

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY
2019 ANNUAL MEETING
IN PARTNERSHIP WITH THE INTERNATIONAL COALITION OF SITES OF CONSCIENCE

WHAT ARE WE WAITING FOR?



ONSITE PROGRAM

PHILADELPHIA, PA
AUGUST 28-31

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Welcome 2019 Conference Participants!



Let me welcome you to four days of exploration and contemplation across dozens of sessions and events, many of which will ask the question that forms the theme of our meeting “**What Are We Waiting For?**”.

We history practitioners every day show our commitment to accuracy, to reliable evidence, and, yes, to trying to tell the truth. In your own approach to the past, you certainly face history’s multiple perspectives, diverse sources, shifting interpretations, and emergent new considerations. And still, at the end of the day, we all attempt to know how things actually happened. We understand that an idea is a fact until it is disproven. Without such a shared understanding of how knowledge is built, things fall apart.

During our time together in Philadelphia, you’re going to be challenged to think about why we wait and what things can no longer wait. Our partner in this conference, the International Coalition of Sites of Conscience, will help lead many of these discussions in its role as the only global network of historic sites, museums, and memory initiatives that connect past struggles to today’s movements for human rights. Our Program Committee Chair Jackie Barton and Host Committee Co-chairs Bill Adair and David Young have led their committees in generating a great conference experience for you this week. We hope you will enjoy the many formats for discussion and meeting people. I can’t do enough of it justice in this space, so I would urge you to have a quick look at the Schedule-at-a-Glance section and to dive into your 2019 Annual Meeting.

Onward!

John R. Dichtl
President & CEO
AASLH

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**JUST FORTY MINUTES FROM PHILADELPHIA
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"INNOVATIVE DELAWARE" TOUR!**

WHAT ARE YOU **WAITING** FOR?

WELCOME TO PHILADELPHIA!

WE'RE GLAD YOU'RE HERE.



We are excited and proud to welcome the joint American Association for State and Local History (AASLH) and International Coalition of Sites of Conscience Annual Meeting to Philadelphia to learn, connect, tour, and address this year's theme, **What Are We Waiting For?** Depending on the work at hand, this theme serves different purposes. It is a call to action, a challenge to embrace difficult work now. It is also a cautious whisper, a reminder to slow down and get it right. Although different issues warrant different responses, consideration of the question is essential in light of the challenges our field, communities, nation, and planet are facing. We look forward to hearing the conversations this week as we wrestle with these ideas and what they mean to the history field.

You will have many opportunities to see colleagues who both accelerate needed change as well as slow down to achieve greater impact. Philadelphia has long served as host to pathbreaking work in public history. Its buildings were the first documented by the Historic American Buildings Survey, and it is the nation's first city to be designated as a member of the Organization of World Heritage Cities. It has pushed beyond its famous colonial stories to address change and welcome diverse histories embedded in its neighborhoods and region-wide. We hope you will take the time to explore our city and get to know our cultural institutions.

This week, let's examine how getting the timing right can make the difference between success and failure, between building relationships or breaking them down. Should we dive in, get better organized before starting, or take time to consider an entirely new direction?

What Are We Waiting For?

Jackie Barton
Program Committee Chair
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Delaware Historical Society



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Visit us at our AASLH exhibit booth!

The International Coalition of Sites of Conscience welcomes our colleagues from across the continent and globe to Philadelphia, PA.



Wednesday, August 28

1:30–5 pm Introduction to Sites of Conscience Dialogue with Braden Paynter

5:30–6:30 pm Sites of Conscience Reception

Thursday, August 29

Why Are We Waiting to Talk About ...

Looking to engage in more meaningful conversations with colleagues on issues facing our communities and ourselves as community-based institutions? Please join Sites of Conscience-trained facilitators from across the country as we discuss:

10:45 am Public History Professionals and Mental Health

1:45 pm Hate Speech in Public History Spaces

4 pm When Our Heroes Do Bad Things

Sites of Conscience staff also present these sessions this week:

- **It's Time to Ditch Your Historic House Tour:**
Sarah Pharaon with Marie Toner and Pradyuman Kodavatiganti
- **Memorialization—Past, Present, and Future:**
Silvia Fernández
- **Wanting to Know? American Perspectives on Bias, Trust and Inclusive History:**
Dina Bailey with Donna Sack, Susie Wilkening
- **Museum as Site of Social Change:**
Dina Bailey with Cinnamon Catlin-Legutko, Chris Taylor
- **Thought Leader Session:**
Collecting the Now—Linda Norris
- **Afrocentric History Museums—Shall We Start an Afrocentric Museum Resistance Movement?**
Gegê Leme Joseph
- **Making Anniversaries Matter:**
Braden Paynter with Rainey Tisdale
- **Create Your Own Media—Forming the Narrative:**
Ashley Nelson, Ally Tucker with Hannah Hethmon

Sites of Conscience are places of memory—a historic site, place-based museum or memorial—that connect past to present, interpret history through place, facilitate dialogue on pressing social issues, share opportunities for public engagement, and promote universal cultures of human rights.

Since its creation in 1999, the International Coalition of Sites of Conscience has united these unique spaces, offering structural and financial support, as well as opportunities to collaborate within and across regions, sharing individual experiences to forge a collective, global movement. With over 275 member sites in 65 countries, we help galvanize communities from the Bronx to Bangladesh in using the past to find solutions to today's most enduring social, economic and political challenges.

Sites of Conscience members from North America will convene on August 27th for a regional meeting to be held in tandem with this AASLH meeting. This week, we also welcome five international Sites of Conscience Fellows who are joining us from the National Centre for Arts and Culture in The Gambia; the Apartheid Museum in Johannesburg, South Africa; the National Network of Families of the Disappeared and Missing in Nepal; the Memory Center of Monsignor Juan Gerardi in Guatemala City, Guatemala; and the Museum of British Colonialism, in the United Kingdom and Kenya.

As our Sites of Conscience networks grow, we are changing how the world thinks about the past. For us, history is a verb. It requires us to do something: to raise awareness about the plight of marginalized people around the world, to promote policies that prioritize accountability and justice, and to support communities as they transition from being steeped in violence and hatred to embracing dignity, equality, and peace.

Through engaging programs, exhibits and educational projects, Sites of Conscience remind visitors that it is not enough to talk about the slave trade then without talking about the 40 million enslaved people today, or to educate people about the millions who were silenced in Europe decades ago when refugees and their stories are being buried today. As we forge these thematic and dialogic links, we also have become increasingly engaged in transitional justice, working at the local level in Sri Lanka, Syria, South Sudan and elsewhere to ensure that victims of recent conflicts and atrocities can voice and preserve their stories, bringing not only restorative relief, but laying the foundation for a future that respects democracy and the rights of all.

We invite you to join us at the Sites of Conscience reception on Wednesday, August 29th from 5:30 to 6:30 pm in Horizons Rooftop to learn more about our work, to meet our staff, and to connect with member sites, especially our International Fellows. As we celebrate our 20th anniversary this year, we look forward to expanding the Sites of Conscience movement with you all.

Elizabeth Silkes
Executive Director
International Coalition of Sites of Conscience



International Coalition of
SITES of CONSCIENCE

Meeting Highlights

AASLH Registration Desk Hours

The AASLH Annual Meeting registration desk is located in the Liberty Foyer, and will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, August 27	3–5 pm
Wednesday, August 28	7 am–6 pm
Thursday, August 29	7 am–6 pm
Friday, August 30	7 am–5 pm
Saturday, August 31	8 am–12 pm

Not Ye Olde Host Committee Booth!

Wait no longer. Stop by the host committee booth outside the exhibition hall in the Liberty Foyer for lively interactions with folks from the Philly region's diverse history community. Grab a schedule for our pop-up conversations, video showings, brain stormings, art projects, and more. The Philadelphia area is a hot spot for imaginative and inclusive approaches to interpreting our complicated past. Join us for a friendly welcome and informal and informative gatherings at our booth.

Need to Know!

1. **Name badges must be worn at all times.**
2. Only registered attendees will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but **may purchase tickets to attend tours and other special events.** Please check with AASLH registration desk for availability.
4. **Your purchased tickets** are located in your **registration packet. Please check them** for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, labs, luncheons, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.
6. **Buses will be provided to events held offsite unless noted in program guide.** All bus pick up/drop-offs take place at the 17th Street hotel entrance between Race and Vine Streets.



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SHARING YOUR IDEAS AND OPPORTUNITIES

The Annual Meeting includes activities and networking especially for the field of state and local history! In addition to sponsored sessions throughout the meeting, you're invited to attend the following AASLH Affinity Community events to discuss the latest issues, share ideas, and to be inspired:

Wednesday, August 28

- Field Services Alliance Meeting
- History Leadership Forum

Thursday, August 29

- Law and Civics Naturalization Ceremony
- Business History Lunch
- Educators and Interpreters Lunch
- Religious History Lunch
- Small Museums Lunch
- History Leadership Institute Reception
- Emerging History Professionals Networking Meet Up

Friday, August 30

- StEPs Morning Meet Up
- Historic House Museums Lunch
- Military History Lunch
- Diversity and Inclusion Mixer

Reduce, Reuse, Recycle

Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the hotel.

Sessions and Annual Meeting Evaluations

Help us improve! Session evaluations are placed in each meeting room. Please take a few minutes to complete the form at the end of the session. An overall Annual Meeting evaluation will be emailed after the meeting.

SESSION UPDATE

Friday Session Added

The session **#MeToo, AASLH, NCPH, and the Field** has been added to Friday at 12:30–1:45 am.



Social Media Guide for #AASLH2019

Unless a presenter requests otherwise, we encourage live-tweeting at our conference to connect with your colleagues onsite and to share content with those outside the conference. Please tweet responsibly and give credit and attribution by tagging presenters when possible. Here are the hashtag formats:

General Announcements: **#AASLH2019, #fyi**

Keynote: **#AASLH2019, #keynote, @ericaadunbar**

Opening Plenary: **#AASLH2019, #plenary, @SusanBurtonLA, @TLeFlouria, @easternstate**

Sessions: **#AASLH2019, #s[session number]**

Sites of Conscience: **#sitesofconscience, @sitesofconscience**

Tours: **#AASLH2019, #t[tour number]**

Workshops: **#AASLH2019, #w[workshop number]**

HISTORY HAPPY HOURS!

On Wednesday and Thursday between sessions and the evening event, take a few moments for some informal networking with colleagues. Many of our Affinity Communities will be hosting informal meet-ups in the hotel or at local bars where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Registration Desk or the conference app for a map and directions.

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Featured Speakers

Thursday, August 29

8:30–9:45 am

Liberty CD

Thursday morning's session is a plenary focusing on the topics of history organizations and social justice issues through the lens of incarceration. Sean Kelley, Senior Vice President and Director of Interpretation at Eastern State Penitentiary Historic Site, will moderate a discussion on this important topic with historian Talitha LeFlouria, PhD, and Susan Burton of A New Way of Life Reentry Project.



Susan Burton is an activist based in Los Angeles who works with ex-convicts. In her memoir *Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women*, she traces the trajectory of her personal trials with poverty, abuse, drug and alcohol addiction, and loss that led to nearly twenty years of cycling in and out of prison.

With grit, resilience, and perseverance, she overcame those challenges and dedicated her life to helping others break the cycle of incarceration through her nonprofit, A New Way of Life Reentry Project. A leader in criminal justice reform, she shares her courageous odyssey in overcoming tragedy, addiction, and incarceration to help others like her find a new way of life. She was named a CNN Hero in 2010 and a Purpose Prize winner in 2012.



Dr. Talitha LeFlouria is the Lisa Smith Discovery Associate Professor in African and African-American Studies at the University of Virginia. She is a scholar of African American history, specializing in mass incarceration, modern slavery, race and medicine, and black women in America. She is the author of *Chained in*

Silence: Black Women and Convict Labor in the New South (UNC Press, 2015). This book received several national awards including the Darlene Clark Hine Award from the Organization of American Historians (2016) and the Ida B. Wells Tribute Award from the Charles H. Wright Museum of African American History (2015). She is the author of a forthcoming book from Beacon Press on black women and mass incarceration.



Sean Kelley has run all programs and exhibits at Eastern State Penitentiary since 1995, when he was hired as the site's first full-time employee. He produced the site's signature audio tour, and has curated more than 100 artist installations at the site. He oversaw development of *Prisons Today: Questions in the Age of Mass Incarceration*, the winner of AAM's 2017

Overall Award for Excellence. He visits active prisons and writes critically about museums and social justice.

Friday, August 30

2–3:15 pm

Liberty CD

Dr. Erica Armstrong Dunbar is the Charles and Mary Beard Professor of History at Rutgers University. Dr. Dunbar also serves as Director of the Program in African American History at the Library Company of Philadelphia. She has been the recipient of Ford, Mellon, and SSRC fellowships and is an Organization of American Historians Distinguished Lecturer.



Her first book, *A Fragile Freedom: African American Women and Emancipation in the Antebellum City* was published by Yale University Press in 2008. She is also the author of *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave Ona Judge*, the powerful narrative of Ona Judge's experiences as a runaway slave who risked it all to escape the nation's

capital in Philadelphia and reach freedom. It was honored as a 2017 National Book Award finalist, and also won the 2018 Frederick Douglass Book Prize from the Gilder Lehrman Center. Dr. Armstrong's writing, teaching, and lecturing focus on the uncomfortable concepts of slavery, racial injustice, and gender inequality. While there is deep pain associated with these topics, she marvels at the incredible triumph of survival and the beautiful history of resistance.



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National Council on Public History Poster Session

Be sure to visit Liberty CD from 9:15 to 10:15 am on Friday morning to hear from students and colleagues from around the country as they share their projects.



America's National Cemeteries: Local Legacy, National Heritage	Dr. Bryce Carpenter and Heidi Wiesner	Department of Veterans Affairs, National Cemetery Administration (Washington, DC)
*Be the Change You Want to See	Dion Banks and Kisha Petticolas	Eastern Shore Network for Change (Cambridge, MD)
Bringing the Archives to the Community with an Activist Tradition: American University and Washington College of Law's Founding Women	Katherine McCauley	American University (Washington, DC)
Creating a Sense of Place: The Alabama Bicentennial Schools Program	Erik London and Haley Pascal	Alabama Bicentennial Commission (Montgomery, AL)
Eliminating Barriers in History Education	Joyia Pittman and Hayden McDaniel	Alabama Department of Archives and History (Montgomery, AL)
Finding Reno and the People Who Called It Home	Melyssa Laureano, Olivia Herschel, L. Diana Chicas, and Sierra Solomon	American University (Washington, DC)
*Founders Day: An Educational Program for Teaching and Exploring Local History	Beverly Tyler, Donna Smith, Barbara Russell, and Katherine Downs-Reuter	Three Village Historical Society (Setauket, NY)
*I Was Here	Marjorie Guyon, Patrick Mitchell, and Ashley Grigsby	I Was Here (Lexington, KY)
*Las Vegas Lineup	Kelli Luchs	LVCVA's Las Vegas News Bureau (Las Vegas, NV)
Long Island's Forgotten War: Civic Duty on the Periphery in the War of 1812	Bonnie Soper	Stony Brook University (Stony Brook, NY)
Mapping Carrollton Textiles: Contextualizing Carrollton, Georgia through Davison's Blue Books and GIS Mapping	Tinaye Gibbons	University of West Georgia (Carrollton, GA)
*Montana and the Great War	Maggie Ordon	Montana Historical Society (Helena, MT)
*Saint Paul African American Historic and Cultural Context	Anne Ketz and Nieeta Presley	106 Group, Aurora St. Anthony Neighborhood Development Corporation (St. Paul, MN)
Shepherd Park: Cultivating DC's "Garden of Diversity"	Haley Steinhilber, Emily Rheault, and Sara Pitcairn	American University (Washington, DC)
Site of Imagination: The Park & Shop in Cleveland Park	Maren Orchard, Katherine McCarthy, and Isaac Makos	American University (Washington, DC)
*The Citizenship Project	Samantha Rijkers	New-York Historical Society (New York, NY)
Too Small to Fail: A National Endowment for the Humanities Funded Project to Curate Archaeological Collections at a Small Southwest Florida Museum	Austin Bell and Katie Romey	Marco Island Historical Society (Marco Island, FL)
What Freedom Means to Me	Carolyn Collins	Historic New England (Boston, MA)
*Women Will Vote: Winning Suffrage in New York State	Karen Pastorello and Susan Goodier	Tompkins Cortland Community College (Dryden, NY) and State University of New York (Oneonta, NY)

***2019 Leadership in History Award winners**

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Tuesday, August 27

3–5 pm **REGISTRATION**

Wednesday, August 28

7 am–6 pm **REGISTRATION**

TOURS

8 am–5:30 pm

- Innovative Delaware: Hagley Museum and Library and the Nemours Estate, Past and Present, Cost: \$75
- Philadelphia Main Line Estates: From Grand Mansions to Gardens and How They've Evolved, Cost: \$75

1:30–5:30 pm

- History of Public Health in Philadelphia, Cost: \$45
- Tour: To Bigotry No Sanction: Walking Tour of Historic Philadelphia's Religious History, Cost: \$45

MORNING WORKSHOPS

8:30 am–12 pm

- A Different Type of Field-Trip: A Visit and Conversation with Philadelphia Students and Educators, Cost: \$45 *Offsite*
- Collaborative Visitor Experience Design, Cost: \$45 *Freedom E*
- Field Services Alliance Meeting, Cost: Free *Salon 5/6*
- Women Leading with Power and Authenticity, Cost: \$45 *Philadelphia Ballroom South*

AFTERNOON WORKSHOPS

1:30–5 pm

- Easy Disaster Planning with dPlan, Cost: \$45 *Salon 3/4*
- History Leadership Forum, Cost: \$60 *Philadelphia Ballroom North*
- Introduction to Sites of Conscience Dialogue, Cost: \$45 *Salon 10*
- Telling Inclusive Stories Through Public History Festivals, Cost: \$45 *Freedom E*
- What's the Story?: How to Use Storytelling as a Dynamic Alternative to Traditional Forms of Interpretation, Cost: \$45 *Arch Street Meeting House*

FULL DAY WORKSHOPS

8:30 am–5 pm

- Digital Preservation on a Shoestring Budget, Cost: \$75 *Freedom F*
- Podcast Productions for Museums and Historic Sites, Cost: \$75 *Independence B*
- Presenting, Interpreting, and Discussing Difficult Issues in African American History, Cost: \$75 *Independence A*

RECEPTION

5:30–6:30 pm

- International Coalition of Sites of Conscience Reception, Cost: Free *Horizons Rooftop*

EVENING EVENT

6:30–9:30 pm

- Evening Event: Out in the Gayborhood: LGBTQ History in Philly, Cost: \$49

Thursday, August 29

7 am–6 pm **REGISTRATION**

BREAKFAST

7–8:15 am

- History Relevance Breakfast, Cost: \$35 *Logans 1/2*

TOURS

1:30–5:30 pm

- Seeking Out Stories at the Museum of the American Revolution and Independence National Historical Park, Cost: \$45

OPENING PLENARY

8:30–9:45 am

- Opening Plenary: Incarceration and Public History with Susan Burton, Dr. Talitha LeFlouria, and Sean Kelley *Liberty CD*

9:45–10:45 am

- Break in Exhibit Hall *Liberty AB*
- New Member/First Time Attendee Reception, Cost: Free *Logans 1/2*

10–12 pm

- Naturalization Ceremony, Cost: Free

CONCURRENT SESSIONS

10:45 am–12 pm

- Corporate History in Non-Profit Places *Salon 10*
- A Discussion of Tribally Driven Research and Programs *Freedom F*
- Drawing the Line: Gender Equity and Facing Sexual Harassment and Mistreatment in the Cultural Field *Philadelphia Ballroom North*
- Exploring Historic Themes and Contemporary Issues Through Modern Art *Freedom H*
- Inconvenient Misconceptions: When Fundraising Is Hard(er) *Freedom E*
- Lightning Sessions—What Was I Waiting For? *Freedom G*
- Making the Most of Your Collections Assessment: How to Prioritize and Fund Collections Care *Independence B*
- Museum as Site for Social Action *Independence A*
- Telling a Fuller Story at Historic Sites *Philadelphia Ballroom South*
- Time to Think Big: IMLS Opportunities for Small Museums *Salon 3/4*

AFFINITY COMMUNITY LUNCHEONS

12:15–1:30 pm

- Business History, Cost: \$47 *Salon 5*
- Educators and Interpreters, Cost: \$47 *Horizons Rooftop*
- Religious History, Cost: \$47 *Salon 6*
- Small Museums, Cost: \$47 *Logans 1/2*

1:30–5:30 pm

- 250th Anniversary Meeting, By Invitation Only *The Friends Center*

CONCURRENT SESSIONS

Why Are We Waiting to Talk About ... Led by International Coalition of Sites of Conscience *Liberty CD*

