Cost: Free, **Room: Ballroom**

- 5:30 – 6:30 pm** • Diversity and Inclusion Mixer, Cost: Free, **Room: 106A**

EVENING EVENT

- 6:30 – 9:30 pm** • Evening at Canalside, Cost: \$45

SCHEDULE AT A GLANCE

FRIDAY, SEPTEMBER 16

BREAKFAST

7 – 8:15 am • Military History Breakfast, Cost: \$35, **Room: 105**

TOUR

8 am – 12 pm • Exploring the Rainbow City: Buffalo's 1901 Pan-American Exposition, Cost: \$45

CONCURRENT SESSIONS

8:30 – 9:45 am • A Sense of Place: A Full Team Approach, **Room: 106B**
 • America250 Speed Dating, **Room: 101A**
 • Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience, **Room: 101C**
 • The Peril to Places: Environmental Disasters and Historic Sites, **Room: 101D**
 • STEPS Morning Meet Up, **Room: 104**
 • What Are We Collecting Now?, **Room: 101E**

8:30 – 10:30 am • Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives, **Room: 101F**
 • Climate and Sustainability Working Group: Brainstorming Ideas for Heritage and Sustainability, **Room: 101G**
 • Improving Tribal Consultation Field-Wide: A Discussion Opportunity, **Room: 101H**
 • Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy, **Room: 101E**

9:45 – 10:45 am • Exhibit Hall Break, **Room: Exhibit Hall North**
 • Thank You Reception (By Invitation Only), **Room: 106A**

11 am – 12:15 pm • Capturing Undertold Stories: Models for Accessible and Community-Embedded Historic Markers, **Room: 101A**
 • FSA Tips: Community Based Exhibition and Program Design, **Room: 106B**
 • Healing the Open Wound: Collaborations Across Mexican and Canadian Borders, **Room: 101C**
 • Navigating Hostile Visitors with Behavior Expectation Policies and De-Escalation, **Room: 106C**
 • Promoting Civic Behavior in Your Community, **Room: 101D**
 • Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration, **Room: 106D**
 • Shifting Our Thoughts on Earned Revenue, **Room: 106B**
 • "Ways We Couldn't Even Imagine": Reimagining Your Site with Artists in Residence, **Room: 101B**
 • When to Begin: K-3 and Place-based History, **Room: 101G**

PLENARY LUNCHEON

12:30 – 2 pm • Erasure of History & Power of Place: A Conversation, **Room: Ballroom**

CONCURRENT SESSIONS

2:15 – 3:30 pm • Decolonizing Storytelling: Navigating the Challenges of Museum Interpretation, **Room: 101A**
 • History Where You Least Expect It! Place-based Strategies, **Room: 101C**
 • How It Started and How It is Going with Virtual Programs, **Room: 106C**

FRIDAY continued

2:15 – 3:30 pm • Keeping it Local: Bringing the Revolution to Your Neighborhood, **Room: 101D**
 • No Mistakes, Only Happy Exhibitions, **Room: 106D**
 • Pop Up From the Ground Up, **Room: 101H**
 • Small Museum Committee Meeting, **Room: Boardroom**
 • Thinking Outside the Garden Bed: Possibilities for Diverse Farm Interpretation, **Room: 101B**
 • Transience and Turnover: Issues in Museum Labor, **Room: 106B**
 2:15 – 4:30 pm • National Census of History Organizations: Lessons and Next Steps, **Room: 101F**
 • Unlocking the Key to DEAI Accountability, **Room: 101G**

CLOSING RECEPTION

3:30 – 4:15 pm • Closing Reception in Exhibit Hall
Room: Exhibit Hall North

EVENING EVENTS

4:30 – 6 pm • AASLH Leadership in History Awards Reception and Presentation, Cost: \$40, **Room: Ballroom**
 6:30 – 9:30 pm • Michigan Street Party, Cost: \$45

SATURDAY, SEPTEMBER 17

TOURS

8 am – 5 pm • Exploring the Seneca Nation of Indian's Allegany Territory, Cost: \$75
 8 am – 3 pm • Daredevils, Freedom Seekers, and Visionaries: Sites of Niagara Falls, Cost: \$75
 8:30 am – 5 pm • Wright Here, Wright Now, Cost: \$75
 12:15 – 1:45 pm • Guaranty Building Tour, Cost: \$15
 1 – 5 pm • Transportation to/from Niagara Falls, Cost \$20

FULL DAY WORKSHOP

8:30 am – 5 pm • The Makerspace at Museums and Historic Sites, Cost: \$60, **Room: 101H**

GENERAL SESSION

9 – 10:15 am • Voices Shared: A Dialogue with The Honorable Crosby Kemper, **Room: Ballroom**

10:15 – 10:45 am • Break, **Room: 101B**

CONCURRENT SESSIONS

10:45 am – 12 pm • 2023 Annual Conference Roundtable, **Room: 101A**
 • AR, VR, and Inclusive Interpretation, **Room: 106A**
 • Boomer Legacies: Getting Started with Planned Giving, **Room: 101E**
 • It Happened Here: Place-based History in Parks and Historic Sites, **Room: 106B**
 • Jumpstart on Crafting Your Next Project Plan, **Room: 106D**
 • Navigating NAGPRA: Relationship Building and Repatriation, **Room: 101C**

HALF DAY WORKSHOPS

1:30 – 5 pm • Launch Your Own Podcast!, Cost: \$45, **Room: 103**
 • Teaching History in Cemeteries, Cost: \$45, **Location: Forest Lawn Cemetery**



NIAGARA
FALLS
NATIONAL
HERITAGE
AREA

Niagara Falls Underground
Railroad Heritage Center

Old Fort Niagara

Oakwood Cemetery

Niagara Gorge

Niagara Falls State Park

Discover Niagara.

Explore the Niagara Falls National Heritage Area, where the natural beauty of Niagara Falls is only the beginning to an amazing journey into a region full of natural phenomenon, history, innovation and culture.

discoverniagara.org



> TOURS <

These events are not included in the Annual Conference registration fee and require preregistration.



Buffalo City Hall

Buffalo Heritage Carousel

Eric Frick

WEDNESDAY, SEPTEMBER 14

JELL-O Gallery Museum and Genesee Country Village & Museum

8 am – 5 pm

Cost: \$75

Explore the history of rural western New York in the 19th century with a trip to the **JELL-O Gallery Museum** and **Genesee Country Village & Museum**. Walk down the JELL-O Brick Road to visit the JELL-O Gallery, where you'll discover the intriguing story of America's most famous dessert invented in LeRoy, New York, in 1897. Enjoy a guided tour of the Gallery, which features molds, advertising art, recipes, toys, and more. Then make the short trip to Genesee Country Village & Museum in Mumford, the third largest living history museum in the country. Here, participate in a guided tour of the 19th-century village of 68 historic buildings, visiting the cooks at work in the kitchens, the pioneer farm, and various craftsmen. Then, tour the Wehle Gallery, home to an outstanding collection of wildlife and sporting art and the Susan Greene Costume Collection of more than 3,500 pieces of 19th-century clothing. Lunch will be provided at GCV&M including samples of historic food and drink at several locations in the Village during tour.

Canalside

1– 5:30 pm

Cost: \$45

Participants will visit four sites at Canalside, on the waterfront in downtown Buffalo. Start at the **Buffalo Maritime Center** where the 73-foot-long Erie Canal Boat *Seneca Chief* is currently being built to commemorate the Bicentennial of the Erie Canal. Next, visit the **Buffalo and Erie County Naval & Military Park**, the nation's largest inland naval park, and go on a guided tour of *USS The Sullivans*, *USS Little Rock*, and *USS Croaker*. Then, have some fun at the all-new **Explore & More—The Ralph C. Wilson, Jr.**



Nancy J Parisi



Ed Healy

Children's Museum where you will go on a guided walking tour of the museum and explore seven educational play zones and hands-on exhibits. Wrap up your visit to the waterfront at the historic **Buffalo Heritage Carousel** and hear about the restoration and how it has made its home on Canalside. End the day with a ride on the historic carousel.

