Playing History/Doing Justice

Join Us October 12-15
#AASLH2021

Connect, be inspired, be challenged, and grow

Register at aaslh.org/2021onlineconference
Join Us Online October 12-15, 2021
Doing History/Doing Justice

Full Access: $55 for members; $75 for nonmembers
Student Access: $25 for members; $45 for nonmembers
(Email info@aaslh.org or call 615-320-3203 for student discount code)
Basic Access: Free

Connect, learn, be challenged, and grow!

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<th>Activity</th>
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<tr>
<td>4 General Sessions Featuring Live Plenaries/Keynotes</td>
<td>✓</td>
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<tr>
<td>Each day includes a general session that focuses on big issues in our field and how we can solve them.</td>
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<td>4 Happy Hours</td>
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<td>Drop in to network with colleagues and discuss what is going on in your particular part of the field.</td>
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<tr>
<td>12 Pre-Recorded Sessions</td>
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<td>Several sessions were recorded prior to the conference and will be offered on demand.</td>
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<td>18 Live Concurrent Sessions</td>
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<td>Concurrent sessions will be offered live throughout the conference in a webinar format that allows for interaction with the presenters and other attendees.</td>
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<td>4 Brown Bag Lunches</td>
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<tr>
<td>Join some of AASLH’s Affinity Communities and Committees for a speaker and/or discussion during your lunch break.</td>
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<tr>
<td>3 Discussion Groups</td>
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<tr>
<td>There will be opportunities to interact with session presenters from the Pre-Recorded Sessions during live Discussion Groups throughout the meeting.</td>
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#AASLH2021

Register at aaslh.org/2021onlineconference
Thought Leadership at AASLH 2021

In recent years, AASLH conferences have featured “Thought Leader” sessions to share innovative ideas. This year, we offer an expanded strand of Thought Leadership sessions that introduce and explore emerging ideas from adjacent fields that promise to advance our own work.

What do we mean by “Thought Leadership?”
Though it sounds like 21st-century tech industry jargon, the phrase dates to at least 1883, when preacher and abolitionist Henry Ward Beecher was called “one of the great thought leaders of America.” In that spirit, these sessions raise awareness of ideas likely to influence the evolving work of history organizations. The three 2021 Thought Leadership strands are:

**Trauma and Public History**
Neuroscience and psychology are reframing the way harmful events impact human lives. Individual trauma, defined as a response to emotionally disturbing or life-threatening events that have long-term, negative affects on an individual's well-being and functioning, affects the way our audiences learn and approach historical content and spaces. The term “Historical trauma” represents a compounding of individual trauma in communities, often causing emotional wounding across generations. This strand will explore and address how these understandings impact the work of history organizations.
- Public History for Traumatic Times
- Public History for Traumatic Times, Part 2
- Initiating Change: Museums, Community, and the Legacy of George Floyd

**Museums, Civics Learning, and Democracy**
In recent years, an array of organizations have stepped up to address the critical need for increased understanding of civics and democracy in both formal education and public life. This strand will explore the place of museums in the ecosystem of civics organizations, and how history institutions can take a role in building historical knowledge about democracy and everyday civics practice.
- Doing History; Doing Justice; Doing Democracy
- The Dream of a Common Language: What is our Role in Civic Teaching and Learning?

**Land, Space, and Place**
As monuments fall, new markers rise, and forgotten cemeteries are rediscovered, the links between landscape and history are visible across the continent. This strand explores how history happens in places and spaces both in and outside of museums, and how we can bring a public history understanding to projects in parks, municipal spaces, preserves, and open-air historic sites.
- From the Ground Up: Land and History
- Memorializing African American History: Cemeteries, Monuments, and Markers
- Reckoning with Manisses: Doing Justice to Block Island’s Indigenous and African American Legacy
- Richmond’s Monumental Opportunities
- “Silent Spaces & Demolished Places”: Challenges in Interpreting and Preserving the Histories and Cultural Resources of Women and LGBTQ+ Communities
- Working with Communities to Tell Place-Based Stories

