

AMERICAN ASSOCIATION *for* STATE *and* LOCAL HISTORY  
**2021 ONLINE CONFERENCE**

# Doing History/Doing Justice



*Join Us October 12-15*

**#AASLH2021**

**Connect, be inspired, be challenged, and grow**

Register at [aaslh.org/2021onlineconference](https://aaslh.org/2021onlineconference)

# Join Us Online October 12-15, 2021

## Doing History/Doing Justice

Full Access: \$55 for members; \$75 for nonmembers  
 Student Access: \$25 for members; \$45 for nonmembers  
 (Email [info@aslh.org](mailto:info@aslh.org) or call 615-320-3203 for student discount code)  
 Basic Access: Free

### Connect, learn, be challenged, and grow!

	Full Access	Basic Access	Student Access
<b>4 General Sessions Featuring Live Plenaries/Keynotes</b> Each day includes a general session that focuses on big issues in our field and how we can solve them.	✓	✓	✓
<b>4 Happy Hours</b> Drop in to network with colleagues and discuss what is going on in your particular part of the field.	✓	✓	✓
<b>12 Pre-Recorded Sessions</b> Several sessions were recorded prior to the conference and will be offered on demand.	✓		✓
<b>18 Live Concurrent Sessions</b> Concurrent sessions will be offered live throughout the conference in a webinar format that allows for interaction with the presenters and other attendees.	✓		✓
<b>4 Brown Bag Lunches</b> Join some of AASLH's Affinity Communities and Committees for a speaker and/or discussion during your lunch break.	✓		✓
<b>3 Discussion Groups</b> There will be opportunities to interact with session presenters from the Pre-Recorded Sessions during live Discussion Groups throughout the meeting.	✓		✓

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#AASLH2021



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# Thought Leadership at AASLH 2021

In recent years, AASLH conferences have featured “Thought Leader” sessions to share innovative ideas. This year, we offer an expanded strand of Thought Leadership sessions that introduce and explore emerging ideas from adjacent fields that promise to advance our own work.

## What do we mean by “Thought Leadership?”

Though it sounds like 21st-century tech industry jargon, the phrase dates to at least 1883, when preacher and abolitionist Henry Ward Beecher was called “one of the great thought leaders of America.” In that spirit, these sessions raise awareness of ideas likely to influence the evolving work of history organizations. The three 2021 Thought Leadership strands are:

### Trauma and Public History **TI**

Neuroscience and psychology are reframing the way harmful events impact human lives. Individual trauma, defined as a response to emotionally disturbing or life-threatening events that have long-term, negative affects on an individual’s well-being and functioning, affects the way our audiences learn and approach historical content and spaces. The term “Historical trauma” represents a compounding of individual trauma in communities, often causing emotional wounding across generations. This strand will explore and address how these understandings impact the work of history organizations.

- Public History for Traumatic Times
- Public History for Traumatic Times, Part 2
- Initiating Change: Museums, Community, and the Legacy of George Floyd

### Museums, Civics Learning, and Democracy **CD**

In recent years, an array of organizations have stepped up to address the critical need for increased understanding of civics and democracy in both formal education and public life. This strand will explore the place of museums in the ecosystem of civics organizations, and how history institutions can take a role in building historical knowledge about democracy and everyday civics practice.

- Doing History; Doing Justice; Doing Democracy
- The Dream of a Common Language: What is our Role in Civic Teaching and Learning?

### Land, Space, and Place **LS**

As monuments fall, new markers rise, and forgotten cemeteries are rediscovered, the links between landscape and history are visible across the continent. This strand explores how history happens in places and spaces both in and outside of museums, and how we can bring a public history understanding to projects in parks, municipal spaces, preserves, and open-air historic sites.

- From the Ground Up: Land and History
- Memorializing African American History: Cemeteries, Monuments, and Markers
- Reckoning with Manisses: Doing Justice to Block Island’s Indigenous and African American Legacy
- Richmond’s Monumental Opportunities
- “Silent Spaces & Demolished Places”: Challenges in Interpreting and Preserving the Histories and Cultural Resources of Women and LGBTQ+ Communities
- Working with Communities to Tell Place-Based Stories

Each of these strands includes a General Session to introduce key ideas, followed by additional sessions that dig deeper. Conference sessions that address related content are also tagged in the program book with an icon, allowing for rich connections between ideas across the conference.

# SCHEDULE *at a Glance*

ALL TIMES ARE EASTERN STANDARD

## *Tuesday, October 12*

Schedule subject to change.