Michigan Street African American Heritage Corridor Tour

1– 5:30 pm

Cost: \$45

Participants will move through three of the four historic sites of the **Michigan Street African American Heritage Corridor** through newly launched immersive tours. Starting with the **Michigan Street Baptist Church**, join the congregation to ensure the safety of freedom seekers traveling on the Underground Railroad. Meet Reverend Davis and Sister Emeline Coy who will assist in navigating the challenges of the last mile. Following the Church, step back in time to explore the home of **Reverend and Mrs. J. Edward Nash** to learn about the life and legacy of the Michigan Street Baptist Church's longest serving pastor. Discover the amazing contributions and impact of the Nash family on the neighborhood and community at large. Finally, end your visit with learning about the rich history of **WUFO** and the **Black History Collective** and discover how Black radio and its DJs in Buffalo impacted the social, cultural and political activities in the community from the 1960s to present day.

Niagara University

offers students a robust public history minor and internships that explore the region's rich history.

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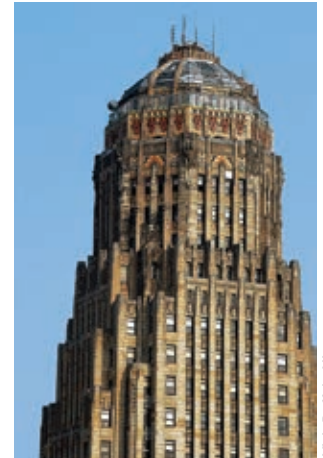
THURSDAY,
SEPTEMBER 15

Tour City Hall

12 – 1 pm

Cost: \$10

Preservation Buffalo Niagara's tour of **City Hall** was named one of the "100 Things Every Western New Yorker Should Do" by the *Buffalo News* and is a guided walking tour that takes you through one of Buffalo's most significant architectural treasures. One of the largest city halls in America, this tour will give you the opportunity to see this Art Deco masterpiece inside and out. The tour normally includes the lobby, Common Council Chambers, the Mayor's Office, and the best view of Buffalo on the Observation Deck. Tour will meet in the lobby of the City Hall (0.2 mi from the Buffalo Niagara Convention Center).



Visit Buffalo Niagara

Empire and Industry

1 – 5 pm

Cost: \$45

Discover the power of place as you learn first about the Niagara frontier's role in the fight for control of North America during the 18th century at **Old Fort Niagara** built by the French, later controlled by the British, and finally captured by the Americans. Then visit the **Erie Canal Discovery Center** to learn about the early expansion of the country and the history of the Erie Canal, the gateway to the west in 1825.

FRIDAY, SEPTEMBER 16

Exploring the Rainbow City: Buffalo's 1901 Pan-American Exposition

8 am – 12 pm

Cost: \$45

Visit three sites that tell the story of Buffalo's Pan-American Exposition, a key moment in local, national, and international history. The tour begins with a visit to the **Buffalo History Museum**, which occupies the former New York State Building and allows for an introduction to the 1901 World's Fair as well as Buffalo's role as a major city in the early 20th century. A stop at the **Theodore Roosevelt Inaugural National Historic Site** will pick up the story with President William McKinley's assassination at the Exposition and Theodore Roosevelt's subsequent inauguration as the nation's 26th president, an event with far-reaching implications. The tour will conclude with a tour through **Forest Lawn Cemetery**, where many of the local leaders who made the Pan-American Exposition possible are buried in a beautiful park-like setting.



Patric K. Mahoney, AIC

SATURDAY, SEPTEMBER 17

Exploring the Seneca Nation of Indians' Allegany Territory

8 am – 5 pm

Cost: \$75

This tour begins at the **Onöhsagwë:De' Cultural Center** with a tour of the **Seneca-Iroquois National Museum**, SNI's Archives, Tribal Historic Preservation office, Visitor Economy Management Office, and Collections. The tour will cover topics such as Onödowá'ga: (Seneca) history, culture, worldview, and cultural persistence and explain how the last 250 years is really a shared history between the Onödowá'ga: and the United States. Hear Onödowá'ga: language, songs, and dances, then watch *Lake of Betrayal: The Story of Kinzua Dam* followed by Q&A with your hosts. After lunch, drive through **Jimersontown** and **Salamanca** to view a bit of the local flavor and travel to the **Seneca Nation Oil Spring Territory** to visit the sacred oil springs before returning to Buffalo.

Daredevils, Freedom Seekers, and Visionaries: Sites of Niagara Falls

8 am – 3 pm

Cost: \$75

Participants will visit three sites: the **Niagara Falls Underground Railroad Heritage Center** (NFUGRRHC) and nearby public art murals, the **Oakwood Cemetery** (where many daredevils are buried), and the **Castellani Art Museum**. View the meaningful murals painted by local artists that depict important community history, and then tour the NFUGRRHC museum and learn about the freedom seekers on the Underground Railroad and the supportive community that helped them on their last steps to freedom in Canada. At the Oakwood Cemetery, marvel in stories about the various daredevils who thrilled Niagara Falls visitors by tightrope walking, going over the Falls in a barrel and a rocket-shaped container, as well as daring immigrants who sought a new life in Niagara Falls. Finally, at the Castellani Art Museum on the Niagara University campus, end your

tour with artistic visionaries from locals to internationally known creatives. Throughout the tour, enjoy the beauty and grandeur of the Niagara River Gorge.

Wright Here, Wright Now

8:30 am – 5 pm

Cost: \$75

Explore the Buffalo legacy of America's most famous architect, Frank Lloyd Wright. The architect's decades-long friendship with Darwin Martin, his most important early-career patron, led to the construction of more than a half-dozen designs, making Buffalo a unique destination to see a variety of Wright's work. Participants will visit two primary sites: Frank Lloyd Wright's **Martin House**, located in the historic Parkside district, as well as the Martin family's summer home **Graycliff**, located in nearby Derby, New York. A mid-day stop will include the **Larkin District**, site of the (demolished) Larkin Administration Building, one of Wright's most important commercial designs that was built for the Larkin Soap Company, where Martin was a principal. Lunch is included.

Guaranty Building Tour

12:15 – 1:45 pm

Cost: \$15

The **Guaranty Building** is one of Buffalo's most beautiful buildings and an important site in architectural history. Join us for this interior and exterior tour of this Louis Sullivan masterpiece. During this guided tour, you'll learn about the history of the building, the architectural elements that make it so special, and why it serves as an important case for preservation.



Ed Healy

Niagara Falls

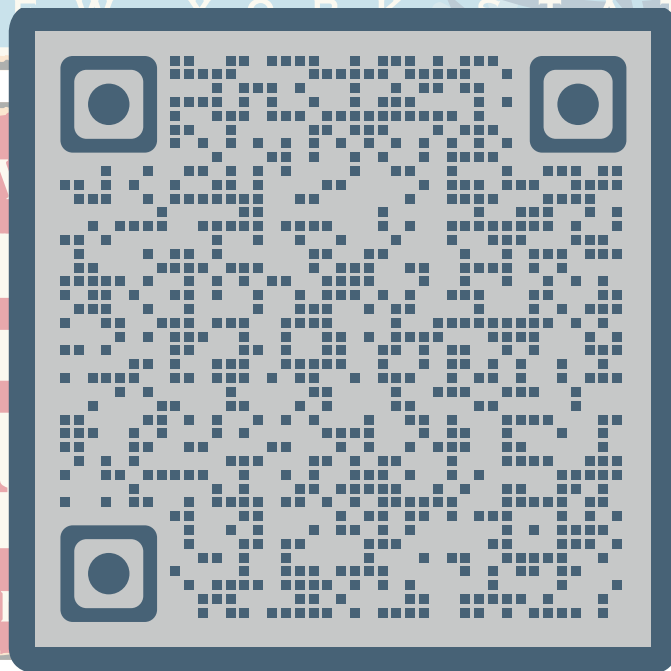
1 – 5 pm

Cost: \$20

One of the natural wonders of the world is only a 30-minute ride from Buffalo. This tour includes bus transportation only (cheaper than Uber/Lyft). The bus will take you from the Hyatt Buffalo to **Niagara Falls State Park**. You will be dropped off at 1:30 pm. The bus will pick you up from the same location at 4:30 pm and return to the Hyatt Buffalo around 5 pm.

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Drew Brown

These events are not included in the Annual Conference registration fee and require preregistration.