10:45 am

- Public History Professionals and Mental Health

1:45 pm

- Hate Speech in Public History Spaces

4 pm

- When Our Heroes Do Bad Things

1:45–3 pm

- Archives in Action: Catalyzing Ecological Awareness *Freedom G*
- Building Bridges by Facing Difficult Institutional History *Independence A*
- Changing Lenses on the Civil War *Independence C*
- Create Your Own Media—Forming the Narrative *Independence D*
- Designing for Impact *Philadelphia Ballroom South*
- Different Approaches to Interpreting LGBTQ, Race, and Women's Issues at Historic Houses *Freedom F*
- FSA Tips: Fundraising 101 *Philadelphia Ballroom North*
- Rescued or Stolen? Perspectives on Collections *Freedom H*
- Wanting to Know? American Perspectives on Bias, Trust, and Inclusive History *Independence B*
- Working Collaboratively: Digitizing the Records of Philadelphia's Historic Congregations *Freedom E*

3–4 pm **Break in Exhibit Hall**

CONCURRENT SESSIONS

4–5:15 pm

- Access History: Creating Inclusive Education Programs at Cultural Institutions *Independence C*
- Can Audiences Design Their Own Programs? *Independence A*
- Food and History Relevance: A Book Discussion *Freedom H*
- The Future is Female: Championing Women in Museum Leadership *Logans 1/2*
- History Leadership Talks: See page 38 for Topics. *Salon 10*
- Interpreting History When Your Hands are Tied: Adapting to Political Change and Cultivating Conversation *Salon 5*
- More Sustainable Historic Sites through Heritage Tourism: Case Study Camden County, NJ *Salon 6*
- Not for Sale: Preserving and Sharing a Community Collection *Freedom E*
- Preserving Religious History in Changing Communities *Freedom F*
- Spit Spreads Death: Finding Stories in Death Data *Philadelphia Ballroom North*
- The Time is Now—A Multi-Perspective Conversation About Slavery Education *Salon 3/4*
- The Whole Really Is Greater than the Sum of Our Parts: How History Organizations Collaborate to Expand Impact *Independence B*
- What Lurks in the Basement: Finding the Silver Lining in HVAC Projects *Freedom G*

RECEPTIONS

5:30–6:30 pm

- History Leadership Institute, Cost: Free *Horizons Rooftop*
- History Happy Hour, Cost: Free

EVENING EVENT

6:30–9:30 pm

- An Evening at Eastern State Penitentiary, Cost: \$25

Friday, August 30

7 am–5 pm REGISTRATION

CONTINENTAL BREAKFAST

8–9:15 am

- StEPs Friday Morning MeetUP, Cost: \$15

Logans 1

TOURS

8:30 am–12 pm

- Making the Private Public: Telling Women's History through Collections at The Philadelphia Museum of Art and Cedar Grove, Cost: \$45
- A Walk to the African American Museum in Philadelphia, Cost: \$45

CONCURRENT SESSIONS

8–9:15 am

- Afrocentric History Museums—Shall We Start an Afrocentric Museum Resistance Movement? *Independence A*
- Erasing Silences: Sally Hemings Monticello *Freedom E*
- From Polling Places to Naturalization Ceremonies: A Practical Guide to Civic Engagement *Freedom G*
- Helping Your Community Decide Which Historic Places to Protect From the Impact of Climate Change *Salon 3/4*
- History Leadership Talks: See page 40 for Topics. *Salon 10*
- Making a Statement: Bringing Transparency to Institutional Point of View *Freedom H*
- Managing a Public History Career with Chronic and Invisible Illness *Philadelphia Ballroom South*
- Marketing Makeovers: Small Changes, Big Results *Philadelphia Ballroom North*
- Military History Museums: More Relevant Than Ever! *Independence C*
- Small Museums, Big Aspirations: Engaging Community, Co-Creating, and Collaborating *Independence B*
- The Warm-Minded Museum *Logans 2*

9:15–10:15 am

- Break in Exhibit Hall *Liberty AB*
- NCPH Poster Session *Liberty CD*
- Thank You Reception: By Invitation Only *Horizons Rooftop*

10:15–11:15 am

- AASLH Meeting of the Membership *Liberty CD*

AFFINITY COMMUNITY LUNCHEONS

11:15 am–12:30 pm

- Historic House Museums, Cost: \$47 *Horizons Rooftop*
- Military History, Cost: \$47 *Logans 1*

CONCURRENT SESSIONS

12:30–1:45 pm

- #MeToo, AASLH, NCPH, and the Field *Freedom E*
- Changing the Narrative: Interpreting Difficult Topics Using Dialogic Principles *Salon 5/6*
- Exploring Digital Solutions to Preserve and Share Our Heritage *Philadelphia Ballroom South*
- The Future of Living History *Philadelphia Ballroom North*
- History Leadership Talks: See page 42 for Topics. *Salon 10*

- Intercultural Collaboration: Museums as Agents and Conveners *Independence D*
- It's Time to Ditch Your Historic House Tour *Independence A*
- Lost & Founders: Augmented Reality Mobile Game to Engage Visitors Onsite *Free Library of Philadelphia*
- Making Anniversaries Matter *Independence C*
- Memorialization: Past, Present, and Future *Freedom F*
- Secrets and Silences: When and How to Reveal Challenging Histories *Independence B*
- Seizing the Power of the Pen *Freedom G*
- What Are YOU Waiting For? A Lightning Session of Ideas and Inspiration *Freedom H*
- Why Preserving Material Culture of the Space Age Matters Now More Than Ever *Salon 3/4*

KEYNOTE

2–3:15 pm

- Keynote Speaker: Dr. Erica Armstrong Dunbar *Liberty CD*

3:15–4 pm Break in Exhibit Hall

CONCURRENT SESSIONS

4–5:15 pm

- Advocating for Equity: How to Talk about Salaries in Your Museum *Independence A*
- All the Cool Kids are Doing It: Local History as Community Engagement *Freedom E*
- Connecting Art, Activism, and Archives: A Case Study and Book-Making Activity *Logans 1*
- Decoding Financial Statements: How to Spot Trouble and Plan for the Future *Freedom H*
- History in Our Parks Roundtable *Freedom G*
- Imagining a Reparations Movement for Racial Justice in Museums and Historic Sites *Philadelphia Ballroom South*
- Make Your Museum a Gateway to Citizenship *Independence C*
- Objects Are Complicated Too *Independence B*
- On the Front Lines of Costumed Interpretation: The Challenges of Bringing Women's Stories to Life at Historic Sites *Logans 2*
- RACE-ing Toward Change: Exhibitions and Challenging Conversations *Philadelphia Ballroom North*
- Red Tape, Green Tape: Making Changes in a Bureaucracy *Salon 5/6*
- Shark Tank: Pitching New Ideas for Sites and Museums *Salon 10*

RECEPTION

5:30–7:30 pm

- Diversity and Inclusion Mixer, Cost: \$10 *Asian Arts Institute*

EVENING EVENT

6:30–9 pm

- Leadership in History Awards Banquet, Cost: \$79 *Liberty CD*

Saturday, August 31

8 am–12 pm REGISTRATION

BREAKFAST

7:30–8:45 am

- CEO/Director Breakfast, Cost: \$40 *Logans 1/2*

TOURS

8:30 am–5:30 pm

- On the Road to Freedom: Enslavement and the Underground Railroad in Philadelphia, Cost: \$75
- Walking with Washington, Cost: \$75

1–5:30 pm

- Changing Narratives at Historic Sites: Stenton, Cliveden and Wyck in Historic Germantown, Cost: \$45

CONCURRENT SESSIONS

9–10:15 am

- #KnowBetterDoBetter: Measuring DEIA Impact at Your Organization *Philadelphia Ballroom North*
- Building STEM Identity in Girls Outside of Science Centers *Freedom E*
- Deferred Maintenance: Investing in the Upkeep and Care of Our Frontline Staff *Independence A*
- Identifying and Prioritizing Magnetic Media for Preservation *Freedom G*
- Overcoming Barriers to Improved Collections Care *Independence C*
- Pause for Perspective: Shattering the Glass Narrative *Philadelphia Ballroom South*
- Problems in Partnerships: Addressing Institutional Difference in a Collaborative World *Salon 5/6*
- Waiting for People and Money: Strategies for Building Support for House Museums *Independence B*

- We are No Longer Waiting: Teaching a More Inclusive American History *Freedom F*

10:15–10:30 am Break in Foyer

10:30 am–12 pm

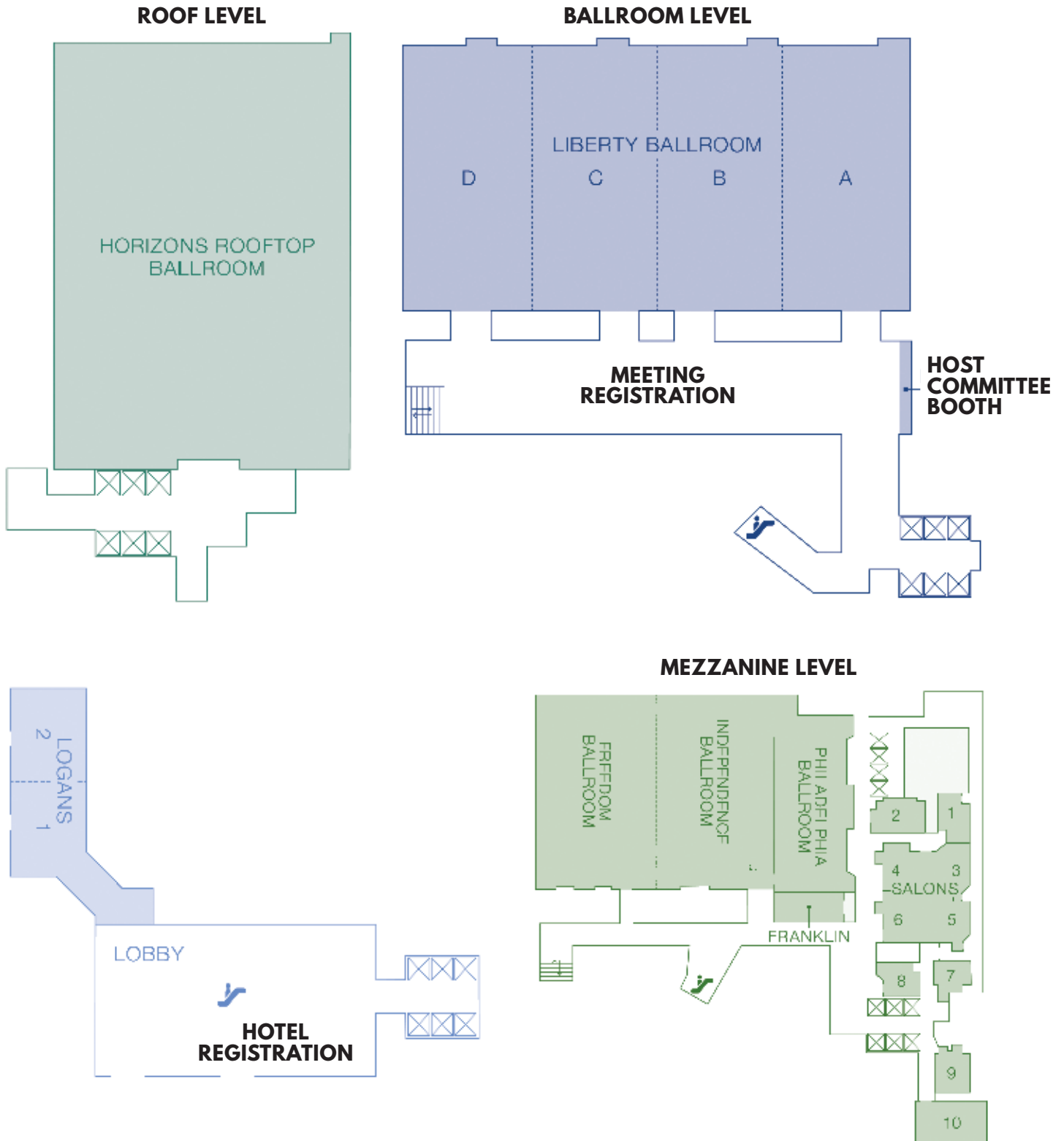
- 2020 Annual Meeting Roundtable *Philadelphia Ballroom North*
- Back To School: Revitalizing School Programs and Curricula *Freedom G*
- Bringing the Past into the Present: Immigrant Storytelling through Museum Tours *Freedom E*
- Collections Management Software Conundrum: Answer—Collaboration *Philadelphia Ballroom South*
- Countering the Optics of Distortion and Doing Public History "In Real Time" *Independence B*
- History Relevance for All: New Jersey Historical Commission's *Understanding Communities* Project *Freedom F*
- No Time Like the Present: Engaging Descendant Communities in the Interpretation of Slavery *Salon 3/4*
- Using the Museum Assessment Program As Your Museum's GPS on the Road to Excellence *Independence D*
- We Can Do It—Collaboratively! *Independence C*
- We Cannot Afford to Wait!: Saving Public School History, Material Culture, and Stories *Salon 5/6*
- Why Wait for Feedback? Approaches to Testing Ideas and Getting Immediate Audience Input *Freedom H*

WORKSHOPS

1–5:30 pm

- Becoming U.S.—Creative Ways to Inspire Conversation about Contemporary Issues, Cost: \$45 *Free Library of Philadelphia*
- Beyond the Text: Enlivening Documents through Storytelling, Cost: \$45 *National Constitution Center*

Floor Plans



Philadelphia 201
HOTEL

Community Conversations Area

Join representatives from AASLH groups and colleagues in the Liberty Foyer for discussions and one-on-one conversations about emerging trends, new initiatives, and field-wide connections.

Whether you drop in for a moment or stay for the whole conversation, we invite you to join these gatherings to learn, connect, and contribute as a vital part of the AASLH community.

Thursday, August 29

10–10:30 am

Publishing with AASLH

Come chat with AASLH editors about publishing opportunities with our blog, magazine, and book series, and weigh in on future topics and issues to be covered. First time writers with unique ideas and perspectives are especially encouraged to join us!

12:30–1:15 pm

The Management and Deaccession Toolkit: Making the Right Decisions for Your Institution and Collection

Using the most recent draft of the Management and Deaccession Toolkit (an AAM initiative) as a focus for discussion, our Standards and Ethics Committee will explore how the toolkit can help historical organizations constructively assess whole-organization sustainability while considering deaccessioning as part of effective collections management.

3:10–3:50 pm

Diversity, Inclusion, and Religion

Join the Diversity and Inclusion Committee and Religious History Affinity Community for a discussion of the intersections and challenges of understanding and interpreting these topics. We'll explore definitions of diversity and the goals of inclusion as "diversity in action" to bring together and amplify essential voices.

Friday, August 30

9:30–10 am

Leadership in History Awards 101

Members of AASLH's Awards Committee will be on hand to discuss our national awards process and how to craft a great nomination. Come meet your state and regional representatives and learn how you can prepare your exhibits and projects for a winning 2020 awards season.

11:30–12:15 pm

Understanding Web Accessibility

Join John Mahon of Crown Internet LLC and AASLH staff to learn how we are making our new website more accessible than ever, and how your institution can make its web presence more inclusive with thoughtful design and accessibility tips.

3:15–4 pm

Choosing a Collections Management System

PastPerfect, Re:discovery, Mukurtu? Using the newly published collections management system (CMS) Technical

Leaflet as a focus for discussion, this conversation with our CMS Task Force will explore how organizations can choose among the dozens of CMS companies on the market to find one that fits their needs and resources. Bring your questions for group troubleshooting.

Saturday, August 31

10–10:45 am

Introducing *The Inclusive Historian's Handbook*

Chat with the editors and advisory committee of our newest resource in partnership with NCPH: a digital handbook for centering equity, inclusion, diversity, and service in public history work. Learn about the project's debut and share feedback and ideas for future content.

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Exhibit Hall Highlights

Explore New Products and Services in the Exhibit Hall

On Thursday and Friday, don't miss your chance to meet more than fifty vendors and suppliers.

The Exhibit Hall is your place to network and check out the latest technology and services being offered, and WIN lots of great prizes.

Thursday, August 29

9 am	Exhibit Hall Opens
9:45–10:45 am	Morning Refreshment Break
3–4 pm	Afternoon Refreshment Break
5:15 pm	Exhibit Hall Closes

Friday, August 30

9 am	Exhibit Hall Opens
9:45–10:45 am	Morning Refreshment Break and NCPH Poster Session
3:15–4 pm	Afternoon Refreshment Break
4 pm	Exhibit Hall Closes

Food, Drinks, and Networking

The Exhibit Hall features networking, food, and beverages during the Annual Meeting.

Take a break and join us in Liberty AB!

Congratulations

The Pennsylvania Humanities Council would like to congratulate the team at **Greater Carlisle Heart & Soul** for winning the AASLH Leadership in History Awards' **2019 Award of Excellence**.



Exhibitors

AASLH

Booth: Liberty Foyer

#AASLH2020-Las Vegas

Booth: Liberty Foyer

American Alliance of Museums

Booth #307

Arcadia Publishing

Booth #401

Association for Living History, Farm, and Agricultural Museums

Booth #701

Beacon Design

Booth #106

Bear Wallow Books

Booth #601

Brad Larson Media / Story Spaces

Booth #803

BW&A Books, Inc.

Booth #402

CatalogIt

Booth #804

CCAHA

Booth #400

Collector Systems, LLC

Booth #605

Crown Internet

Booth #705

Crystalizations Systems Inc.

Booth #407

Delaware Historical Society

Booth #607

The Donning Company Publishers

Booth #500

Dorfman Museum Figures

Booth #305

Eastern State Penitentiary

Booth #101

Edwards Creative

Booth #302

First Division Museum at Cantigny Park

Booth #102

Foundation for Advancement in Conservation

Booth #602

Full Circle Archive Digitization

Booth #205

The Gilder Lehrman Institute of American History

Booth #301

GRETEL

Booth #801

Hagley Museum and Library

Booth #505

Historic Philadelphia, Inc.

Booth #805

Contact: Kim Staub

HistoryIT

Booth #100

Institute of Museum and Library Services

Booth #206

International Coalition of Sites of Conscience

Booth: Liberty Foyer

Lark Label

Booth #406

Lucidea

Booth #203

LYRASIS

Booth #501

MBA Design & Display Products Corp.

Booth #600

Mid-America Arts Alliance

Booth #303

National Trust Insurance Services, LLC

Booth #706

National Endowment for the Humanities

Booth #306

NEDCC | Northeast Document Conservation Center

Booth #707

Night Kitchen Interactive

Booth #200

Northern Micrographics

Booth #702

Organization of American Historians

Booth #506

Past Perfect

Booth #507

PECO

Booth #802

The Pew Center for Arts & Heritage

Booth: Liberty Foyer

Philadelphia's Historic Neighborhood Consortium

Booth #806

Quatrefoil Associates

Booth #405

Re:discovery Software, Inc.