12 – 1:30 pm	<ul style="list-style-type: none"> <li>Public History for Traumatic Times</li> </ul>	General Session
2 – 3:15 pm	<ul style="list-style-type: none"> <li>Circulating Justice Inside, Outside, and All-Around Museum Spaces</li> <li>Institutional Genealogy: The Role of Knowing Our Past in the Pursuit of Equity</li> <li>Public History for Traumatic Times, Part 2</li> </ul>	Concurrent Sessions
4 – 5:15 pm	<ul style="list-style-type: none"> <li>The Impact of Working with Native Communities</li> <li>In Dialogue: Contextualizing Women’s History and Social Justice Narratives with Historical Objects</li> </ul>	Concurrent Sessions
6 – 7 pm	<ul style="list-style-type: none"> <li>Emerging History Professionals</li> <li>Historic House Museums</li> </ul>	Happy Hour

## *Wednesday, October 13*

12 – 1:30 pm	<ul style="list-style-type: none"> <li>Doing History; Doing Justice; Doing Democracy</li> </ul>	General Session
2 – 3:15 pm	<ul style="list-style-type: none"> <li>Military History</li> <li>Small Museums</li> </ul>	Brown Bag Lunches
	<ul style="list-style-type: none"> <li>Pre-Recorded Sessions: Management and Leadership</li> </ul>	Discussion Group
4 – 5:15 pm	<ul style="list-style-type: none"> <li>Deep Dive into our Local History of Racism and Discrimination</li> <li>Do You See What I See? Public Art &amp; Symbols of Social (In)Justice</li> <li>The Dream of a Common Language: What is our Role in Civic and Anti-Racist Teaching and Learning?</li> <li>Richmond’s Monumental Opportunities</li> </ul>	Concurrent Sessions
6 – 7 pm	<ul style="list-style-type: none"> <li>Educators and Interpreters</li> </ul>	Happy Hour

## *Thursday, October 14*

12 – 1:30 pm	<ul style="list-style-type: none"> <li>From the Ground Up: Land and History</li> </ul>	General Session
2 – 3:15 pm	<ul style="list-style-type: none"> <li>Climate and Sustainability Initiatives, Updates and Trends</li> <li>Women’s History</li> </ul>	Brown Bag Lunches
	<ul style="list-style-type: none"> <li>Pre-Recorded Sessions: Audience and Community Engagement</li> <li>Pre-Recorded Sessions: Social Justice in Interpretation</li> </ul>	Discussion Groups
4 – 5:15 pm	<ul style="list-style-type: none"> <li>Co-Authored History: Building Community Cohesion through Memory and Storytelling</li> <li>Justice &amp; Museums: Challenging Your Collections</li> <li>“Silent Spaces &amp; Reimagined Places:” Using Collective Imagination to Address the Challenges in Preserving and Interpreting Histories of Race, Gender, and Sexuality</li> </ul>	Concurrent Sessions
6 – 7 pm	<ul style="list-style-type: none"> <li>Small Museums</li> </ul>	Happy Hour

## *Friday, October 15*

12 – 1:15 pm	<ul style="list-style-type: none"> <li>Initiating Change: Museums, Community, and the Legacy of George Floyd</li> <li>Listening and Learning: Practical Guidance on Capacity-Building for Accessibility</li> <li>Museums and Capitalism</li> <li>Now or Never: Equitable Workplaces Post-Pandemic</li> </ul>	Concurrent Sessions
2 – 3:15 pm	<ul style="list-style-type: none"> <li>Dibaajimowaan: Anishinaabemowin Word for Narratives/Stories</li> <li>The Resilient Museum: Strategies to Address Challenging Realities</li> </ul>	Concurrent Sessions
4 – 5:15 pm	<ul style="list-style-type: none"> <li>Closing Keynote: Dr. Melanie Adams</li> </ul>	General Session