Each of these strands includes a General Session to introduce key ideas, followed by additional sessions that dig deeper. Conference sessions that address related content are also tagged in the program book with an icon, allowing for rich connections between ideas across the conference.
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<td>2 – 3:15 pm</td>
<td>• Circulating Justice Inside, Outside, and All-Around Museum Spaces</td>
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<td>• Institutional Genealogy: The Role of Knowing Our Past in the Pursuit of Equity</td>
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<td>4 – 5:15 pm</td>
<td>• The Impact of Working with Native Communities</td>
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<td>• In Dialogue: Contextualizing Women’s History and Social Justice Narratives with Historical Objects</td>
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<td>6 – 7 pm</td>
<td>• Emerging History Professionals</td>
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<td>4 – 5:15 pm</td>
<td>• Deep Dive into our Local History of Racism and Discrimination</td>
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<td>• Do You See What I See? Public Art &amp; Symbols of Social (In)Justice</td>
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<td>• Women’s History</td>
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<td>• Pre-Recorded Sessions: Audience and Community Engagement</td>
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<td>• Justice &amp; Museums: Challenging Your Collections</td>
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<td>• “Silent Spaces &amp; Reimagined Places:” Using Collective Imagination to Address the Challenges in Preserving and Interpreting Histories of Race, Gender, and Sexuality</td>
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<td>• Museums and Capitalism</td>
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<td>• The Resilient Museum: Strategies to Address Challenging Realities</td>
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<td>4 – 5:15 pm</td>
<td>• Closing Keynote: Dr. Melanie Adams</td>
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Schedule subject to change. All times are Eastern Standard.
## Tuesday, October 12

### 12 – 1:30 pm

#### Public History for Traumatic Times *TI*
Across all disciplines, we are becoming more aware that trauma exerts a profound influence on learning and growth. This introductory session will explore the ethics, theory, and practice of trauma and healing as it relates to public history. We'll build understanding of racialized trauma, historical trauma, and #2020 trauma, consider the needs of both visitors and staff, and identify how, as audience-focused organizations, we can help heal instead of doing more harm.  
**Chair:** Rainey Tisdale, Independent Museum Professional, Boston, MA; Richard Josey, Collective Journeys, Newport News, VA; Izetta Autumn Mobley, Ph.D., Reginald Lewis Museum of Maryland African American History & Culture, Baltimore, MD

### 2 – 3:15 pm

#### Circulating Justice Inside, Outside, and All-Around Museum Spaces
During 2020 the Greensboro (NC) History Museum, Boyle Heights Museum in East LA, and Seattle’s Wing Luke Museum explored creative community expressions of justice in different physical spaces. Discover how choices about where to situate these projects helped reshape ideas within our organizations about what doing justice can mean.  
**Chair:** Glenn Perkins, Greensboro History Museum, Greensboro, NC; Arabella Delgado, University of Southern California Boyle Heights Museum, Los Angeles, CA; Virginia Holmes, Haus of Lacks, Greensboro, NC; Jessica Rubenacker, Wing Luke Museum of the Asian Pacific American Experience, Seattle WA

#### Institutional Genealogy: The Role of Knowing Our Past in the Pursuit of Equity
This session guides participants through interactive peer-to-peer facilitated conversations about what it means when our organizational pasts intersect with systems of injustice and oppression. This session focuses on identifying lessons from the past and using them to build confidence in our home organization’s role in a more just future.  
**Chair:** Alethia Wittman, Independent Consultant/The Incluseum, Seattle, WA; Chieko Phillips, 4Culture, Seattle, WA

#### Public History for Traumatic Times, Part 2 *TI*
If you found the General Session meaningful, join us for this deeper dive into the ethics, theory, and practice of trauma and healing as it relates to public history. We'll map paths for building trauma-informed organizations and start speaking into existence the work our field might undertake together.  
**Chair:** Rainey Tisdale, Independent Museum Professional, Boston, MA; Richard Josey, Collective Journeys, Newport News, VA; Izetta Autumn Mobley, Ph.D., Reginald Lewis Museum of Maryland African American History & Culture, Baltimore, MD