Booth #207

Riggs Ward

Booth #800

Rowman & Littlefield

Booth #201 & 202

Split Rock Studios

Booth #103

Temple University Press

Booth #104

Timelooper

Booth #105

Tour-Mate Systems

Booth #403

U.S. Citizenship and Immigration Services

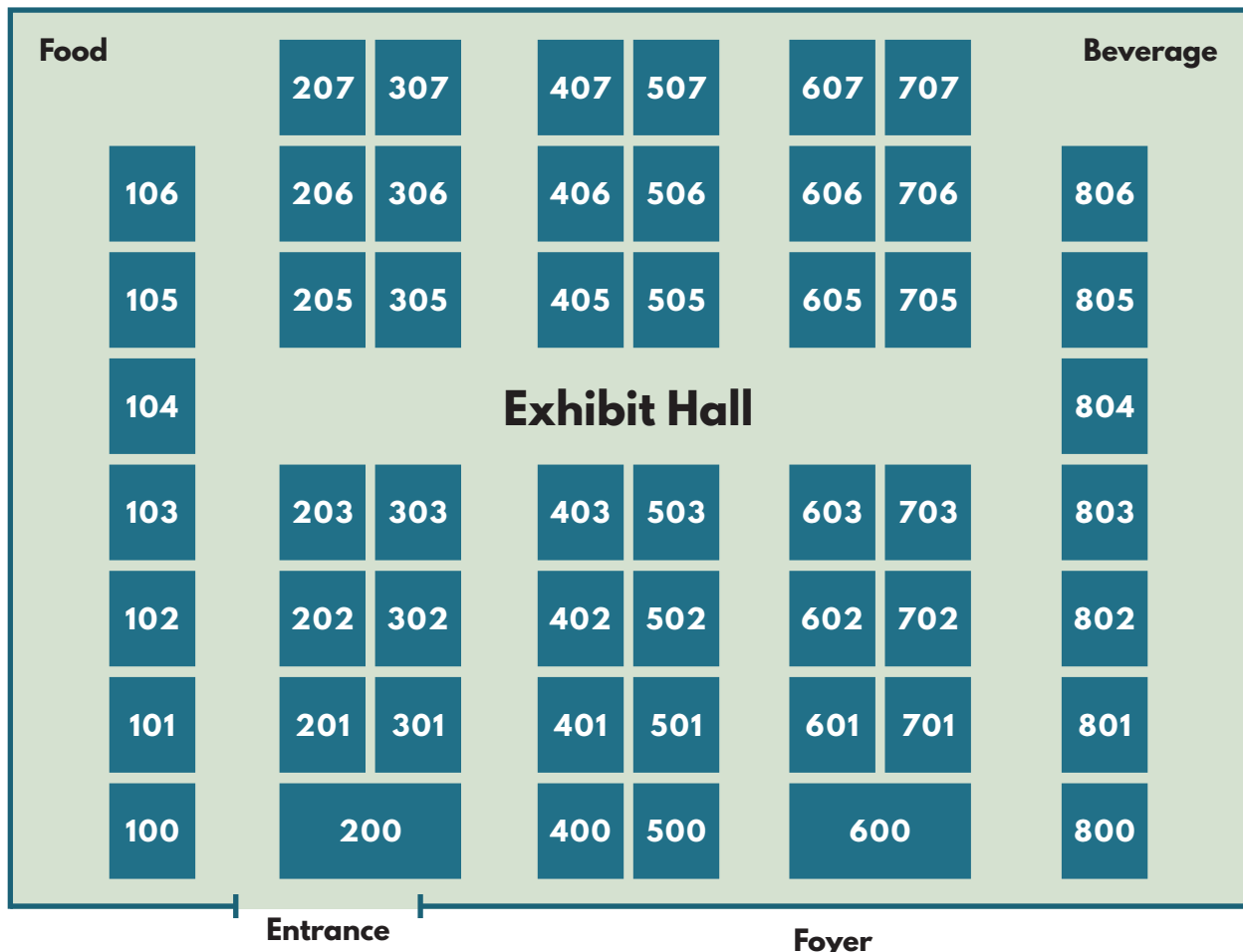
Booth #606

White House Historical Association

Booth #503

William G. Pomeroy Foundation

Booth #603



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Exhibitors

AASLH

Booth: Liberty Foyer

Contact: Darah Fogarty

Phone: 615-320-3203

Email: fogarty@aaslh.org

Web: www.aaslh.org

AASLH is the professional association for history-doers. Whether you are the director of a history museum, a volunteer at a historical society, a genealogist, an educator at a historic house, a history teacher, an avocational historian, an archivist, or in one of the many other important roles in the history field, AASLH is your community.

#AASLH2020-Las Vegas

Booth: Liberty Foyer

Contact: Dawn Barraclough

Phone: 702-822-7733

Email: dawn.barraclough@lvwvd.com

Web: www.lvcva.com

Stop by and learn why you should join AASLH in Las Vegas in 2020.

American Alliance of Museums

Booth #307

Contact: Danyelle Rickard

2451 Crystal Dr., Ste. 1005

Arlington, VA 22202

Phone: 202-289-9106

Email: drickard@aam-us.org

Web: www.aam-us.org

The Alliance nurtures excellence in your museum and offers a number of tools you can use in making the case for your museum and the field. Stop by and learn about the new changes in MAP and exciting professional development opportunities in peer review.

Arcadia Publishing

Booth #401

Contact: Katie Parry

420 Wando Park Blvd.

Mt. Pleasant, SC 29464

Phone: 843-408-5010

Email: kparry@arcadiapublishing.com

Web: www.arcadiapublishing.com

For over 20 years Arcadia Publishing has reconnected people to their community, their neighbors, and their past by offering a curbside view of hometown history and often forgotten aspects of American life. Composed in a unique pictorial format with over two hundred vintage images and accompanying captions, Arcadia books animate the cherished memories, people, places, and events that define a community. From the iconic Images of America series and Images of Aviation series to Postcard Histories and so many more, these richly illustrated histories bring to life small town America.

Association for Living History, Farm, and Agricultural Museums

Booth #701

Contact: Susan Reckseidler

Email: sreckseidler@heritagepark.ca

Web: www.alhfam.org

An international museum association serving museums and practitioners of living history and historic agriculture.

Beacon Design By ChemArt

Booth #106

Contact: Katie Mahoney

15 New England Way

Lincoln, RI 02865

Phone: 800-521-5001

Email: kmahoney@beacondesign.com

Web: beacondesign.com

Since 1976 Beacon Design by ChemArt has been working with non-profit organizations to build unique custom collectible programs that are used as a vehicle to raise funds or thank donors, increase awareness or commemorate an event or anniversary. Each piece is custom made in the USA, capturing your organizations theme & mission.

Bear Wallow Books

Booth #601

Contact: Anne Wolfe Buck

22 Parsonage St., Ste. 284

Providence, RI 02903

Phone: 800-232-7925

Email: sales@bearwallowbooks.com

Web: bearwallowbooks.com

Since 1978, Bear Wallow Books has published books that help tell the story of America through recipes, stories, and images.

Brad Larson Media/Story Spaces

Booth #803

Contact: Brad Larson

Phone: 781-784-1602

Email: info@bradlarson.com

Web: www.bradlarson.com

Community storytelling for both permanent exhibits and shorter term events, using our Storykiosk for exhibits and online story recorder. Winner of AAM MUSE Awards for Washington Post & Levine Museum of the New South projects.

BW&A Books, Inc.

Booth #402

Contact: Julie Allred

112 W. McClanahan St.

Oxford, NC 27565

Phone: 919-956-9111

Email: julie@bwabooks.com

Web: www.bwabooks.com

BW&A Books helps authors, publishers, institutions, and organizations publish beautiful books worthy of passing down to future generations. Our studio is small enough to be nimble, but large enough to handle complex

projects. Caring craftsmanship, reliability, and flexibility are our trademarks.

CatalogIt

Booth #804

Contact: Daniel Rael

Phone: 510-842-7706

Email: dan@danielrael.me

Web: www.catalogit.app

CatalogIt is an intuitive, full-featured application for cataloging and managing your collections, and selectively publishing them to the Web. As a cloud-based service, CatalogIt reduces your administrative costs and empowers your staff/volunteers to collaborate simultaneously—securely viewing and editing your records anywhere, anytime, on mobile and desktop devices.

CCAHA

Booth #400

Contact: Jenn Henn

264 S. 23rd St.

Philadelphia, PA 19103

Phone: 215-545-0613

Email: jhenn@ccaaha.org

Web: www.ccaaha.org

The Conservation Center for Art & Historic Artifacts (CCAHA) is a nonprofit conservation facility specializing in the treatment of works on paper, photographs, and books through conservation and state-of-the-art digital imaging services. Founded in 1977, CCAHA serves nonprofit cultural institutions, private individuals, and other collecting organizations. CCAHA's preservation services staff present educational programs, conduct preservation assessments, and develop emergency preparedness plans. CCAHA also offers fellowships, fundraising support, and disaster assistance.

Collector Systems, LLC

Booth #605

Contact: Eric Kahan

169 Hudson St.

New York, NY 10013

Phone: 212-431-0897

Email: info@collectorsystems.com

Web: www.collectorsystems.com

Collector Systems is the premier cloud-based collection management solution for museums, historic homes, foundations, and private collectors. Our powerful, intuitive, and Spectrum-compliant program lets you access, manage, and share your collection securely from any web-enabled device. With Collector Systems, your CMS works for you—not the other way around. Please stop by our booth to see our new iPhone App complete with condition reporting—take photos, annotate, voice-to-text, and much more!

Crown Internet

Booth #705

Contact: John Mahon

1530 E. Williams Field Rd., Ste. 201
Gilbert, AZ 85295

Phone: 480-686-2967

Email: john@crowinternet.com

Web: www.crowinternet.com

We are a web development, digital design and hosting company located in Gilbert, Arizona. We strive for perfection and ultimate customer satisfaction. We provide services in the following areas: Graphic Design, Custom PHP Development, PCI Compliance, Validated HTML/CSS, MySQL Development, Content Management, Custom WordPress Themes/Integration, e-Commerce Solutions, Javascript/JQuery, AJAX/JSON/XML, Responsive Sites & Custom Managed Server Solutions.

Crystalizations Systems Inc.

Booth #407

Contact: Patricia Ellenwood

1401 Lincoln Ave.

Holbrook, NY 11741

Phone: 631-467-0090

Email: info@csistorage.com

Web: www.csistorage.com

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Delaware Historical Society

Booth #607

Contact: David Young

505 North Market St.

Wilmington, DE 19801

Phone: 302-655-7161

Email: dyoung@dehistory.org

Web: www.dehistory.org

The Delaware Historical Society is a statewide nonprofit organization that includes the Delaware History Museum, the Mitchell Center for African American Heritage, 18th-century Old Town Hall, and a Research Library located on N. Market St. in Wilmington, Delaware, and the National Historical Landmark Read House & Gardens located on The Strand in historic New Castle, Delaware. Our mission is to explore, preserve, share, and promote Delaware history, heritage, and culture to strengthen our community.

Revolutionize. Revitalize. Rediscover. NJ History.

New Jersey Historic Trust



The Mission of the Trust is to advance historic preservation in NJ for the benefit of future generations through education, stewardship and financial investment programs that save our heritage and strengthen our communities.

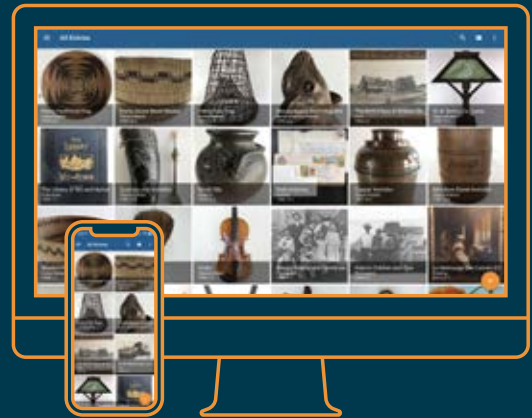
njht.org

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Exhibitors

The Donning Company Publishers

Booth #500

Contact: Lynn Walton
731 S. Brunswick St.
Brookfield, MO 64628
Phone: 1-800-369-2646
Email: nathan.stufflebean@donning.com
Web: www.donning.com
The Donning Company Publishers offers research, editing, design, printing, binding, shipping, and marketing services to nonprofit and for-profit organizations. We can locate authors or work with those chosen by our customers.

Dorfman Museum Figures

Booth #305

Contact: Joe Bezold
6224 Holabird Ave.
Baltimore, MD 21224
Phone: 800-634-4873
Email: joe@museumfigures.com
Web: www.museumfigures.com
Dorfman Museum Figures, Inc. has been serving the museum community for over fifty years. Originally specializing in creating life-size, lifelike figures for museums, DMF has sculpted the likenesses of 800 people and created over 5,000 realistic figures for museums, visitor centers, design/exhibit companies, and private clients. DMF also fabricates a comprehensive line of conservationally sound forms out of Ethafoam™ for storage and display of high value artifact clothing.

Eastern State Penitentiary

Booth #101

Contact: Nicole Frankhouser
2027 Fairmount Ave.
Philadelphia, PA 19130
Phone: 215-236-5111
Email: nf@easternstate.org
Web: www.easternstate.org
Eastern State Penitentiary Historic Site interprets the legacy of American criminal justice reform, from the nation's founding through to the present day, within the long-abandoned cellblocks of the nation's most historic prison.

Edwards Creative

Booth #302

Contact: Tim Wren
435 1st St. East
Milan, IL 61264
Phone: 309-592-3392
Email: tim@edwardsideas.com
Web: www.edwardsideas.com/museum-services
Edwards Creative has been a leader in exhibit design, custom display and exhibit fabrication, environmental design, installation, and large-format printing since 2005. We are an award winning and certified woman-owned small business with over

20,000 projects in our portfolio. The Edwards Creative team is honored to serve clients with top-notch customer service, customized project management, and outstanding creativity.

First Division Museum at Cantigny Park

Booth #102

Contact: Ana Meyers
1s151 Winfield Rd.
Wheaton, IL 60189
Phone: 630-260-8185
Email: ameyers@firstdivisionmuseum.org
Web: www.fdmuseum.org
Preserve, Present, Promote. The mission of the First Division Museum at Cantigny Park is to preserve, interpret, and present to the public the continuing history of the US Army's 1st Infantry Division, the Big Red One, in order to promote learning about our country's military.

Foundation for Advancement in Conservation

Booth #602

Contact: Tiffani Emig
727 15th St. NW, Ste. 500
Washington, DC 20005
Phone: 330-608-1836
Email: temig@culturalheritage.org
Web: www.culturalheritage.org/faic

The Foundation for Advancement in Conservation offers programs and resources to help you care for your collections.

Full Circle Archive Digitization

Booth #205

Contact: Brian Miller
33 East 21st St.
Baltimore, MD 21218
Phone: 410-528-1868
Email: brian@fullcirclephoto.com
Web: www.fullcirclephoto.com
Full Circle Archive Digitization (a division of Full Circle Fine Art Services, Inc.) is an imaging services company located in Baltimore, MD offering state-of-the-art imaging and conservation solutions since 1987. As the future unfolds, preserving our history is imperative. We understand the intrinsic value & delicacy of original materials. We specialize in comprehensive archive digitization projects, delivering unparalleled quality to our clients. Through in-depth consultation, meticulous preparation and high-resolution, rapid capture, we safely archive photographic and film collections, glass plates, find art prints and paintings, books, blueprints, and other artifacts. From museums and libraries, to private and corporate collections, we accommodate your digitization needs.

The Gilder Lehrman Institute of American History

Booth #301

Contact: Joshua Landon
49 W. 45th St., 2nd floor
New York, NY 10036
Phone: 646-366-9666
Email: landon@gilderlehrman.org
Web: www.gilderlehrman.org
Now celebrating its twenty-fifth year, the Gilder Lehrman Institute of American History was founded in 1994 by Richard Gilder and Lewis E. Lehrman, visionaries and lifelong supporters of American history education. The Institute is the leading nonprofit organization dedicated to K-12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

GRETEL

Booth #801

Contact: Jo Oskoui
Phone: 323-369-0753
Email: jo@gretel.io
Web: www.gretel.io
Gretel gives visitors the ability to personalize their own museum experience, so they can interact with their environment on a whole new level that is truly meaningful and resonant.

Hagley Museum and Library

Booth #505

Contact: Laura Jury
200 Hagley Creek Rd.
Wilmington, DE 19807
Phone: 302-658-2400
Email: ljury@hagley.org
Web: www.hagley.org
Located on 235 acres along the banks of the Brandywine in Wilmington, Delaware, Hagley is the site of the gunpowder works founded by E. I. du Pont in 1802. This example of early American industry includes restored mills, a workers' community, and the ancestral home and gardens of the du Pont family. Hagley's library furthers the study of business and technology in America. The collections include individuals' papers and companies' records ranging from eighteenth-century merchants to modern telecommunications and illustrate the impact of the business system on society. Hagley Library is a proud member of the prestigious Independent Research Libraries Association (IRLA).

Historic Philadelphia, Inc.

Booth #805

Contact: Kim Staub
601 Walnut St., Ste. 130
Philadelphia, PA 19106
Phone: 215-629-5801
Email: kstaub@betsyrosshouse.org
Web: www.historicphiladelphia.org
Historic Philadelphia isn't just

a place. It's an organization—dedicated to making our nation's history relevant and real through interpretation, interaction and education, strengthening Greater Philadelphia's role as the destination to experience American history. Historic Philadelphia, Inc. maintains the Betsy Ross House, Franklin Square, and Once Upon A Nation.

HistoryIT

Booth #100

Contact: Amy Gwinn-Becker
245 Commercial St.
Portland, ME 04101
Phone: 207-699-4222
Email: agb@historyit.com
Web: www.historyit.com
Our mission is to democratize our collective history by making the public historical record just as accessible, searchable and meaningful to a fifth grader as to a professional researcher.

Institute of Museum and Library Services

Booth #206

Contact: Steven Shwartzman
955 L'Enfant Plaza North, SW Ste. 4000
Washington, DC 20024
Phone: 202-653-4641
Email: sshwartzman@imls.gov
Web: www.imls.gov
IMLS is an independent federal grantmaking agency and the primary source of federal support for the nation's museums, libraries, and related organizations. Please visit us at imls.gov to learn more about museum grant programs and talk to staff about your project ideas.

International Coalition of Sites of Conscience

Booth: Liberty Foyer

Contact: Ashley Nelson
Phone: 347-971-2294
Email: anelson@sitesofconscience.org
Web: www.sitesofconscience.org
The International Coalition of Sites of Conscience is the only global network of historic sites, museums and memory initiatives that connect past struggles to today's movements for human rights.

Lark Label

Booth #406

Contact: Karl Miller
120 N. Old Manor Rd.
Wichita, KS 67208
Phone: 316-682-5275
Email: karl@larklabel.com
Web: www.larklabel.com
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Exhibitors

Lucidea

Booth #203

Contact: Lara Abou El Saad
13560 Maycrest Way, Ste. 1115
Richmond, BC V6V 2W9
Phone: 604-278-6717
Email: sales@lucidea.com
Web: www.lucidea.com
Lucidea provides unrivaled collections management applications to archives and museums of all sizes and budgets, with innovative software purpose-built based on best practices observing and working with archives and museum clients for over 25 years. Through their products Argus and ArchivEra, Lucidea offers comprehensive collections management tools that go beyond traditional capabilities—solving today's archival and museum collections management challenges, ready for those of tomorrow.

LYRASIS

Booth #501

Contact: Katy Klettlinger
Phone: 800-999-8558
Email: katy.klettlinger@lyrasis.org
Web: www.lyrasis.org
LYRASIS is a technology and services 501(c)(3) non-profit membership organization whose mission is to support enduring access to the world's shared academic, scientific and cultural heritage through leadership in open technologies, content services, digital solutions and collaboration with archives, libraries, museums and knowledge communities worldwide. LYRASIS organizational and staff values are: communication, respect, collaboration, impact, and service.

MBA Design & Display Products Corp.

Booth #600

Contact: Angelo Conry
35 East Uwchlan Ave., Ste. 310
Exton, PA 19341
Email: aconry@mba-usa.com
Web: www.mbawalls.com
MBA Design & Display Products Corp. is the manufacturer of Mila-wall® moveable wall systems, SCENARIO® temporary walls, and over 170 styles and colors of MBA surface coverings.

Mid-America Arts Alliance

Booth #303

Contact: Sarah Garten
2018 Baltimore
Kansas City, MO 64108
Phone: 816-800-0926
Email: sgarten@maaa.org
Web: www.maaa.org
Mid-America Arts Alliance strengthens and supports artists, cultural organizations, and communities throughout our region and beyond. We are

especially committed to enriching the cultural life of underserved communities by providing high quality, meaningful, and accessible arts and culture programs and services.

National Trust Insurance Services, LLC

Booth #706

Contact: Kevin Sullivan
33 S. Gay St.
Baltimore, MD 21202
Phone: 410-547-3176
Email: ksullivan@mdpins.com
Web: www.nationaltrust-insurance.org
NTIS is the nation's leading insurance agency specifically designed to offer comprehensive insurance solutions to historic property owners and preservation organizations. NTIS provides insurance solutions to thousands of historic properties throughout the United States. We are proud to act as resource to the preservation world for your insurance needs. We offer a wide variety of high quality products and services to individuals, businesses and organizations nationwide.

National Endowment for the Humanities

Booth #306

Contact: Tricia Brooks
400 7th St. SW
Washington, DC 20506
Phone: 202-606-8297
Email: pbrooks@neh.gov
Web: www.neh.gov
The National Endowment for the Humanities supports research, education, preservation, and public programs in the humanities.

NEDCC | Northeast Document Conservation Center

Booth #707

Contact: Tahe Zalal
100 Brickstone Square
Andover, MA 01810
Phone: 978-470-1010
Email: tzalal@nedcc.org
Web: www.nedcc.org
Founded in 1973, the nonprofit NEDCC | Northeast Document Conservation Center serves museums, libraries, archives, historical societies, and individuals nationwide. NEDCC provides conservation treatment for book, photograph, and paper collections, with specializations in art on paper and Asian art. NEDCC provides high quality digital imaging and audio preservation services, as well as assessments, consultations, training, and disaster assistance.

Night Kitchen Interactive

Booth #200

Contact: Matthew Fisher
526 E. Girard Ave.
Philadelphia, PA 19125
Phone: 215-629-9962 x102
Email: matthew@whatscookin.com
Web: www.whatscookin.com
Night Kitchen Interactive crafts compelling digital solutions that enable you to connect with audiences and showcase your organization, collections, or exhibitions. Since 1997, we have combined storytelling, design, and technology to create digital experiences that facilitate participation, learning, and engagement on-site and online. We are passionate about what we do, and are thrilled to partner with some amazing clients to transform the industry and engage audiences everywhere. We combine the latest technology with industry best practices to craft immersive experiences, interactive installations, online exhibitions, and mobile apps. Our clients include The Smithsonian, Thomas Jefferson's Monticello, and The Mutter Museum.