## LIVE SESSIONS

Tuesday, October 12

ALL TIMES ARE EASTERN STANDARD

12 – 1:30 pm	<p><b>Public History for Traumatic Times</b> <b>TI</b></p> <p>Across all disciplines, we are becoming more aware that trauma exerts a profound influence on learning and growth. This introductory session will explore the ethics, theory, and practice of trauma and healing as it relates to public history. We'll build understanding of racialized trauma, historical trauma, and #2020 trauma, consider the needs of both visitors and staff, and identify how, as audience-focused organizations, we can help heal instead of doing more harm.</p> <p><b>Chair: Rainey Tisdale</b>, Independent Museum Professional, Boston, MA; Richard Josey, Collective Journeys, Newport News, VA; Izetta Autumn Mobley, Ph.D., Reginald Lewis Museum of Maryland African American History &amp; Culture, Baltimore, MD</p>	General Session
2 – 3:15 pm	<p><b>Circulating Justice Inside, Outside, and All-Around Museum Spaces</b></p> <p>During 2020 the Greensboro (NC) History Museum, Boyle Heights Museum in East LA, and Seattle's Wing Luke Museum explored creative community expressions of justice in different physical spaces. Discover how choices about where to situate these projects helped reshape ideas within our organizations about what doing justice can mean.</p> <p><b>Chair: Glenn Perkins</b>, Greensboro History Museum, Greensboro, NC; Arabella Delgado, University of Southern California Boyle Heights Museum, Los Angeles, CA; Virginia Holmes, Haus of Lacks, Greensboro, NC; Jessica Rubenacker, Wing Luke Museum of the Asian Pacific American Experience, Seattle WA</p>	Concurrent Session
	<p><b>Institutional Genealogy: The Role of Knowing Our Past in the Pursuit of Equity</b></p> <p>This session guides participants through interactive peer-to-peer facilitated conversations about what it means when our organizational pasts intersect with systems of injustice and oppression. This session focuses on identifying lessons from the past and using them to build confidence in our home organization's role in a more just future.</p> <p><b>Chair: Alethia Wittman</b>, Independent Consultant/The Inclusion, Seattle, WA; Chieko Phillips, 4Culture, Seattle, WA</p>	Concurrent Session
	<p><b>Public History for Traumatic Times, Part 2</b> <b>TI</b></p> <p>If you found the General Session meaningful, join us for this deeper dive into the ethics, theory, and practice of trauma and healing as it relates to public history. We'll map paths for building trauma-informed organizations and start speaking into existence the work our field might undertake together.</p> <p><b>Chair: Rainey Tisdale</b>, Independent Museum Professional, Boston, MA; Richard Josey, Collective Journeys, Newport News, VA; Izetta Autumn Mobley, Ph.D., Reginald Lewis Museum of Maryland African American History &amp; Culture, Baltimore, MD</p>	Concurrent Session
4 – 5:15 pm	<p><b>The Impact of Working with Native Communities</b></p> <p>Working with Native communities is vital for museums. The Elkhart County Historical Museum partnered with Native groups while developing a new exhibit. The result was a transformation that reached beyond the exhibit. Hear from museum staff and their Native partners on how they formed these relationships and what they produced.</p> <p><b>Chair: Julie Parke</b>, Elkhart County Historical Museum, Bristol, IN; Diane Hunter, Miami Tribe of Oklahoma, Fort Wayne, IN; Patrick McGuire, Elkhart Historical Museum, Bristol, IN</p>	Concurrent Session
	<p><b>In Dialogue: Contextualizing Women's History and Social Justice Narratives with Historical Objects</b></p> <p>The National Portrait Gallery's <i>In Dialogue: Objects and Social Justice</i> program raises civic awareness through conversations about art, history, and material culture. Inherently collaborative by nature, NPG partners with colleagues from across the field to discuss how historical objects from their respective collections speak to today's social justice issues.</p> <p><b>Chair: Ashleigh D. Coren</b>, Smithsonian Institute National Portrait Gallery, Washington, DC; Lori Ann Terjesen, Ph.D., National Women's History Museum, Alexandria, VA</p>	Concurrent Session
6 – 7 pm	<p><b>Emerging History Professionals Happy Hour</b></p>	Happy Hour
	<p><b>Historic House Museums Happy Hour</b></p>	Happy Hour