WEDNESDAY, SEPTEMBER 14

Welcome to the City of Lights

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

Catch up with colleagues and learn about our host city. The **Buffalo History Museum** has been western New York's premier historical organization since 1862 located in the only building remaining from the 1901 Pan American Exposition. They are the keepers of the authentic stories that make their community unique. Their collections, exhibits, and programs tell the stories of the people, events, and movements that demonstrate western New York's essential place in shaping American history. Enjoy Buffalo-themed hors d'oeuvres, music, drinks, and networking.

THURSDAY, SEPTEMBER 15

Evening at Canalside

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

Canalside is at the heart of downtown Buffalo's waterfront revitalization. Located at the 1825 Western Terminus of the Erie Canal, the site's storied history is just as exciting as its future! Walk along the 200-year-old canal terminus and historically aligned canals and towpaths. Stroll **Buffalo's Central Wharf, Boardwalk, and Great Lawn**. Take in views of the Buffalo River, **Buffalo Lighthouse**, historic grain elevators, and even catch a glimpse of Canada! Roller skate on the recreated Erie Canal, and visit the **Canalside Longshed**, and **Buffalo Heritage Carousel**. Heavy hors d'oeuvres, drinks, and networking will be on the menu!

FRIDAY, SEPTEMBER 16

AASLH Leadership in History Awards

Reception and Presentation

4:30 – 6 pm

Cost: \$40; Preregistration Required

Congratulate the 2022 AASLH Award winners at a reception in their honor. Awards will be presented and appetizers and drinks will be served.

Michigan Street Party

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

From the Michigan Street Baptist Church, a stop along the Underground Railroad, to legendary jazz history at the **Colored Musicians Club and Museum**, a National Historic Site, Buffalo's African American heritage runs deep. The heart of that history lives on Michigan Street. Join colleagues for music, food, and meet the people who help preserve this important part of Buffalo history. Historic sites on the street include Michigan Street Baptist Church, the Nash House Museum, the **Freedom Wall**, and Colored Musicians Club (access may be limited). Sponsored by Odyssey, presented by HistoryIT.



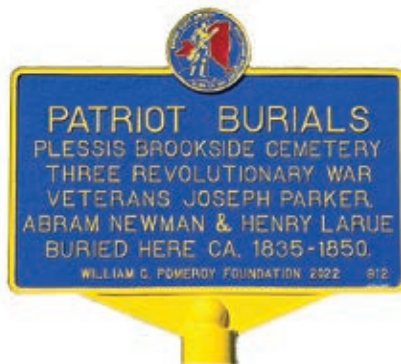
Canalside

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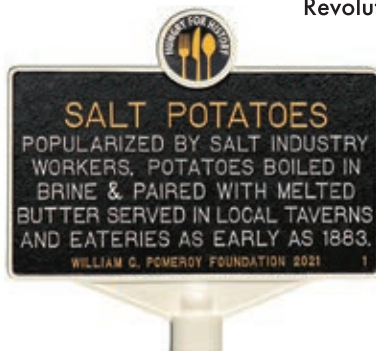
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Visit wgpfoundation.org anytime.



WEDNESDAY,
SEPTEMBER 14

9 am – 12:30 pm

MORNING WORKSHOPS

Approaching the Museum Worker Crisis through Systems Thinking

Cost: \$25; Preregistration Required

Room: 104

A deep dive into the systems and histories of the public history and museum field that are manifesting as toxic and dysfunctional for many workers, especially through crises of public health, racial violence, and trust over the last few years. Using field genealogy and systems thinking and mapping, master facilitators will take participants through an interactive process resulting in agreed-upon next steps.

Chair: Dina Bailey, Mountain Top Vision, LLC, Atlanta, GA; Joan Baldwin, Hotchkiss School, Salisbury, CT; Kate Haley Goldman, HG&Co., Silver Spring, MD; Michelle Moon, Saltworks Interpretation, Monmouth, NJ

Field Services Alliance Annual Meeting

Cost: Free; Preregistration Required

Room: 101E

Join field services professionals for the Field Services Alliance annual meeting. We'll share updates from around the field, have an opportunity for networking, and refresh and build new skills around needs assessments and other outreach focused work. The Field Services Alliance exists to create a forum to share information, provide mutual support and collegiality, and promote scholarship among those who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history.

Chair: Mandy Higgins, Kentucky Historical Society, Frankfort, KY

Effective History Communication: Lessons and Strategies from the "Reframing History" Project

Cost: \$15; Preregistration Required

Room: 103

Join us for this half-day workshop to learn to craft more effective history communications. Whether you're designing exhibit text, fundraising letters, or advocacy calls, this workshop will draw on new research from AASLH's "Reframing History" project to help you develop a stronger message. This workshop will include an overview of research, discussion with colleagues from around the country, and an opportunity to begin crafting your own communications materials.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

1:30 – 5 pm

AFTERNOON WORKSHOPS

Bringing Teachers to the History Museum

Cost: \$25; Preregistration Required

Room: 104

Join contributors to the new handbook *Bringing Teachers to the History Museum: A Guide to Facilitating Teacher Professional Development* to exchange best practices and resources for hosting dialogic programs for educators and

These events are not included in the Annual Conference registration fee and require preregistration.

equipping teachers with dialogic strategies to engage their students in everything from civics to difficult history.

Chair: Lora Cooper, Monticello, Charlottesville, VA; Brandon Dillard, Monticello, Charlottesville, VA; Linnea Grim, Monticello, Charlottesville, VA; Sarah Jencks, The History Co:Lab, Washington, DC

Creating Inclusive Sense of Place Narratives for Historic Sites

Cost: \$45; Preregistration Required

Location: Theodore Roosevelt Inaugural Site

How do we tell concise stories about complex narratives? How do we connect people to places where they don't see themselves in history there? Using the Theodore Roosevelt Inaugural National Historic Site and surroundings as a case study, this experiential workshop will help you see new eyes and create inclusive narratives and experiences. Transportation provided.

Chair: Erica Wheeler, Sense of Place Consulting, Colrain, MA; Lenora Henson, Theodore Roosevelt Inaugural National Historic Site, Buffalo, NY

Deeply Felt History Through Mindfulness Programming

Cost: \$45; Preregistration Required

Room: 103

Is it possible for a visitor to "feel" history? Mindfulness tours connect visitors to history in immersive and deeply meaningful ways. Participants in this workshop will experience mindfulness first-hand on the grounds of Frank Lloyd Wright's Graycliff, then return to the Convention Center to learn mindfulness technique, and map out a program for their site.

Chair: Susan West Montgomery, Takoma Park, MD; Callie Hawkins, President Lincoln's Cottage, Washington, DC; Anna Kaplan, Graycliff Conservancy, Derby, NY; Sally Meyer, Museum of the Shenandoah Valley, Winchester, VA

5:30 – 6:30 pm

EVENING EVENTS

History Leadership Institute Reception

Cost: Free; Preregistration Required

Room: 101B and G

Join the History Leadership Institute for an evening reception! Connect with program alumni, facilitators, and history professionals to learn about the premier professional development program for the field's emerging leaders. This gathering is also an opportunity to meet and celebrate last year's cohort. Sponsored by College of Arts and Science Canisius College.

History Happy Hours

Cost: Free (food, drink, and transportation not included)

Looking for a way to network with new colleagues? Many of our Affinity Communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars. A list is available at the AASLH Registration Desk and on the Conference App.

6:30 – 9:30 pm

Welcome to the City of Lights

Cost: \$45; Preregistration Required

See page 31 for info.

THURSDAY,
SEPTEMBER 15



Michael Mandelino

8:30 – 9:45 am
CONCURRENT SESSIONS

Arts in Action: Adaptive Leadership and Community Conversations

Nuts and Bolts, Room: 101A

Two museums engaged with artists and the community to explore the local Black and Latino experience. Approaching the project with an adaptive leadership style, the panelists will share how to connect with trusted messengers, pivot in order to guide a meaningful conversation, and help create a community of belonging.

Chair: Michelle Donahoe, DeKalb County History Center, Sycamore, IL; Delia Coleman, Equal Right Advocates, San Francisco, CA; Brian Reis, Ellwood House Museum, DeKalb, IL

Building a Support System: A Midwest Case Study to Combat Racism in Museums

Roundtable, Room: 106B

Institutions are getting better at talking the anti-racist talk, but where they are located will impact their ability to walk the walk. In this roundtable the founders of a Midwest equity group will consider place-based barriers to anti-racist work and discuss their efforts, successes, and paths forward being developed.

