Nothing can replace the opportunities that arise when you intersect

KANSAS CITY...

HERE WE COME!
with people coming together around common goals and interests.
Kansas City, an ideal place for such questions, features a rich complexity that permeates its past. From native Missouri, Oto, Kansa, and Osage lands, the region became a crossroads of French traders and settlers traveling west on the Oregon, California, and Santa Fe trails. The Kansas-Missouri border became the first battlefield of the Civil War. The swirling parade of historical figures includes Latter-day Saints, explorers Lewis and Clark, President Harry Truman, the Kansas City Monarchs Negro Leagues baseball team and stars Satchel Paige and Jackie Robinson, and Amelia Earhart from nearby Atchison, Kansas. The city’s central location led to it becoming the second busiest railroad center in the country. Soon booming stockyards brought famous Kansas City steak and sidestreet clubs featured a new music called jazz.

As the centennial anniversary of World War I winds down, Kansas City is the place to reflect. After World War I, the city quickly raised more than $2.5 million in just ten days to build a memorial to honor the Great War. As President Calvin Coolidge noted upon its dedication in 1926, “[The Liberty Memorial] has not been raised to commemorate war and victory, but rather the results of war and victory which are embodied in peace and liberty…. Today I return in order that I may place the official sanction of the national government upon one of the most elaborate and impressive memorials that adorn our country.” Today the National World War I Museum and Memorial plays a proud role in the global commemoration of World War I where Truth or Consequences continues to be examined as the war’s enduring impact lives on.

Some truth is difficult. The city has struggled with racial segregation, and today remains one of the more segregated U.S. cities. Nationally known developer J.C. Nichols introduced racial housing restrictions in the 1910s. As Kansas City continued to grow and new suburban housing flourished in neighboring Kansas, federal housing policies cemented the racial segregation. The Johnson County (KS) Museum unravels how that history has impacted the metropolitan region while acknowledging the experiences of its largely white homogeneous population. Truth or Consequences will be a thread woven through the conference sessions, and is a thread in the stories told in many of the local cultural institutions—including the Negro Leagues Baseball Museum, the Truman Presidential Library, and the American Jazz Museum.

As we face the challenges of teaching truth and revealing complexity and many perspectives, Kansas City serves as a perfect place to gather and learn from each other. Come, contribute to the conversation!

We look forward to welcoming you to Kansas City.

Sincerely,

Tim Grove
Program Committee Chair
Grove History Consulting

Mindi Love
Host Committee Co-Chair
Johnson County Museum

Matthew C. Naylor, PhD
Host Committee Co-Chair
National World War I Museum and Memorial
JOIN US in KANSAS CITY!

AMERICAN ASSOCIATION for STATE and LOCAL HISTORY
The origin of Kansas City, MO, stands as an excellent case study for the premise of truth and the ensuing consequences.

After the initial settlement in the early 1820s, the area became known as the “Town of Kansas” in the late 1830s in recognition of the Kansa Native American tribe, which had a strong presence in the region. Official incorporation occurred in 1853, shortly before the large swath of area to the west was recognized as the “Territory of Kansas” in 1854.

After the establishment of Kansas as a state in 1861, residents on that side of the two bordering states sought to capitalize on the Missouri city's name by establishing Kansas City, KS, located immediately across the Missouri River. Over the years, Kansas politicians made several unsuccessful attempts to annex Kansas City, MO.

The editorial board of the Kansas City Times was even in favor of these actions and wrote in 1878: “Kansas City, MO, is the legitimate outgrowth of the state of Kansas. In everything but a line on the map she is essentially a city of Kansas.”

Try as they might, KC MO (as it’s often now abbreviated to distinguish itself from KCK) remained a city in Missouri. Still, the original tactic to confuse outsiders as to the location of Kansas City, MO, remains in effect. Nearly 150 years later, people from across the world assume—understandably so—that Kansas City is located in Kansas.

Despite the confusion, Kansas City, MO, boasts a long and distinguished history as one of America’s most significant cities. Railroad expansion in the late 1800s helped make possible one of Kansas City's biggest early-day industries: cattle. The Kansas City stockyard was founded in 1870, and the Kansas City Livestock Exchange, in its heyday early in the 20th century, was the largest building in the world devoted exclusively to livestock interests.

The city continued to thrive and served as a critical transportation hub during World War I and World War II with varying estimates suggesting that more than half of all American soldiers in both wars passed through Kansas City's iconic Union Station, built in 1914 and still a staple of the city's skyline today. It is said that the massive influx of soldiers in transit contributed significantly to Kansas City’s diverse cultural scene.

Following the First World War, Kansas City leaders spearheaded a massive fundraising campaign leading to the establishment of what became America’s Congressionally-designated National World War I Museum and Memorial.

In the 1920s, the historic 18th and Vine neighborhood served as a creative force in the establishment, evolution and popularization of jazz music. The area now houses the American Jazz Museum as well as the Negro Leagues Baseball Museum.

Beginning in 1922, the J.C. Nichols firm built the nation’s first planned shopping center, Country Club Plaza, a renowned Spanish-style district that remains as popular as ever with dozens of retail stores, restaurants, and entertainment venues.
Kansas City Star owner William Rockhill Nelson left a legacy in the form of the Nelson-Atkins Museum of Art, which opened in 1933 on the site of his former mansion. The museum houses a global collection of more than 35,000 works of art.

Nicknamed “Paris of the Plains” by journalists, including Westbrook Pegler and Edward Morrow, due to its lively and active nightlife during the reign of the notorious Tom Pendergast, the official nickname “City of Fountains” eventually took hold. With more than 200 fountains, it’s believed Kansas City features more fountains than any other city in the world.

Over the years, Kansas City’s culture influenced countless individuals who eventually left their mark on not only the region, but across the country and world. Examples include President Harry S. Truman, Walt Disney, actress Joan Crawford, author Ernest Hemingway, artist Thomas Hart Benton, aviator Amelia Earhart, musician Charlie Parker, and many, many more.

While confusion likely will forever endure as to the actual location of Kansas City, MO, one item remains clear. This vibrant city in the crossroads of America remains as noteworthy as ever.
Your history, beautifully (and truthfully) told.

“In one way or another I’ve worked with the people at Orange Frazer Press since 1988. The editorial, design, and business talents of the OFP staff are extraordinary, and the resulting books are visually striking. But as great as these factors are, their quality is in their notion that authors and researchers are not just any clients, but rather people they embrace with kindness and patience.”

—KEVIN GRACE, Head of the Archives & Rare Books Library, the University Archivist, and a Senior Librarian, University of Cincinnati

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Join AASLH in Kansas City for an exciting week of networking, tours, events, and professional development that will energize you, expand your knowledge, help you make connections between the present and the past, and allow you to discover resources for the work you do in the field of state and local history.

Why Attend?

• Choose from more than 75 sessions that will show you the latest in developing, delivering, and connecting to history.
• Find colleagues who share your specific and unique challenges by participating in an AASLH Affinity Group event.
• Celebrate our achievements as a field and gain the courage to build new models for the future.
• Explore the Exhibit Hall to find the newest products and services that directly improve the way history professionals operate.
• Have fun and explore the rich history of the Kansas City region through evening events and engaging tours.

Who Attends?

The AASLH Annual Meeting provides the following new and experienced history professionals with the networking and resources they need to grow and become leaders in the field:

• Archivists
• CEOs
• Curators
• Consultants
• Directors
• Educators
• Historians
• Interpreters
• Librarians
• Museum Administrators
• Preservationists
• Registrars
• Students
• and More

Can’t Travel to Kansas City? Try AASLH’s Online Conference

No money in the budget for travel? Can’t come to Kansas City, but still want to attend? Need a way to provide low cost training for employees? Sign up now to hear six of the best sessions from the AASLH Annual Meeting by participating in the AASLH Online Conference. AASLH will broadcast six sessions presented in Kansas City so you can participate, ask questions, and make comments from your desk or your kitchen table. With the Online Conference, you can provide training for all your employees and volunteers and hear what experts from the field are talking about, all for one low price. Visit about.aaslh.org/am-online-conference to view a free sample session from the 2017 online conference.

AASLH will air three sessions per day during the conference on Thursday and Friday, September 27-28. Participants will also have access to the session handouts. The recordings will be available to the online participants for reviewing for six months after the broadcast through LearningTimes.