# LIVE SESSIONS

*Wednesday, October 13*

ALL TIMES ARE EASTERN STANDARD

<p><b>12 – 1:30 pm</b></p>	<p><b>Doing History; Doing Justice; Doing Democracy</b> <span style="background-color: #e91e63; color: white; padding: 2px;">CD</span></p> <p>As history organizations work to be relevant, effective civic engagement is essential. As we do this work more deliberately, it makes sense to understand the landscape and to collaborate with others supporting the democratic project in our own country and abroad. This session will highlight current partnerships and prompt participants to identify their own strategies for engagement.</p> <p><b>Chair:</b> Sarah Jencks, Ford’s Theatre Society, Washington, DC; Kayla DeMonte, Citizen University, Seattle, WA; Jamie Engel, National Conference on Citizenship, Washington, DC; Seth Henderson, The Aspen Institute; Caroline Klibanoff, Made By Us; Ereshnee Naidu-Silverman, Ph.D., International Coalition of Sites of Conscience; Kelton Williams, U.S. Customs and Immigration Service, Office of Citizenship</p>	<p><b>General Session</b></p>
<p><b>2 – 3:15 pm</b></p>	<p><b>Military History</b></p>	<p><b>Brown Bag Lunches</b></p>
	<p><b>Small Museums</b></p>	
	<p><b>Pre-Recorded Sessions: Management and Leadership</b></p>	<p><b>Discussion Group</b></p>
<p><b>4 – 5:15 pm</b></p>	<p><b>Deep Dive into our Local History of Racism and Discrimination</b></p> <p>The panel will present a case study of one small town’s dive into a hidden history of racism and discrimination, the steps taken to create a safe, equitable, inclusive way to honor the history, and the work done to recover from historical betrayal.</p> <p><b>Chair:</b> Krista Barry, Lafayette Historical Society &amp; Miners Museum, Lafayette, CO; Rachel Hanson, Arts &amp; Cultural Resource Department, City of Lafayette, Lafayette, CO; Melissa Hisel, Lafayette Public Library, City of Lafayette, Lafayette, CO; Logan Vargas, Holm Elementary School/Denver Public Schools, Centennial, CO; Madelaine Vargas, Arts &amp; Cultural Resource Department, City of Lafayette, Lafayette, CO</p>	<p><b>Concurrent Session</b></p>
	<p><b>Do You See What I See? Public Art &amp; Symbols of Social (In)Justice</b></p> <p>Attendees will learn how to research historical context, develop critical thinking, and brainstorm creative solutions for dealing with problematic public monuments. Takeaways include teaching others how to look at a problem and come up with solutions, understanding symbolism in monuments, balancing controversies, and how to consider reprioritizing your artwork /public sculpture inventory for public engagement.</p> <p><b>Chair:</b> Dorothy Dougherty, National Archives at New York City, New York, NY; David Anthon, Artist and Historic Preservationist, New York NY; Duane Blue Spruce, Smithsonian, National Museum of the American Indian, New York, NY; Kendal Henry, Director of the NYC Department of Cultural Affairs’ Percent for Art Program, New York, NY</p>	<p><b>Concurrent Session</b></p>
	<p><b>The Dream of a Common Language: What is our Role in Civic and Anti-Racist Teaching and Learning?</b> <span style="background-color: #e91e63; color: white; padding: 2px;">CD</span></p> <p>In the last few years, cascading crises have highlighted the importance of engaging all learners in powerful civic learning. What roles should historical sites and museums play, and how can we shift our mindsets to center our work? This session is meant to be the beginning of a conversation.</p> <p><b>Chair:</b> Sarah Jencks, Ford’s Theatre Society, Washington, DC; Maureen Costello, Center for Anti-Racist Education; Annie Evans, New American History; Grace Leatherman, National Council for History Education, University Heights, OH; Ace Parsi, iCivics, Cambridge, MA; Fernande Raine, Got History?</p>	<p><b>Concurrent Session</b></p>
	<p><b>Richmond’s Monumental Opportunities</b> <span style="background-color: #e91e63; color: white; padding: 2px;">LS</span></p> <p>In 2020, the Lost Cause monuments came down from Monument Avenue in Richmond, VA. In 2021, institutions are embracing monumental opportunities to collaborate with each other and with the community to face our past, dismantle the Lost Cause mythology, and craft a new vision for the future.</p> <p><b>Chair:</b> Christina Keyser Vida, The Valentine Museum, Richmond, VA; Stephanie Arduini, American Civil War Museum, Richmond, VA; Valerie Cassel Oliver, Virginia Museum of Fine Arts, Richmond, VA; Ana Edwards, Sacred Ground Historical Reclamation Project, Richmond, VA; Katherine Ridgway, Virginia Department of Historic Resources, Richmond, VA; Karen Sherry, Ph.D., Virginia Museum of History &amp; Culture, Richmond, VA</p>	<p><b>Concurrent Session</b></p>
<p><b>6 – 7 pm</b></p>	<p><b>Educators and Interpreters</b></p>	<p><b>Happy Hour</b></p>