Northern Micrographics

Booth #702

Contact: Al Hamilton
2004 Kramer St.
La Crosse, Wisconsin 54603
Phone: 800-236-0850
Email: alan.hamilton@nmt.com
Web: www.normicro.com
For over 60 years, Northern Micrographics has partnered with clients in library, academic, commercial, and industrial markets to provide superior preservation imaging products and services. We scan a variety of object types including bound and disbound volumes, photos, maps, microfilm, and microfiche. Northern Micrographics can also help place your digital collections online with our software products, ProSeek® and PhotoAtlas™. We also offer a variety of other services including microfilming, microfilm duplication, metadata development, data conversions, hosting, and book binding.

Organization of American Historians

Booth #506

Contact: Elizabeth Marsh
112 N. Bryan Ave.
Bloomington, Indiana 47408
Phone: 812-855-7311
Email: emarsh@oah.org
Web: www.oah.org
Founded in 1907, the Organization of American Historians (OAH) is the largest professional society dedicated to the teaching and study of

American history. The mission of the organization is to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.

Past Perfect

Booth #507

Contact: Sara Van De Carr
300 North Pottstown Pike
Ste. 200
Exton, PA 19341
Phone: 800-562-6080
Email: sara@museumsoftware.com
Web: www.museumsoftware.com
We are the world's leader in collection and contact management software. Used by over 10,000 museums, PastPerfect is affordable, comprehensive, and easy-to-use. Starting at just \$696 and capable of holding over a million catalog records, PastPerfect is the best solution for organizations of all sizes.

PECO

Booth #802

Contact: Keeya Branson-Davis
2301 Market St., S14-1
Philadelphia, PA 19103
Phone: 215-841-2586
Email: keeya.branson-davis@exeloncorp.com
Web: www.peco.com
Headquartered in Philadelphia, PECO is Pennsylvania's largest electric and natural gas utility, delivering power to more than 1.6 million electric customers and more than 511,000 natural gas customers in southeastern Pennsylvania. PECO is a subsidiary of Exelon Corporation, the nation's leading competitive energy supplier.

The Pew Center for Arts & Heritage

Booth: Liberty Foyer

Contact: Bill Adair
Phone: 267-350-4950
Email: badair@pewcenterarts.org
Web: www.pewcenterarts.org
The Pew Center for Arts & Heritage is a multidisciplinary grantmaker and hub for knowledge-sharing, funded by The Pew Charitable Trusts, dedicated to fostering a vibrant cultural community in Greater Philadelphia. The Center invests in ambitious, imaginative, and catalytic work that showcases the region's cultural vitality and enhances public life, and engages in an exchange of ideas concerning artistic and interpretive practice with a broad network of cultural practitioners and leaders.

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Research Library | Willingtown Square

National Historic Landmark Read House & Gardens - 42 The Strand, New Castle

Exhibitors

Philadelphia's Historic Neighborhood Consortium

Booth #806

Contact: Mike Adams
525 Arch St.
Philadelphia, PA 19106
Phone: 215-962-0837
Email: madams@constitutioncenter.org
Web: www.historicneighborhood.org
Philadelphia's Historic Neighborhood Consortium is incorporated exclusively for charitable, and educational purposes, particularly to promote and increase public use and knowledge of member organizations and "America's most historic square mile," the area surrounding Independence Hall; to encourage cooperative activities and programs among member organizations; and to advocate actions that protect and enhance the historic neighborhood surrounding Independence Hall.

Quatrefoil Associates

Booth #405

Contact: Michael Fettes
29 C St.
Laurel, MD 20707
Phone: 301-470-4748
Email: mfettes@quatrefoil.com
Web: www.quatrefoil.com
We create inspiring museum experiences through collaboration and a multidisciplinary design approach. A full-service design/build firm, Quatrefoil's capabilities include master planning and fundraising support; design services from concept through final design including graphics and detailing; content development; interactives and multimedia development, prototyping, design and production; and specialty fabrication and installation. We're celebrating our 30th anniversary in 2019. Check out our projects at www.quatrefoil.com and visit us in our booth at AASLH.

Re:discovery Software, Inc.

Booth #207

Contact: Brandy Adams
3040 Berkmar Dr., Ste. B1
Charlottesville, VA 22901
Phone: 434-975-3256
Email: brandy@rediscov.com
Web: www.rediscoverysoftware.com
Re:discovery Software Inc. (RSI) is the leading independent American provider of museum collection management systems. RSI creates full-featured professional-grade tools for museum professionals, utilizing the latest technology, and leveraging extensive experience in the museum and museum collections management software industries. The Proficio Cloud extends the utility

of Re:discovery's best-in-class software tools to the internet, giving museum professionals the best of both worlds: robust, intuitive, easy-to-use software without the burden of installation, updates, and hardware replacement. Museums of all kinds are choosing Proficio and increasingly the Proficio Cloud as their preferred collection management system platform.

Riggs Ward

Booth #800

Contact: Caroline Carpenter
2315 West Main St.
Richmond, VA 23220
Phone: 804-254-1740
Email: ccarpenter@riggsward.com
Web: www.riggsward.com
Riggs Ward is a multi-disciplinary firm located in the capital city of Richmond, VA. We inspire visitor engagement in museums and cultural centers through experiential exhibit design, interactive media, innovative graphic design, and strategic master plans.

Rowman & Littlefield

Booth #201 & 202

Contact: Karin Cholak
4501 Forbes Blvd., Ste. 200
Lanham, MD 20706
Phone: 717-794-3800
Email: rlpexhibits@rowman.com
Web: www.rowman.com
Rowman & Littlefield is a preeminent publisher of critically acclaimed general interest and scholarly books in the social sciences and humanities as well as college textbooks, professional titles, journals and award winning reference titles.

Split Rock Studios

Booth #103

Contact: Colin Cook
2071 Gateway Blvd.
Arden Hills, MN 55112
Phone: 651-631-2211
Email: ccook@splitrockstudios.com
Web: www.splitrockstudios.com
Split Rock Studios is a design/build firm that specializes in the creation of exhibits for museums, historical societies, and nature centers across the country.

Temple University Press

Booth #104

Contact: Irene Imperio
1852 North 10th St.
Philadelphia, PA 19122
Phone: 215-926-2153
Email: tempres@temple.edu
Web: tupress.temple.edu
Temple University Press is perhaps best known as a publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. Temple was an early publisher of books in urban studies, housing and

labor studies, organizational reform, social service reform, public religion, health care, and cultural studies. It became one of the first university presses to publish in what later became the fields of women's studies, ethnic studies—including Asian American and Latino studies, as well as African American Studies. Today, it continues in those fields and in newer ones such as disability studies, animal rights, criminology, gender and sexual identity, and sport and society. Temple's regional list encompasses scholarly books, coffee table books, and books about art, culture, birding, fishing, hiking, sports teams, and the urban and suburban environments.

TimeLooper

Booth #105

Contact: Andrew Feinberg
Phone: 212-873-2677
Email: andrew@timelooper.com
Web: www.timelooper.com
From passive consumers to active participants...TimeLooper is at the forefront of the augmented and virtual reality revolution, developing bespoke interactive storytelling experiences for museums, historic sites, cultural institutions, and parks through the power of advanced technologies. From start to finish, we relentlessly focus on the customer journey and delivering history's insights in a highly immersive, educational, and emotive manner that is easily integrated into any exhibition environment.

Tour-Mate Systems

Booth #403

Contact: Roya Dostzadah
137 St. Regis Cres. S.
Toronto, Ontario M3J1Y6
Phone: 416-636-5654
Email: rdostzadah@tourmate.com
Web: www.tourmate.com
Tour-Mate is a leading provider of audio and multimedia interpretive solutions. From hand-held audio and multimedia platforms, to mobile applications utilizing the latest technology, to group guided systems for group tours, and eco-friendly outdoor solutions. Tour-Mate also creates award winning content in any language, including tours that address accessibility, so let Tour-Mate tell your story! Tour-Mate has systems installed at over 800 attractions in North America and abroad, including museums, historic sites, aquariums, parks, gardens, trails, and more.

U.S. Citizenship and Immigration Services

Booth #606

Contact: Nadia McFarlane
131 M St. NE, 7th Floor
Washington, DC 20529
Phone: 202-357-7930
Email: nadia.mcfarlane@uscis.dhs.gov
Web: www.uscis.gov
U.S. Citizenship and Immigration Services (USCIS) is the government agency that oversees lawful immigration to the United States.

White House Historical Association

Booth #503

Contact: Leslie Calderone
P.O. Box 27624
Washington DC, 20038
Phone: 202-737-8292
Email: lcalderone@whha.org
Web: www.whitehousehistory.org
The White House Historical Association is a nonprofit educational association founded in 1961 for the purpose of enhancing the understanding, appreciation, and enjoyment of the Executive Mansion. It was created at the recommendation of the National Park Service and with the support of First Lady Jacqueline Kennedy. All proceeds from the sale of the Association's books and products are used to fund the acquisition of historic furnishings and artwork for the permanent White House collection, assist in the preservation of public rooms, and further its educational mission. The Association also sponsors lectures, exhibits, and other outreach programs. The David M. Rubenstein National Center for White House History is the Association's institute for White House research and education. Established in 2010, the center offers resources for learners of all ages that enhance the understanding of the Executive Mansion.

William G. Pomeroy Foundation

Booth #603

Contact: Deryn Pomeroy
492 E. Brighton Ave.
Syracuse, NY 13210
Phone: 315-913-4060
Email: deryn@wgpfoundation.org
Web: www.wgpfoundation.org
The William G. Pomeroy Foundation® is a private, grant-making foundation based in Syracuse, NY. One of the Foundation's main initiatives is to help people celebrate and preserve their community's history through a variety of historic signage grant programs. Since 2006, the Foundation has grown to offer six historic signage programs, funding over 825 roadside markers and plaques nationwide, all the way to Alaska.

Tours

These events are not included in the Annual Meeting registration fee and require preregistration. Visit the registration desk for details. Note: Some tours may be sold out.

Wednesday, August 28

T1 Innovative Delaware: Hagley Museum and Library and the Nemours Estate, Past and Present

8 am–5:30 pm, Cost: \$75

Experience how two Delaware institutions are interpreting the impact of technological and social innovations of everyday life. At Hagley Museum, birthplace of the DuPont Company, see the original gunpowder mills, an operating machine shop, and E.I. du Pont's home. At Nemours Estate, the estate of Alfred Du Pont, the tour will begin at the renowned du Pont Hospital for children, and conclude next door at the picturesque Nemours Estate and Gardens.

T2 Philadelphia Main Line Estates: From Grand Mansions to Gardens and How They've Evolved

8 am–5:30 pm, Cost: \$75

Enjoy exclusive access to three spectacular former country estates on the Philadelphia Main Line. The day begins at Stoneleigh: a natural garden with its towering trees, lauded landscape architecture and Tudor revival mansion. The tour will continue to Chanticleer, which has been called the most romantic, imaginative, and exciting public garden in America. Lunch will be served at Chanticleer. The final tour will be Ardrossan, widely regarded as the last great estate on the Main Line.



Nemours Estate



T3 History of Public Health in Philadelphia

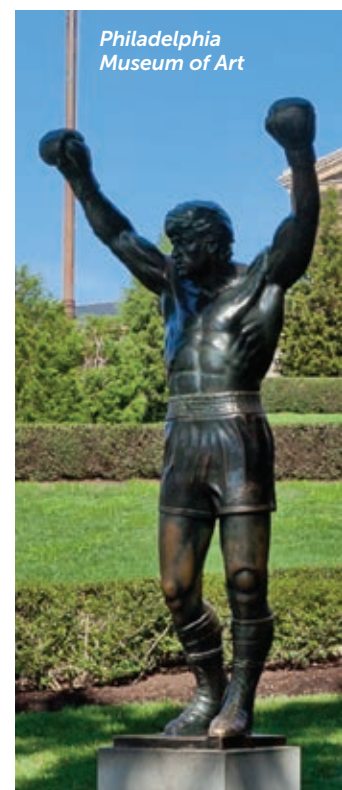
1:30–5:30 pm, Cost: \$45

One of the oldest medical societies in the United States, the College of Physicians of Philadelphia was founded in 1787 to "advance the science of medicine and thereby lessen human misery." The College of Physicians of Philadelphia Section on Public Health and Preventive Medicine will be hosting a walking tour of the history of the Yellow Fever Epidemic of 1793 in the Old City neighborhood of Philadelphia. This tour, led by Dr. Michael Yudell, will describe the response and effects of one of the deadliest outbreaks in American history, with roughly 5,000 deaths. Concluding at the Mutter Museum, a member of museum staff will lead a brief tour of the collection and discuss an upcoming exhibit—opening October 2019—addressing the pandemic that hit Philadelphia 125 years after Yellow Fever.

T4 To Bigotry No Sanction: Walking Tour of Historic Philadelphia's Religious History

1:30–5:30 pm, Cost: \$45

George Washington's famous 1790 promise to the Jewish community of Newport, RI, that the government of the United States "gives to bigotry no sanction, to persecution no assistance," forms the basis for both this walking tour of historic Philadelphia and the core exhibition at the National Museum of American Jewish History on Independence Mall. Visitors will take a curator's tour of the core exhibition at the National Museum of American Jewish History, a 25,000 square-foot exhibition chronicling the 360+ year experience of Jews in America. Shorter stops will take place at the Statue of Religious Liberty immediately outside the museum, as well as Mikveh Israel cemetery, a few blocks away. A number of other sites relating to other religious minorities in Philadelphia during the Revolutionary period will be stops along the way.



Thursday, August 29

T5 Seeking Out Stories at the Museum of the American Revolution and Independence National Historical Park

1:30–5:30 pm, Cost: \$45

See how audience-centered experiences are challenging some of the most traditional historic narratives. To start, MoAR educators will model the museum's flagship field trip program *Through Their Eyes*, bringing to light diverse historical perspectives on the Revolution that complicate ideas of freedom, liberty, patriotism, and revolution. Participants then will undertake INHP's "Seeker" challenge, exploring the park to "seek out" its hidden stories and relate them to today.

Friday, August 30

T6 Making the Private Public: Telling Women's History through Collections

8:30 am–12 pm, Cost: \$45

Where are the women and their stories? This tour will visit the Philadelphia Museum of Art and Cedar Grove, one of its historic houses, to explore how the collections of each reveal the history of American women. At the PMA, an interactive tour will focus on uncovering stories of women as artists, subjects, and collectors. At Cedar Grove, historic artifacts will uncover themes of women including healing, social reform, faith, and education.



T7 A Walk to the African American Museum in Philadelphia

8:30 am–12 pm, Cost: \$45

Get oriented to the City Center neighborhood on a ten-block walking tour to the African American Museum in Philadelphia. Tour the museum's core exhibition *Audacious Freedom: African Americans in Philadelphia 1776–1876*, which recounts contributions made by people of African descent in Philadelphia throughout the century following the Revolutionary War. After the tour, meet Revolutionary War hero "Ned" Hector in an interactive living history presentation. Participants will also see demonstrations of AAMP's "Traveling Trunk", and have a chance to view the temporary art exhibition *Sonya Clark: Self-Evident*.



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Saturday, August 31

T8 On the Road to Freedom: Enslavement and the Underground Railroad in Philadelphia

8:30 am–5:30 pm, Cost: \$75

Visit sites where enslaved Africans who were determined to be free received assistance from groups like the Free African Society (1787); the Pennsylvania Abolition Society (1775); and abolitionists like William Still, William Whipper, Frances E.W. Harper, Robert Purvis, and more. Stops on the tour include Mother Bethel AME Church (1791), resting on the oldest parcel of land in the United States continuously owned by African Americans; Fair Hill Burial Ground (1703), a Quaker burial ground and resting place for many prominent activists and abolitionists; Lest We Forget Museum (of Slavery); and the Johnson House Historic Site (1768), a home vital to the Underground Railroad. Sponsored by the African American Museum in Philadelphia.

T9 Walking with Washington

8:30 am–5:30 pm, Cost: \$75

Get out of the city and visit some of the most iconic battlefields from the Revolutionary War. This tour will visit Valley Forge National Historical Park, Paoli Battlefield Historical Park, and the Battlefield of the Brandywine. Explore this significant era of our nation's history in the place where it happened. Lunch is included.

T10 Changing Narratives at Historic Sites: Stenton, Cliveden, and Wyck in Historic Germantown

1–5:30 pm, Cost: \$45

Come to Historic Germantown and visit 3 of the 18 exceptional historic sites: Wyck—the ancestral home to one of Philadelphia's families for nine generations, Stenton—the country seat of James Logan, Secretary to William Penn, and Cliveden—the summer home of the Chew Family and site of the Revolutionary War Battle of Germantown. Experience exceptional collections, gardens, and kitchens, and converse with museum staff about approaches to interpretation, education, and preservation that shed light on how these sites remain relevant in their communities and to a range of audiences.

Special Events

These events are not included in the Annual Meeting registration fee and require preregistration. Visit the registration desk for details. Note: Some events may be sold out.

Wednesday, August 28

Out in the Gayborhood: LGBTQ History in Philly

6:30–9:30 pm, Cost: \$49

Before Stonewall, there was Philadelphia: The City of Brotherly Love and Sisterly Affection. Activism for the LGBTQ community has a rich history in Philly. The nexus of all this amazing history is the Gayborhood. This vibrant downtown neighborhood is home to a rich gay bar culture dating back to the 1930s. The Historical Society of Pennsylvania sits in the midst of this neighborhood and will be the hub of a three-institution buffet of exhibitions, walking tours, and more for this evening event that explores LGBTQ history, deep archival collections, and the ways in which art and history intersect. Attendees will also visit the Library Company of Philadelphia and the William Way LGBT Community Center to enjoy special pop-up exhibits and a Taste of Philly buffet. Sponsored by 1220 Exhibits.

Thursday, August 29

An Evening at Eastern State Penitentiary

6:30–9:30 pm, Cost: \$25

Eastern State Penitentiary addresses some of the most complex and controversial topics facing our nation with innovative and non-traditional programming and a “stabilized ruin” approach to preservation. Begin your visit outside the prison with drinks and snacks while viewing short animated films commissioned from currently-incarcerated artists and projected onto the prison’s thirty-foot high walls. Experience the penitentiary’s eerie, spectacular architecture, including a visit to award-winning exhibits and drop-in tour of the hospital, synagogue, and “the Hole.” As a site of memory and conscience, the penitentiary will stay true to its mission during the event by involving formerly incarcerated men and women as tour guides and musicians during the evening. Sponsored by the First Division Museum at Cantigny Park, part of the Robert R. McCormick Foundation.

Friday, August 30

Leadership in History Awards Banquet

6:30–9:30 pm, Cost: \$79

Join AASLH in honoring the best in state and local history at the 2019 Leadership in History Awards. The evening will include dinner and a lively awards presentation. Sponsored by History™.



Wednesday, August 28

These events are not included in the Annual Meeting registration fee and require preregistration. Visit the registration desk for details. Note: Some events may be sold out.

MORNING WORKSHOPS

8:30 am–12 pm

W1 A Different Type of Field-Trip: A Visit and Conversation with Philadelphia Students and Educators DI

Cost: \$45

Location: Offsite; Meet bus at 17th St. Hotel entrance

Participants in this workshop will visit a Philadelphia public high school and meet students and the teacher in an honors African American history class. The group will together discuss an essential question: what are we waiting for to teach a thorough and nuanced history of slavery in the United States?

Chair: **Andrea Reidell**, National Archives and Records Administration, Jenkintown, PA; **Ismael Jimenez**, Kensington High School for the Creative and Performing Arts, Philadelphia, PA; **Shaquita Smith**, The School District of Philadelphia, Philadelphia, PA; **Hannah Wallace**, The African American Museum in Philadelphia, Philadelphia, PA

W2 Collaborative Visitor Experience Design CE

Cost: \$45

Room: Freedom E

In this workshop, participants will take a collaborative approach to creating engaging visitor experiences by using design thinking. We will explore how exhibit and program development can be integrated across institutional boundaries and traditional job functions. Through learning collaborative tools and methods, participants will enrich their professional practice.

Chair: **John Summers**, Regional Municipality of Halton, Burlington, Ontario, Canada; **Meredith Leonard**, Regional Municipality of Halton, St. Catherine's, Ontario, Canada

W3 Field Services Alliance Meeting

Cost: Free

Room: Salon 5/6

The Field Services Alliance (AASLH Affinity Community) consists of those who provide training and capacity-building services for history organizations and museums. Join FSA members to hear about current trends in the work of field services offices, upcoming programs and services, and how FSA is working towards articulating its impact and outcomes. Visit aaslh.org/resources/affinity-communities/fieldservicesalliance for more information.

W4 Women Leading with Power and Authenticity ST

Cost: \$45

Room: Philadelphia Ballroom South

This workshop will build women's ability to recognize their inherent leadership strengths and how they are an asset for success. It will begin to create an advocacy platform designed to inform the history field of the gender inequalities in leadership and what needs to be done to address this problem.