Sessions will include:

| Advocating for Collections Care: Both Internally and Externally |
| Discovering Truth and Unconscious Bias: Continuing the Conversation |
| From Assumptions to Intolerance: Addressing Visitors’ Misconceptions About Religion |
| From the Ground Up: Creating and Building a Culture of Evaluation |
| A Tale of Two Cities: Building Museums That Are Community Centers, Not Monuments of the Past |
| Winning the Vote: How to Prepare Your Site for a Celebration 100 Years in the Making |

Register for the online conference at about.aaslh.org/am-online-conference. You will receive instructions by email about how to log on to the LearningTimes site and information about technical issues and requirements.

If you have any questions, please email Rachel Lambert at lambert@aaslh.org.
HISTORY HAPPY HOUR!
On Wednesday and Thursday between sessions and the evening event, take a few moments for some informal networking with colleagues. Many of our Affinity Groups will be hosting informal meet-ups in the hotel or at local watering holes where you can come together and meet people with similar professional interests. A full schedule will be distributed onsite in Kansas City and posted on the AASLH website and conference app.

EXPLORE NEW PRODUCTS AND SERVICES IN THE EXHIBIT HALL
On Thursday, September 27, and Friday, September 28, don’t miss your chance to visit the Exhibit Hall and meet more than fifty vendors and suppliers at this year’s Annual Meeting. The Exhibit Hall is your place to network, check out the latest technology and services being offered, and WIN lots of great prizes!

NCPH POSTER SESSION
The National Council on Public History will sponsor a poster session in the Exhibit Hall during the morning coffee break on Friday, September 28. There will also be scheduled activities throughout the Exhibit Hall where you can hear about programs, talk to AASLH staff and Council, and hear short presentations about what your colleagues are doing in their institutions.

POP-UP ROUNDTABLES
Is there something you want to talk about with your colleagues? We have three slots during the conference for roundtable discussions about a subject you don’t see presented in the current meeting schedule. THESE SESSIONS ARE NOT PRESENTATIONS—they are facilitated discussions. To propose a topic, visit the conference registration desk before 2 pm on Thursday. You can also propose and vote on topics via Twitter (#aaslhpopup2018). Topics with the most votes will be announced by 3:30 pm Thursday (via Twitter and on the conference information board by registration).

NEW FOR 2018!
PARTNERSHIP WITH LITERACY KC
Leave a piece of your community’s history in Kansas City and support a local family! AASLH has partnered with Literacy KC to support their Let’s Read program. Bring a new children’s book representing your community’s history to the Annual Meeting for a Kansas City family to read together. The multi-generational program inspires a tradition of reading in the home, offering appropriate books, crafts, and reading tips each week. At the end of every session, families leave with a brand new book, strategies for reading in the home, and great memories! With their mission to advance literacy within the Kansas City metropolitan area through direct services, advocacy, and collaboration, let’s work with Literacy KC to inspire parents and kids to shout, “Let’s READ!”

SHARING YOUR IDEAS AND OPPORTUNITIES
The AASLH Annual Meeting includes activities and networking especially for the field of state and local history! In addition to sponsored sessions throughout the meeting, you’re invited to attend the following AASLH Affinity Group events to discuss the latest issues, share ideas, and to be inspired:

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<th>WEDNESDAY</th>
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<td>Diversity and Inclusion Task Force Workshop</td>
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<td>Field Services Alliance Meeting</td>
<td>Emerging History Professionals Networking Meet Up</td>
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<td>Historic House Museums Breakfast</td>
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**THURSDAY, SEPTEMBER 27**

8:30–9:45 am

Dan Snow is a historian and British television personality who presents history programs for the BBC and other broadcasters, has a history slot on The One Show, and hosts the podcast Dan Snow’s History Hit, which also includes a video version on YouTube. According to his biography on the BBC, Dan believes that “History is the most exciting thing that has ever happened to anyone on this planet.” Born and raised in London, he remembers spending every weekend of his childhood being taken to castles, battlefields, country houses, and churches. Dan developed a great love of history which he went on to pursue at Oxford University. After college, he started presenting military history programs with his father, Peter Snow. Their series, Battlefield Britain, won a BAFTA award. During the course of his work, Dan has flown World War II aircraft, been gassed, shoveled muck in a sewer under London for a day, contracted pneumonia, and been trained as a sniper.

**FRIDAY, SEPTEMBER 28**

2–3:15 pm

Cheryl Brown Henderson is one of the three daughters of the late Rev. Oliver L. Brown who, in the fall of 1950 along with twelve other parents led by attorneys for the NAACP, filed suit on behalf of their children against the local Board of Education. Their case joined with cases from Delaware, South Carolina, Virginia, and Washington, D.C. on appeal to the U.S. Supreme Court and on May 17, 1954, became known as the landmark decision Brown v. the Board of Education of Topeka, Kansas. Cheryl is the Founding President of the Brown Foundation for Educational Equity, Excellence, and Research, and owner of Brown & Associates educational consulting firm. She has extensive background in education, business, and civic leadership, having served on and chaired various local, state, and national boards. In addition, she has two decades of experience in political advocacy, public policy implementation, and federal legislative development. She is the recipient of various awards and recognition for work in education and community service; presentations at numerous conferences, conventions and universities; and for her work with Congress and the National Park Service to preserve sites associated with the landmark U.S. Supreme Court ruling of 1954.
Welcome to Freedom’s Frontier National Heritage Area!

When you’re in the greater Kansas City metro, you’re in Freedom’s Frontier National Heritage Area. And if you signed up for any conference tours, you’ll explore some of the many historic sites in the bi-state, 41-county heritage area that partner with us to tell the stories of the shaping of the frontier, the Missouri-Kansas Border War, and the enduring struggle for freedom.

- Tag us on social media with a selfie, photo, or comment about your visit. #FreedomsFrontier
- Find a historic timeline and “Places to See” on our webpage.
- Request a heritage area map.
- Come back with your family and friends!

www.FreedomsFrontier.org

PO Box 526
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(785) 856-5300
10. When you care enough to send the best... Hallmark Cards is headquartered in Kansas City. You can also get a box of candy to go with the card as Russell Stover has been based in the city since 1932.


8. Built in 1914, Union Station wows visitors and train travelers with its grand hall, beautiful chandeliers and iconic clock suspended from its central arch.

7. Bob Bernstein, a local advertising executive, invented the Happy Meal. Other inventions from the city include the candy coating for M&Ms, the fire pole, the Bomb Pop, and the bumper sticker.

6. Ernest Hemingway started his career in Kansas City as a reporter for the Kansas City Star.

5. The scoreboard at Arrowhead Stadium, home to the Chiefs, was the first to broadcast instant replay.

4. Kansas City was almost named Possum Trot or Rabbitville.

3. Walt Disney’s first studio, Laugh-O-Gram Studios, was located in Kansas City.

2. Jam sessions were created in Kansas City. During the 1920s through the early 1940s, jazz thrived when more than 100 nightclubs, dance halls, and vaudeville houses featured jazz regularly. Count Basie, Joe Turner, and Jay McShann were mainstays and Charlie Parker began his career here.