## LIVE SESSIONS

Thursday, October 14

ALL TIMES ARE EASTERN STANDARD

12 – 1:30 pm	<p><b>From the Ground Up: Land and History</b> <b>LS</b></p> <p>The historical importance of land to our communities is an essential element of many environmental organizations' rationale for protecting it. This session explores our relationship to land, our perception of what it means to inhabit—or “own”—it, and how it has shaped people's lives, past, and present.</p> <p><b>Chair: Mark Howell</b>, Jamestown-Yorktown Foundation, Williamsburg, VA; Ebonie Alexander, Black Family Land Trust, Inc., Durham, NC; Michael Pace, Delaware Tribe of Indians, Bartlesville, OK; Darren Ranco, Ph.D., University of Maine, Orono, ME; Hannah Scruggs, James Madison's Montpelier, Montpelier Station, VA</p>	General Session
2 – 3:15 pm	<b>Climate and Sustainability Initiatives, Updates and Trends</b>	Brown Bag Lunch
	<b>Women's History</b>	Brown Bag Lunch
	<b>Pre-Recorded Sessions: Audience and Community Engagement</b>	Discussion Group
	<b>Pre-Recorded Sessions: Social Justice in Interpretation</b>	Discussion Group
4 – 5:15 pm	<p><b>Co-Authoring History: Building Community Cohesion through Memory and Storytelling</b></p> <p>This session gives voice to the challenges faced in preserving and interpreting the histories and cultural resources of people of color, women, and LGBTQ+ communities while also creating a space for attendees to collectively reimagine public history work and the ways we operate within it.</p> <p><b>Chair: Alejandra Cortes</b>, History Colorado, Fort Garland, CO; José Ortega, History Colorado, Pueblo, CO</p>	Concurrent Session
	<p><b>Justice &amp; Museums: Challenging Your Collections</b></p> <p>Take a step-by-step look at how the Valentine Museum is doing justice in history through a commitment to active collecting and active deaccessioning that provides a framework for critically analyzing objects to reveal their histories and create room for new collections and diverse stories.</p> <p><b>Chair: Christina Keyser Vida</b>, The Valentine Museum, Richmond, VA; Meg Hughes, The Valentine Museum, Richmond, VA; Alicia Starliper, The Valentine Museum, Richmond, VA; Kristen Stewart, The Valentine Museum, Richmond, VA</p>	Concurrent Session
	<p><b>“Silent Spaces &amp; Reimagined Places:” Using Collective Imagination to Address the Challenges in Preserving and Interpreting Histories of Race, Gender, and Sexuality</b> <b>LS</b></p> <p>This session seeks to challenge the ways in which women and LGBTQ+ individuals' histories have been neglected in grand narratives of interpretation and particularly how sites and other cultural resources associated with these communities have lacked preservation and protection.</p> <p><b>Chair: Carlie N. Todd</b>, University of South Carolina, Columbia, SC; Sara Makeba Daise, Cultural History Interpreter, Georgetown, SC</p>	Concurrent Session
6 – 7 pm	<b>Small Museums Happy Hour</b>	Happy Hour


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# LIVE SESSIONS

*Friday, October 15*

ALL TIMES ARE EASTERN STANDARD

12 – 1:15 pm	<p><b>Initiating Change: Museums, Community, and the Legacy of George Floyd</b> </p> <p>The murder of George Floyd in 2020 spurred museums to fulfill their roles as forums for civic discourse and trusted truth tellers. In this session museum staff and community activists share their experiences partnering on exhibitions and collecting initiatives that promote empathy, inclusive dialogue, and the healing of historical conflict.</p> <p><b>Chair: Adam Scher</b>, Virginia Museum of History &amp; Culture, Richmond, VA; Carin Adams, Oakland Museum of California, Oakland, CA; Mizan Alkebulan-Abakah, Spearitwurr/Black Cultural Zone, Oakland, CA; Charles Bethea, Chicago History Museum, Chicago, IL; Jowarnise Caston, Mending Walls RVA, Richmond, VA</p>	Concurrent Session
	<p><b>Listening and Learning: Practical Guidance on Capacity-Building for Accessibility</b></p> <p>How can museums provide a more inclusive experience for all? Accessibility advisors and consultants will join staff from the Brooklyn Botanic Garden, a 52-acre site that is over 100 years old, to share practical guidance on staff training, visitor services, and interpretive and wayfinding resources aimed at welcoming all visitors.</p> <p><b>Chair: Sheri Levinsky-Raskin</b>, SJLR Solutions LLC, New York, NY; Kate Fermoile, Brooklyn Botanic Garden, Brooklyn, NY; Ansel Lurio, Brooklyn Botanic Garden, Yonkers, NY; Virginia Shou, Brooklyn Botanic Garden, New York, NY; Barbara Stemler, KID Museum, Bethesda, MD; Cindy VandenBosch, Turnstile Studio, Brooklyn, NY</p>	Concurrent Session
	<p><b>Museums and Capitalism</b></p> <p>Capitalism is a foundational element of the social, economic, and political environment in the U.S. Yet, as a field we rarely examine it, thereby limiting our ability to navigate this context. This session looks at the history of capitalism in the U.S. and how it shapes collections and public programs.</p> <p><b>Chair: Braden Paynter</b>, Sites of Conscience, Chester, VT; Kayleigh Bryant-Greenwell, Smithsonian American Art Museum, Washington, DC; Kathryn Silva, Claflin University, Orangeburg, SC; Rainey Tisdale, Independent Museum Professional, Boston, MA</p>	Concurrent Session
	<p><b>Now or Never: Equitable Workplaces Post-Pandemic</b></p> <p>Since the pandemic, how has your historic site or museum addressed issues of equitable hiring practices to confront systemic racism, overcome historical gender pay gap, and grapple with the newly compounded disparities? Come ready to share your experiences and ideas as we develop key takeaways to move the field forward.</p> <p><b>Chair: Heidi Lung, Ph. D.</b>, The University of Iowa, Marion, IA; Scarlet V. Hoey, New England Museum Association, Arlington, MA</p>	Concurrent Session