Chair: Sara Phalen, West Chicago City Museum, West Chicago, IL; Jenn Edginton, Illinois State Museum, Springfield, IL

Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits

Nuts and Bolts, Room: 101C

A Smithsonian pilot project, *Exhibition Starter-Kits*, seeks to increase the capacity of small museums to develop exhibitions in partnership with their communities. This panel explores a model of how small museums can utilize resources from, and work collaboratively with larger organizations to share authority, update narratives, and tell inclusive stories.

Chair: Selwyn Ramp, Smithsonian Institution, Washington, DC; Lynne Calamia, PhD, Roebling Museum, Roebling, NJ; Stacy Draper, Hart-Cluett Museum, Troy, NY; Megan Sullivan, Stanly County History Center, Albemarle, NC

Driving Economic Development: The African American Heritage Corridor

Roundtable Room: 101D

The Michigan Street African American Heritage Corridor was once a vibrant neighborhood. While it's still a multiracial community with rich black history, it's been largely disenfranchised and neglected. This presentation describes a best practice model to build up underserved communities through collaborative funding and community engagement that promotes historic tourism.

Chair: Audrey Clark, Michigan Street African American Heritage Corridor Commission, Buffalo, NY; Terry Alford, Michigan Street African American Heritage Corridor Commission, Buffalo, NY; Laura Quebral, University at Buffalo Regional Institute, Buffalo, NY; Lillie Wiley-Upshaw, Buffalo Niagara Freedom Station Coalition and Michigan Street African-American Heritage Corridor, Buffalo, NY

Friends or Frenemies? Navigating Friends Groups

Roundtable, Room: 101E

Museum friends groups can bring a smile or a shudder to the museum professional's face. Are you thinking about starting one? Do you have one that isn't effective? Hear from colleagues about the good, the bad, and the ugly, learn about the pitfalls and the possibilities for an effective group.

Chair: Aimee E. Newell, Museum of the American Revolution, Philadelphia, PA; Ashley Howell, Tennessee State Museum, Nashville, TN; Lynn Laffey, Morris County Park Commission, Morris Township, NJ

History Happened Here: Spotlight Your Story with Roadside Markers

Nuts and Bolts, Room: 101F

Historic roadside markers speak to the power of place. Markers benefit communities by making history accessible and memorable. In this session, learn about why the Pomeroy Foundation funds historic markers nationwide, our present marker grant programs, and partnership opportunities for organizations to fund their own marker programs.

Chair: Susan Hughes, William G. Pomeroy Foundation, Syracuse, NY

Myth of the Comfort Zone

Idea Studio, Room: 101G

History seen as comfortable for some is traumatic for others; achieving universal comfort in history interpretation is a myth. This session challenges attendees to reflect on what we mean by comfort, what do we work to achieve instead, and how do we navigate expectations for comfort by audience members?

Chair: K. Allison Wickens, George Washington's Mount Vernon, Mount Vernon, VA; Baty Landis, Longvue House and Gardens, New Orleans, LA; Elena Guarinello, National Museum of the American Indian, Washington, DC; Noelle Trent, PhD, National Civil Rights Museum, Memphis, TN

Power, Perspectives, and Place: Deliberating Difficult Historic Decisions

Experiential, Room: 106C

Join us to experience a deliberative forum on a difficult historic decision. Session leaders will share insights on how historic deliberations can enrich understandings of power, perspective, and place in classrooms, communities, and museums. Participants will receive tools and resources to utilize these transferable practices in their contexts.

Chair: Nicole A. Moore, National Center for Civil and Human Rights, Atlanta, GA; Cristin Brawner, Kettering Foundation, Dayton, OH; Abby Pfisterer, Wisconsin Historical Society, Madison, WI; Clare Shubert, Junior Achievement of Greater Michigan, Grand Rapids, MI; Mark Wilson, Auburn University, Auburn, AL

Reframing History Communication: Lessons and Next Steps from "Reframing History"

Idea Studio, Room: 101H

In February 2022, AASLH published "Reframing History," a report and toolkit resulting from a two-year, deep-dive research project investigating how public audiences think about history and its value to society. This panel of history leaders from across the field will discuss the implications of the project's findings and share lessons from implementing its recommendations.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

10 – 11 am

Opening Reception in Exhibit Hall

Cost: Free

Room: Exhibit Hall North

Grab a cup of coffee and get to know conference sponsors and exhibitors.

First Time Attendee and New Member Networking Reception

Cost: Free; Preregistration Required

Room: 106A

All first-time conference attendees and new members are invited to this special event! AASLH staff and leadership will give a brief presentation about how to make the most of your conference experience and membership. Then, participate in a networking activity to make connections with others while enjoying complimentary food and beverages. Sponsored by Click Netherfield.



11 am – 12:15 pm
GENERAL SESSION
Rick Hill

**Sponsored by Conservation Center for
Art and Historic Artifacts**

Room: Ballroom

12:30 – 1:45 pm
LUNCHEONS

History in Our Parks Luncheon

Cost: \$45; Preregistration Required

Room: 105

Come join the AASLH History in Our Parks Task Force for a lunch conference to discuss the field of history within parks. This is a great opportunity to network with your colleagues from other parks agencies and swap stories and opportunities with each other. Sponsored by Prycer Consulting.

Museum Association of New York Luncheon

Cost: \$18; Preregistration Required

Room: 106D

Join MANY in Buffalo at the AASLH Annual Conference.

MANY members are invited to lunch with your NYS museum colleagues and hear the latest news on the state of New York State museums. Please note limited space is available. This event is exclusive for MANY members. <https://nysmuseums.org/join-us>



Small Museums Luncheon

Cost: \$45; Preregistration Required

Room: 106C

Join other small organization staff and volunteers for our annual fun and informative lunch. We'll break bread together, listen to a short program geared towards small institutions, and make connections through group discussions. As always, there will be prizes! Sponsored by Aurora Regional Fire Museum.

Meet and Eat Luncheons

Cost: Free (food, drink, and transportation not included);

Preregistration Required

Sign up and join colleagues for lunch at a nearby Buffalo restaurant. A schedule is available at the AASLH Registration Desk and on the Conference App.

2 – 3:15 pm

CONCURRENT SESSIONS

Accessibility "Beyond the Ramp"

Lightning Round, Room: 101E

Join staff working at a wide variety of history organizations for a lively brainstorming session that helps us collectively think about ways to move beyond accessibility 101.

Presenters will share creative ideas and advice from the upcoming AASLH publication *An Accessible Past: Making Historic Sites Accessible* that is relevant to organizations at any place in their access journey.

Chair: Sean Blinn, Jacobus Vanderveer House and Museum, Bedminster, NJ; Caroline Braden, The Henry Ford, Dearborn, MI; Andrea Malcomb, Molly Brown House Museum, Denver, CO; Kristy Van Hoven, Director of the National EMS Museum, Navarre, FL

Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration

Roundtable, Room: 101C

In the past, Indigenous voices and history were decentered and sometimes erased from commemorations of the American Revolution. This panel will discuss the importance of ensuring that authentic Indigenous voices and history play a central role in planning and programming related to the 250th commemoration in New York state.

Chair: Devin R. Lander, New York State Historian, Albany, NY; Michael Galban, Seneca Art & Cultural Center, Ganondagan State Historic Site; Rick Hill, Sr., Tuscarora of the Beaver Clan, Ontario, Canada; Alyssa Mt. Pleasant, PhD, Department of Africana and American Studies, University of Buffalo, Buffalo, NY; Joe Stahlman, PhD, Onöhsagwë:dé Cultural Center, Seneca-Iroquois National Museum, Salamanca, NY; Agnes Williams, Indigenous Women's Network, Irving, NY

Doing Upstate NY Queer History: Projects, Strategies, Challenges

Roundtable, Room: 101D

Learn about the process, strategies, and challenges involved in uncovering LGBTQ+ community history in the upstate New York cities of Buffalo, Rochester, and Albany through oral histories, buildings, archives, and the public history projects used for sharing these histories.