### 4 – 5:15 pm

#### The Impact of Working with Native Communities
Working with Native communities is vital for museums. The Elkhart County Historical Museum partnered with Native groups while developing a new exhibit. The result was a transformation that reached beyond the exhibit. Hear from museum staff and their Native partners on how they formed these relationships and what they produced.  
**Chair:** Julie Parke, Elkhart County Historical Museum, Bristol, IN; Diane Hunter, Miami Tribe of Oklahoma, Fort Wayne, IN; Patrick McGuire, Elkhart Historical Museum, Bristol, IN

#### In Dialogue: Contextualizing Women’s History and Social Justice Narratives with Historical Objects
The National Portrait Gallery's *In Dialogue: Objects and Social Justice* program raises civic awareness through conversations about art, history, and material culture. Inherently collaborative by nature, NPG partners with colleagues from across the field to discuss how historical objects from their respective collections speak to today’s social justice issues.  
**Chair:** Ashleigh D. Coren, Smithsonian Institute National Portrait Gallery, Washington, DC; Lori Ann Terjesen, Ph.D., National Women’s History Museum, Alexandria, VA

### 6 – 7 pm

#### Emerging History Professionals Happy Hour
#### Historic House Museums Happy Hour

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**Schedule subject to change.**
### Doing History; Doing Justice; Doing Democracy (CD)

As history organizations work to be relevant, effective civic engagement is essential. As we do this work more deliberately, it makes sense to understand the landscape and to collaborate with others supporting the democratic project in our own country and abroad. This session will highlight current partnerships and prompt participants to identify their own strategies for engagement.

**Chair:** Sarah Jencks, Ford’s Theatre Society, Washington, DC; Kayla DeMonte, Citizen University, Seattle, WA; Jamie Engel, National Conference on Citizenship, Washington, DC; Seth Henderson, The Aspen Institute; Caroline Klibanoff, Made By Us; Ereshnee Naidu-Silverman, Ph.D., International Coalition of Sites of Conscience; Kelton Williams, U.S. Customs and Immigration Service, Office of Citizenship

### Military History

**Small Museums**

**Pre-Recorded Sessions: Management and Leadership**

### Deep Dive into our Local History of Racism and Discrimination

The panel will present a case study of one small town’s dive into a hidden history of racism and discrimination, the steps taken to create a safe, equitable, inclusive way to honor the history, and the work done to recover from historical betrayal.

**Chair:** Krista Barry, Lafayette Historical Society & Miners Museum, Lafayette, CO; Rachel Hanson, Arts & Cultural Resource Department, City of Lafayette, Lafayette, CO; Melissa Hisel, Lafayette Public Library, City of Lafayette, Lafayette, CO; Logan Vargas, Holm Elementary School/Denver Public Schools, Centennial, CO; Madeleine Vargas, Arts & Cultural Resource Department, City of Lafayette, Lafayette, CO

### Do You See What I See? Public Art & Symbols of Social (In)Justice

Attendees will learn how to research historical context, develop critical thinking, and brainstorm creative solutions for dealing with problematic public monuments. Takeaways include teaching others how to look at a problem and come up with solutions, understanding symbolism in monuments, balancing controversies, and how to consider reprioritizing your artwork/public sculpture inventory for public engagement.

**Chair:** Dorothy Dougherty, National Archives at New York City, New York, NY; David Anthone, Artist and Historic Preservationist, New York NY; Duane Blue Spruce, Smithsonian, National Museum of the American Indian, New York, NY; Kendal Henry, Director of the NYC Department of Cultural Affairs’ Percent for Art Program, New York, NY

### The Dream of a Common Language: What is our Role in Civic and Anti-Racist Teaching and Learning? (CD)

In the last few years, cascading crises have highlighted the importance of engaging all learners in powerful civic learning. What roles should historical sites and museums play, and how can we shift our mindsets to center our work? This session is meant to be the beginning of a conversation.

**Chair:** Sarah Jencks, Ford’s Theatre Society, Washington, DC; Maureen Costello, Center for Anti-Racist Education; Annie Evans, New American History; Grace Leatherman, National Council for History Education, University Heights, OH; Ace Parsi, iCivics, Cambridge, MA; Fernande Raine, Got History?