## SPECIAL THANKS Program Committee

**Michelle Moon, Chair**

Saltworks Interpretive Service  
New York, NY

**Angie Albright**

Shiloh Museum of Ozark History  
Springdale, AR

**Kayleigh Bryant-Greenwell**

Smithsonian American Art Museum  
Washington, DC

**Judy Costello**

Shiloh Museum of Ozark History  
Springdale, AR

**Erendina Delgado**

Oakland Museum of California  
Oakland, CA

**Abigail Diaz**

Wisconsin Maritime Museum  
Manitowoc, WI

**Veronica Gallardo**

Surratt House Museum  
Clinton, MD

**Sean Kelley**

Eastern State Penitentiary National  
Historical Site  
Philadelphia, PA

**Jina Lee**

Smithsonian National Museum of  
African American History and Culture  
Washington, DC

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SJLR Solutions - Evaluation  
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**Joleen Linson**

Historic Arkansas Museum  
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**Stacey Mann**

Stacey Mann Consulting  
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**Trina Nelson Thomas**

Stark Cultural Foundation  
Orange, TX

**Aaron Noble**

New York State Museum  
Albany, NY

**Kathleen Pate**

National Archives and Records  
Administration  
Little Rock, AR

**Jackie Peterson**

Jackie Peterson Exhibit Services  
Seattle, WA

**Justin Reid**

Virginia Humanities  
Richmond, VA

**Nathaniel Thomas**

Clinton Foundation  
Little Rock, AR

**Rainey Tisdale**

Independent Consultant  
Boston, MA

**Noelle Trent**

National Civil Rights Museum at the  
Lorraine Motel  
Memphis, TN

**Lance Wheeler**

Association of African American  
Museums  
Washington, DC



# LIVE SESSIONS

*Friday, October 15*

ALL TIMES ARE EASTERN STANDARD

2 – 3:15 pm	<p><b>Dibaajimowaan: Anishinaabemowin Word for Narratives/Stories</b>                  Toronto History Museums are embarking on a massive cultural shift by embracing diverse narratives and voices that capture our rich diversity in Canada through co-creation, partnerships, and shared authority. In the spirit of reciprocity, we will be engaging in an idea studio.  <b>Chair: Chris (Christos) Theoflogiannakos, Ph.D.</b>, Toronto History Museums, City of Toronto, Ontario, Canada; Pailagi Jaimin Pandya, City of Toronto, Ontario, Canada; Audrey Rochette, City of Toronto, Ontario, Canada</p>	Concurrent Session
	<p><b>The Resilient Museum: Strategies to Address Challenging Realities</b>                  What does it take for a museum to be resilient in times of extraordinary change and disruption? This session introduces the five interrelated goals of <i>The Resilience Playbook</i> (2020) that frame resilient strategies tied to increasing inclusion, community value, institutional impact, financial alignment, and leadership agility.  <b>Chair: Anne W. Ackerson</b>, Anne W. Ackerson, Troy, NY; Melanie A. Adams, Ph.D., Smithsonian’s Anacostia Community Museum, Washington, DC; Gail Anderson, Gail Anderson &amp; Associates, Sante Fe, NM; Dina A. Bailey, Mountain Top Vision, Atlanta, GA; Ben Garcia, Ohio History Connection, Columbus, OH</p>	Concurrent Session
4 – 5:15 pm	<p><b>Closing Keynote: Dr. Melanie Adams, Director of Smithsonian’s Anacostia Community Museum, Washington, DC</b></p>	General Session