Chair: Ashley Hopkins-Benton, New York State Museum, Albany, NY; Jeff Iovannone, Cornell University, Ithaca, NY; Christiana Limniatis, Preservation Buffalo Niagara, Buffalo, NY; Christine L. Ridarsky, Rochester Public Library, City of Rochester, Rochester, NY; Dr. G. Samantha Rosenthal, Roanoke College, Salem, VA

Engaging Youth and Elders to Preserve a Community's African American Past

Roundtable, Room: 101A

This session will immerse conference participants in an innovative and inspiring model of an intergenerational partnership that is utilizing the history of place to educate Greater Rochester about how a thriving African American community, redlining, restrictive covenants, and urban renewal are central to how we became the region we are today.

Chair: Shanterra Randle-Mitchum, Center for Teen Empowerment, Rochester, NY; Katherine Sprague Dexter, Clarissa Street Reunion Committee, Rochester, NY; Joan Coles Howard, Clarissa Street Reunion Committee, Rochester, NY; Mekko Mongeon, Center for Teen Empowerment, Rochester, NY



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How Can We Help? Developing Resources to Combat Gender Discrimination and Sexual Harassment

Idea Studio, Room: 101F

AASLH and the National Council on Public History collaborated on a survey about gender discrimination and sexual harassment in the history field and released the results in April 2022. Both associations are currently working to develop resources to support their members in dealing with these issues as an employee and an employer. Come help us discuss what resources would be most helpful to you in your organization.

Chair: Bethany L. Hawkins, AASLH, Nashville, TN

Religious History Committee Meeting

Idea Studio, Room: Boardroom

Do you have an interest in religious history, and would you like to know more about the work of the AASLH Religious History Committee? Join us for our annual in-person meeting. We would love to meet you, learn about the work you are doing in your local context, and share opportunities for you to participate in our committee.

Chair: Susan Fletcher, The Navigators, Colorado Springs, CO; Jean Kilheffer Hess, Lancaster Mennonite Historical Society, Lancaster, PA

Skills and Strategies for Leading Through a Crisis

Roundtable, Room: 101G

Not only has the world been in an emerging series of crises and pandemics over the last two years, but some crises have been more acute, ranging from natural disasters to acts of racism. Leading through crisis requires adapting to an evolving environment with empathy, clarity, and courage. Leaders at all levels and all kinds of organizations can put effective leadership models to work.

Chair: Ahmad Ward, Mitchelville Freedom Park, Hilton Head Island, SC; Bert Davis, America's Black Holocaust Museum, Milwaukee, WI; Anne Peterson, Santa Barbara Trust for Historic Preservation, Santa Barbara, CA

Transforming Assessments into Practical Strategies and Actions

Roundtable, Room: 101H

How does an organization take a written preservation, archival needs, or strategic planning assessment report and transform it into prioritized goals and actions? A wide variety of cultural heritage sites discuss their unique experiences in developing consultant-identified goals into practical strategies for making successful strides in collections care and management.

Chair: Anastasia Matijkiwi, Documentary Heritage and Preservation Services for New York (DHPSNY), Philadelphia, PA; Nomi Dayan, The Whaling Museum and Education Center, Cold Spring Harbor, NY; Leslie Feldballe, Buffalo Broadcasters Association, Buffalo, NY; Anitra Gates, Erie County Public Library, Erie, PA; Christine Gibbons, Orchard Park Historical Society, Orchard Park, NY; Andrew Miller, Erie County Public Library, Erie, PA

We Don't Know What Collections Cost: Let's Find Out

Idea Studio, Room: 106B

Museums collections cost money to acquire, care for, and make accessible. What are the costs? Is this the question? What do we need to know to answer it? Participate in designing the research questions and paths to the answers.



Chair: Erin Richardson, PhD, Frank & Glory, Cooperstown, NY; John Garrison Marks, PhD, American Association for State and Local History, Nashville, TN; Andrew Saluti, School of Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

3:15 – 4:15 pm

Break in Exhibit Hall

Room: Exhibit Hall North

ARCUS Fellows Meet UP

Cost: Free; Preregistration Required

Room: 103

In March 2022, AASLH announced the acquisition of the ARCUS Leadership Program. Join us as we celebrate the merger of the ARCUS program and AASLH and learn about the future of the program in our professional development department. Attendees will have a chance to meet ARCUS Fellows, former facilitators, and administrators.

4:15 – 5:30 pm

GENERAL SESSION

Historical Thinking Under Fire

Town Hall, Room: Ballroom

In the past three years, the history field has experienced many ups and downs. The most serious has been the rise of “divisive concepts” legislation limiting the teaching of history that might make a student feel uncomfortable. These concepts include slavery, civil rights, women’s rights, LGBTQ+ history, and more, leaving our field in a difficult place. Join in a discussion about what the history field can do to combat these restrictions, support teachers, and continue to champion diverse history at all levels of education. Sponsored by Hadley Exhibits.

EVENING EVENTS

5:30 – 6:30 pm

Diversity and Inclusion Mixer

Cost: Free; Preregistration Required

Room: 106A

The AASLH Diversity and Inclusion Committee invites all to celebrate the fifth annual Diversity and Inclusion Mixer! All are welcome to enjoy a lively evening of networking with the committee, other conference attendees, and local Buffalo professionals. The mixer is a great space to connect with peers and learn about the continuous work of diversity and inclusion within AASLH and the public history field.

6:30 – 9:30 pm

Evening at Canalside

Cost: \$45; Preregistration Required

See page 31 for info.

➤ **FRIDAY,
SEPTEMBER 16** ◀



Drew Brown

Guaranty Building

7 – 8:15 am

Military History Breakfast

Cost: \$35; Preregistration Required

Room: 105

Join members of the AASLH Military History Affinity Committee for a time of food and talking about what is going on in the field of military history. Sponsored by Erie County Historical Federation.

8:30 – 9:45 am

CONCURRENT SESSIONS

A Sense of Place: A Full Team Approach

Idea Studio, Room: 106B

Tour guides and other public-facing staff are essential to the presentation of mission and collections. But what if every staff member is trained as a host? When implemented with clarity and equity, whole-team hospitality can create a collaborative sense of place, enhance staff motivation, and improve the visitor experience.

Chair: Lenora Costa, Longue Vue House and Gardens, New Orleans, LA; Corey Jackson, Longue Vue House and Gardens, New Orleans, LA; Mariah Theobald, Longue Vue House and Gardens, New Orleans, LA; Clay Turner, Longue Vue House and Gardens, New Orleans, LA

America250 Speed Dating

Lightning Round, Room: 101A

Stuck on America250? Not sure how the acknowledgement of 2026 applies to your history organization? Join this speed-dating roundtable session to hear more about the five themes from AASLH's *Making History at 250 Field Guide* and brainstorm ways in which your work can be reflected and celebrated as a part of America's 250th celebration. No previous semiquincentennial celebration experience necessary.

Chair: Jennifer Ortiz, Utah Division of State History, Salt Lake City, UT

Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience

Experiential, Room: 101C

Presentation will highlight the successful program, "The Case of the College Sweetheart." This immersive, semi-virtual game experience involved having participants examine historical evidence and digital clues to solve the forgotten mysteries of their historic campus. Participants will navigate the complexity of archival primary sources in a fun and fully-immersive learning experience.

Chair: Autumn M. Johnson, Georgia Southern University, Statesboro, GA

The Peril to Places: Environmental Disasters and Historic Sites

Roundtable, Room: 101D

Three museums from different regions combated environmental disasters recently. Filoli in California faced drought and wildfires; Whitney Plantation in Louisiana suffered a hurricane; and Brucemore in Iowa was devastated by a derecho. With historic sites and landscapes nationwide facing weather extremes linked to climate change, consider the lessons painfully learned.

Chair: David Janssen, Brucemore, Cedar Rapids, IA; Kara Newport, Filoli, Woodside CA; Ashley Rogers, Whitney Plantation, Wallace, LA

STEPS Morning Meet UP

Roundtable, Room: 104

Are you looking for innovative ways to use STEPS? The STEPS Morning Meet UP combines presentations by experts in the field and brief discussion among peers to explore ways to use the STEPS program. Whether you are an existing STEPS member or considering enrolling in the program, this Meet UP will inspire you to think creatively as you implement best practices at your organizations.