### Richmond’s Monumental Opportunities (LS)

In 2020, the Lost Cause monuments came down from Monument Avenue in Richmond, VA. In 2021, institutions are embracing monumental opportunities to collaborate with each other and with the community to face our past, dismantle the Lost Cause mythology, and craft a new vision for the future.

**Chair:** Christina Keyser Vida, The Valentine Museum, Richmond, VA; Stephanie Arduni, American Civil War Museum, Richmond, VA; Valerie Cassel Oliver, Virginia Museum of Fine Arts, Richmond, VA; Ana Edwards, Sacred Ground Historical Reclamaiton Project, Richmond, VA; Katherine Ridgway, Virginia Department of Historic Resources, Richmond, VA; Karen Sherry, Ph.D., Virginia Museum of History & Culture, Richmond, VA

### 6–7 pm

**Educators and Interpreters**

**Happy Hour**
<table>
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| 12 – 1:30 pm | **From the Ground Up: Land and History**<sup>LS</sup>  
*The historical importance of land to our communities is an essential element of many environmental organizations’ rationale for protecting it. This session explores our relationship to land, our perception of what it means to inhabit—or “own”—it, and how it has shaped people’s lives, past, and present.*  
*Chair: Mark Howell, Jamestown-Yorktown Foundation, Williamsburg, VA; Ebonie Alexander, Black Family Land Trust, Inc., Durham, NC; Michael Pace, Delaware Tribe of Indians, Bartlesville, OK; Darren Ranco, Ph.D., University of Maine, Orono, ME; Hannah Scruggs, James Madison’s Montpelier, Montpelier Station, VA*  
**General Session** |
| 2 – 3:15 pm | **Climate and Sustainability Initiatives, Updates and Trends**<sup>LB</sup>  
**Women’s History**  
**Pre-Recorded Sessions: Audience and Community Engagement**  
**Pre-Recorded Sessions: Social Justice in Interpretation**  
**Brown Bag Lunch** |
| 4 – 5:15 pm | **Co-Authoring History: Building Community Cohesion through Memory and Storytelling**  
*This session gives voice to the challenges faced in preserving and interpreting the histories and cultural resources of people of color, women, and LGBTQ+ communities while also creating a space for attendees to collectively reimagine public history work and the ways we operate within it.*  
*Chair: Alejandra Cortes, History Colorado, Fort Garland, CO; José Ortega, History Colorado, Pueblo, CO*  
**Concurrent Session**  
**Justice & Museums: Challenging Your Collections**  
*Take a step-by-step look at how the Valentine Museum is doing justice in history through a commitment to active collecting and active deaccessioning that provides a framework for critically analyzing objects to reveal their histories and create room for new collections and diverse stories.*  
*Chair: Christina Keyser Vida, The Valentine Museum, Richmond, VA; Meg Hughes, The Valentine Museum, Richmond, VA; Alicia Starliper, The Valentine Museum, Richmond, VA; Kristen Stewart, The Valentine Museum, Richmond, VA*  
**Concurrent Session**  
**“Silent Spaces & Reimagined Places:” Using Collective Imagination to Address the Challenges in Preserving and Interpreting Histories of Race, Gender, and Sexuality**<sup>LS</sup>  
*This session seeks to challenge the ways in which women and LGBTQ+ individuals’ histories have been neglected in grand narratives of interpretation and particularly how sites and other cultural resources associated with these communities have lacked preservation and protection.*  
*Chair: Carlie N. Todd, University of South Carolina, Columbia, SC; Sara Makeba Daise, Cultural History Interpreter, Georgetown, SC*  
**Concurrent Session** |
| 6 – 7 pm    | **Small Museums Happy Hour**  
**Happy Hour** |
### Initiating Change: Museums, Community, and the Legacy of George Floyd

The murder of George Floyd in 2020 spurred museums to fulfill their roles as forums for civic discourse and trusted truth tellers. In this session museum staff and community activists share their experiences partnering on exhibitions and collecting initiatives that promote empathy, inclusive dialogue, and the healing of historical conflict.