## SPONSORS

### DAILY PRESENTING



### GENERAL SESSION



### NETWORKING



GRADUATE PROGRAMS IN HISTORY,  
PUBLIC HISTORY, AND ARCHIVES  
UNIVERSITY OF MASSACHUSETTS BOSTON

# AASLH 2021 ONLINE CONFERENCE

## PRE-RECORDED SESSIONS

This year's conference includes 12 pre-recorded sessions that can be viewed on demand in the online conference portal beginning September 27. There will be three Discussion Groups where you can meet the pre-recorded session speakers, ask questions, or engage them and other attendees in conversation about their session topic.

### Discussion Group: Management and Leadership

*Wednesday, October 13*

2 – 3:15 pm

#### Answering the Call: Steps Towards Decolonizing Your History Organization/Museum

We will discuss actions we and others have taken to do justice TO history through decolonization and inspire colleagues through multiple examples presented. Attendees will work together to find creative solutions to specific issues they are facing at their historic sites and suggest concrete steps they can take.

**Chair: Katherine Burlison**, Hermann-Grima + Gallier Historic Houses, New Orleans, LA; Tessa Jagger, Hermann-Grima + Gallier Historic Houses, New Orleans, LA; Anastacia Scott, Ph.D., Hermann-Grima + Gallier Historic Houses New Orleans, LA

#### Can Organizations Center Untapped Communities in Their Volunteer Strategy?

Inspired by the prompt "Can organizations center untapped communities in their volunteer strategy?", history professionals will work together interactively to examine the way their organizations think about volunteering and develop new ideas and solutions for volunteer engagement that strive for racial equity and inclusion in their recruitment and management practices.

**Chair: Emily Dobish**, History Colorado, Denver, CO; María Islas-López, Ph.D., History Colorado, Denver, CO

#### Getting Emotional Over History: Incorporating SEL Standards in Museum Education

Social and emotional educational learning standards inspire history museums to focus on using local stories of resilience through adversity to broaden student's emotional understandings and skills around empathy. This session will feature a "born digital" virtual field trip that meets SEL standards and relied on teacher research to create.

**Chair: Jeanne Schultz Angel**, Naper Settlement, Naperville, IL; Valentina Miller, Night Kitchen Interactive, Philadelphia, PA; Nicole Rivera, Ed.D., North Central College, Naperville, IL

#### Making Money Serve Justice

NPS and IMLS offer a multitude of grant programs that enable history organizations to dedicate financial resources to address marginalized communities, preservation efforts, community engagement, social justice, reinterpretation, and DEAL training. In this session, Federal grantors and past grantees will provide informational insights and tips to make your application successful.

**Chair: Helen Wechsler**, Institute of Museum and Library Services, Washington, DC; Christine Arato, National Park Service, Washington, DC; Sarah Glass, National Park Service, Washington, D.C.; Seth Tinkham, National Park Service, Washington, DC; Lauren Zalut, Eastern State Penitentiary, Philadelphia, PA

ALL TIMES ARE EASTERN STANDARD

AASLH 2021 ONLINE CONFERENCE  
PRE-RECORDED SESSIONS

Discussion Group:  
Audience and Community Engagement

*Thursday, October 14*

2 – 3:15 pm

**Engage Diverse Audiences with Inclusive Content**

How can we engage audiences when they do not see themselves reflected in history? The New-York Historical Society has developed three successful programs that engage diverse sixth-graders, teachers, and immigrants in American history. Experience these three programs yourself and consider how you can engage audiences by diversifying your educational programming.

**Chair: Samantha Rijkers**, New-York Historical Society, New York City, NY; Leah Charles-Edouard, New-York Historical Society, New York City, NY; Leslie Hayes, New-York Historical Society, New York City, NY

**Memorializing African American History: Cemeteries, Monuments, and Markers** **LS**

This session will offer session attendees an overview of the challenges that protecting and restoring African American cemeteries, monuments, and markers face and present specific examples of how community efforts supported by local historians have preserved and created physical reminders of the richness of our collective past.