1. BBQ or barbeque or barbecue—no matter how you spell it, it’s a really, really big deal here with more than 100 restaurants, including older establishments like Arthur Bryant’s (founded in 1930) and Roedale BBQ (founded in 1934) to newer ones like Char Bar, Que 39, and Kansas City Joe’s. All are serving up the world’s best smoked meats.
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Immediate Past Chair
Homewood Museum

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Secretary
Thomas Jefferson’s Monticello

Elin Carlson Mast
Council’s Representative
President Lincoln’s Cottage

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SOLDIERS MEMORIAL

Opens November 3! mohistory.org/memorial/stay-connected/

MISSOURI HISTORICAL SOCIETY

FIND YOURSELF HERE.
**THURSDAY, SEPTEMBER 27**
7 am–6 pm **REGISTRATION**

**TOURS**
6:30–8:30 am
- Run (or Walk) Your Way Into History, Cost: $35
- The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District, Cost: $20

7:30–8:30 am
- From Slavery to Freedom: Emancipation and Escape in Antebellum Homes, Cost: $38
- The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District, Cost: $20

1:30–4:30 pm
- From Slavery to Freedom: Emancipation and Escape in Antebellum Homes, Cost: $38
- American Creative: Thomas Hart Benton, Cost: $38

1:30–5:30 pm
- American Creative: Thomas Hart Benton, Cost: $38

**BREAKFAST**
7–8:15 am
- Historic House Breakfast, Cost $35

**KEYNOTE**
8:30–9:45 am
- Kick-Off Keynote: Dan Snow
- History Happy Hour, Cost: Free

9:45–11 am
- Breakfast Break
- New Member Reception, Cost: Free

**CASE STUDY SESSIONS**
10–10:35 am
- Realistic Collections Moves
- Thinking About How We Think: Field Trips That Promote Museum Literacy

10:45 am–12 pm
- America’s Courts: A Place of Truth and Consequences
- Crowdsourcing Slavery Interpretation Challenges
- Detroit67: Looking Back to Move Forward—Truth Leads to Transformation
- From the Ground Up: Creating and Building a Culture of Evaluation
- New Eyes on Old Stories: Challenging Traditional Narratives to Uncover Deeper Truths
- On the Road: Doing Midwestern LGBTQ History in Traveling Exhibitions
- Whiskey for My Staff and Beer for My Llamas: Corporate Partnerships
- Will Deaccessioning Really Save Your Museum?

**CONCURRENT SESSIONS**
10:45–3:55 pm
- Beyond the Mansion: Interpreting Diverse Stories Across a Historic Property
- You Want To Get What Done When? Digitizing the Phog Allen Papers
- Advocating for Collections Care Both Internally and Externally
- All Are Welcome: Staff Training for Inclusion and Ability Awareness at Museums
- Confronting Uncomfortable Truths: The American Legacy of Repression and Resistance
- From Assumptions to Intolerance: Addressing Visitors’ Misconceptions About Religion
- Getting Sexy at Historic Sites
- Reimagining the Historic House Museum
- Stories and the Absence of Artifacts: A 360 Degree View of Challenges and Solutions in Creating #1 in Civil Rights: The African American Freedom Struggle in St. Louis
- Truth and Consequences in Developing Programs of Diversity and Inclusion
- The Wages of History: Emotional Labor on Public History’s Front Lines

**CONCURRENT SESSIONS**
3:15–3:55 pm
- Legal History Roundtable at the Whittaker U.S. Courthouse
- 3–4 pm Break in Exhibit Hall

**RECEPTIONS**
5:30–6:30 pm
- History Leadership Institute, Cost: Free
- History Happy Hour, Cost: Free

5:30–7 pm
- Diversity and Inclusion Task Force Mixer, Cost: Free

**EVENING EVENT**
6:30–9:30 pm
- Sunset at the National World War I Museum and Memorial, Cost: $49

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**SCHEDULE AT A GLANCE**

**TUESDAY, SEPTEMBER 25**
3–6 pm **REGISTRATION**

**WEDNESDAY, SEPTEMBER 26**
7 am–6 pm **REGISTRATION**

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**TOURS**
- President for a Day: Walk a Mile in Harry Truman’s Shoes, Cost: $70
- The Truth About Lawrence, Kansas, Cost: $70
- Kansas City Treasures, Cost: $38
- Business History of Kansas City, Cost: $38
- Johnson County History: From Settlement to Suburbs, Cost: $38
- Women’s History, Cost: $40
- Small Museums, Cost: $40
- Religious History, Cost: $40
- Educators and Interpreters, Cost: $40
- Corporate Partnerships
- Crowdsourcing Slavery Interpretation Challenges
- American Creative: Thomas Hart Benton, Cost: $38
- Written and Erased: A Great American Writer, Her Partner, and a Small Nebraska Town
- Celebration 100 Years in the Making
- Winning the Vote: How to Prepare Your Site for a Celebration 100 Years in the Making
- Business History of Kansas City, Cost: $38
- Johnson County History: From Settlement to Suburbs, Cost: $38
- National World War I Museum and Memorial, Cost: $49
- Sunset at the National World War I Museum and Memorial, Cost: $49
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### FRIDAY
#### SEPTEMBER 28
7 am–6 pm REGISTRATION

#### BREAKFAST
7–8:15 am
- Military History Breakfast, Cost: $35
- 8:30–9:45 am
- STEPs Friday Morning MeetUP, Cost: $10

#### TOURS
8:30 am–1:30 pm
- The Story of Segregation in Kansas City, Cost: $38

#### CONCURRENT SESSIONS
8:30–9:45 am
- Communicating Across Divides
- Pop Up Session
- Ready for Retirement?
- Telling the Truth About Woman Suffrage: A Roundtable Discussion
- Discovering Truth and Unconscious Bias: A Continued Conversation
- To Tell the Truth: Teaching Difficult History Through an Exhibit
- Trends and Lessons from the 2018 Leadership in History Awards
- The Truth about Millennials as Change-Makers in the Workplace
- The Truth about Troost: The Consequences of Engaging Diverse Students in Conversations about Race Based on Local History

9:45–10:45 am
- Break in the Exhibit Hall

#### CASE STUDY SESSIONS
10–10:30 am
- More Than Speaking Slowly: Transforming Museum Educational Programs for Bilingual Learners
- Rebels to Roses: Creating a Volunteer Management Program

10:45–11:45 am
- AASLH Meeting of the Membership

11:45 am–12:30 pm
- Annual Meeting Attendees Luncheon, Cost: $10

#### KEYNOTE
2–3:15 pm
- Cheryl Brown Henderson

3:15–4 pm
- Break in the Exhibit Hall

#### CASE STUDY SESSIONS
3:25–4 pm
- Extending Avenues of Digital Engagement: Crowdsourcing and the Colored Conventions Project
- Innovation and Collaboration: The Secret to Organizational Sustainability and Growth

#### CONCURRENT SESSIONS
4–5:15 pm
- Adapting Existing Programs to Serve Language Learners
- 2040: A Museum Odyssey
- Change Is Hard, Does It Have to Be?
- Gaming the System Or: How I Stopped Worrying and Learned to Love Improv
- NAGPRA: The Truth about Repatriation and the Consequences of Returning Collections
- Racism: Is Your Museum Ready to Talk About It?
- Tech or No Tech? That Is the Question When Engaging the Next Generation in History
- Truth or Consequences Lightning Talks

#### RECEPTION
5:30–6:30 pm
- Thank You Reception, Cost: Free, Invitation Only

#### EVENING EVENT
6:30–9 pm
- Leadership in History Awards Banquet, Cost: $75

### SATURDAY
#### SEPTEMBER 29
8 am–12 pm REGISTRATION

#### TOURS
7:30 am–12 pm
- 18th and Vine Historic District, Cost: $38
- 8 am–5:30 pm
- A Day in St. Joseph, Cost: $70
- 8:30 am–5:30 pm
- Find Your Independence!, Cost: $70
- 8:30 am–5:30 pm
- Truth and Consequences: Civil War on the Western Border, Cost: $70
- 1:30–5:30 pm
- The Struggle for Kansas Statehood, Cost: $38

#### CONCURRENT SESSIONS
9–10:15 am
- Betting on History and Culture in Las Vegas
- Brutal Truths: Making the New Mississippi Civil Rights Museum
- Consequences of Truth for Historic Sites
- Fulfilling Your Mission When Natural and Manmade Disasters Strike
- Innovative Museum Leadership: Challenges and Solutions
- Interpreting Immigration: Perspectives from Education, Exhibits, and Collections
- Pop Up Session
- U.S. 250th Anniversary Information and Listening Session

10:15–10:30 am
- Break in Foyer

10:30 am–12 pm
- 2019 Annual Meeting Roundtable
- A Tale of Two Cities: Building Museums That Are Community Centers, Not Monuments to the Past
- The Expanding Role of Museums in Adult Citizenship Education
- Food in the Gallery?
- The Inclusive Historian’s Handbook: A Conversation with the Editors
- Locating and Interpreting the Missouri Trail of Tears
- The Power of Puzzles

#### LABS
1–5:30 pm
- Inside the White House: The Decision Experience, Cost: $35
- Interpreting World War I: Engaging Audiences in “Overlooked” Histories, Cost: $35
These events are not included in the Annual Meeting registration fee and require preregistration. See the registration form on page 44 for details.