Chair: **Melanie Adams**, Smithsonian's Anacostia Community Museum, Washington, DC; **Anne Ackerson**, Consultant, Troy, NY; **Joan Baldwin**, The Hotchkiss School, Lakeville, CT



Philadelphia International Airport

FULL-DAY WORKSHOPS

8:30 am–5 pm

W5 Digital Preservation on a Shoestring Budget ST

Cost: \$75

Room: Freedom F

This workshop will help participants cultivate knowledge to make informed digital preservation decisions on a small budget. Participants will gain hands-on experience with digital preservation tools and walk away with an action plan to put digital preservation theory into practice. Participants should bring a laptop with them to the workshop.

Chair: **Anne Marie Willer**, Northeast Document Conservation Center, Andover, MA

W6 Podcast Productions for Museums and Historic Sites CE

Cost: \$75

Room: Independence B

Podcasting presents an opportunity for history organizations to meaningfully engage audiences with intimate, accessible, long-form audio content. This workshop will introduce participants to every aspect of in-house podcast production.

Attendees will get hands-on experience producing a podcast and have the opportunity to develop and workshop podcast concepts for their institutions.

Chair: Hannah Hethmon, H. Hethmon Consulting, Upper Marlboro, MD

W7 Presenting, Interpreting, and Discussing Difficult Issues in African American History: How to Build Organizations' Capacities to Respond to Opportunities and Challenges DI

Cost: \$75

Room: Independence A

Drawing on the experiences of a collaboration among several institutions delivering six workshops over a period of less than three years, this session will describe how this effort has contributed to building the capacity of organizations in the Mid-Atlantic region to tackle these critical topics. Attendees will explore how to build collaborative partnerships across diverse institutions, develop workshop agendas that address the needs of specific target audiences, provide opportunities for exchange of ideas and experiences among peers, and inspire discussion and stimulate lively exchange in a supportive environment.

Chair: Linda Caldwell Epps, PhD, 1804 Consultants, Newark, NJ; Heather Brady, Grounds for Sculpture, Hamilton, NJ; Sharon (Elaine) Buck, Stoutsburg Sourland African American Museum, Skillman, NJ; Beverly Mills, Stoutsburg Sourland African American Museum, Skillman, NJ; Samuel A. Stephens, The 1719 William Trent House Museum, Trenton, NJ

AFTERNOON WORKSHOPS

1:30–5 pm

W8 Easy Disaster Planning with dPlan ST

Cost: \$45

Room: Salon 3/4

This workshop will cover the basic concepts of disaster planning and provide a preview of a major update to the dPlan disaster planning tool. Participants will be introduced to the features in the new dPlan (to be released later in 2019) and will get a head start on disaster planning through exercises facilitated by the instructor, all of which can be used with the new dPlan once it is released. Participants should bring their own laptops.

Chair: Sean Ferguson, Northeast Document Conservation Center, Andover, MA

W9 History Leadership Forum HR

Cost: \$60

Room: Philadelphia Ballroom North

The History Leadership Forum invites emerging and established leaders at history organizations to gather for an opportunity to think critically about and discuss major challenges at our institutions. This year's Forum will ask attendees to consider critical questions about management, leadership, and followership, and explore how new understandings of these concepts can aid in meeting challenges of everyday work life and issues facing the history field. The forum will challenge you to think about leadership in new ways to help your organization solve problems and carry out your mission.

Speaker: Julie I. Johnson, PhD, J2R2 Leadership & Change Associates and National Science Foundation, Washington, DC

W10 Introduction to Sites of Conscience Dialogue HR

Room: Salon 10

Cost: \$45

Dialogue is a foundational skill for museums in authentically supporting communities, building audience-centered programming, and facing the past and engaging with the most pressing issues of the present. This session will introduce participants to the basic theory and skills of facilitated dialogue through presentation and group work.

Chair: Braden Paynter, International Coalition of Sites of Conscience, Washington, DC

W11 Telling Inclusive Stories Through Public History Festivals DI

Cost: \$45

Room: Freedom E

Don't wait for traditional public programs to tell inclusive stories. Participants will learn about inclusive interpretation through interactive activities and small group discussions. Festivals are an excellent interdisciplinary tool for public history.

Chair: Dennis Doster, PhD, Maryland-National Capital Parks & Planning Commission, Beltsville, MD; Karen Marshall, Maryland-National Capital Parks & Planning Commission, Upper Marlboro, MD; Devin Mills, Maryland-National Capital Parks & Planning Commission, Upper Marlboro, MD; Gina Vaughan, Maryland-National Capital Parks & Planning Commission, Upper Marlboro, MD

W12 What's the Story?: How to Use Storytelling as a Dynamic Alternative to Traditional Forms of Interpretation CE

Cost: \$45

Room: Arch Street Meeting House

Using a case study model, participants will gain background and then, through hands-on experience, learn how to build compelling, historically accurate, and interactive stories using methods that they can adapt and employ at their sites. This workshop will be held at the Arch Street Meeting House.

Chair: Sandra Mackenzie Lloyd, Historic Philadelphia, Inc., Philadelphia, PA; Sean Connelly, Historic Philadelphia, Inc., Philadelphia, PA; Lorna Howley, Historic Philadelphia, Inc., Philadelphia, PA; Art Ryan, Historic Philadelphia, Inc., Philadelphia, PA; Jenna Tshudy, Historic Philadelphia, Inc., Philadelphia, PA

RECEPTION

5:30–6:30 pm

International Coalition of Sites of Conscience

Cost: Free; Preregistration Recommended

Room: Horizons Rooftop

Celebrate the twentieth anniversary of the International Coalition of Sites of Conscience! Join our staff as well as colleagues from many of our 250+ members around the world for drinks and hors d'oeuvres. The reception is open to all members as well as others interested in learning more about Sites of Conscience and our mission.

EVENING EVENT

6:30–9:30 pm

Out in the Gayborhood: LGBTQ History in Philly

Cost: \$49

See description on page 31.

Thursday, August 29

7–8:15 am

History Relevance Breakfast

Cost: \$35

Room: Logans 1/2

Are you interested in making the past more relevant to the public? Is your organization making history relevant in ways you want to share with your colleagues from around the country? Join us for coffee, breakfast, and inspiring conversations about the relevance of history! The event will feature a thought-provoking discussion between Bill Adair (The Pew Center for Arts & Heritage for Arts and Heritage) and Dennis Pickeral (Stenton) about the project *Inequality in Bronze*, which explores slavery and public history in Philadelphia's Germantown neighborhood. Come meet like-minded history professionals at other institutions and take home some inspiration for how you can make history more relevant at your institution.

8:30–9:45 am



Opening Plenary:

Incarceration and Public History with Susan Burton, Dr. Talitha LeFlouria, and Sean Kelley

Room: Liberty CD

Why Are We Waiting to Talk About ...

Location: Liberty CD

Looking to engage in more meaningful conversations with colleagues on issues facing our communities and ourselves as community-based institutions? Please join Sites of Conscience-trained facilitators from across the country as we discuss:

10:45 am Public History Professionals and Mental Health

1:45 pm Hate Speech in Public History Spaces

4 pm When Our Heroes Do Bad Things



International Coalition of
SITES of CONSCIENCE

9:45–10:45 am

Break in Exhibit Hall

Room: Liberty AB

New Member/First Time Attendee Reception

Cost: Free; Preregistration Recommended

Room: Logans 1/2

Are you or your institution a new member of AASLH? Is this your first AASLH Annual Meeting? Come learn about what AASLH and the Annual Meeting have to offer and how you can reap the benefits from your membership and your time at the conference. Also, meet fellow AASLH members, along with members of the AASLH Council and staff.

10 am–12 pm

Naturalization Ceremony

Cost: Free; Preregistration Required

Location: James A. Byrne U.S. Courthouse

AASLH's Law and Civics Affinity Committee has arranged for Annual Meeting attendees to observe a naturalization ceremony at 10:30 am in the Ceremonial Courtroom at the James A. Byrne United States Courthouse, located one block from Independence Hall. Approximately 100 applicants for citizenship from 40 different countries will be naturalized. The presiding judge and special guests, including one of the new citizens, will make remarks. New citizens will be greeted with American flags and voter registration forms. Please note that to enter the courthouse you must pass through security screening. Be sure to bring a valid, government-issued photo ID. Weapons may not be brought into the courthouse. Photography of the ceremony is permitted. Naturalization ceremonies are very moving occasions and mark one of the most important days in a new citizen's life. AASLH appreciates the willingness of the United States District Court for the Eastern District of Pennsylvania and the United States Citizenship and Immigration Services in making space available for AASLH attendees.

CONCURRENT SESSIONS

10:45 am–12 pm

S1 Corporate History in Non-Profit Places HR

Room: Salon 10

Many non-profit historical museums own and interpret corporate history collections. This session will compare interpretations of industrial artifacts in corporate and non-profit places and present successes and challenges in interpreting corporate history at the Senator John Heinz History Center and the National Museum of American History.

Chair: Melissa Bingmann, West Virginia University, Morgantown, WV; Kathy Franz, National Museum of American History, Washington, DC; Anne Madarasz, Senator John Heinz History Center, Pittsburgh, PA; Emily Ruby, Senator John Heinz History Center, Pittsburgh, PA



President's House

S2 A Discussion of Tribally Driven Research and Programs DI

Room: Freedom F

This session asks attendees to consider the need for and benefits of truly community-engaged scholarship and programming with American Indian tribes. What does it look like when research and programming is driven by and for American Indian tribes? How can we shift away from call-and-respond engagement wherein museums or universities drive the need and ask for tribal response or blessing? How are sustainability, collaboration, audience impact, and learning changed when tribal communities see a community benefit every time they work with our museums and historic sites? Come and hear from representatives who have engaged in projects that have benefited and seated power with tribal communities.

Chair: Natalie Wadle, Shawnee Tribe Cultural Center, Miami, OK; Ben Barnes, Shawnee Tribe, Miami, OK; George Ironstrack, Miami University, Oxford, OH; Shannon Martin, Zibiwing Center of Anishinabe Culture and Lifeways, Mt. Pleasant, MI

S3 Drawing the Line: Gender Equity and Facing Sexual Harassment and Mistreatment in the Cultural Field DI

Room: Philadelphia Ballroom North

Let's talk about Gender Equity. The #MeToo movement has prompted much-needed conversations in our society about how women are treated in the workplace. This session will provide a brave space to discuss some recent initiatives that illustrate the intersection of feminization of labor and sexual harassment within the cultural workforce. Sponsored by AASLH's Diversity and Inclusion Committee.

Chair: Veronica Gallardo, Casemate Museum, Fort Monroe Authority, Fort Monroe, VA; Enimini Ekong, National Park Service, Topeka, KS; Diana Gallardo, Kiwi Partners, New York, NY; Sylvea Hollis, PhD, NPS Mellon Humanities Post-Doctoral Fellow, Gender and Sexual Equality, Arlington, VA; Melissa Prycer, Dallas Heritage Village, Dallas, TX; Kate Quinn, Penn Museum, Philadelphia, PA

S4 Exploring Historic Themes and Contemporary Issues Through Modern Art CE

Room: Freedom H

This session explores how organizations can address contemporary issues and historical themes through modern art installations. Glen Foerd on the Delaware has engaged artists to utilize the site's natural, historical, and physical assets to create installations addressing climate change, poverty, and the diversification of historical narratives.

Chair: Erica Freeman, Glen Foerd on the Delaware, Philadelphia, PA; Genevieve Coutroubis, The Center for Emerging Visual Artists, Philadelphia, PA; Aislinn Pentecost-Farren, Philadelphia, PA; Vessna Scheff, Philadelphia, PA

S5 Inconvenient Misconceptions: When Fundraising Is Hard(er) ST

Room: Freedom E

We're all waiting for fundraising to get easier. But what happens when misperceptions make it even more difficult? This session features a panel of leaders from several organizations discussing how they address fundraising misconceptions created by state and federal affiliations, assumptions about benefactors, earned income challenges and more.

Chair: Jamie Simek, Indianapolis Motor Speedway Museum, Indianapolis, IN; Jennifer Hiatt, Indianapolis Motor Speedway Museum, Indianapolis, IN; David Janssen, Brucemore National Trust Historic Site and Cultural Center, Cedar Rapids, IA; Jeff Matsuoka, Indiana Historical Society, Indianapolis, IN

S6 Lightning Sessions—What Was I Waiting For? CE

Room: Freedom G

Join the Educators and Interpreters Affinity Community for a series of quick talks on the topic of breaking through, taking risks, being creative despite barriers, and creating a workplace culture that embraces change and managed risk. Engage in conversation about how to break through a seemingly impossible issue, task, or topic.

Chair: Megan Wood, Ohio History Connection, Columbus, OH; Mark Howell, Jamestown-Yorktown Foundation, Williamsburg, VA; Lora Cooper, Thomas Jefferson Foundation/Monticello, Charlottesville, VA

S7 Making the Most of Your Collections Assessment: How to Prioritize and Fund Collections Care ST

Room: Independence B

Presenters will discuss different types of assessments institutions can use to evaluate their collections care needs and how to leverage them for funding preservation projects. Presenters will walk the audience through a preservation needs assessment and describe how they can be used to help fund preservation initiatives at a museum.

Chair: Samantha Forsko, Conservation Center for Art & Historic Artifacts, Philadelphia, PA; Sara Hesdon Buehler, Brandywine River Museum of Art, Chadds Ford, PA; Trent Rhodes, Brandywine River Museum of Art, Chadds Ford, PA

S8 Museum as Site for Social Action HR

Room: Independence A

The MASS Action project involves museum practitioners, artists, community organizers, and scholars who worked collaboratively to build a resource dedicated to creating museum-based practices that are more equitable and socially just. In this interactive session led by project contributors, participants will gain key insights from the project.

Chair: Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME; Dina Bailey, International Coalition of Sites of Conscience, New York, NY; Chris Taylor, Minnesota Historical Society, St. Paul, MN

S9 Telling a Fuller Story at Historic Sites DI

Room: Philadelphia Ballroom South

Hear about three projects funded by the National Trust for Historic Preservation's African American Cultural Heritage Action Fund and join a discussion about how historic sites, regardless of the time periods or topics they primarily interpret, can diversify their storytelling, programming, and collections to tell a fuller American story.

Chair: Carrie Villar, National Trust for Historic Preservation, Washington, DC; Asantewa Boakyewa, President Woodrow Wilson House, Washington, DC; Amanda Phillips, Woodlawn & Pope-Leighey House, Alexandria, VA

S10 Time to Think Big: IMLS Opportunities for Small Museums ST

Room: Salon 3/4

Have you heard the big news for small museums? Small museums can engage with IMLS through funding opportunities and programs including the Inspire! Grants for Small Museums, Collections Assessment for Preservation, and Museum Assessment Program (MAP). In this interactive session, attendees will hear about funding opportunities, discuss proposal writing tips, and discover common pitfalls to avoid.

Chair: Steve Schwartzman, Institute of Museum and Library Services, Washington, DC; Ashley Jones, Institute of Museum and Library Services, Washington, DC

AFFINITY COMMUNITY LUNCHEONS

12:15–1:30 pm

These events are not included in the Annual Meeting registration fee and require preregistration. Visit the registration desk for more details.

Business History

Cost: \$47

Room: Salon 5

Join the Business History Affinity Community for a lunch and learn and hear about how corporations leverage their history for marketing, community outreach, and corporate giving.

Educators and Interpreters

Cost: \$47

Room: Horizons Rooftop

Join the Educators and Interpreters Community for lunch, networking, and discussion. Get a chance to meet other professionals, contribute to a lively lunch discussion, and learn more about the work of the Educators and Interpreters Affinity Community.

Religious History

Cost: \$47

Room: Salon 6

William Penn's experiment in religious tolerance attracted people of diverse beliefs to Pennsylvania. Join the Religious History Community for a presentation by Professor Rebecca T. Alpert of Temple University on *Religious Tolerance in Early Philadelphia*. Dr. Alpert is Senior Associate Dean, an ordained rabbi, and serves on the Philadelphia Commission on Human Relations.

Small Museums

Cost: \$47

Room: Logans 1/2

Join your small museum colleagues for lunch and "How to Spot Opportunity When it is Disguised as Chaos" with Brooke Salvanto, Executive Director of Tuckerton Seaport

in New Jersey. The idea that "In the midst of chaos, there is also opportunity" has never found a greater home than in a small museum! As Brooke Salvanto will share, while you cannot control the wind, at some point you will want to, or may have to, adjust your sails. Examples and ideas of how Tuckerton Seaport has turned chaos into opportunity offer inspiration for small museums around the country. In addition, the AASLH Collections Management Software Task Force will do a short presentation on choosing the right collections software for a small museum.

1:30–5:30 pm

250th Anniversary Meeting

By Invitation Only

Location: The Friends Center

AASLH's U.S. 250th Anniversary task force will be convening a meeting of its sub-committees for a half-day retreat at the Friends Center. Over the past several months, five committees have focused, respectively, on how the field can use the 250th anniversary in 2026 as an opportunity to advance the relevance of history, diversity and inclusion, collections, funding, and education at history organizations. This convening will offer committees an opportunity to share their preliminary findings and begin charting next steps.

Transportation is not provided. For more information, contact John Marks, Senior Manager, Strategic Initiatives, AASLH, marks@aaslh.org.

CONCURRENT SESSIONS

1:45–3 pm

S11 Archives in Action: Catalyzing Ecological Awareness ST

Room: Freedom G

Orange County, California has over 55,000 acres of open space. Using the fight to preserve open space in the region as a starting point, participants will discuss the question, "How can history practitioners illuminate and activate archives documenting confrontation, collaboration, and compromise among various stakeholders to address environmental concerns?"

Chair: Krystal Tribbett, University of California Irvine, Irvine, CA

S12 Building Bridges by Facing Difficult Institutional History DI

Room: Independence A

In a landmark northern Civil Rights case, Girard College, a Philadelphia boarding school established for "poor white male orphans," was desegregated by court order in 1968. Stakeholders from the 50th anniversary commemoration will discuss lessons learned and practical guidance for facing difficult history, discussing race, (re)building trust, and reaching out.

Chair: Kathy Haas, Girard College, Philadelphia, PA; Karen Asper-Jordan, Cecil B. Moore Philadelphia Freedom Fighters, Philadelphia, PA; Rafhia Foster, Girard College, Philadelphia, PA; Bernard Oliver Jr., Washington, DC

S13 Changing Lenses on the Civil War HR

Room: Independence C

For generations, power and privilege colored the lenses through which the public encountered history, such as the

Civil War and its legacies. Explore the motivations, lessons learned, and strategies that foster a more accurate and relevant understanding of history from staff whose sites intentionally embraced changing traditional narratives.

Chair: Stephanie Arduini, American Civil War Museum, Richmond, VA; Jennifer Edginton, Kenosha Public Museums, Kenosha, WI; Peter Miele, Seminary Ridge Museum, Gettysburg, PA; John Spann, Two Mississippi Museums, Jackson, MS; Alexandria Wood, Ford's Theatre Society, Washington, DC

S14 Create Your Own Media—Forming the Narrative ST

Room: Independence D

Many historical institutions have fantastic programming, but their visitors do not necessarily know about these programs. This session aims to solve media relations problems by providing concrete strategies to engage the press, grow social media audiences, and streamline externally-facing digital and print publications to connect the past to the present informatively and aesthetically.

Chair: Ashley Nelson, International Coalition of Sites of Conscience, New York, NY; Hannah Hethmon, H. Hethmon Consulting, Upper Marlboro, MD; Allison Tucker, International Coalition of Sites of Conscience, New York, NY

S15 Designing for Impact HR

Room: Philadelphia Ballroom South

To deepen Idahoans' connection to their state, build a statewide sense of community, and create an essential resource for education, the new Idaho State Museum was designed for purposeful impact. This session explores engagement practices used to achieve statewide resonance, understand effective outcomes of the museum experience, and respond to community needs.

Chair: Janet L. Gallimore, Idaho State Historical Society, Boise, ID; Sandra Clark, Michigan History Center, Lansing, MI; Randy L Teton, Shoshone Bannock Tribe, Fort Hall, ID; Dr. Gloria Totoricagüena, Idaho Policy and Consulting, Boise, ID

S16 Different Approaches to Interpreting LGBTQ, Race, and Women's Issues at Historic Houses DI

Room: Freedom F

We who work in historic houses need to tell more diverse and inclusive stories. This session examines how to successfully interpret women's lives, LGBTQ people's history, as well as race and ethnicity. We use multiple examples to get at underlying strategies participants can use to make interpretation inclusive and welcoming.

Chair: Susan Ferentinos, PhD, Bloomington, IN; Claudia B. Ocello, Museum Partners Consulting, LLC, Maplewood, NJ; Kenneth C. Turino, Historic New England, Boston, MA; Mary van Balgooy, Society of Woman Geographers, Washington, DC

S17 FSA Tips: Fundraising 101 ST

Room: Philadelphia Ballroom North

This hands-on, 101 session is geared towards breaking down the barriers to understanding fundraising for a small history organization. Come join fellow attendees and try your hand at crafting your organization's message and needs statement.