**Chair:** Adam Scher, Virginia Museum of History & Culture, Richmond, VA; Carin Adams, Oakland Museum of California, Oakland, CA; Mizan Alkebulan-Abakah, Spearitwurx/Black Cultural Zone, Oakland, CA; Charles Bethea, Chicago History Museum, Chicago, IL; Jowarnise Caston, Mending Walls RVA, Richmond, VA

### Listening and Learning: Practical Guidance on Capacity-Building for Accessibility

How can museums provide a more inclusive experience for all? Accessibility advisors and consultants will join staff from the Brooklyn Botanic Garden, a 52-acre site that is over 100 years old, to share practical guidance on staff training, visitor services, and interpretive and wayfinding resources aimed at welcoming all visitors.

**Chair:** Sheri Levinsky-Raskin, SJLR Solutions LLC, New York, NY; Kate Fermoile, Brooklyn Botanic Garden, Brooklyn, NY; Ansel Lurio, Brooklyn Botanic Garden, Yonkers, NY; Virginia Shou, Brooklyn Botanic Garden, New York, NY; Barbara Stemler, KID Museum, Bethesda, MD; Cindy VandenBosch, Turnstile Studio, Brooklyn, NY

### Museums and Capitalism

Capitalism is a foundational element of the social, economic, and political environment in the U.S. Yet, as a field we rarely examine it, thereby limiting our ability to navigate this context. This session looks at the history of capitalism in the U.S. and how it shapes collections and public programs.

**Chair:** Braden Paynter, Sites of Conscience, Chester, VT; Kayleigh Bryant-Greenwell, Smithsonian American Art Museum, Washington, DC; Kathryn Silva, Claflin University, Orangeburg, SC; Rainey Tisdale, Independent Museum Professional, Boston, MA

### Now or Never: Equitable Workplaces Post-Pandemic

Since the pandemic, how has your historic site or museum addressed issues of equitable hiring practices to confront systemic racism, overcome historical gender pay gap, and grapple with the newly compounded disparities? Come ready to share your experiences and ideas as we develop key takeaways to move the field forward.

**Chair:** Heidi Lung, Ph. D., The University of Iowa, Marion, IA; Scarlet V. Hoey, New England Museum Association, Arlington, MA

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### Special Thanks

**Program Committee**

- Michelle Moon, Chair
  Saltworks Interpretive Service
  New York, NY

- Angie Albright
  Shiloh Museum of Ozark History
  Springdale, AR

- Kayleigh Bryant-Greenwell
  Smithsonian American Art Museum
  Washington, DC

- Judy Costello
  Shiloh Museum of Ozark History
  Springdale, AR

- Erendina Delgadillo
  Oakland Museum of California
  Oakland, CA

- Abigail Diaz
  Wisconsin Maritime Museum
  Manitowoc, WI

- Veronica Gallardo
  Surratt House Museum
  Clinton, MD

- Sean Kelley
  Eastern State Penitentiary National Historical Site
  Philadelphia, PA

- Jina Lee
  Smithsonian National Museum of African American History and Culture
  Washington, DC

- Sheri Levinsky-Raskin
  SJLR Solutions - Evaluation Consultancy
  New York, NY

- Joleen Linson
  Historic Arkansas Museum
  Little Rock, AR

- Kat Lloyd
  Tenement Museum
  New York, NY

- Stacey Mann
  Stacey Mann Consulting
  Philadelphia, PA

- Trina Nelson Thomas
  Stark Cultural Foundation
  Orange, TX

- Aaron Noble
  New York State Museum
  Albany, NY

- Kathleen Pate
  National Archives and Records Administration
  Little Rock, AR

- Jackie Peterson
  Jackie Peterson Exhibit Services
  Seattle, WA

- Justin Reid
  Virginia Humanities
  Richmond, VA

- Nathaniel Thomas
  Clinton Foundation
  Little Rock, AR

- Rainey Tisdale
  Independent Consultant
  Boston, MA

- Noelle Trent
  National Civil Rights Museum at the Lorraine Motel
  Memphis, TN

- Lance Wheeler
  Association of African American Museums
  Washington, DC
### Dibaajimowaan: Anishinaabemowin Word for Narratives/Stories

Toronto History Museums are embarking on a massive cultural shift by embracing diverse narratives and voices that capture our rich diversity in Canada through co-creation, partnerships, and shared authority. In the spirit of reciprocity, we will be engaging in an idea studio.