**WEDNESDAY, SEPTEMBER 26**

**President for a Day: Walk a Mile in Harry Truman’s Shoes**

8 am–5:30 pm, Cost: $70

This tour is educational and interactive, providing a 360-degree experience of President Truman’s life in the White House and at home in Independence, Missouri. Visit the Harry S. Truman Presidential Library and Museum for a guided tour of the museum exhibits and experience an immersive, interactive history lab. Then tour the Harry S. Truman National Historic Site to visit the home he shared with his wife and enjoy a reception on the back lawn.

**Kansas City Treasures**

8:30 am–12:30 pm, Cost: $38

Start your AASLH conference off by visiting three of Kansas City’s most iconic museums. The Arabia Steamboat Museum brings life on the 19th-century frontier to life through a remarkably preserved collection of freight recovered from a sunken Missouri River steamboat. When the Arabia sank near Kansas City in 1856, it was loaded with 200 tons of supplies bound for settlements such as St. Joseph, Omaha, and Sioux City. Everyday needs of settlers are seen in the necessities found onboard such as bottled food, tools, clothing, and over 4,000 shoes. The National Museum of Toys and Miniatures, renovated in 2015, features permanent exhibits that explore the art of the imagination. Exhibits include the temporary exhibit *Playing for Keeps: The VFW Marble Tournaments, 1947-1962* and *Toys from the Attic: Stories of American Childhood* that shows the development of children through well-loved toys. Finally, visit the Kansas City Museum at the Historic Garment District which offers special exhibitions that display historical items from their collections and also presents contemporary works by local fashion designers, entrepreneurs, and artists.

**The Truth About Lawrence, Kansas**

8:30 am–5:30 pm, Cost: $70

Lawrence, Kansas is a community rich in history, a place where local events have influenced both state and national history and where national struggles played out on a local scale. This tour highlights the cultural heritage of Lawrence and visits the sites that preserve and tell historical stories of the community, the state, and the nation. Tour venues, many featuring new facilities or exhibits, include Haskell Indian Nations University Cultural Center, the Watkins Museum of History, the University of Kansas Booth Family Hall of Athletics/DeBruce Center, the Kenneth Spencer Research Library, and the Robert J. Dole Institute of Politics. A short walking tour of historic downtown Lawrence will take participants from the Watkins to the Eldridge Hotel, twice destroyed in pro-slavery raids on Lawrence in 1856 and 1863, where a short tour and lunch will be provided. A guided tour at each venue will explore the institution’s history, collections, and exhibits, and offer behind-the-scenes looks at operations and facilities. Participants will hear stories of the fate of American Indian children sent to government-run boarding schools, learn of the founding of KU, experience Quantrill’s 1863 raid on Lawrence through first-hand accounts, explore the passage of the Americans with Disabilities Act, and see James Naismith’s original rules for the game of basketball.

**Business History of Kansas City**

1:30–5:30 pm, Cost: $38

Explore the history of business in Kansas City. Stops will include a behind the scenes tour of Hallmark’s corporate archives and The Federal Reserve Bank of Kansas City. Each business has extensive collections with public outreach museums. Join this tour, sponsored by the AASLH Business History Affinity Group, to learn how these repositories serve both their internal departments and the public with their research and displays. **Note:** A photo ID will be required for this tour.

**Johnson County History: From Settlement to Suburbs**

1:30–5:30 pm, Cost: $38

Participants will visit three sites, moving chronologically through the history of Johnson County, Kansas, a suburb of Kansas City. The tour will begin with a visit to the Shawnee Indian Mission to explore the relocation
of Native American tribes, white settlement in the area, and the 1839 Manual Labor School. Move forward in time to the 1860s at the Mahaffie Stagecoach Stop & Farm. Ride a real stagecoach and explore farm life on the Kansas frontier. Fast forward to Shawnee Town 1929 to explore truck farming on the outskirts of Kansas City in a dynamic period of history.

Thursday, September 27

Run (or Walk) Your Way Into History
6:30–8:30 am, Cost: $35
Run or walk your way into history at the 2018 AASLH Fun Run. On the beautiful grounds of the National WWI Museum and Memorial, two courses are available—one with hills to challenge the fittest among us, and a smooth, flat course for those who want a less strenuous challenge. And if you really want a workout, run a self-directed course up and down the steps to the monument—it’s wicked.

The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District
7–8:30 am, Cost: $20
Kansas City’s Crossroads District reemerged in recent decades as a lively arts district, but it also boasts a fascinating past. Among the most interesting aspects of the Crossroads is the way that past and future merge here, especially through the creative reuse of the district’s historic buildings. Hosted by the Missouri Humanities Council and led by architectural historian Cydney Millstein, this 1.5-mile tour will give insight into the history of five Crossroads buildings, their modern re-uses, and the processes of preservation. The tour will begin with an overview of Crossroads history. From there, see the TWA/Barkley building, then the Vitagraph Building, followed by the Reiger Hotel. The tour will make an extended stop at Messenger Café, where participants will hear about the building’s repurposing and enjoy some of Kansas City’s best coffee and pastries. Finally, finish at the Main Street Theater (Alamo Drafthouse).

From Slavery to Freedom: Emancipation and Escape in Antebellum Homes
1:30–4:30 pm, Cost: $38
Pre-Civil War Missouri slaveholding households closely resembled family farms rather than large Southern plantations. Because Missouri farms operated on a much smaller scale, enslaved people lived and worked in close proximity to the white family and hired workers and were often “hired out” to work for neighbors with wages that lined the pockets of slave owners. As slavery disintegrated in Missouri in the midst of the Civil War, many enslaved people took the opportunity to escape while others chose to stay. Explore the Harris-Kearney House, the John Wornall House, and the Alexander Majors House, and learn how each of these unique museums interpret the stories of the Civil War, slavery, emancipation, and building the West.

Friday, September 28

American Creative: Thomas Hart Benton
1:30–5:30 pm, Cost: $38
As one third of the American Regionalists (along with John Steuart Curry and Grant Wood), artist Thomas Hart Benton (1889-1975) was once one of this country’s most popular contemporary artists. Benton, a champion of rural life and the common man, was also Kansas City’s controversial creative, painting satires of American culture in a style that rankled the art establishment. This tour will take you to his home and studio, the Kansas City Art Institute where he taught for decades, and the celebrated Nelson-Atkins Museum of Art, home to the largest public collection of his works. The tour will examine his work, his life, and his legacy, at times both brilliant and problematic.

The Story of Segregation in Kansas City
8:30 am–12:30 pm, Cost: $38
Focusing on landmarks pertinent to the story of segregation, integration, and the failures of integration in Kansas City, this tour will expose participants to a new perspective on the racial landscape of the city by examining the history of racial segregation. The tour, developed for the general public by the Johnson County Public Library, asks participants to consider “Why do we live where we live?” and “How has race, wealth, and real estate shaped the neighborhoods of Kansas City and Johnson County?” By placing these questions in the historical context of segregation, the bus tour encourages open and honest dialogue between participants and allows them to understand Kansas City’s history of segregation in order to critique the present and build for a better future.

Westport: Gateway to the Missouri-Kansas Border Region’s “Hinges of History”
11 am–1 pm, Cost: $38
This bus/walking tour will cover key sites and events that transformed the Missouri-Kansas Border Region from 1800 to 1870. On this easy walk around Westport—one of Kansas City’s most diverse and vibrant commercial districts since 1835—learn about the seven decades that altered the course of westward expansion and put the country on the path to civil war. From the events of Indian removal to overland trail development, border war to Civil War, and the city’s explosive postwar growth, Westport offers an ideal venue for visiting these “hinges of history,” where local events made national headlines and shaped the story of American destiny.
18th and Vine Historic District
7:30 am–12 pm, Cost: $38

The 18th and Vine District was primarily known for its commercial value and entertainment centers such as nightclubs and dance halls that helped this area become a prominent location for jazz development in the 1920s. The influence of Mayor Tom Pendergast’s “wide open” city allowed nightclubs to remain open during Prohibition. The Kay-Cee style of jazz that developed during this time has been attributed to Count Basie and Charlie Parker. The black population in Kansas City increased between 1900 and 1940, primarily due to the Great Migration from southern rural communities. This area was known as a mecca for black businesses which included Ol’ Kentuck BBQ, Roberts’ Motor Mart, and the Street Hotel and Lincoln Building which housed many doctors, dentists, lawyers, and other professionals. In addition to a walking tour led by the Black Archives of Mid-America, the tour will include a stop at the Negro Leagues Baseball Museum.