Chair: Jennifer Ortiz, Utah Division of Arts & Museums, Salt Lake City, UT; Amanda Higgins, Kentucky Historical Society, Frankfort, KY; Bryce Gorman, Indiana Historical Society, Indianapolis, IN; Lee Price, Conservation Center for Art & Historic Artifacts, Philadelphia, PA

S18 Rescued or Stolen? Perspectives on Collections ST

Room: Freedom H

From farmers' fields to battlefields, well-meaning people "discover" objects that often end up in historical collections. In debate-style, panelists will consider brief case studies



and present arguments for declining, preserving, returning, deaccessioning, and/or destroying artifacts in collections. Participants will be invited to submit their dilemmas (anonymously) for discussion and debate.

Chair: Sally Yerkovich, The American-Scandinavian Foundation, New York, NY; Ben Garcia, San Diego Museum of Man, San Diego, CA; Shane Keil, First Division Museum at Cantigny Park, Wheaton, IL; Erin Richardson, Erin Richardson Consulting, Cooperstown, NY

S19 Wanting to Know? American Perspectives on Bias, Trust, and Inclusive History DI

Room: Independence B

Many history organizations are working hard to more effectively share a complete, inclusive history. How willing are our audiences to listen to those stories of the past and present? This panel will share important research and lessons being learned through the IMLS Leadership Grant-funded project, "Unvarnished."

Chair: Donna Sack, Naper Settlement, Naperville, IL; Dina Bailey, International Coalition of Sites of Conscience, New York, NY; Sabrina Robins, PhD, African Heritage, Inc, Appleton, WI; Susie Wilkening, Wilkening Consulting, Seattle, WA

S20 Working Collaboratively: Digitizing the Records of Philadelphia's Historic Congregations HR

Room: Freedom E

Six congregations and three archival repositories have banded together to digitize the records of eleven of Philadelphia's historic congregations and make their records available online through a unified portal. Working collaboratively they secured funding, found individuals and institutions to provide technical expertise, and recruited volunteers to make it all possible. This session will explore how working collaboratively and sharing resources makes great initiatives possible.

Chair: Carol W. Smith, Christ Church, Philadelphia, PA; Walter Rice, R & R Computer Solutions, Philadelphia, PA; Nancy Taylor, Presbyterian Historical Society, Philadelphia, PA



3–4 pm
Break in Exhibit Hall

CONCURRENT SESSIONS

4–5:15 pm

S21 Access History: Creating Inclusive Education Programs at Cultural Institutions DI

Room: *Independence C*

Perhaps more than other professionals within the field, public-facing staff push forward social change as it directly and positively affects visitors. Attendees will be immersed in a variety of inclusive experiences useful to any museum professional working with a public of varying socioeconomic statuses, cultural backgrounds, gender identities, and abilities.

Chair: **Abigail Diaz**, Wisconsin Maritime Museum, Manitowoc, WI; Megan Becker, Penn Museum, Philadelphia, PA; Jennifer Edginton, Kenosha Public Museums, Kenosha, WI

S22 Can Audiences Design Their Own Programs? CE

Room: *Independence A*

How do we design programs for audiences that are new to us? The Historical Society of Pennsylvania partnered with Taller Puertorriqueño to create a model that required letting go of institutional authority. Hear about the successes and challenges from those who worked to diversify HSP's (and Taller's) audiences.

Chair: **Seth Bruggeman**, Temple University, Philadelphia, PA; Carmen Febo San Miguel, Taller Puertorriqueño, Philadelphia, PA; Henrietta Hickman, Cherry Hill, NJ; Ain Gordon, Brooklyn, NY

S23 Food and History Relevance: A Book Discussion HR

Room: *Freedom H*

Today's public is interested in making food systems fairer, healthier, and more sustainable. Cathy Stanton and Michelle Moon will introduce the audience to the ideas in their co-authored 2018 book *Public History and the Food Movement: Adding the Missing Ingredient* and Michelle's 2015 book *Interpreting Food at Museums and Historic Sites*. The authors will explore how museums and historic sites can

demonstrate relevance by exploring interlinked questions about human sustenance and environmental resilience. Session sponsored by the National Council on Public History.

Chair: **Rebecca Shrum**, IUPUI, Indianapolis, IN; Michelle Moon, Tenement Museum, New York, NY; Cathy Stanton, Tufts University, Medford, MA

S24 The Future is Female: Championing Women in Museum Leadership ST

Room: *Logans 1/2*

What accounts for the persistent gender gap in history organization leadership? Join four leaders to surface barriers holding women and gender minorities back from senior positions, including the "confidence gap," recruiting conventions, and implicit bias. Work together to create action strategies—personal and collective—and champion real change.

Chair: **Kim Fortney**, National History Day, College Park, MD; Melanie Adams, Smithsonian's Anacostia Community Museum, Washington, DC; Donna Sack, Naper Settlement, Naperville, IL; Jessica Stavros, Indiana State Museum and Historic Sites, New Albany, IN

History Leadership Talks ST HR

Room: *Salon 10*

This session will feature three 15-minute presentations on different topics in the history field followed by time for informal discussion with the individual presenters.

S25 Collecting the Now: As political and social changes happen rapidly around the world, the pressure rises to document and collect current events. How can we think more deeply about contemporary collecting? Using examples from the International Sites of Conscience, come consider provocative questions about the process. There's no waiting when current events happen!

Presenter: **Linda Norris**, Around the Globe, Sites of Conscience, New York, NY

S26 How Cultural Heritage Is Jazzing Up the *We Are Still In Movement*

History organizations make up half of the cultural institutions supporting the global Paris Agreement through *We Are Still In*. They're looking for ways to document their sustainability and climate successes, find advice, and create partnerships across sectors to support change in their communities. Signing on: Free; saying #ClimateMatters: Priceless.

Presenter: **Joel M. Hoffman, PhD**, Vizcaya Museum and Gardens, Miami, FL

S27 Temple or Forum? Engaging Salient Topics in Museum Education

A member of the Education Department staff from the National September 11 Memorial & Museum offers best practices for professionals whose work intersects with polarizing topics in societal discourse. Strategies for passive and active engagement with difficult content will be discussed, as well as audience and mission-appropriate considerations across a variety of institutional programming.

Presenter: **Luke Boyd**, National September 11 Memorial & Museum, New York, NY

S28 Interpreting History When Your Hands are Tied: Adapting to Political Change and Cultivating Conversation HR

Room: *Salon 5*

This session, led by public historians and members of North Carolina's Division of State Historic Sites, will address ways our institutions can step towards a proactive response to current political and social issues. Let's discuss how we can interpret and support our spaces when the preferred, "non-partisan," institutional approach is one of inaction.

Chair: **Kara Deadmon**, North Carolina State Capitol, Raleigh, NC; Vera Cecelski, Historic Stagville, Durham, NC; Kimberly Floyd, Vance Birthplace State Historic Site, Weaverville, NC

S29 More Sustainable Historic Sites through Heritage Tourism: Case Study Camden County, NJ HR

Room: Salon 6

Learn about a new effort in Camden County, NJ, to organize forty-eight historic sites and history organizations for a regional heritage tourism effort. Help us problem solve about motivating historic sites to promote and thus sustain sites for visitation and inspiring volunteer-led sites to open for regular public hours.

Chair: Donna Ann Harris, Heritage Consulting Inc., Philadelphia, PA; Bonny Beth Elwell, Camden County History Alliance, Camden, NJ; Dorothy P. Guzzo, New Jersey Historic Trust, Trenton, NJ; Dr. Jack O'Byrne, Camden County Historical Society, Camden, NJ; Linda Shockley, Lawnside Historical Society, Lawnside, NJ

S30 Not for Sale: Preserving and Sharing a Community Collection HR

Room: Freedom E

This session explores a contested collection of Japanese American artifacts from incarceration collected by curator Allen Hendershott Eaton in 1945. In 2015, a public auction of these artifacts was halted by a grassroots protest that led to their acquisition by a community-based institution raising questions about authority, community, and provenance.

Chair: Clement Hanami, Japanese American National Museum, Los Angeles, CA; Shirley Ann Higuchi, Heart Mountain Wyoming Foundation, Powell, WY; Nancy Ukai, 50objects.org, Berkeley, CA

S31 Preserving Religious History in Changing Communities DI

Room: Freedom F

Many historical organizations and their communities struggle with how to preserve historic places of worship and cemeteries that no longer have active congregations. Three projects, focusing on African American religious sites, offer innovative approaches for preserving religious history sites in an environment of demographic change, gentrification, and population shifts.

Chair: Eric Lewis Williams, National Museum of African American History and Culture, Washington, DC; A. Robert Jaeger, Partners for Sacred Places, Philadelphia, PA; Shelby Splain, State Historic Preservation Office, Pennsylvania Historical and Museum Commission, Harrisburg, PA; Lindsay Varner, Cumberland County Historical Society, Carlisle, PA

S32 Spit Spreads Death: Finding Stories in Death Data CE

Room: Philadelphia Ballroom North

In this hands-on session, play with data from over 20,000 death certificates from the 1918–1919 influenza pandemic, recently transcribed by the Mütter Museum of The College of Physicians of Philadelphia. Learn about compiling and analyzing such data to discover stories of illness, death, and life in Philadelphia a century ago.

Chair: Jane E. Boyd, Independent Professional, Philadelphia, PA; Nicholas E. Bonnaeu, University of Notre Dame, Philadelphia, PA; Nancy Hill, The Mütter Museum of The College of Physicians of Philadelphia, Philadelphia, PA

S33 The Time is Now—A Multi-Perspective Conversation About Slavery Education DI

Room: Salon 3/4

What are we waiting for to teach a thorough and nuanced history of slavery in the United States? Participants in this session will connect with classroom teachers and curriculum specialists to consider that question. Join this shared conversation and learn strategies and resources that will strengthen your organization's education and interpretation.

Chair: Ivan Henderson, The African American Museum in Philadelphia, Philadelphia, PA; Melvin Garrison, School District of Philadelphia, Philadelphia, PA; Francine Gold, Constitution High School, Philadelphia, PA; Yaasiyn Muhammad, School District of Philadelphia, Philadelphia, PA

S34 The Whole Really Is Greater than the Sum of Our Parts: How History Organizations Collaborate to Expand Impact ST

Room: Independence B

While we may value the concept of collaboration, many of us continue to operate our organizations in silos—viewing colleagues as competitors and considering neighbors' requests a distraction from "our" mission. Join our panelists to explore how to increase your organization's impact, community engagement, visibility, diversity, and sustainability through strategic collaboration.

Chair: Karen L. Daly, Dumbarton House, The National Society of The Colonial Dames of America, Washington, DC; Gretchen M. Bulova, Historic House Museum Consortium of Washington, DC, Alexandria, VA; Tuomi Forrest, Historic Germantown, Philadelphia, PA; Catherine Nuzum, The National Society of The Colonial Dames of America, Washington, DC

S35 What Lurks in the Basement: Finding the Silver Lining in HVAC Projects ST

Room: Freedom G

Who knew that HVAC could be ... fun? This panel of survivors from three National Historic Landmarks in the tri-state area will share how they've found silver lining in mechanical systems failures, offering advice for integrating facilities planning (which often gets put off until doom is impending) with interpretation and use planning.

Chair: Brenton Grom, Delaware Historical Society, New Castle, DE; Justina Barrett, Philadelphia Museum of Art, Philadelphia, PA; Brian Mackiwi, Morven Museum & Garden, Princeton, NJ

RECEPTIONS

5:30–6:30 pm

History Leadership Institute

Room: Horizons Rooftop

Cost: Free; Preregistration Recommended

Please join us for our annual History Leadership Institute reception! Since 1959, the History Leadership Institute has served as the premier professional development opportunity for the field's emerging leaders. Program alumni, facilitators, and history professionals interested in learning more are invited to this lively gathering to toast last year's cohort of associates and hear about our plans for the future of the program.

History Happy Hour

Cost: Free (food and drinks not included)

Looking for a way to network with new colleagues? Many of our affinity communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars. Find a list of offerings on the AASLH website, the conference app, or at the conference registration desk.

EVENING EVENT

6:30–9:30 pm

An Evening at Eastern State Penitentiary

Cost: \$25

See description on page 31.

Friday, August 30

8–9:15 am

StEPs Friday Morning MeetUP

Cost: \$15; Preregistration Required

Room: Logans 1

This year's MeetUP focuses on best practices for using StEPs (Standards and Excellence Program for History Organizations) as a tool for assessment and meaningful change. Through a combination of brief presentations and small group discussions we'll explore a variety of creative ways in which historical societies, museums, and related organizations are using the StEPs program. Bring your questions and your own success stories to add to the discussions. Get inspired to return home and put the best practices to work within your organization. Whether your organization is already using StEPs or it might be interested in enrolling in the program, you are invited to join us. Continental breakfast included.

CONCURRENT SESSIONS

8–9:15 am

S36 Afrocentric History Museums—Shall We Start an Afrocentric Museum Resistance Movement?

DI

Room: Independence A

History museums in the US and beyond still interpret predominantly white histories. This session presents museums in the United States, Canada, and Brazil working from an Afrocentric lens, and the many challenges faced, from denialism to political pressure, barriers to community engagement to lack of funding. Could an Afrocentric museum resistance movement help?

Chair: Gegê Leme Joseph, International Coalition of Sites of Conscience, Long Island City, NY; Caitlin Blue, Niagara Falls Underground Railroad Heritage Center, Niagara Falls, NY; Ally Spongr, Niagara Falls Underground Railroad Heritage Center, Niagara Falls, NY

S37 Erasing Silences: Sally Hemings Monticello

HR

Room: Freedom E

Discover the process, stakeholders, values, and design of an exhibition with a powerful message packed into a small space. The panelists contributed to the creation of *The Life of Sally Hemings*, an emotionally powerful presentation of her life and the dynamics of race, power, sex, and slavery at Monticello.

Chair: Gary Sandling, Monticello/Thomas Jefferson Foundation, Charlottesville, VA; Geneviève Angio-Morneau, GSM Project, Montréal, Québec, Canada; Niya Bates, Monticello/Thomas Jefferson Foundation, Charlottesville, VA; Emilie Johnson, Monticello/Thomas Jefferson Foundation, Charlottesville, VA



S38 From Polling Places to Naturalization Ceremonies: A Practical Guide to Civic Engagement **HR**

Room: Freedom G

Looking for ways to engage your community and attract new audiences? Consider hosting major civic events, such as naturalization ceremonies, or serving as a polling site! Panelists will discuss how-to questions while exploring the benefits that civic partnerships have brought their organizations. Sponsored by the AASLH Law and Civics Affinity Community.

Chair: Doria Lynch, United States District Court for the Southern District of Indiana, Indianapolis, IN; Charles Hyde, Benjamin Harrison Presidential Site, Indianapolis, IN; Kerry Sautner, National Constitution Center, Philadelphia, PA

S39 Helping Your Community Decide Which Historic Places to Protect From the Impact of Climate Change **ST**

Room: Salon 3/4

Share your ideas about how historical organizations can help their communities come to grips with the prospect of losing valuable historical resources to the impact of climate change, and ensure that decisions about what to protect and what to let go are made in a fair and equitable manner.

Chair: David Glassberg, University of Massachusetts Amherst, Amherst, MA

History Leadership Talks **CE**

Room: Salon 10

This session will feature two 15-minute presentations on different topics in the history field followed by time for informal discussion with the individual presenters.

S40 Inside Out: The Learning Process in the Minds of History Museum Visitors: What exactly is going on inside the

heads of your visitors? Are they actually learning anything? Come hear about research findings that reveal how curiosity, recollection, puzzling, and meaning making can trigger new learning or expand previous knowledge during guided tours.

Presenter: Lisa Marcinkowski June, University of Connecticut, Niantic, CT

S41 Set Your Mind on Fire: How to Stop Worrying and Love Creating: Do you find yourself staring at a blank screen (or object list) wondering what to do next? Are you stuck in a creative rut? Come explore techniques that writers use to combat creative block and see how museum professionals can apply them to find inspiration in our everyday work.

Presenter: Gwen Whiting, Washington State Historical Society, Tacoma, WA

S42 Making a Statement: Bringing Transparency to Institutional Point of View HR

Room: Freedom H

If “museums are not neutral,” then what IS their point of view? How can museums and historic sites become more transparent about their fundamental understandings? Three prominent museums explain how they developed straightforward language around difficult history, helping audiences and staff orient themselves to the starting points for interpretive experiences.

Chair: Michelle Moon, Tenement Museum, New York, NY; Sean Kelley, Eastern State Penitentiary, Philadelphia, PA; Kat Lloyd, Tenement Museum, New York, NY; Mandy Van Heuvelen, National Museum of the American Indian, Washington, DC

S43 Managing a Public History Career with Chronic and Invisible Illness DI

Room: Philadelphia Ballroom South

Managing a career in public history while dealing with chronic and invisible illness is challenging. Panelists will discuss the impact of their health journeys on their professional lives, and in partnership with the audience, discuss field-wide solutions to include and support our health-impacted colleagues.

Chair: Susan Fletcher, The Navigators, Colorado Springs, CO; Andrew Albertson, Museum of Indian Arts and Culture, Santa Fe, NM; Courtney McNamara, Johns Hopkins University, Washington, DC; Sandra Smith, Heinz History Center, Pittsburgh, PA

S44 Marketing Makeovers: Small Changes, Big Results ST

Location: Philadelphia Ballroom North

We get frustrated when we know we’ve created an excellent program, but attendance doesn’t meet expectations. How can we best promote our programs with current and potential audiences? How should we modify our communication strategies? And whose responsibility is it to be involved in the process? Come join the discussion.

Chair: Alexandra Rasic, Workman and Temple Family Homestead Museum, City of Industry, CA; Tobi Voigt, Michigan History Center, Lansing, MI

S45 Military History Museums: More Relevant Than Ever! HR

Room: Independence C

For a generation, military history has supposedly been on the decline in academic circles, but military museums are still very popular. Explore what three institutions are doing to make military history relevant to modern audiences. Sponsored by the AASLH Military History Affinity Community.

Chair: Marc Blackburn, Mount Rainier National Park, Eatonville, WA; Françoise B. Bonnell, PhD, U.S. Army Women’s Museum, Fort Lee, VA; Matt Cassidy, Minnesota Historical Society, St. Paul, MN; Mark Sundlov, Soldiers Memorial Museum, St. Louis, MO

S46 Small Museums, Big Aspirations: Engaging Community, Co-Creating, and Collaborating HR

Room: Independence B

Directors of several small museums, including an Underground Railroad site and a traditional historic house museum, will share how their organizations revitalized their sites and increased their public reach. From curating an ambitious exhibit to changing to a women’s history center, each used collaboration to achieve their goals. Sponsored by the AASLH Small Museums Affinity Community.

Chair: Brian J. Failing, Aurora Regional Fire Museum, Aurora, IL; Jillian Allison, Center for Colorado Women’s History at the Byers-Evans House Museum, Denver, CO; Alison Costanzo, St. Charles History Museum, St. Charles, IL; Sarah Richardt, Lombard Historical Society, Lombard, IL

S47 The Warm-Minded Museum CE

Location: Logans 2

Join three museum professionals who had the unique opportunity to meet the Dalai Lama. We’ll explore his call for museums to embrace a purposeful focus on connecting knowledge and compassion—a concept he called “warmth of mind.” Come and experience this fastening of the heart and mind for yourself.

Chair: Andrea Jones, Peak Experience Lab, Brentwood, MD; Callie Hawkins, President Lincoln’s Cottage, Washington, DC; Susie Wilkening, Wilkening Consulting, Seattle, WA

9:15–10:15 am

Break in Exhibit Hall

Room: Liberty AB

NCPH Poster Session

Location: Liberty CD

The National Council on Public History has partnered with AASLH to sponsor this poster session. Built on NCPH’s model for public history presentations that use visual evidence, presenters will share their work, including works-in-progress, through one-on-one discussion.

Thank You Reception

Cost: Free; **Invitation Only**

Room: Horizons Rooftop

Have you taken an extra step to support AASLH with time or money? Then please join us for a special thank you reception where we will celebrate our volunteers, donors, and sponsors. Amid all the business of the Annual Meeting, AASLH staff and Council members want to slow down and get to know you over coffee and pastries.

10:15–11:15 am

AASLH Meeting of the Membership

Room: Liberty CD

Join us for an open and engaging conversation with Council and AASLH leadership, and learn more about what’s on the horizon for AASLH. Bring your questions!

Chair: John Fleming, National Museum of African American Music, Nashville, TN

AFFINITY COMMUNITY LUNCHEONS

11:15 am–12:30 pm

These events are not included in the Annual Meeting registration fee and require preregistration. Visit the registration desk for details.