**Chair: Linda J. Caldwell Epps, Ph.D.**, 1804 Consultants, Newark, NJ; Sharon Elaine Buck, Friday Truehart Consultants, Hopewell, NJ; Beverly Mills, Friday Truehart Consultants, Hopewell, NJ; Shirley Ann Satterfield, Witherspoon-Jackson Historical and Cultural Society, Princeton, NJ

**Under One Umbrella: Engagement & Interpretation at Three Sites in One Organization**

Connecticut Landmarks, a state-wide network of historic house museums, has been reinterpreting its sites using dialogic facilitation, exhibit elements, and programming to include more diverse narratives and build visitor-centered experiences. Learn how three sites within one organization have worked together and separately to connect with communities and make history relevant.

**Chair: Shaelyn Amaio**, Connecticut Landmarks, Hartford, CT; Anne Marie Charland, Nathan Hale Homestead, Coventry, CT; Lynn Mervosh, Phelps-Hatheway House & Garden, Suffield, CT; Olivia Sayah, Hempsted Houses, New London, CT

**Working with Communities to Tell Placed-Based Stories** **LS**

Through an exploration of place-based digital projects in a variety of settings, this session will explore mechanisms for doing justice to history by illuminating often untold histories through community consultation. The session will discuss issues of determining project scale, identifying narratives, navigating community politics, and addressing resource sustainability.

**Chair: Rebecca Miller**, DC Preservation League (DCPL), Washington, DC; Joseph Cullon, Worcester Polytechnic Institute, Worcester, MA; Rachael Jeffers, Rhode Island Council for the Humanities, Providence, RI; Marta V. Martinez, Rhode Island Latino Arts, Central Falls, RI; J. Mark Souther, Cleveland State University, Cleveland Heights, OH

ALL TIMES ARE EASTERN STANDARD

## PRE-RECORDED SESSIONS

Discussion Group:  
**Social Justice in Interpretation**

*Thursday, October 14*

2 – 3:15 pm

**Reckoning with Manisses: Doing Justice to Block Island's Indigenous and African American Legacy** LS

Bringing together historians, social scholars, and residents collaborating on one public memory project in Rhode Island, this panel models a community-based process for reckoning with unjust local histories. Our goal is to introduce the island of Manisses (Block Island) and unearth lost narratives to re-center Indigenous and African American populations.

**Chair: Amelia Moore, Ph.D.**, University of Rhode Island, Kingston, RI; Pamela Littlefield Gasner, Block Island Historical Society Museum, New Shoreham, RI; Maryann Gubern Mathews, Manissean Tribal Council, Block Island, RI; Susan Hagedorn, Ph.D., University of Colorado, Block Island, RI; Marcus Nevius, Ph.D., University of Rhode Island, Kingston, RI

**Saying Their Names: Interpreting Slavery and Shifting the Narrative at 19th Century Historic Sites in Louisville, Kentucky**

A panel discussion that explores the way four Louisville historic sites, each with their own unique historical perspective, have banded together for a multi-year project to provide programming that collectively confronts the historical narrative around slavery that informs the modern efforts for social justice locally and beyond.

**Chair: Hannah Zimmerman**, Historic Locust Grove, Louisville, KY; Joseph McGill, The Slave Dwelling Project, Ladson, SC; Kathy Nichols, Farmington Historic Plantation, Louisville, KY; Victoria Trice, Riverside, the Farnsley-Moremeyn Landing/Central High School, Louisville, KY

**The Stories Behind the Textiles: Doing Justice to Underserved Voices**

Textiles are often overshadowed in their perceived historical and cultural importance by those who left written records of achievements in other fields. Our panelists do justice TO this underserved history by sharing how to uncover hidden stories of textile makers and discussing various approaches to revealing and interpreting those stories.

**Chair: Jennifer Lindsay**, Center for Knit and Crochet, Chevy Chase, MD; Emily C. Bibb, The University of Alabama, Tuscaloosa, AL; Callie Lasch, The Institute for Therapeutic Craft & Creativity, Asbury Park, NJ; Marian Ann Montgomery, Ph.D., Museum of Texas Tech University, Lubbock, TX; Suzann Thompson, Author and Independent Researcher, Dublin, TX

**What Strength in La Chicana: Colorado Activistas at the Forefront Then and Now**

History Colorado, along with Chicana community advisers were able to reframe the Chicano Movement in Colorado. Women's leadership during this key historical period and creativity was brought to the forefront and connected to current examples of Chicana leaders making change today.

**Chair: Marissa Volpe, Ph.D.**, History Colorado, Denver, CO; Deborah Espinosa, El Pueblo History Museum, Denver, CO; Nicki Gonzales, Ph.D., Regis University/Colorado State Historian, Denver, CO; Arlette Lucero, Chicano Humanities Arts Council (CHAC), Denver, CO

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