Sataturday, September 29

Find Your Independence!
8:30 am–5:30 pm, Cost: $70

Independence has been the starting point for epic adventures for generations. From the Mormon Church to the Oregon Trail to President Truman, this city has seen two centuries of history. Visitors on this tour will experience all the history Independence has to offer. Starting at one of the oldest homes in the area, the Bingham Waggoner Estate shows how the city has changed over time. Move to the National Frontier Trails Museum to learn more about the trail systems through Independence, and the Chicago & Alton Depot, to learn about modes of transportation during the 19th century. Tour the Community of Christ Temple and Mormon Visitors Center to learn of the rich religious roots of the city. The 1859 Jail Museum details the history of frontier justice and introduces visitors to a wide array of characters that lived in the home. For lunch, guests will eat at Courthouse Exchange, which has been on the Independence Square since the late 1800s. For dessert, walk across the street to Clinton’s Soda Fountain, where a young Harry Truman worked his first job. After lunch, you will experience the Historic Truman Courthouse, which has stood on the lawn for nearly 200 years. The Vaile Mansion is the height of Victorian elegance, and you can experience the beautiful grounds and home. You will end the day by crafting your very own hand puppet at the Puppetry Arts Institute, dedicated to preserving and promoting puppetry.

Truth and Consequences: Civil War on the Western Border
8:30 am–5:30 pm, Cost: $70

The Civil War in western Missouri and eastern Kansas did not start in 1861 with the firing on Fort Sumter, but in 1854 with the passage of the Kansas-Nebraska Act. Explore this territory of firsts: the first armed skirmish between pro-slavery and abolition forces, the first violent actions of John Brown, the first engagement of African-American troops during the Civil War, and the first time the U.S. Army ordered the evacuation and destruction of property of American citizens. Learn about the history of the area and the stories of the communities who invested in preserving these sites and telling the story. Tour stops include the Burnt District Monument, Bates County Museum, Battle of Island Mount State Historic Site, Marais des Cygnes Massacre State Historic Site, Mine Creek Battlefield State Historic Site, John Brown Museum State Historic Site, and Black Jack Battlefield and Nature Park.

A Day in St. Joseph
8 am–5:30 pm, Cost: $70
St. Joseph, Missouri, was once the westernmost edge of the United States, the last stop before pioneers crossed the Missouri River into Indian territory and where you can find the beginning of the Pony Express and the end of the notorious Jesse James. With more museums per capita than Washington D.C., St. Joe is the perfect place to explore local, state, and iconic American stories. Combining the American West with stories of some of the most renowned American geniuses, our museums invite you to take a trip north of downtown Kansas City and learn about these stories and more!

The Struggle for Kansas Statehood
1:30–5:30 pm, Cost: $38

The tiny hamlet of Lecompton, Kansas, is rich in history. This community served as the territorial capital of Kansas and was a favorite of pro-slavery forces to become the capital of the state of Kansas. Despite losing the capital to Topeka, residents have worked hard to preserve and interpret their history. This tour will introduce visitors to Kansas Territorial period characters through a first-person reenactment of the play Bleeding Kansas at the Territorial Capital Museum. Visitors will also visit Constitution Hall State Historic Site, where one of the first Kansas constitutions was drafted.
Suburbia Unleashed  
Wednesday, September 26  
6:30 – 9:30 pm  
Cost: $45, Preregistration required  
Join us for an evening of art, music, theater, and history at the Kansas City region’s newest cultural venue in the Kansas suburbs! Opened in 2017, the Johnson County Arts & Heritage Center is a recently renovated mid-century modern icon turned cultural community center. The Johnson County Museum unpacks the history of the city from the suburban perspective. Tour a 1950s All-Electric suburban ranch home juxtaposed against the realities of racial discrimination in housing and education. Sneak a peek at final rehearsals of Lin Manuel-Miranda’s *In the Heights*. Visit with visual artists and view their work. The evening offers ethnic fare from local restaurateurs, beers and wines, and live music!

Sunset at the National World War I Museum and Memorial  
Thursday, September 27  
6:30 – 9:30 pm  
Cost: $49, Preregistration required  
Enjoy an evening of entertainment, great food, and drinks at one of the most iconic landmarks of Kansas City. The National WWI Museum and Memorial welcomes you to spend time with friends and make new ones, while enjoying the galleries including a special exhibition focusing on the American Jewish WWI experience. As the sun sets, take in the best views of Kansas City from the imposing Liberty Memorial Tower.

Leadership in History Awards Banquet  
Friday, September 28  
6:30–9:30 pm  
Cost: $75  
Join AASLH in honoring the best in state and local history at the 2018 Leadership in History Awards. The evening will include dinner, a performance from a National History Day winner, and a lively awards presentation.
These events are not included in the Annual Meeting registration fee and require preregistration. See the registration form on page 44 for details.

**FULL-DAY WORKSHOPS**

8:30 am–5 pm

**Career Growth Studio**

Cost: $75

Are you at sea in your career’s wide ocean? Need to find your bearings or set your course for an invisible shore? Learn, develop, and hone some effective strategies as you navigate your career beyond the entry-level. Where do you want to go next? How do you get there?

Chair: Kristin Gallas, Project Manager for Education Development, Tsongas Industrial History Center, Lowell, MA

**To Be More Inclusive: Training and Resources in the Arts and Humanities Field**

Cost: $40

How diverse and inclusive is the arts and humanities field in the areas of employment, policies and procedures, and programs/activities? Join this all day pre-conference workshop to receive the necessary training and resources to ensure that diverse viewpoints representing race, ethnicity, culture, disabilities, and sexual identity are integrated and practiced.

Chair: Marian Carpenter, Associate Director for Collections/Chief Registrar, The John & Mable Ringling Museum of Art, Sarasota, FL

**MORNING WORKSHOPS**

8:30 am–12 pm

**Donor-Focused Fundraising: Letting Research Guide Your Organization’s Philanthropy**

Cost: $45

How do donors want to be approached regarding philanthropy? Your answer matters. Truth: nonprofit museums and history institutions rely on private funding to maintain their facilities and sustain their programs. The consequences of not utilizing today’s research and evidence-based fundraising practices will limit a nonprofit’s ability to fulfill its mission.

Chair: Debbie Bass, Vice President of Development, National World War I Museum and Memorial, Kansas City, MO

Session Codes:

- CE Creative and Experimental
- HR History Relevance

Harry Truman Memorial

PRE-MEETING WORKSHOPS
Field Services Alliance Meeting (ST)
Cost: Free
The Field Services Alliance (AASLH Affinity Group) consists of those who provide training and capacity-building services for history organizations and museums. Join FSA members to hear about current trends in the work of field services offices, upcoming programs and services, and how FSA is working towards articulating its impact and outcomes. Visit community.aaslh.org/fsa for more information.
Chair: Jeanette Rooney, Assistant Director, Local History Services, Indiana Historical Society, Indianapolis, IN

8:30 am–1 pm

Leadership Forum
What’s Next? Growing Your Career in a Time of Change
Cost: $115
Too many museum leaders come to work to solve problems. That’s not a bad thing, but too often they haven’t worked out how they feel about their own practice of museum leadership. In a highly interactive format that leverages conversations and emphasizes mental agility and engagement with peers, this year’s Leadership Forum looks at the intersection points for museum leaders, organizational culture, and museums and community. Emphasizing how individual career growth mirrors organizational growth, What’s Next? Growing Your Career in a Time of Change offers new and experienced museum leaders the opportunity to pause and think about why they do what they do; to interact with and learn from one another, to discuss what works and what doesn’t, and to explore how to learn from failure. Participants will emerge better able to address leadership challenges regarding creating and nurturing organizational cultures that stress empathy and equity, fostering leadership at all levels, and examining their own careers as part of a continuum of practice. Forum participants will work in small and large groups, as well as have time for individual reflection and identification of steps for short-, mid-, and long-range action.
Co-Chairs: Anne Ackerson, Leading by Design, Troy, NY; Joan Baldwin, The Hotchkiss School, Lakeville, CT; and Greg Stevens, Adjunct Faculty, Johns Hopkins University, Washington, DC

EVENING EVENT
6:30–9:30 pm
Suburbia Unleashed
Cost: $45
See description on page 19.