Historic House Museums

Cost: \$47

Room: Horizons Rooftop

Please join us for a professional networking luncheon. We are delighted to welcome Donna Ann Harris, the principal of Heritage Consulting Inc. as our guest speaker. She will present, *New Solutions for House Museums (12 Years Later)*, based on her 2007 book of the same title. Small group discussions led by committee members will provide the opportunity to reflect on Harris's talk and share your own professional experiences.

Military History

Cost \$47

Location: Logans 1

Join the Military History Affinity Community for its annual gathering featuring a speaker who will highlight the local military history of the Philadelphia area. You will also have an opportunity to hear what has been going on in the community. Please come and join us!

CONCURRENT SESSIONS

12:30–1:45 pm

S48 #MeToo, AASLH, NCPH, and the Field DI

Room: Freedom E

AASLH and the National Council on Public History (NCPH) are following conversations in the history field about preventing gender discrimination and sexual harassment at cultural institutions and educating members about their rights as staff and volunteers at these institutions. Representatives from AASLH and NCPH would like to hear from you about how we can specifically address these issues as your professional associations. Join us for a listening session on this important topic for all sectors of the history field.

Co-Chairs: Erin Carlson Mast, President Lincoln's Cottage, Washington, DC, and Bethany L. Hawkins, AASLH, Nashville, TN; Mary Rizzo, Ph.D., Rutgers University, Newark, NJ; Stephanie Rowe, National Council on Public History, Indianapolis, IN

S49 Changing the Narrative: Interpreting Difficult Topics Using Dialogic Principles CE

Room: Salon 5/6

Do you find that you are unable to interpret difficult topics at your site due to fear of push-back from your board, volunteers, or the public? In this session, you will meet panelists from three institutions who have taken this step. Hear about strategies, tips, and lessons learned.

Chair: GERALYN DUCADY, Rhode Island Historical Society, Providence, RI; Sheryl Hack, Connecticut Landmarks, Hartford, CT; Lisa Junkin Lopez, Juliette Gordon Low Birthplace, Girl Scouts of the USA, Savannah, GA

S50 Exploring Digital Solutions to Preserve and Share Our Heritage CE

Room: Philadelphia Ballroom South

Discover how the Center for Knit and Crochet is building an online space to preserve and share our community's craft history by merging institutional collections, crowdsourced

objects, and the deep knowledge of makers. Learn how this approach can be adapted to your organization's specialized collections.

Chair: JENNIFER LINDSAY, Center for Knit and Crochet, Chevy Chase, MD; Cheryl Klimaszewski, Rutgers, The State University of New Jersey, Philadelphia, PA; Nicole H. Scalessa, Center for Knit and Crochet, Philadelphia, PA; Rebecca Keyel, Center for Knit and Crochet, Madison, WI

S51 The Future of Living History HR

Room: Philadelphia Ballroom North

Living History is facing both internal and external pressure to appeal both to emerging museum professionals as well as an increasingly discerning public. This facilitated discussion will address how the field needs to evolve in order to remain a viable method of historical presentation for the next generation(s).

Chair: MARK HOWELL, Jamestown-Yorktown Foundation, Williamsburg, VA; Richard Josey, Collective Journeys, LLC, Newport News, VA

History Leadership Talks DI

Room: Salon 10

This session will feature two 15-minute presentations on different topics in the history field followed by time for informal discussion with the individual presenters.

S52 Achieving Neurodiversity: Creating Accessibility for Children with Autism in your Community: Join autism mom and museum professional Jackie Spainhour as she provides insight into how museums of all sizes and scopes can adapt their facilities and programming to suit the needs of children on the autism spectrum. Let's make breaking down barriers a priority. After all, what are we waiting for?

Presenter: JACLYN SPAINHOUR, Hunter House Victorian Museum, Norfolk, VA

S53 Queer Possibility: Queer history is often hidden or erased. So, what do we do when we don't have definitive proof of a historical figure's sexuality or gender identity? Consider Queer Possibility. Hear the case for this startlingly simple strategy and see examples of it in action. Those interested in a deeper dive can stay later for a group discussion about applying Queer Possibility to their own practice.

Presenter: MARGARET MIDDLETON, Margaret Middleton Exhibit Design and Museum Consulting, Providence, RI

S54 Intercultural Collaboration: Museums as Agents and Conveners HR

Room: Independence D

Museums have the agency to act as community conveners. Through the lens of an inaugural project, *Inherit Chicago*, learn about intercultural collaboration that builds trust, engages diverse perspectives, and crosses neighborhood boundaries. Come away with tools ready to launch a celebration and include new voices at your museum.

Chair: EMILY REUSSWIG, Chicago Cultural Alliance, Chicago, IL; Mabel Menard, Chinese American Museum of Chicago, Chicago, IL; Billy Ocasio, The National Museum of Puerto Rican Arts and Culture, Chicago, IL; Peter Vega, Chicago Cultural Alliance, Chicago, IL

S55 It's Time to Ditch Your Historic House Tour CE

Room: Independence A

As historic house museums fight for relevancy, the Pearl S. Buck House transformed their visitor experience, integrating new technology as a tool to discuss race, gender, human rights, and the needs of differently-abled children. Find out how this shift has made them essential to the health of their community.

Chair: MARIE TONER, Pearl S. Buck International, Perkasie, PA; Pradyuman Kodavatiganti, Night Kitchen Interactive, Philadelphia, PA; Sarah Pharaon, International Coalition of Sites of Conscience, New York, NY

S56 Lost & Founders: Augmented Reality Mobile Game to Engage Visitors Onsite CE

Location: Free Library of Philadelphia

This session invites attendees to play Lost & Founders, a mobile game that engages visitors at historic sites by bringing lost histories and stories to life using Augmented Reality. Attendees will experience a uniquely different sort of app that encourages “heads up” rather than “heads down” engagement. *Note: Gather under the “Lost & Founders” sign in the hotel lobby and walk the three blocks together to the Free Library of Philadelphia. Transportation is not provided.*

Chair: Matthew Fisher, Night Kitchen Interactive, Philadelphia, PA; Valentina Feldman, Westphal College of Media Arts and Design, Drexel University, Philadelphia, PA; Ethan Miller, The Free Library of Philadelphia, Philadelphia, PA

S57 Making Anniversaries Matter HR

Room: Independence C

How do we make anniversaries matter? How do they serve as opportunities for new growth rather than roadblocks? This session will draw on neuroscience, community health data, psychology, and public history to offer new frameworks for approach.

Chair: Braden Paynter, International Coalition of Sites of Conscience, Washington, DC; Rainey Tisdale, Independent Consultant, Boston, MA

S58 Memorialization: Past, Present, and Future HR

Room: Freedom F

How can we deepen the conversation around past monuments and new memorials? What shall we remember? Should anything be forgotten? Global Sites of Conscience members share their perspectives on processes of memorialization, including not just bricks and mortar, but also memory-based art projects, re-namings, and commemorative ceremonies.

Chair: Linda Norris, Around the Globe, International Coalition of Sites of Conscience, New York, NY

S59 Secrets and Silences: When and How to Reveal Challenging Histories HR

Room: Independence B

Historians disclose uncomfortable truths. We walk genealogists through shame as we divulge “family secrets.” Sometimes we refute the stories people tell about themselves, or the accounts that historic sites share with the world. This panel will explore the awkward, messy, and occasionally revelatory task of sharing upsetting and silenced narratives.

Chair: Annie Anderson, Eastern State Penitentiary Historic Site, Philadelphia, PA; Sharece Blakney, Mid-Atlantic Regional Center for the Humanities, Camden, NJ; Dennis Pickeral, Stenton Museum, Philadelphia, PA; Adrienne Whaley, Museum of the American Revolution, Philadelphia, PA

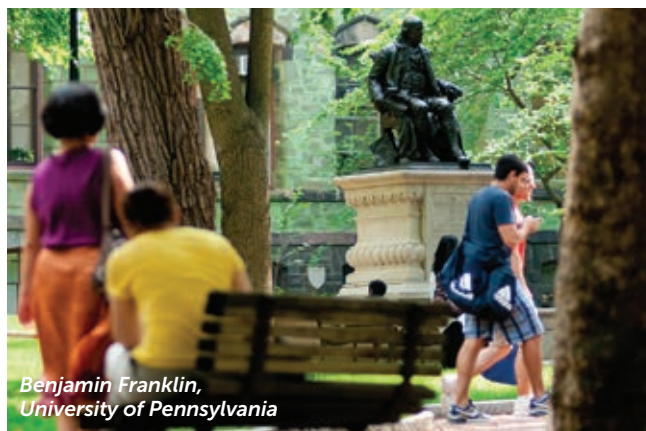
S60 Seizing the Power of the Pen CE

Room: Freedom G

Calling all writers! Whether you are thinking about writing or doing it, this session focuses on the power of the pen to expand the reach of history. Don't put history books in a box, there are many ways to make history appealing through writing. What are you waiting for?

Chair: Tim Grove, Grove History Consulting, Falls Church, VA; Trevor Jones, History Nebraska, Lincoln, NE; Josh Leventhal, Minnesota Historical Society Press, St. Paul, MN; Rebecca Shrum, Indiana University - Purdue University Indianapolis, Indianapolis, IN

S61 What Are YOU Waiting For? A Lightning



Session of Ideas and Inspiration CE

Room: Freedom H

This lightning session highlights inspirational work by organizations of all kinds and sizes. Eighteen recipients of the 2019 Leadership in History Awards will each share in four minutes why their project mattered, how it was innovative, and what challenges they overcame, providing a potpourri of ideas to spark any organization.

Chair: Nicholas J. Hoffman, Missouri Historical Society, St. Louis, MO; Christy Crisp, Georgia Historical Society, Savannah, GA

S62 Why Preserving Material Culture of the Space Age Matters Now More Than Ever HR

Room: Salon 3/4

While spaceflight technology is represented in major museums, cultural relics from this history are disappearing quickly and should not be overlooked by institutions that could contribute to preservation and public engagement related to this phenomenon. Panelists will provide examples of relevant artifacts to recognize in local communities as well as demonstrate ways to interpret and present them in a larger historical context. In addition, they will share resources for complementary content that can supplement local collections.

Chair: Peter Kleeman, University of Massachusetts, Amherst, Litchfield, CT; Margaret A. Weitekamp, PhD, Smithsonian's National Air and Space Museum, Washington, DC; Thomas Hine, Philadelphia Inquirer and Freelance Writer, Philadelphia, PA

KEYNOTE SPEAKER

2–3:15 pm



Dr. Erica Armstrong Dunbar

Room: Liberty CD

BREAK IN EXHIBIT HALL

3:15–4 pm

Room: Liberty AB

CONCURRENT SESSIONS

4-5:15 pm

S63 Advocating for Equity: How to Talk about Salaries in Your Museum ST

Room: Independence A

From unpaid internships, to salaries that don't pay a living wage to gender disparity, poor pay creates an unhappy workforce. It also influences workforce demographics since those who can afford to accept low salaries tend to be more affluent and less diverse. We'll discuss the issues—and potential solutions.

Chair: Scott Wands, Connecticut Humanities, Middletown, CT; Joan Baldwin, The Hotchkiss School, Lakeville, CT; Kelsey Brow, King Manor Museum, Jamaica, NY; Ilene Frank, Connecticut Historical Society, Hartford, CT; Diane Jellerette, Norwalk Historical Society, Norwalk, CT

S64 All the Cool Kids are Doing It: Local History as Community Engagement HR

Room: Freedom E

How can using Smithsonian resources bolster community engagement? The panel will discuss how hosting a Museum on Main Street exhibition spurred youth and community

engagement with local history through digital storytelling. This experience bridged age gaps and led to surprising outcomes by presenting history in a more relevant way.

Chair: Robbie Davis, Smithsonian Institution Traveling Exhibition Service, Washington, DC; Robin Goetz, Brunswick Public Library, Brunswick, MD; Shannon Sullivan, Smithsonian Institution, Washington, DC

S65 Connecting Art, Activism, and Archives: A Case Study and Book-Making Activity CE

Location: Logans 1

Friends, Peace, and Sanctuary—a project that connects historic and contemporary stories of refuge through the book arts—will discuss the project and then lead attendees in a book-making activity. Participants will make an “easy book” that creatively combines archival material, personal reflections, and shared experiences around the topic of refuge.

Co-Chairs: Katie Price and **Peggy Seiden**, Swarthmore College, Swathmore, PA; Yaroub Al-Obaidi, Penn Museum, Philadelphia, PA

S66 Decoding Financial Statements: How to Spot Trouble and Plan for the Future ST

Room: Freedom H

Financial reports are awesome tools to support organizational sustainability and growth, if you know how to read them. This session provides participants a crash course in understanding common financial reporting formats. Participants will learn to identify red flags, and how to avoid common mistakes that can lead to big problems.

Chair: Jennifer Kilmer, Washington State Historical Society, Tacoma, WA; Norman Burns, Conner Prairie, Fishers, IN



Join NCPH Today!



Upcoming Meetings

Atlanta, GA
March 18-21, 2020

Salt Lake City, UT
March 24-27, 2021

Montreal, Quebec, Canada
March 23-26, 2022

*A Quilter's Dream" Quilt by Aisha Lumumba of Atlanta, Georgia. Image used courtesy of the artist. www.obaquilts.com.

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field

- *Public History News*, email updates, and other NCPH reports will keep you current

Community

- connect to thousands of other public historians through our blog *History@Work*, listservs, and the NCPH group on Facebook

Discounts on the Annual Meeting

- Atlanta 2020, Salt Lake City 2021, Montreal 2022

Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, *Guide to Public History Programs*, best practices, consultant directory, searchable jobs page, and discounted JPASS access to journals

Membership Dues

Patron: \$600	Individual: \$74
Partner: \$400	Retired: \$55
Sustaining: \$125	New Professional: \$45
Student: \$35	

Institutional subscriptions are available through University of California Press.

Join or renew online at www.ncph.org.

S67 History in Our Parks Roundtable HR

Room: Freedom G

Many parks and recreation agencies manage museums and historic sites, and still others hold rich cultural and historic resources within nature centers or other facilities. How do park staff meet the challenges of caring for these resources while operating within a system that is not geared towards heritage preservation? This roundtable will discuss AASLH's formation of a History in Our Parks Task Force to address those unique needs. AASLH members who are interested in serving on the task force are especially encouraged to attend.

Chair: Shawn Halifax, Cultural History Interpretation Coordinator, Charleston County Park & Recreation Commission, Charleston, SC

S68 Imagining a Reparations Movement for Racial Justice in Museums and Historic Sites DI

Room: Philadelphia Ballroom South

This panel creates an inclusive space to unleash radical imaginations about a reparations movement in historic sites, as part of a process of truth and reconciliation and best practices in our field. Learn about past movements, hear new ideas, and collectively brainstorm innovative solutions to redress histories of racial inequity.

Chair: Lisa Yun Lee, National Public Housing Museum, Chicago, IL; Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME; LaTanya Autry, Tougaloo College & the Mississippi Museum of Art, Tougaloo, MS; Lisa Junkin Lopez, Juliette Gordon Low Birthplace—Girl Scouts of the USA, Savannah, GA; Omar Eaton-Martinez, Historical Resources for Prince George's County Parks & Recreation at M-NCPPC, Riverdale, MD

S69 Make Your Museum a Gateway to Citizenship HR

Room: Independence C

The New-York Historical Society has successfully launched *The Citizenship Project*, preparing over 1,000 legal permanent residents annually for naturalization. Museums across the nation are perfectly positioned to engage with their local immigrant community and become a gateway to citizenship. This session offers guidance in launching citizenship education utilizing museum collections.

Chair: Samantha Rijkers, New-York Historical Society, New York, NY

S70 Objects Are Complicated Too HR

Room: Independence B

Does a waning of the Colonial Revival explain the widening disconnect between museum objects and contemporary values? This session explores ways we have traditionally valued objects for the privileged stories they tell and how we can mobilize those same objects to convey a complete, inclusive past.

Chair: Laura C. Keim, Senton Museum, Philadelphia; Jessie MacLeod, George Washington's Mount Vernon, Mount Vernon, VA; David B. Voelkel, Maymont, Richmond, VA

S71 On the Front Lines of Costumed Interpretation: The Challenges of Bringing Women's Stories to Life at Historic Sites HR

Location: Logans 2

What are some challenges in telling women's stories using costumed interpretation at your historical site? Gain practical strategies from experienced educators about uncovering and interpreting diverse women's histories via first and third person storytelling. Then, brainstorm ways to make costumed interpretation more inclusive, and safer for staff. Sponsored by the AASLH Women's History Affinity Community.

Chair: Megan Byrnes, Tenement Museum, New York, NY; Nicole Daniels, Tenement Museum, New York, NY; Tasha Holmes, Historic Philadelphia, Inc.: Betsy Ross House, Philadelphia, PA; Meredith LaBoon, Historic Philadelphia, Inc., Philadelphia, PA; Jessica Underwood Varma, Tenement Museum, New York, NY

S72 RACE-ing Toward Change: Exhibitions and Challenging Conversations DI

Room: Philadelphia Ballroom North

This session explores the impact of *RACE: Are We So Different?* on museums and their audiences. It includes the perspectives of museum visitors and museum professionals in order to address the broader issues of museums as sites for engagement with difficult issues and as instruments of social change.

Chair: Patricia Mooney-Melvin, Loyola University, Chicago, IL; Tamara Biggs, Chicago History Museum, Chicago, IL; Elizabeth Fraterri, Loyola University, Chicago, IL; Sydney Garcia, San Diego Museum of Man, San Diego, CA

S73 Red Tape, Green Tape: Making Changes in a Bureaucracy ST

Room: Salon 5/6

Bureaucracy. Internal politics. Red tape. These exist in large organizations and small alike, and they make change next to impossible. Participants will hear two success stories of turning red tape into green and will engage in collaborative problem-solving with audience-provided examples of bureaucratic challenges.

Chair: Rebecca Katz, District of Columbia Office of Public Records, Washington, DC; Jackie Esposito, Penn State University, University Park, PA

S74 Shark Tank: Pitching New Ideas for Sites and Museums CE

Room: Salon 10

Inventive colleagues from across the country will pitch experimental and audacious ideas to our team of "sharks," who are rich in experience and opinions, albeit lacking in investment dollars. The resulting dialogue will strengthen the ideas, the audience will be invited to participate, and something great will be born.

Chair: Jackie Barton, Birch Wood Planning, Westerville, OH

RECEPTION

5:30–7:30 pm

Diversity and Inclusion Mixer

Cost: \$10; **Preregistration Required**

Location: Asian Arts Institute

The AASLH Diversity and Inclusion Committee hosts the third annual D&I mixer in the Philly community. Come join the AASLH Diversity and Inclusion Committee at the Asian Arts Initiative to celebrate the diversity of the field. All are welcome to enjoy an evening of gathering and meeting members of the committee, other conference attendees, and local Philly professionals to learn about the Philly community as well as the continuous work of diversity and inclusion within AASLH and the public history field. Transportation provided.

EVENING EVENT

6:30–9 pm

Leadership in History Awards Banquet

Cost: \$79

Room: Liberty CD

See description on page 31.

Saturday, August 31

7:30–8:45 am

CEO/Director Breakfast

Cost: \$40; Preregistration Required

Room: Logans 1/2

As we begin the last day of the conference, join fellow administrators to talk about what inspired you. What will you NOT be waiting for when you return to your institution? What do you need to wait for? Share your thoughts and next steps while getting in some last minute networking.

CONCURRENT SESSIONS

9–10:15 am

S75 #KnowBetterDoBetter: Measuring DEIA Impact at Your Organization DI

Room: Philadelphia Ballroom North

Do inclusion efforts really require assessment? Assessment provides a more accurate understanding of your organization's level of inclusion and provides a way to measure progress. Discover four assessment tools and ask your questions to learn more about the advantages and disadvantages of each to decide what's right for your organization.

Chair: Stacy Klingler, Butterworth Center & Deere-Wiman House, Moline, IL; Janeen Bryant, Facilitate Movement, Charlotte, NC; Omar Eaton-Martinez, Maryland-National Capital Parks & Planning Commission, Upper Marlboro, MD; Chris Taylor, Minnesota Historical Society, St. Paul, MN

S76 Building STEM Identity in Girls Outside of Science Centers CE

Room: Freedom E

In this panel, hear from non-science center museums who promote girls' interest and identity in science, technology, engineering, and math (STEM), through exhibitions, girl-friendly activities, partnerships with girl-serving organizations, and community events, thus creating new narratives around women's roles in science and engineering.

Chair: Isabel Ziegler, Rosie the Riveter/WWII Home Front National Historical Park, Richmond, CA; Amber Kraft, National Archives and Records Administration, Washington, DC; Sheri Levinsky-Raskin, Intrepid Sea, Air & Space Museum, New York, NY

S77 Deferred Maintenance: Investing in the Upkeep and Care of Our Frontline Staff ST

Room: Independence A

As historic sites tackle issues of social relevance, the work of frontline staff has evolved. Recruitment, training, and compensation models have not. Session participants will identify the skills staff need to engage visitors in relevant learning experiences and the training and support required to make this work personally and institutionally sustainable.