**Chair:** Chris (Christos) Theofilogiannakos, Ph.D., Toronto History Museums, City of Toronto, Ontario, Canada; Pailagi Jaimin Pandya, City of Toronto, Ontario, Canada; Audrey Rochette, City of Toronto, Ontario, Canada

### The Resilient Museum: Strategies to Address Challenging Realities

What does it take for a museum to be resilient in times of extraordinary change and disruption? This session introduces the five interrelated goals of *The Resilience Playbook* (2020) that frame resilient strategies tied to increasing inclusion, community value, institutional impact, financial alignment, and leadership agility.

**Chair:** Anne W. Ackerson, Troy, NY; Melanie A. Adams, Ph.D., Smithsonian’s Anacostia Community Museum, Washington, DC; Gail Anderson, Gail Anderson & Associates, Santa Fe, NM; Dina A. Bailey, Mountain Top Vision, Atlanta, GA; Ben Garcia, Ohio History Connection, Columbus, OH

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### Closing Keynote: Dr. Melanie Adams, Director of Smithsonian’s Anacostia Community Museum, Washington, DC

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**ALL TIMES ARE EASTERN STANDARD**

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*aaslh.org/annualmeeting2021*
Answering the Call: Steps Towards Decolonizing Your History Organization/Museum

We will discuss actions we and others have taken to do justice to history through decolonization and inspire colleagues through multiple examples presented. Attendees will work together to find creative solutions to specific issues they are facing at their historic sites and suggest concrete steps they can take.

Chair: Katherine Burlison, Hermann-Grima + Gallier Historic Houses, New Orleans, LA; Tessa Jagger, Hermann-Grima + Gallier Historic Houses, New Orleans, LA; Anastacia Scott, Ph.D., Hermann-Grima + Gallier Historic Houses New Orleans, LA

Can Organizations Center Untapped Communities in Their Volunteer Strategy?

Inspired by the prompt “Can organizations center untapped communities in their volunteer strategy?”, history professionals will work together interactively to examine the way their organizations think about volunteering and develop new ideas and solutions for volunteer engagement that strive for racial equity and inclusion in their recruitment and management practices.

Chair: Emily Dobish, History Colorado, Denver, CO; María Islas-López, Ph.D., History Colorado, Denver, CO

Getting Emotional Over History: Incorporating SEL Standards in Museum Education

Social and emotional educational learning standards inspire history museums to focus on using local stories of resilience through adversity to broaden student’s emotional understandings and skills around empathy. This session will feature a “born digital” virtual field trip that meets SEL standards and relied on teacher research to create.

Chair: Jeanne Schultz Angel, Naper Settlement, Naperville, IL; Valentina Miller, Night Kitchen Interactive, Philadelphia, PA; Nicole Rivera, Ed.D., North Central College, Naperville, IL

Making Money Serve Justice

NPS and IMLS offer a multitude of grant programs that enable history organizations to dedicate financial resources to address marginalized communities, preservation efforts, community engagement, social justice, reinterpretation, and DEAI training. In this session, Federal grantors and past grantees will provide informational insights and tips to make your application successful.


ALL TIMES ARE EASTERN STANDARD
Engage Diverse Audiences with Inclusive Content
How can we engage audiences when they do not see themselves reflected in history? The New-York Historical Society has developed three successful programs that engage diverse sixth-graders, teachers, and immigrants in American history. Experience these three programs yourself and consider how you can engage audiences by diversifying your educational programming.

Memorializing African American History: Cemeteries, Monuments, and Markers
This session will offer session attendees an overview of the challenges that protecting and restoring African American cemeteries, monuments, and markers face and present specific examples of how community efforts supported by local historians have preserved and created physical reminders of the richness of our collective past.