Collector Systems is the premiere cloud-based collections management software (CMS) solution for museums, historic homes, foundations, and private collectors – manage your collection securely from any web-enabled device.

Built-in  Getty AAT, Getty ULAN, ITIS and Chenall’s Nomenclature 4.0.
Track  Exhibitions, loans, consignments, shipments and locations.
Attach  An unlimited number of images, documents, and media files.
Create  Customized reports, labels, loan agreements, and condition forms.
Control  Multi-user access with granular security settings.
Share  Collections privately or publicly with our Gallery feature, or take full control with our API.

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Historic House Breakfast
Cost: $35; Preregistration Required
Are you on the front lines? Do you want to help solve all the problems with historic houses over one breakfast? Well, you probably can’t but we can help you find answers! After state of the field comments, attendees will be broken into small group think tanks to problem solve and strategize the opportunities and challenges facing historic houses. The large group will reconvene to prioritize and draft recommendations that will be shared with the AASLH community.

10–10:35 am

Realistic Collections Moves CE
This session addresses realistic and achievable strategies for moving collections. Move projects are frequent and challenging, which requires museum staff to be creative and innovative. Collections moves can be efficient, inexpensive, safe, and realistic. Presenters will share advice, tips, resources, and strategies that you can adapt for success.
Chair: Melissa de Bie, Director of Collections Management and Registration, History Colorado, Denver, CO

Thinking About How We Think: Field Trips That Promote Museum Literacy CE
At the Missouri History Museum, the key to creating museum literate learners is metacognition: thinking about your own thinking. The strategy makes museum learning transparent and accessible. This case study will examine how museum literacy skills are taught and deconstructed on tours, and the effect on students and educators.
Chair: Sarah Sims, Manager, K-12 Education Programs, Missouri Historical Society, St. Louis, MO
**America’s Courts: A Place of Truth and Consequences**

Bust out the popcorn! Small group discussions will occur after viewing excerpts from two documentary films produced by federal courts in Kansas (*Americans by Choice*) and Indiana (*And Justice for All*). The discussion will focus on the making of the films and using film to educate the public about the role courts played and still play in welcoming and protecting all citizens.

Chair: Elizabeth R. Osborn, PhD, Project Director, Indiana University Center on Representative Government, Bloomington, IN

**Crowdsourcing Slavery Interpretation Challenges**

With nearly a century of combined experience to draw on, this panel will address interpretive conundrums surrounding slavery or its legacies that YOU bring to the conference. Email your site’s problem to Kristin@interpretingslavery.com. The panel will facilitate a brainstorming session with the audience to help find a solution.

Chair: Dan Yaeger, Executive Director, New England Museums Association, Arlington, MA

**CrowdSourcing Slavery Interpretation Challenges**

**Detroit67: Looking Back to Move Forward—Truth Leads to Transformation**

In searching for ways to discover and display the truths behind the causes and consequences of the racially charged conflict of July 1967, the Detroit Historical Society developed a cross-disciplinary project model that can be applied by historical organizations of any size or resource level to similar issues. Presenters will discuss the impact this initiative had on the community as well as on the organizational culture within the historical society.

Chair: Joel Stone, Senior Curator, Detroit Historical Society, Detroit, MI

**From the Ground Up: Creating and Building a Culture of Evaluation**

How can you go from having no evaluation to creating a culture of evaluation? This session will explore three internal evaluators and how their positions came to be, how they have built evaluation capacity in their museums, consequences of evaluating and not evaluating, and ways to start incorporating evaluation into your own work.

Chair: Sena Dawes, Coordinator, Evaluation and Audience Development, Missouri Historical Society, St. Louis, MO

**On the Road: Doing Midwestern LGBTQ History in Traveling Exhibitions**

LGBTQ history is an important, complex, and sometimes unwelcome part of communities’ pasts. Representatives from University of Missouri-Kansas City, Indiana Historical Society, and Mid-Continent Public Library will explain how historians have interpreted various hidden histories, describe ways for executing a traveling exhibit, and cover the exhibits’ qualitative and quantitative impacts.

Chair: Taylor C. Bye, Graduate Student, University of Missouri-Kansas City, Kansas City, MO

**New Eyes on Old Stories: Challenging Traditional Narratives to Uncover Deeper Truths**

Why should we re-examine the “truths” our museums interpret? How does the incorporation of new scholarship or previously omitted perspectives necessitate reconsideration of the ways we tell the story? Find out how funding from the National Endowment for the Humanities is helping Plimoth Plantation and Alice Austen house challenge common perceptions of history.

Chair: Patricia Brooks, Senior Program Officer, Division of Public Programs, National Endowment for the Humanities, Washington, DC

**Whiskey for My Staff and Beer for My Llamas: Corporate Partnerships**

Corporate relationships can be more than just dollars, but may require stepping outside our comfort zone. Explore unique corporate partnerships from the nitty-gritty of contract negotiations to building staff buy-in to final implementation. Dallas Heritage Village, West Overton Village, and the Dr. Pepper Museum will share their unique stories.

Chair: Melissa Prycer, Executive Director, Dallas Heritage Village, Dallas, TX
Will Deaccessioning Really Save Your Museum? ST
Standards surrounding the use of funds from the sale of deaccessioned objects were established almost thirty years ago. Presentation of legal and ethical principles behind the standards and examination of larger issues of governance, civic responsibility, and sustainability will precede a discussion about whether the standards are still relevant today. Chair: Sally Yerkovich, Director of Special Projects, The American-Scandinavian Foundation, New York, NY

Affinity Group Luncheons

12:15–1:30 pm
These events are not included in the Annual Meeting registration fee and require preregistration. See the registration form for more details.

Educators and Interpreters Cost: $40
Join the Educators and Interpreters Committee for lunch, networking, and discussion. Get a chance to meet other professionals, contribute to a lively lunch discussion, and learn more about the work of the Educators and Interpreters Committee.

Religious History Cost: $40
Join the AASLH Religious History Group as we learn about Unity, a non-denominational spiritual organization headquartered at Unity Village, located fifteen miles from downtown Kansas City. Dr. Mark Scherer, Unity archivist, will share information on the history and current ministries of the group, influenced by the New Thought movement and founded by Charles and Myrtle Fillmore in 1889 as a healing ministry based on the power of prayer and thoughts.

Earned Revenue: Core to Your Institution’s Business and Mission ST
An institution’s relationship with earned revenue can be complicated. Is it possible to make earned revenue part of a site’s core business without sacrificing mission and soul? Hear from three museum leaders whose organizations have wrestled with the truth and consequences of earned revenue. Chair: Ryan Spencer, General Manager of Greenfield Village, The Henry Ford, Dearborn, MI

Field Services Alliance Tips: Scaling Best Practices to Fit Your Organization ST
Workshops, webinars, and conferences present ideal best practices in museum management. We learn about projects and lessons learned at large, well-funded institutions, but leave wondering: how can I do this at my small museum? Join us to discuss scalability and how to implement big ideas on an achievable level. Chair: Samantha Forsko, Preservation Specialist, Conservation Center for Art and Historic Artifacts, Philadelphia, PA
**Latino Heritage Conservation**

Members of Latin@s in Heritage Conservation will present local and national perspectives on social justice in historic preservation, equity in historic preservation, current challenges in preservation policy, education, and recruitment, alliances with underserved communities, and a vision for a future of historic preservation that connects multiple campaigns for social justice.

*Chair: Sarah Zenaida Gould, PhD, Co-Chair, Latin@s in Heritage Conservation and Lead Curatorial Researcher, UTSA Institute of Texan Cultures, San Antonio, TX*

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**Reducing Bias in Hiring to Increase Inclusivity**

You’ve already decided that inclusion is a value and your staff needs to reflect the diversity of your public. How do you change your hiring process to reflect that value? Discover three tools—challenge-based hiring activities, modified interview questions, and internship pathway—to improve recruiting inclusivity.