Chair: Ashley Bouknight-Claybrooks, AASLH, Nashville, TN

What Are We Collecting Now?

Roundtable, Room: 101E

Terrorism, protest, tragedy, natural disaster, and a global pandemic—these topics converge in their ability to force historians and historical societies to operate outside of their comfort zone and collect history as it happens. In this session, diverse organizations will examine their responses to collecting in real time, offer practical advice, and reflect on what they may have done differently.

Moderator: Monica Mercado, Colgate University, Hamilton, NY; Tinal Burnside, Minnesota African American Heritage Museum and Gallery, Minneapolis, MN; Sean Corcoran, Museum of the City of New York, New York, NY; Douglas Kohler, Clarence Historical Society & Erie County Historian, Clarence, NY; Aaron Noble, New York State Museum, Albany, NY; Melissa Pena, Museum of South Texas History, Edinburg, TX

8:30 – 10:30 am

CHARETTES AND WORKING GROUPS

Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives

Charette, Room: 101F

"Brainwriting" [NOT 'brainstorming'!] solutions to chronic problems in working conditions and recent pandemic impacts exacerbating stress, burnout, and practitioners' 'Great

Resignation' decisions. Tables of six participants working in silence write ideas to solve the Problem Statement. Passing ideas around the table, each expands, jumps off, or writes new. Priorities are then established and shared.

Chair: Paul C. Thistle, Stratford, ON, Canada; Anne Ackerson, Museum Study, Troy, NY

Climate and Sustainability Working Group: Brainstorming Ideas for Heritage and Sustainability

Working Group, Room: 101G

Been wondering how to start a sustainability project that's relevant in turbulent times? Join AASLH's Climate & Sustainability Affinity Committee to brainstorm several initiatives to foster a 'culture of sustainability'. These ideas will have measurable goals that generate sustainability impacts on individuals, groups, and organizations.

Chair: Debra Reid, PhD, The Henry Ford, Dearborn, MI

Improving Tribal Consultation Field-Wide: A Discussion Opportunity

Charette, Room: 101H

Come ready to discuss with colleagues how state and local history organizations can do a better job of stewarding relationships with tribal neighbors in order to improve their collections storage, interpretation, and management. We are looking for a starting place for field-wide solutions and best practices.

Chair: Emily Johnson, Utah Arts and Museums, Salt Lake City, UT; Michael Jason Galban, Seneca Art & Culture Center, Victor, NY; Ansley Jemison, Seneca Art & Culture Center, Victor, NY; James Toledo, Utah Division of Indian Affairs, Salt Lake City, UT

Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy

Working Group, Room: 101E

Bring one program idea and get help adapting it for two audiences. Made By Us (focusing on young adults) and Educating for American Democracy (K-12 audiences) both help historic sites and museums become civic engagement hubs. In this session, learn from both initiatives' work and expertise and leave with easy to implement engagement strategies.

Chair: Caroline Klibanoff, Made By Us, Washington, DC; Fernande Raine, The History Co:Lab, Milton, MA

9:45 – 10:45 am

Exhibit Hall Break

Room: Exhibit Hall North

Thank You Reception (By Invitation Only) *Room: 106A*

11 am – 12:15 pm

CONCURRENT SESSIONS

Capturing Undertold Stories: Models for Accessible and Community-Embedded Historic Markers

Experiential, Room: 101A

This case study will introduce participants to San Antonio's Local Marker Program model and discussions will include how San Antonio's model can be adapted and scaled to

meet the nationwide challenge in developing local inclusive commemorative landscapes by centering community participation and engaging dynamic partners in the process.

Chair: Rachel Rettaliata, City of San Antonio Office of Historic Preservation, San Antonio, TX; Jessica Anderson, City of San Antonio Office of Historic Preservation, San Antonio, TX; Events Director, Texas Public Radio, San Antonio, TX

FSA Tips: Community Based Exhibition and Program Design

Roundtable, Room: 106B

The Field Services Alliance will moderate a conversation with public history and museum practitioners from across the country whose work involves robust and authentic community engagement. Attendees will leave with a deeper appreciation for the value of community-centered exhibition and program design and specific strategies to use and avoid when getting started.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA; Gigi Naglak, New Jersey Council for the Humanities, Camden, NJ; Ellen Owens, Castellani Art Museum at Niagara University, Lewiston, NY; Gwen Whiting, Washington State Historical Society, Tacoma, WA

Healing the Open Wound: Collaborations Across Mexican and Canadian Borders

Roundtable, Room: 101C

This session will explore doing history in borderlands, where stories and experiences cross both real and imagined borders. The panel will focus on how museums can tell more relevant and inclusive stories, encouraging empathy and understanding by transcending the "borders" of their interpretation, and infusing decolonizing pedagogical sensibilities into our work.

Chair: Francisco Guajardo, PhD, Museum of South Texas History, Edinburg, TX; René Ballesteros, Museum of South Texas History, Edinburg, TX; Maria Esther Hammack, PhD, University of Pennsylvania, Philadelphia, PA; Derrick Pratt, Erie Canal Museum, Syracuse, NY

Navigating Hostile Visitors with Behavior Expectation Policies and De-Escalation

Idea Studio, Room: 106C

Many of our organizations are seeing increases in aggressive visitor behavior. How can we create and implement strategies that ensure our spaces are safe and welcoming for both visitors and staff? Craft a plan for your own institution with attendees and facilitators who implemented similar plans at their museums.

Chair: Stephanie Arduini, Seattle Children's Museum, Seattle, WA; Allison Wickens, George Washington's Mount Vernon, Mount Vernon, VA

Promoting Civic Behavior in Your Community

Experiential, Room: 101D

Most history institutions exist to highlight past civic actions in their communities. How can you encourage your visitors to become active citizens? Learn how a volunteer at a county historical society and a classroom teacher help to develop civic awareness and action. Attendees will participate in a sample activity from the brand new free interactive *Action Citizen*.

Chair: Elizabeth R. Osborn, PhD, Indiana University Center on Representative Government, Bloomington, IN; Mary Alice Anderson, Winona County Historical Society, Winona, MN; Lori McGarry, The Holocaust, Genocide and Human Rights Education Initiative, Penn State University, Penn Station, PA; Annie Whitlock, PhD, University of Michigan-Flint, Flint, MI

Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration

Idea Studio, Room: 106D

This session invites public historians of diverse backgrounds, including those working outside the traditional temporal and spatial boundaries of the American Revolution, to discuss research and interpretation in relation to the approaching US semiquincentennial. Attendees will work to develop new approaches to research, curation, and interpretation for an inclusive commemoration.

Chair: Hilary Miller, PhD, National Park Service, Adams National Historical Park, Quincy, MA; Sara Evenson, SUNY Albany, Albany, NY; Anne Lindsay, PhD, California State University, Sacramento, CA; Laura Macaluso, PhD, Independent Scholar / York County History Center, York, PA; Amy Speckart, PhD, Rare Book School at the University of Virginia, Charlottesville, VA

Shifting Our Thoughts on Earned Revenue

Idea Studio, Room: 106B

After two and a half years of pivoting and being hyperresponsive to pandemic induced needs, history organizations are emerging and asking themselves “what comes next?” when it comes to earned revenue. Join this discussion to hear what colleagues have done in the last two years to shift revenue streams and to brainstorm what comes next for generating revenue in the history sector.

Chair: Baty Landis, Longue Vue House and Gardens, New Orleans, LA; Rebecca Beaulieu, PhD, Florence Griswold Museum, Old Lyme, CT; Jamie Simek, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

“Ways We Couldn’t Even Imagine”: Reimagining Your Site with Artists in Residence

Nuts and Bolts, Room: 101B

Contemporary artists can help us look at historic sites and stories/interpretation in new ways that often relate to untold stories and social justice. Presenters will give participants a list of best practices for Artist in Residence programs and how they can enhance interpretation.

Chair: Kenneth C. Turino, Historic New England, Nahant, MA; Rebecca Beit-Aharon, University of Massachusetts, Boston, MA; Richard Haynes, Jr., University of New Hampshire, Durham, NH; Rachel Reichert, Boise City Department of Arts and History, Boise, ID

When to Begin: K-3 and Place-based History

Roundtable, Room: 101G

It’s never too soon to introduce an appreciation of history to students. But how you do it requires an awareness of how young people learn. We will explore how the power of place and cultural equity can be presented to young scholars with sensitivity and empathy.