Chair: Elisabeth Nevins, Seed Education Consulting, Jamaica Plain, MA; Dr. Porchia Moore, Columbia Museum of Art, Columbia, SC; Lauren Zalut, Eastern State Penitentiary Historic Site, Philadelphia, PA



S78 Identifying and Prioritizing Magnetic Media for Preservation HR

Room: Freedom G

Audio cassettes, reel to reel audio tapes, and VHS tapes in our collections are decaying. We must ACT NOW to preserve the content on this magnetic media. Participants will handle media examples, connect with format identification tools, and become familiar with prioritization schemes for triaging media for digitization and reformatting.

Chair: Ann Marie Willer, Northeast Document Conservation Center, Andover, MA

S79 Overcoming Barriers to Improved Collections Care ST

Room: Independence C

Every institution, especially smaller ones, faces barriers to collections care and collections management. Lack of funding, small staffs, and institutional buy-in contribute to these problems. With the help of attendees, participants will identify common barriers to improving collections care and management and offer help to overcome these barriers.

Chair: M. Susan Barger, Connecting to Collections Care, Foundation for the American Institute for Conservation, Santa Fe, NM; Samantha Forsko, Conservation Center for Art & Historic Artifacts, Philadelphia, PA; Laura Heemer, Wharton Esherick Museum, Paoli, PA

S80 Pause for Perspective: Shattering the Glass Narrative CE

Room: Philadelphia Ballroom South

Wanting to inspire dialogue in our community around current events, Minnetrista prepared to relaunch a ten year old interpretation of a 1920s Ball jar embossed with imagery of the Ku Klux Klan—we then paused to gain perspective. Join us for a performance of the resulting theater piece and to explore the process.

Chair: Jessica Jenkins, Minnetrista, Muncie, IN; Mason Absher, Minnetrista, Muncie, IN; Aaron Bonds, Playwright, Muncie, IN; George Buss, Minnetrista, Muncie, IN; Keith Overall, Minnetrista, Muncie, IN

S81 Problems in Partnerships: Addressing Institutional Difference in a Collaborative World HR

Room: Salon 5/6

Why and how should institutions forge, sustain, or cut off partnerships? How do we measure a partnership's success? And how can we decline partnerships while retaining

Session Codes: CE Creative and Experimental HR History Relevance

relationships? This session tackles these problems as we collectively develop criteria for organizations to use to assess when new partnerships are beneficial to growth.

Chair: Sarah Litvin, Reher Center for Immigrant Culture and History, Brooklyn, NY; Johnathan Thayer, Queens College, CUNY, Queens, NY

S82 Waiting for People and Money: Strategies for Building Support for House Museums ST

Room: Independence B

When house museums want to leap forward, wishful thinking isn't enough. They need sufficient capacity and support to achieve their vision. We'll explore three different but common approaches—the governing board, volunteers, and a major fundraising campaign—with an experienced director, mid-level program manager, and a national non-profit consultant.

Chair: Max van Balgooy, Engaging Places, LLC, Rockville, MD; Donna Ann Harris, Heritage Consulting, Inc., Philadelphia, PA; Alexandra Rasic, Homestead Museum, City of Industry, CA; Nina Zannieri, Paul Revere Memorial Association/Paul Revere House, Boston, MA

S83 We are No Longer Waiting: Teaching a More Inclusive American History DI

Room: Freedom F

Learn about new rich and nuanced materials for teaching American history based on recent scholarship and targeted to diverse classroom populations. Learn about two museums' approaches and the research behind creating these new frameworks. Participants are encouraged to create new teacher resources.

Chair: Magdalena Mieri, National Museum of American History, Washington, DC; Lauren Safranek, National Museum of American History, Washington, DC; Edwin Schupman, National Museum of the American Indian, Washington, DC; Orlando Serrano, National Museum of American History, Washington, DC

BREAK IN FOYER

10:15–10:30 am

CONCURRENT SESSIONS

10:30 am–12 pm

S84 2020 Annual Meeting Roundtable

Room: Philadelphia Ballroom North

The program committee for the 2020 Annual Meeting in Las Vegas wants to hear your ideas for making the next meeting better. What did you like about the Philadelphia meeting? What should we have done differently? Members of the 2020 Annual Meeting program and host committees should attend. All meeting participants are welcome.

Chair: Omar Eaton-Martinez, Maryland-National Capital Parks & Planning Commission, Upper Marlboro, MD

S85 Back To School: Revitalizing School Programs and Curricula CE

Room: Freedom G

The Historical Society of Princeton's thirty-year-old school curriculum was due for an upgrade. We wanted to incorporate diverse experiences. We wanted to incorporate twenty-first century teaching methods in STEAM and active learning. What were we waiting for? Come experience one classroom project that resulted from this collaborative redesign.

Chair: Izzy Kasdin, Historical Society of Princeton, Princeton, NJ; Stephanie Schwartz, Historical Society of Princeton, Princeton, NJ; Eve Mandel, Historical Society of Princeton, Princeton, NJ

S86 Bringing the Past into the Present: Immigrant Storytelling through Museum Tours DI

DI

Room: Freedom E

The Global Guides program hires immigrants and refugees to interpret artifacts while sharing stories about life in their home countries. Staff will discuss program implementation, while guides will demonstrate stories and describe tours. Attendees will gain insights on supporting guides with lived experience to share cultural stories that help to decolonize the museum.

Chair: Ellen Owens, Penn Museum, Philadelphia, PA; Yaroub Al-Obaidi, Penn Museum, Philadelphia, PA; Moumena Saradar, Penn Museum, Philadelphia, PA; Kevin Schott, Penn Museum, Philadelphia, PA

S87 Collections Management Software Conundrum: Answer—Collaboration ST

Room: Philadelphia Ballroom South

Museums would not exist without their collections. History consortiums in Connecticut, Minnesota, and Nova Scotia, Canada, have developed open-source, customized collection management software that allows their members to catalog and share their collections. We will discuss the benefits and challenges of collaborating on open-source, collectively hosted and managed software.

Chair: Ann Grandy, Pope County Historical Society, Glenwood, MN; Dustin Heckman, Minnesota Alliance of Local History Museums, Red Wing, MN; Diane Lee, Fairfield Museum and History Center, Fairfield, CT

S88 Countering the Optics of Distortion and Doing Public History "In Real Time" HR

Room: Independence B

How can we expand our repertoires of public engagement by fostering real or virtual spaces for responding to historical controversies in the current political climate? The session's goal is to provide inspiration for new forms of rapid-response public history, informed by concrete ideas of how to make that possible.

Chair: Nan Kim, University of Wisconsin-Milwaukee Department of History, Milwaukee, WI



Museum of the American Revolution

S89 History Relevance for All: New Jersey Historical Commission's *Understanding Communities* Project DI

Room: Freedom F

Working towards audience inclusion can feel overwhelming. In this session, we will share how the New Jersey Historical Commission took a first step to make New Jersey history and history organizations more inclusive for all through an *Understanding Communities* study focused on the Hispanic and Latino communities in New Jersey.

Chair: Amanda Krantz, Randi Korn & Associates, Stroudsburg, PA; Timothy G. Hart, Ocean County Cultural and Heritage Commission, Toms River, NJ; Niquole Primiani, Department of State, New Jersey Historical Commission, Trenton, NJ; Matthew E. Pisarski, County of Cumberland, Bridgeton, NJ; Nicholas Rodriguez, Passaic County Cultural & Heritage Council, Paterson, NJ; Isha Vyas, Middlesex County Office of Arts and History, New Brunswick, NJ

S90 No Time Like the Present: Engaging Descendant Communities in the Interpretation of Slavery DI

Room: Salon 3/4

Does your museum confidently discuss slavery? Does your site have meaningful relationships with descendants of enslaved people associated with it? The National Summit on Teaching Slavery presents a rubric of best practices for addressing slavery and engaging descendants that's grounded in three principles—multi-disciplinary research, positive relationships, and integrated interpretation.

Chair: Shawn Halifax, Charleston County Park and Recreation Commission, Charleston, SC; Christian Cotz, James Madison's Montpelier, Orange, VA; Brent Leggs, National Trust for Historic Preservation, Washington, DC; Ahmad Ward, Mitchelville Preservation Project, Hilton Head Island, SC

S91 Using the Museum Assessment Program As Your Museum's GPS on the Road to Excellence ST

Room: Independence D

Does your museum need budget-friendly directions to improve its community engagement, address challenges with collections, strengthen its educational activities, align operations overall, or hone its governance for greater leadership potential? Hear about the new and revised Museum Assessment Program including the benefits, experiences, and its impact from recent MAP participants.

Chair: Danyelle Rickard, American Alliance of Museums, Arlington, VA; Amanda Shores Davis, Star Spangled Banner Flag House and 1812 Museum, Baltimore, MD; Kisha Wilson-Sogunro, Manassas Museum System, Manassas, VA

S92 We Can Do It—Collaboratively! HR

Room: Independence C

Collaboration is key, but not always easy. How can large urban museums and small local presenters work together to grow collaborative networks that transcend differences of scale, budget, and territory to broaden opportunities for regional audiences? Learn strategies to overcome roadblocks and capitalize on new opportunities to build effective partnerships.

Chair: Leslie A. Przybytek, Senator John Heinz History Center, Pittsburgh, PA; Jared Frederick, Blair County Historical Society, Altoona, PA; Erin Rothenbueler, Ohio County Public Library, Wheeling, WV; Robert Stakeley, Senator John Heinz History Center, Pittsburgh, PA

S93 We Cannot Afford to Wait!: Saving Public School History, Material Culture, and Stories HR

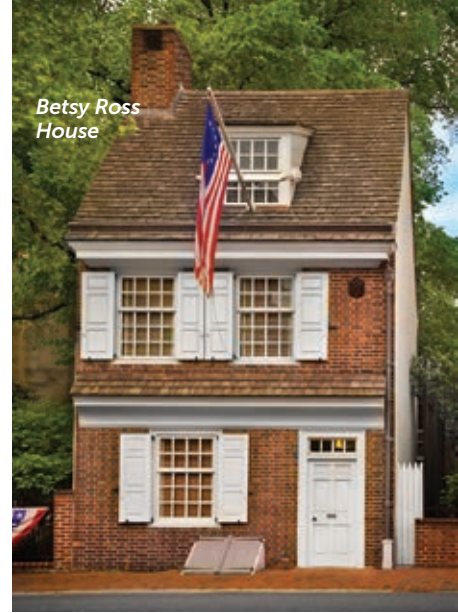
Room: Salon 5/6

Join museum practitioners, preservationists, scholars, and a conceptual artist for a conversation about rapid response versus strategic collecting from multiple closed public

schools across different cities. Gain unique insight around swift preservation methods, memory, and developing creative models to advance narratives around preserving and interpreting potential lost histories.

Chair: Kimberly E. Springle, Charles Sumner School Museum and Archives, Washington, DC; Dr. Marion Bolden, Newark Public Schools Historical Preservation Committee, Newark, NJ; Claudia B. Ocello, Museum Partners Consulting, LLC, Maplewood, NJ; Pepón Osorio, Temple University, Tyler School of Art, Philadelphia, PA; Dr. Charles Tocci, Loyola University, Chicago, IL

Betsy Ross House



S94 Why Wait for Feedback? Approaches to Testing Ideas and Getting Immediate Audience Input CE

Room: Freedom H

What if we didn't wait to bring in real visitors to test ideas for exhibitions and programming? Three history institutions ran different types of prototyping processes to get visitor feedback during project planning. They'll share promises and pitfalls of their varying approaches, and ask for your stories and suggestions.

Chair: David McKenzie, Ford's Theatre Society, Washington, DC; Christopher Graham, American Civil War Museum, Richmond, VA; Kate Haley Goldman, Haley Goldman Consulting, Silver Spring, MD; Sean Kelley, Eastern State Penitentiary Historic Site, Philadelphia, PA

WORKSHOPS

1–5:30 pm

Cost: \$45; **Preregistration Required**

W13 Becoming U.S.—Creative Ways to Inspire Conversation about Contemporary Issues HR

Location: Free Library of Philadelphia

Talk, eat, and be inspired! Participate in the Historical Society of Pennsylvania's community conversation program "Becoming U.S.—Food and Culture" to think about how finding unusual collaborators and reaching out to diverse communities allows history to become relevant. Held in the Culinary Literacy Center of the Free Library.

Chair: Beth Twiss Houting, Historical Society of Pennsylvania, Philadelphia, PA; Dr Faye Allard-Glass, Community College of Philadelphia, Philadelphia, PA; Sholeh Arezoumand, Free Library of Philadelphia, Philadelphia, PA; Ange Brana, Sate Kampar, Philadelphia, PA; Chris Paul, Everything We Eat LLC, Philadelphia, PA

W14 Beyond the Text: Enlivening Documents through Storytelling CE

Location: National Constitution Center

How do we interpret complex historical texts? Visit the National Constitution Center and learn engaging storytelling techniques that make documents accessible and relevant to visitors. While focusing on the Civil War and Reconstruction, tour a new exhibit, see a live performance, and create your own document-based theatrical experience.

Chair: Sarah Winski, National Constitution Center, Philadelphia, PA; Elena Popchok, National Constitution Center, Philadelphia, PA; Nora Quinn, National Constitution Center, Philadelphia, PA

Special Thanks

AASLH recognizes the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference.

Thank you!

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to the 2019 Leadership in History Award Winners

ARKANSAS

Arkansas Declaration of Learning for the project *Arkansas Declaration of Learning – Year Three and Four*.

COLORADO

Sheila Goff for a distinguished career nurturing intercultural partnerships and championing the rights of Native Americans in museums.

History Colorado for the project *History Colorado collections on view in Silverton, Colorado*.

CONNECTICUT

Connecticut State Library for the project *Remembering World War One: Sharing History/Preserving Memories*.

Fairfield Museum and History Center and Connecticut Institute for Refugees and Immigrants for the project *An American Story: Finding Home in Fairfield County*.

Westport Historical Society for the exhibit *Remembered: The History of African Americans in Westport*.

DISTRICT OF COLUMBIA

Chris Myers Asch and George Derek Musgrove for the publication *Chocolate City: A History of Race and Democracy in the Nation's Capital*.

FLORIDA

Heather Schoenfeld for the publication *Building the Prison State: Race and the Politics of Mass Incarceration*.

GEORGIA

Georgia Historical Society for the publication *Georgia Historical Quarterly 2017 Centennial Volume*.

IDAHO

Idaho State Historical Society for the exhibit *Idaho: The Land and Its People*.

INDIANA

Benjamin Harrison Presidential Site for the multimedia project *New Century eCollection Initiative*.

Conner Prairie and Asante Children's Theatre for the project *Giving Voice: African-Americans' Presence in Indiana's History*.

Porter County Museum for the exhibit *Do Your Part! A County Responds to the First World War*.

KANSAS

Johnson County Museum for the exhibit *The Turbulent Twenties*.

KENTUCKY

Marjorie Guyon, Patrick Mitchell, and Nikky Finney for the project *I Was Here*.

LOUISIANA

Louisiana State Museum and Goat in the Road Productions for *The Stranger Disease*.*

MAINE

Mount Desert Island Historical Society for the publication *Chebacco, volume XIX (2018)*.

MASSACHUSETTS

Freedom's Way Heritage Association for the public program *Declaring Independence: Then & Now*.

MICHIGAN

Michigan History Center for the exhibit *States of Incarceration*.

Pigeon River Discovery Center for the Pigeon River Country Discovery Center exhibits.

MINNESOTA

Aurora St. Anthony Neighborhood Development Corporation, 106 Group, Historic Saint Paul, CultureBrokers, and City of Saint Paul for the publication *Saint Paul African American Historic and Cultural Context*.

Kacie Lucchini Butcher and Denise Pike for the exhibit *Owning Up: Racism and Housing in Minneapolis*.

Seward Neighborhood Group for the publication *A People's History of the Seward Neighborhood*.

MISSOURI

Christopher Alan Gordon and the Missouri Historical Society for the publication *Fire, Pestilence, and Death: St. Louis, 1849*.

Kansas City Public Library for the multimedia project *The Pendergast Years: Kansas City in the Jazz Age and Great Depression*.

MONTANA

Montana Historical Society for the project *Montana and the Great War*.

NEVADA

LVCVA's Las Vegas News Bureau and Nevada State Museum, Las Vegas for the project *Las Vegas Lineup*.

NEW HAMPSHIRE

Valerie Cunningham for a distinguished career preserving the African American history of New Hampshire.

NEW MEXICO

Museum of the American Military Family & Learning Center for the multimedia project *Love Song for the Dead*.

Museum of Indian Arts and Culture for the exhibit *Lifeways of the Southern Athabaskans*.

NEW YORK

Brooklyn Historical Society for the *Young Scholars* program.

New-York Historical Society for *The Citizenship Project*.*

Niagara Falls Underground Railroad Heritage Commission Inc. for the exhibit *One More River to Cross: the Niagara Falls Underground Railroad Heritage Center*.

Susan Goodier and Karen Pastorello for the publication *Women Will Vote: Winning Suffrage in New York State*.

Three Village Historical Society for the *Founders Day* project.

NORTH CAROLINA

University of North Carolina Greensboro Public History Program for the exhibit *Etched in Stone?: Governor Charles Aycock and the Power of Commemoration*.*

OHIO

Stan Hywet Hall and Gardens and Archival Services at the University of Akron for the project *Lost Voices of the Great War: Summit County in the First World War*.

OKLAHOMA

Tulsa Historical Society & Museum for the exhibit *Transmitting Tulsa: On-Screen & Over the Airwaves*.

OREGON

Oregon Historical Society for the publication *Oregon Historical Quarterly, "Oregon's Manila Galleon" special issue (summer 2018)*.

PENNSYLVANIA

Cumberland County Historical Society for the *Community Heart & Soul Project*.

Museum of the American Revolution for the exhibit *Revolution Place*.

Senator John Heinz History Center for the *We Can Do It: WWII Traveling Exhibit Outreach Project*.

RHODE ISLAND

Lippitt House Museum for the program *Back to the Work: Encounters with Historical and Contemporary Voices*.

Little Compton Historical Society for the project *Remember Me: Little Compton's 46 Historic Cemeteries*.

TEXAS

Texas Supreme Court Historical Society for the publication *Journal of the Texas Supreme Court Historical Society*.

WASHINGTON

Jacqueline E.A. Lawson for her tireless dedication to preserving the African American history of Washington.

WEST VIRGINIA

Wiles Hill Alumni Association Foundation and the West Virginia University Public History Program for the exhibit *Up on the Hill: A Century of Memories at a Neighborhood School*.

WISCONSIN

Monroe County Local History Room and Museum for the exhibit *Monroe County A to Z*.

Neville Public Museum for the exhibit *Delay of Game: Experiences of African American Football Players in Tittletown*.

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AASLH's Award of Distinction is given infrequently in recognition of long and very distinguished individual service in history. Recipients of AASLH's highest award are noted for their contributions to the field of state and local history including their service and volunteerism to AASLH and are recognized nationally as leaders who move the field toward the future.



Sandra Sageser Clark is the Director of the Michigan History Center, a position she has held for the past twenty-eight years. Her professional service has included the AASLH board, the Michigan Museums Association board, the Association of Midwest Museums board, and the Automobile National Heritage Area board. She was the 2009 recipient of the Michigan Historic Preservation Network Leadership Award and the 2017 recipient of the President's Award from the Michigan Museums Association. Currently Sandra is a member of the Fishtown Preservation Society

Board of Directors and the Land Information Access Association Board of Directors. As one nominator wrote, "She believes that history is important and wants all citizens to experience the thrill of discovery, the intrigue, the understanding it brings to its students."

John and Anita Durel founded Durel Consulting Partners in 1997. They have served the museum community with professionalism, integrity, and an unbridled passion for building great organizations and helping those in the field become great leaders. John Durel's work in museums included time as the Director of Education and Assistant Director at Strawberry Banke Museum, as Assistant Director at the B&O Railroad Museum, and as Assistant Director and Director at the Baltimore City of Life Museums. Concurrently, Anita Durel built a career in fundraising and development, including leadership positions at institutions including Johns Hopkins University and the Association of Fundraising Professionals. Since forming Durel Consulting Partners, they have assisted numerous museums and CEOs of history organizations, made presentations, and published articles to inform the museum community. They also taught museum studies at Goucher College and Johns Hopkins University. Additionally, John served as the Executive Director of the Seminar for Historical Administration, now the AASLH History Leadership Institute, and both were founding leaders in the History Relevance Campaign.



2019 Annual Meeting Scholarship Winners

Congratulations to the following winners of a scholarship to this year's conference:

Douglas Evelyn Scholarship for Diversity

Given by AASLH and the 2019 Host Committee to increase culturally diverse participation at the AASLH Annual Meeting.

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Detroit, MI

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Annapolis, MD

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Augusta, GA

AASLH Small Museum Scholarship

Given by the AASLH Small Museums Committee to AASLH members who are full-time, part-time, paid, or volunteer employees of small museums.

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