*Chair: Stacy Klingler, Executive Director, Butterworth Center & Deere-Wiman House, Moline, IL*

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**What Is Their Truth? What Do People in Kansas City Really Think About History?**

Do people in Kansas City care about history? Have we, as a field, done enough to make them want to care? If they don’t think history is valuable or critical, why not? What can history organizations do to make history more relevant to their communities?

*Chair: Conny Graft, President, Conny Graft Research and Evaluation, Williamsburg, VA*

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**Winning the Vote: How to Prepare Your Site for a Celebration 100 Years in the Making**

Join us as we discuss the upcoming Centennial of the 19th Amendment in 2020 and its relevance today. What initiatives are already underway? What are the narratives we must confront to grapple with the complexities of the past? How will we engage audiences and build programs to inspire action?

*Chair: Jennifer Krafchik, Acting Executive Director, National Woman’s Party at the Belmont-Paul Women’s Equality National Monument, Washington, DC*

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**Written and Erased: A Great American Writer, Her Partner, and a Small Nebraska Town**

In a new exhibit installed in Red Cloud, Nebraska, an exhibit designer, a museum educator, and a foundation president work to address the sexuality of a great American writer. Museum professionals involved in the creation of *American Bittersweet: The Life and Writing of Willa Cather* tell their stories.

*Chair: Nathan Bartel, Creative Director, Flint Hills Design, North Newton, KS*

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**Legal History Roundtable at the Whittaker U.S. Courthouse**

Walk to the Whittaker U.S. Courthouse, which features a public gallery and WPA murals of river scenes. It’s a great setting to learn more about local legal history and court outreach. A Legal History Group roundtable concludes the session. (Photo ID required; no cell phones/wireless devices due to security regulations.)

*Chair: Rachael L. Drenovsky, Learning Center Coordinator, Michigan Supreme Court Learning Center, Lansing, MI*
Concurrent Sessions

4–5:15 pm

Advocating for Collections Care Both Internally and Externally  ST

This session will explore routes for both external and internal advocacy with a focus on collections care, securing time and funding for preservation initiatives and conservation treatment, and will discuss opportunities for incorporating information about preservation into all institutional advocacy efforts.

Chair: Laura Hortz Stanton, Executive Director, Conservation Center for Art and Historic Artifacts, Philadelphia, PA

All Are Welcome: Staff Training for Inclusion and Ability Awareness at Museums  DI

Museums want to be inclusive to all, including those with differing abilities. When you think of accessibility or inclusion, do you think of training staff? Have some fun in this session as you learn about ability awareness and how you can train and support all museum staff to practice inclusion.

Chair: Daniel Jones, Education Director, Living History Farms, Urbandale, IA

Confronting Uncomfortable Truths: The American Legacy of Repression and Resistance  HR

Public history institutions have an amazing responsibility to reflect truthful accounts that challenge and inspire their visitors towards a greater understanding of social behavior. This interactive discussion will explore uncomfortable truths through the lens of African American history and experiences in an effort to build a culture of truth.

Chair: Christopher Miller, Manager of Program Initiatives, National Underground Railroad Freedom Center, Cincinnati, OH

From Assumptions to Intolerance: Addressing Visitors’ Misconceptions About Religion  DI

Interpreting religion can be challenging, especially when museum visitors arrive with misconceptions and biases. Following three case studies from institutions experienced in addressing religious questions based on misinformation, the audience will join in, both by questioning panelists and sharing their experiences related to the truth or consequences of interpreting religion.

Chair: Karen Graham Wade, Board President, Community of Christ Historic Sites Foundation, Los Alamitos, CA

Getting Sexy at Historic Sites  CE

Let’s talk about sex. From physical intimacy to courtship to sex work to changing sexual norms, incorporating the history of sexuality into museums and historic sites allows us to explore questions of societal power, create perspectives on modern sexual politics, and increase audiences. But how can
organizations incorporate this topic in a way that is historically accurate and respectful, rather than simply prurient? Join the speakers in a conversation about how to do just that.
Chair: Susan Ferentinos, Public History Researcher, Writer, and Consultant, Bloomington, IN

Reimagining the Historic House Museum [CE]
A fundamental trait at successful house museums is a willingness to evolve and change. Presenters will offer new approaches to engage audiences, expand impact, think broadly and manage real-world issues of earned income/sustainability. This session uses examples by the authors in the new AASLH publication, *Reimagining the Historic House Museum*.
Chair: Kenneth C. Turino, Manager of Community Engagement and Exhibitions, Historic New England, Haverhill, MA

Stories and the Absence of Artifacts: A 360 Degree View of Challenges and Solutions in Creating #1 in Civil Rights: The African American Freedom Struggle in St. Louis [DI]
Staff members from across the Missouri Historical Society will give a 360-degree view of the challenges presented and the solutions reached in the development of the exhibition #1 in Civil Rights: The African American Freedom Struggle in St. Louis, which spans the period of 1819 to the present.
Chair: Elizabeth Pickard, Director, Education and Interpretation, Missouri Historical Society, St. Louis, MO

Truth and Consequences in Developing Programs of Diversity and Inclusion [DI]
Join this roundtable discussion focusing on ways in which issues of diversity and inclusion intersect with the theme of Truth or Consequences. This session is sponsored by the AASLH Educators and Interpreters Committee.
Chair: Megan Wood, Director, Museum and Library Services, Ohio History Connection, Columbus, OH

The Wages of History: Emotional Labor on Public History’s Front Lines [ST]
Many public history interpreters enter the field seeing the work as a privilege, but quickly discover its emotional and financial tolls. In conversation with *The Wages of History: Emotional Labor on Public History’s Front Lines*’ author, participants will think and talk about working conditions at cultural heritage organizations. This session is sponsored by the National Council on Public History.
Chair: Amy Tyson, Associate Professor, Department of History, DePaul University, Chicago, IL

**RECEPTIONS**

**5:30–6:30 pm**

**History Leadership Institute**
Cost: Free; Preregistration Recommended
Come celebrate the kick-off of the History Leadership Institute! Formerly known as Developing History Leaders @SHA and the Seminar for Historical Administration, 2018 marks a transformation of the field’s premiere professional development opportunity and its re-envisioning as the History Leadership Institute. Whether you’re an alumnus of the program, interested in attending, or just curious what all the buzz is about, come join us for a lively gathering of history professionals focused on the future of the field.

**History Happy Hour**
Cost: Free (food and drinks not included)
Looking for a way to network with new colleagues? Many of our affinity groups will be hosting informal meet-ups in the hotel or at nearby restaurants and bars where you can come together and meet people with similar professional interests. Find a list of offerings on the AASLH website, the conference app, or at the conference registration desk.

**5:30–7 pm**

**Diversity and Inclusion Task Force Mixer**
Cost: Free; Preregistration Recommended
Join AASLH’s Diversity and Inclusion Task Force for a time of fellowship. Meet with current members of the task force and other conference attendees, and learn more about how the task force is assisting AASLH staff and council in their efforts to build inclusionary practices into their work and the public history field at large.

**EVENING EVENT**

**6:30–9:30 pm**

**Sunset at the National World War I Museum and Memorial**
Cost: $49
See description on page 19.
7–8:15 am

Military History Breakfast
Cost: $35; Preregistration Required
Join the AASLH Military History Affinity Group as they network and hear from Doran Cart, Curator at the National World War I Museum and Memorial discuss commemorations and exhibits.

8:30–9:45 am

StEPs Friday Morning MeetUP
Cost: $10; Preregistration Required
When it comes to removing items from an institution’s collection, the devil is definitely in the details. Along with issues of transparency, accountability, and ethics, there are also policies and procedures that should be in place before deaccessioning occurs. Does your institution have a policy that addresses the sale, trade, or disposal of collection items? What else needs to be done to avoid common deaccessioning pitfalls, unethical practices, and PR nightmares? Join us for the annual StEPs Friday Morning MeetUP as we discuss deaccessioning best practices and issues currently facing the museum field. The self-study StEPs program is helping more than 975 small- to mid-sized organizations across the country assess their policies and practices in collections management and other areas of operation. Whether your organization is already using StEPs or you would like to explore enrolling in the program, you are invited to join us. Continental breakfast included.