Under One Umbrella: Engagement & Interpretation at Three Sites in One Organization
Connecticut Landmarks, a state-wide network of historic house museums, has been reinterpreting its sites using dialogic facilitation, exhibit elements, and programming to include more diverse narratives and build visitor-centered experiences. Learn how three sites within one organization have worked together and separately to connect with communities and make history relevant.
Chair: Shaelyn Amaio, Connecticut Landmarks, Hartford, CT; Anne Marie Charland, Nathan Hale Homestead, Coventry, CT; Lynn Mervosh, Phelps-Hattheway House & Garden, Suffield, CT; Olivia Sayah, Hempsted Houses, New London, CT

Working with Communities to Tell Placed-Based Stories
Through an exploration of place-based digital projects in a variety of settings, this session will explore mechanisms for doing justice to history by illuminating often untold histories through community consultation. The session will discuss issues of determining project scale, identifying narratives, navigating community politics, and addressing resource sustainability.
Chair: Rebecca Miller, DC Preservation League (DCPL), Washington, DC; Joseph Cullon, Worcester Polytechnic Institute, Worcester, MA; Rachael Jeffers, Rhode Island Council for the Humanities, Providence, RI; Marta V. Martinez, Rhode Island Latino Arts, Central Falls, RI; J. Mark Souther, Cleveland State University, Cleveland Heights, OH

ALL TIMES ARE EASTERN STANDARD
Discussion Group: Social Justice in Interpretation

Thursday, October 14
2 – 3:15 pm

Reckoning with Manisses: Doing Justice to Block Island’s Indigenous and African American Legacy

Bringing together historians, social scholars, and residents collaborating on one public memory project in Rhode Island, this panel models a community-based process for reckoning with unjust local histories. Our goal is to introduce the island of Manisses (Block Island) and unearth lost narratives to re-center Indigenous and African American populations.

Chair: Amelia Moore, Ph.D., University of Rhode Island, Kingston, RI; Pamela Littlefield Gasner, Block Island Historical Society Museum, New Shoreham, RI; Maryann Gobern Mathews, Manissean Tribal Council, Block Island, RI; Susan Hagedorn, Ph.D., University of Colorado, Block Island, RI; Marcus Nevius, Ph.D., University of Rhode Island, Kingston, RI

Saying Their Names: Interpreting Slavery and Shifting the Narrative at 19th Century Historic Sites in Louisville, Kentucky

A panel discussion that explores the way four Louisville historic sites, each with their own unique historical perspective, have banded together for a multi-year project to provide programming that collectively confronts the historical narrative around slavery that informs the modern efforts for social justice locally and beyond.

Chair: Hannah Zimmerman, Historic Locust Grove, Louisville, KY; Joseph McGill, The Slave Dwelling Project, Ladson, SC; Kathy Nichols, Farmington Historic Plantation, Louisville, KY; Victoria Trice, Riverside, the Farnsley-Moremen Landing/Central High School, Louisville, KY

The Stories Behind the Textiles: Doing Justice to Underserved Voices

Textiles are often overshadowed in their perceived historical and cultural importance by those who left written records of achievements in other fields. Our panelists do justice to this underserved history by sharing how to uncover hidden stories of textile makers and discussing various approaches to revealing and interpreting those stories.

Chair: Jennifer Lindsay, Center for Knit and Crochet, Chevy Chase, MD; Emily C. Bibb, The University of Alabama, Tuscaloosa, AL; Callie Lasch, The Institute for Therapeutic Craft & Creativity, Asbury Park, NJ; Marian Ann Montgomery, Ph.D., Museum of Texas Tech University, Lubbock, TX; Suzann Thompson, Author and Independent Researcher, Dublin, TX

What Strength in La Chicana: Colorado Activistas at the Forefront Then and Now

History Colorado, along with Chicana community advisers were able to reframe the Chicano Movement in Colorado. Women’s leadership during this key historical period and creativity was brought to the forefront and connected to current examples of Chicana leaders making change today.

Chair: Marissa Volpe, Ph.D., History Colorado, Denver, CO; Deborah Espinosa, El Pueblo History Museum, Denver, CO; Nicki Gonzales, Ph.D., Regis University/Colorado State Historian, Denver, CO; Arlette Lucero, Chicano Humanities Arts Council (CHAC), Denver, CO

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