Chair: Mark Howell, Jamestown-Yorktown Foundation, Williamsburg, VA; Samantha Alberts, Japanese American Historical Society of San Diego, San Diego, CA; Elisabeth Nevins, Seed Educational Consulting, Boston, MA; Brandy Zollman, Conner Prairie, Fishers, IN

Buffalo Savings Bank



Drew Brown

12:30 – 2 pm PLENARY LUNCHEON Erasure of History & Power of Place: A Conversation Room: Ballroom

Hear from leaders in the preservation community working to preserve and interpret places that have—either intentionally or unintentionally—been destroyed or “let go.” Panelists will address the question: Who decides what places get preserved in spaces that are increasingly contested? Join panelists **Eola Dance**, National Park Service Superintendent at Fort Monroe, **Jessie Fisher**, Executive Director at Preservation Buffalo, and **Brent Leggs**, Executive Director, African American Cultural Heritage Action Fund and Senior Vice President, National Trust for Historic Preservation, for this session moderated by **Estevan Rael-Gálvez**, Principal of Creative Strategies 360° and former New Mexico State Historian. Sponsored by America 250.

2:15 – 3:30 pm CONCURRENT SESSIONS

Decolonizing Storytelling: Navigating the Challenges of Museum Interpretation

Roundtable, Room: 101A

Across the museum field, first-person costumed interpretation has been both praised and criticized. This session will explore current issues facing living history interpretation, address the lack of diversity in historical narratives, and create an environment that fosters more discussion and reflection on essential topics in museum spaces.

Chair: Richard Cooper, Conner Prairie, Fishers, IN; Dr. Charlene Fletcher, Conner Prairie, Fishers, IN; Dontavius Williams, Chronicles of Adam, Rock Hill, SC

History Where You Least Expect It! Place-based Strategies

Idea Studio, Room: 101C

History in a science museum? Singing in a cemetery? Illuminating an asylum? While a history museum is an obvious place where history can be found, in this session speakers will engage the participants in activities to explore how other types of places can educate their audiences about the past.

Chair: Kathryn H. Leacock, Buffalo Museum of Science, Buffalo, NY; Jill M. Gradwell, SUNY Buffalo State, Buffalo, NY; Daniel DiLandro, SUNY Buffalo State, Buffalo, NY; Lenora Henson, Theodore Roosevelt Inaugural National Historic Site, Buffalo, NY; Amanda Shepp, SUNY Fredonia, Fredonia, NY; Sandy Starks, Forest Lawn Cemetery (retired), Buffalo, NY

How It Started and How It is Going with Virtual Programs

Idea Studio, Room: 106C

Educators and interpreters jumped into virtual programs in the spring of 2020 out of necessity. Now, they are left wondering where to go from here and how to operationalize virtual programs alongside in-person events. In this idea studio, small groups will take on the challenges we’re facing and share lessons learned.

Chair: Meredith Leonard, Hamilton Civic Museums, Hamilton, On, Canada; Samantha Alberts, San Diego History Center, San Diego, CA; Melanie H. Bowyer, Thomas Jefferson Foundation/Monticello, Charlottesville, VA; Sally Meyer, Museum of the Shenandoah Valley, Winchester, VA

Keeping it Local: Bringing the Revolution to Your Neighborhood

Nuts and Bolts, Room: 101D

As the United States turns 250 in 2026, communities will commemorate the event in different ways, reflecting the diverse perspectives and experiences of the people who have lived here. Session panelists will explore critical questions to be considered in preparing anniversary activities and invite audience participation in exploring possible answers.

Chair: Sara Cureton, New Jersey Historical Commission, Trenton, NJ; Andrei Jacobs, MPA, America250 Foundation, Washington, DC; Gavin Kleespies, Massachusetts Historical Society, Boston, MA; Noelle Lorraine Williams, New Jersey Historical Commission, Trenton, NJ

No Mistakes, Only Happy Exhibitions

Experiential, Room: 106D

Join colleagues for a unique case study and live painting demonstration. Presenters will unpack how embracing happy accidents allowed Minnetrista to develop the *Bob Ross Experience*—an innovative history exhibit grounded in power of place. Attendees will walk away with a metaphorical palette of ideas to apply to their work.

Chair: Jessica Jenkins, Minnetrista Museum and Gardens, Muncie, IN; George Buss, Minnetrista Museum and Gardens, Muncie, IN; Nicholas Hankins, Bob Ross Workshop, New Smyrna Beach, FL

Pop Up From the Ground Up

Experiential, Room: 101H

Go back in time to a state of mind when public history piqued your imagination! In this session, the audience will engage in discussion and utilize their own creativity as they create a pop-up exhibit right here right now. Participants will leave the session ready to reimagine their available resources.

Chair: Steven K. Kite, University of Arkansas Fort Smith, Fort Smith, AR; Shelly Lemons, McKendree University, Lebanon, IL

Small Museum Committee Meeting

Room: Boardroom

Do you want to deepen your connection with AASLH? Consider getting involved with the Small Museums Affinity Committee. Join us for our annual in-person meeting, where you can get to know committee members, meet other small organization staff and volunteers, ask questions, share what needs you have, and learn about what we do.

Chair: Sean Blinn, Jacobus Vanderveer House and Museum, Bridgewater, NJ

Thinking Outside the Garden Bed: Possibilities for Diverse Farm Interpretation

Lightning Round, Room: 101B

How can creative ways of approaching agricultural history open up possibilities for diverse audiences and histories? During this presentation, five institutions will discuss the ways programming centering around their agricultural histories have introduced new and interdisciplinary ways of engaging audiences and will share the perspectives of vital community partners.

Chair: Carolyn Keogh, The Olana Partnership, Hudson, NY; Heather Bruegl, Ancram, NY; Amber N. Mitchell, Whitney Plantation, Wallace, LA; Maggie Weber, The Old Stone House of Brooklyn, Brooklyn, NY; Michelle Zupan, Hickory Hill and the Tom Watson Birthplace, Thomson, GA

Transience and Turnover: Issues in Museum Labor

Conversation/Provocation, Room: 106B

This session aims to address questions related to museums' labor problem at all levels. Attendees will share their collective experiences working in the field, hear from the panelists and facilitators, and discuss alternative labor visions through structured conversation and reflection.

Chair: Yael Horowitz, Independent History Professional, New York, NY; Rebekah Turnmire, Center for Civil Rights History and Research, University of South Carolina, Columbia, SC; Sierra Van Ryck deGroot, National EMP Network and Poster House, New York, NY

2:15 – 4:30 pm

WORKING GROUPS

National Census of History Organizations: Lessons and Next Steps

Working Group, Room: 101F

A groundbreaking report (June 2022) by AASLH to count all history organizations in the country is revealing surprises about the size, complexity, and resilience of the history community writ large. Join a panel of experts for a deeper look at the study's findings. What are the implications for a field so astonishingly widespread and varied? This session is a working group involving several people who began an in-depth conversation before the conference and started to outline an end goal, outcome, or product that they would like to work toward.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

Unlocking the Key to DEAL Accountability

Working Group, Room: 101G

Sustainable and purpose-driven DEAL efforts require a culture of accountability. We often envision a culture of accountability as an environment where people voluntarily assume their own accountability, rather than having accountability forced upon them. But what does that look like for diversity and inclusion efforts? Join members of the AASLH Diversity and Inclusion Committee and let's see how we might help our colleagues to create next steps to a more inclusive norm.

Chair: Richard Josey, Collective Journeys, LLC, Newport News, VA

3:30 – 4:15 pm

Closing Reception in Exhibit Hall

Room: Exhibit Hall North

4:30 – 6 pm

AASLH Leadership in History Awards Reception and Presentation

Cost: \$40; Preregistration Required

Room: Ballroom

6:30 – 9:30 pm

EVENING EVENT

Michigan Street Party

Cost: \$45; Preregistration Required

See page 31 for info. Sponsored by Odyssey, presented by HistoryIT.

SATURDAY,
SEPTEMBER 17

10:45 am – 12 pm
CONCURRENT SESSIONS

2023 Annual Conference Roundtable

Idea Studio, Room: 101A

Join the 2023 Annual Conference Program Committee in kicking off the planning process for next year's conference in Boise, ID. Program Committee members should plan on attending, but all conference attendees are welcome.

Chair: Noelle Trent, PhD, National Civil Rights Museum, Memphis, TN; Bethany L. Hawkins, AASLH, Nashville, TN

AR, VR, and Inclusive Interpretation

Nuts and Bolts, Room: 106A

Historic sites are reckoning with the need to achieve more expansive storytelling perspectives. How can sites ensure that visitors have access to all perspectives of the historical record when our sites are limited in their ability to scale up interpretation? In this session you will gain insights on how to deliver expanded storytelling with the lightest lift through the technologies of augmented and virtual reality with case studies from sites across the country. Participants will leave with clear, actionable next steps on how to bring previously underrepresented voices into the fold while capturing the imagination of the next generation visitor.

Chair: Andrew Feinberg, TimeLooper, Inc., New York, NY; Yigit Yigiter, TimeLooper, Inc., New York, NY

Boomer Legacies: Getting Started with Planned Giving

Nuts and Bolts, Room: 101E

By 2060, America's largest and wealthiest generation will transfer more than \$65 trillion to their children. According to LegacyLeaders.com, only 10% of these donors have charitable estate plans. Experts and experienced peers in planned giving will discuss why they have committed to planned giving/deferred gifts as part of their philanthropic strategy, how planned gifts create more opportunities for larger donations, and how such gifts can engage prospects who cannot give cash now. Potential donors will learn why deferred gifts allow them to have a greater impact and achieve their long-term goals, such as leaving a legacy in a tax-efficient manner.

Chair: Erin Carlson Mast, Lincoln Presidential Foundation, Springfield, IL; Dolly Donnelly, Wilmington Trust, Buffalo, NY; Megan Hahin, Buffalo History Museum, Buffalo, NY; Wendy Irving, University of Buffalo, Buffalo, NY

It Happened Here: Place-based History in Parks and Historic Sites

Nuts and Bolts, Room: 106B

Place-based research at parks and historic sites enables people to connect with history in tangible and memorable ways, and is foundational for site planning, preservation, and interpretation. This session will tackle how to research and write rich and rigorous place-based histories through case studies, discussion, resource sharing, and conceptual practice.

Chair: Emily Button Kambic, National Park Service, National Capital Area, Washington, DC; Sarah Handley-Cousins, PhD, University of Buffalo, Buffalo, NY; Caridad de la Vega, National Park Service, Washington, DC; Susan Ferentinos, PhD, Susan Ferentinos and Associates, Bloomington, IN; William Hunter, PhD, National Park Service, Atlanta, GA

8:30 am – 5 pm

FULL DAY WORKSHOP

The Makerspace at Museums and Historic Sites

Cost: \$60; Preregistration Required

Room: 101H

Participants will learn the benefits of incorporating a makerspace into their historic site, explore how a makerspace can help a historic site reach new audiences, learn how to start one and how to address challenges that might arise, and will even have a chance to be a maker themselves.

Chair: Tim Betz, Morgan Log House and Kutztown University of Pennsylvania, Lansdale, PA

9 – 10:15 am

GENERAL SESSION

Voices Shared: A Dialogue with The Honorable Crosby Kemper

Room: Ballroom

The Institute of Museum and Library Services (IMLS) will present a special dialogue led by IMLS Director Crosby Kemper III, drawing from dedicated study of American history, civics, and a commitment to civil discourse. With participation by noted scholars, this dialogue will explore the impact of social media, polling, and other technological and political forces that have shaped our knowledge of America's history to address the fundamental question of how we move forward together as a nation in the face of these challenging dynamics. This presentation is an official activity of the *IMLS America250: All People, All Places, All Stories* initiative.

10:15 – 10:45 am

Break in Foyer

Room: 101B

Jumpstart on Crafting Your Next Project Plan

Nuts and Bolts, Room: 106D

Staff from IMLS, NEH, and NPS will facilitate small group discussions that walk through the steps in moving a nascent project idea towards successful implementation. Bring your project concept and leave with starting points for building fundraising campaigns, grant proposals, and buy-in from colleagues, leadership (including boards), and community stakeholders.

Chair: Tricia Brooks, National Endowment for the Humanities, Washington, DC; Lyndsey Alston, National Park Service, Washington, DC; Megan J. Brown, National Park Service, Washington, DC; Mark Feitl, Institute of Museum and Library Services, Washington, DC; Margaret Walker Clair, National Endowment for the Humanities, Washington, DC

Navigating NAGPRA: Relationship Building and Repatriation

Roundtable, Room: 101C

Ancestral remains and objects of spiritual importance to Indigenous Peoples have been exhumed collected by institutions around the country. With the passing of NAGPRA, they are being returned and reinterred. This roundtable will discuss the range of relationships involved in this important work and the tools needed to forge them.

Chair: Katelyn Lucas, The Delaware Nation Tribal Historic Preservation Office, Coplay, PA; Larry Heady, Delaware Tribe of Indians, Grants Pass, OR; Gregory Lattanzi, PhD, New Jersey State Museum, Trenton, NJ; Doug Miller, Pennsbury Manor, Morrisville, PA

1:30 – 5 pm

HALF DAY WORKSHOPS

Launch Your Own Podcast!

Cost: \$45; Preregistration Required

Room: 103

Have you ever wondered what it takes to start a podcast? Do you want to develop new formats to connect with your organization's audience or patrons? The podcasters behind *Dig: A History Podcast* will guide participants through the process of launching a podcast. Whether you're a historic site team of one with a shoe string budget, or a publicly-funded museum with a sound studio, anyone can start a podcast!

Chair: Averill Earls, *Dig: A History Podcast*, Buffalo, NY; Sarah Handley-Cousins, *Dig: A History Podcast*, Buffalo, NY; Elizabeth Garner Masarik, *Dig: A History Podcast*, Buffalo, NY; Marissa Rhodes, *Dig: A History Podcast*, Buffalo, NY

Teaching History in Cemeteries

Cost: \$45; Preregistration Required

Location: Forest Lawn Cemetery

This workshop gives hands-on experience with a program to help historical societies connect their collections to area schools and teachers by using local cemeteries and their records as a learning laboratory. Transportation provided.

Chair: Jeffrey Smith, Lindenwood University, St. Charles, MO



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SPECIAL THANKS

AASLH would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference. Thank you!

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Rebecca Martin Gunston Hall	Allison Wickens George Washington's Mount Vernon
Ellen McHale New York Folklore Society	Lisa Worley Historic Ford Estates
Michelle Moon Saltworks Interpretive Services	Evan Wright Niagara Underground Railroad Heritage Center
Aaron Noble New York State Museum	

2022 Host Committee

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Devin Lander Office of State History/New York State Museum	Patrick Stenshorn & Andy Kitzmann Erie Canalway National Heritage Corridor
Kathy Leacock Buffalo Museum of Science	Brian Trzeciak Buffalo Maritime Center
Brian McAlonie BMC Consulting	

AASLH Legacy Society

AASLH would like to thank our Legacy Society members who have generously decided to include AASLH in their estate planning to help leave a lasting legacy for the history community. If you would like to know more about the AASLH Legacy Society or if you are interested in joining, please contact John Dichtl at dichtl@aaslh.org.

Ms. Sylvia Alderson*	Mr. John A. Herbst
Mr. Bob & Ms. Candy Beatty	Mr. H.G. Jones*
Ms. Melissa Bingmann	Ms. Katherine Kane
Mr. Robert M. & Ms. Claudia H. Brown	Mr. Dennis A. O'Toole
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Mr. Stephen & Ms. Diane Elliott	Mr. Will Ticknor
Mr. John Frisbee*	Mr. Jim* and Ms. Janet Vaughan
Mr. J. Kevin Graffagnino	Mr. George L. Vogt
	Anonymous

*Deceased

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EDEL & ELEANOR

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Grosse Pointe Shores, MI



Hagley Museum & Library
Wilmington, DE



The Historic New Orleans Collection
New Orleans, LA



Indiana Historical Society
Indianapolis, IN



Kentucky Historical Society
Frankfort, KY



The Library of Virginia
Richmond, VA



Alabama Historical Commission
Montgomery, AL



History Colorado
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