CONCURRENT SESSIONS

8:30–9:45 am

Communicating Across Divides
How can lessons from social psychology help us share the complexity of history and the difficult stories that challenge people? After a brief overview, we’ll discuss how social psychology can be applied to some of the most difficult topics and leave with a new framework for understanding our audiences.
Chair: Michele Longo, Assistant Director, Gadsby’s Tavern Museum/Office of Historic Alexandria, Alexandria, VA

Pop Up Session
The topic of this session will be announced via Twitter, the conference app, and on the conference information board, after voting concludes no later than 3:30 pm on Thursday. For more information, see page 8.

Session Codes: Creative and Experimental History Relevance
Ready for Retirement? ST
Is your long-serving CEO retiring? Are you thinking about reti-
ing? Retiring takes planning and strategic thinking—for the executive and for the organization, especially the board. Panelists will share their experiences and suggestions for building positive retirement transitions for the organization and the individuals.
Chair: Katherine D. Kane, Executive Director Emerita, Harriet Beecher Stowe Center, Hartford, CT

Telling the Truth About Woman Suffrage: A Roundtable Discussion HR
If our museums and historic sites are to offer an authentic and diverse narrative for the Centennial of the 19th Amendment in 2020, we need to begin now. In a roundtable format, join your fellow practitioners, historians, and educators to discuss and expand the critical narrative of women’s suffrage.
Chair: Page Harrington, Consulting Historian, Page Harrington & Company, Alexandria, VA

Discovering Truth and Unconscious Bias: A Continued Conversation DI
How diverse and inclusive is the arts and humanities field in the area of employment, policies and procedures, and programs/activities? This session will be a continuation of the pre-conference workshop, providing training and resources to ensure that diverse viewpoints representing race, ethnicity, culture, disabilities, and sexual identity are integrated and practiced.
Chair: Chris Taylor, Chief Inclusion Officer, Minnesota Historical Society, St. Paul, MN

To Tell the Truth: Teaching Difficult History Through an Exhibit HR
How can a new exhibit stimulate opportunity to innovate programs and create purposeful dialogue? James Madison’s Montpelier shares engagement strategies for visitors, teachers, students, and descendants of the enslaved that leveraged Montpelier’s challenging, relevant, and emotional exhibit, The Mere Distinction of Colour.
Chair: Dina Bailey, Director of Methodology and Practices, International Coalition of Sites of Conscience, New York, NY

Trends and Lessons from the 2018 Leadership in History Awards HR
What are the trends in the history field? Join the 2018 Leadership in History award winners for lightning presentations about why their project matters, how it’s an example of innovation, and what challenges they overcame. The conversation will conclude with group discussion to identify current trends and success models.
Chair: Nicholas J. Hoffman, Managing Director of Education and Visitor Experience, Missouri Historical Society, St. Louis, MO

The Truth about Millennials as Change-Makers in the Workplace ST
This session will build off of a discussion that began at the 2018 National Council on Public History meeting. It will include a productive discussion around the “truth and consequences” of a public history workforce that is increasingly dominated by millennials. It is vital to explore how millennials reconcile generational differences in the workplace as public historians seek to explore and expose the complexities of history that have previously been left behind. As a younger generation prepares to engage in new methods of historical interpretation, how do sites of history and “truth” maintain public trust?
Chair: Alyssa Constad, Women’s History and Resource Center Manager, General Federation of Women’s Clubs, Washington, DC

The Truth about Troost: The Consequences of Engaging Diverse Students in Conversations about Race Based on Local History HR
Kansas City is divided by the state line and by Troost Avenue, a segregation line created in the mid-20th century. Race Project KC is an immersive social justice initiative and curriculum that investigates the history and relevance of that division. Learn about this program from coordinators, educators and student participants.
Chair: Angel Tucker, Youth Services Manager, Johnson County Public Library, Overland Park, KS

Break in Exhibit Hall

NCPH Poster Session
The National Council on Public History has partnered with AASLH to sponsor this Poster Session. Built on NCPH’s model for public history presentations that use visual evidence, presenters will share their work, including works-in-progress, through one-on-one discussion.

CASE STUDY SESSIONS

More Than Speaking Slowly: Transforming Museum Educational Programs for Bilingual Learners DI
Nobody speaks every language, but your museum can speak to all your visitors! This session examines challenges facing bilingual learners and the reasons bilingual teachers hesitate...
to visit museums. Specific steps to transform programs will be addressed as a case study takes a program from English only to bilingual friendly.
Chair: Debbie Fandrei, Museum Coordinator, The Raupp Museum, Buffalo Grove, IL

Rebels to Roses: Creating a Volunteer Management Program

How do you wrangle 1,000+ volunteers who've been self-managed to the detriment of your organization? Start at the top down, ASAP. Hear how Filoli implemented changes: rewriting by-laws, creating a code of conduct, requiring criminal background screenings, and weeding out troublemakers to reform rebel volunteers into supportive and productive "roses."
Chair: Susan O'Sullivan, Manager, Member and Volunteer Services, Filoli, Woodside, CA

10:45–11:45 am
AASLH Meeting of the Membership

Make plans to attend this important meeting to learn about what your organization accomplished in the last year and the exciting things coming up in 2019.
Chair: Katherine Kane, Executive Director Emerita, Harriett Beecher Stowe Center, Hartford, CT

11:45 am–12:45 pm
Annual Meeting Attendees Luncheon

Cost: $10
Take time to visit with exhibitors and colleagues in the exhibit hall during this informal luncheon provided by AASLH.

CONCURRENT SESSIONS

12:30–1:45 pm

Crumbling Pedestals and Monumental Follies: Truth and/or Consequences After Charlottesville

This panel offers space for conversation among public history practitioners regarding the consequences of pursuing the truth of monument culture. Geographically diverse viewpoints and contexts demonstrate the many ways that monuments and the timely issues of race, gender, and class continue to be debated and addressed by historians and communities.
Co-Chairs: David Allison, Manager of On-Site Programs, Denver Museum of Nature and Science, Denver, CO, and Laura A. Macaluso, Independent Professional, Lynchburg, VA

Exploring Ken Burns's Vietnam War: National and Local Perspectives

This session, sponsored by the AASLH Military History Affinity Group, will examine the opportunities presented by Ken Burns’s 2017 series The Vietnam War. Panelists will discuss its usefulness for engaging and presenting to our constituents and critiques from all perspectives. It will also include a local example from the Kansas City PBS and Kansas City Public Library who worked with community partners to create a conversation about the local impact of the war.
Chair: Marc Blackburn, Supervisory Park Ranger, Mount Rainier National Park, Ashford, WA

Inspiring Discomfort with Change: The New Alaska Exhibition at the Anchorage Museum

The new Alaska exhibition at the Anchorage Museum, which opened September 2017, replaced the oldest and largest exhibition of Alaska’s history and material culture, originally installed in 1986. Inevitably and also resolutely, the new exhibition takes a fresh look and some new approaches to telling the story of Alaska.
Chair: Shina duVall, Senior Collections Manager, Anchorage Museum Association, Anchorage, AK

Interpreting Controversial Histories through Community Collaboration

How can state and local history professionals build relationships and share authority with diverse audiences, especially when a history of controversy or institutional mistrust exists? This session will explore strategies for success to interpret the complex, controversial past by collaborating with...
community members and empowering visitors to become historical researchers.
Chair: Rebecca Bush, Curator of History/Exhibitions Manager, The Columbus Museum, Columbus, GA

Moving Past Stereotypes and Myths: Improving Women’s Interpretation at Historic Sites and Museums
What messages and stereotypes of women do we present in tours and exhibits? Using a newly developed methodology and two field case studies, this joint session between the Women’s History and Historic House Affinity Groups will discuss how race, gender, and material culture are used and interpreted at historic sites.
Chair: Rebecca Price, President/CEO, Chick History, Nashville, TN

Nomenclature Reinvented! Making Access to Historical Evidence Easier
Collections provide important historical evidence, and cataloging must evolve to improve access to them. Learn how Nomenclature is evolving from a book-based authority list to a dynamic, web-based, linked open data platform, thanks to AASLH’s new partnerships with the Canadian Heritage Information Network and Parks Canada. How will you and your public benefit from this change?
Chair: Heather Dunn, Heritage Information Analyst-Standards, Canadian Heritage Information Network, Ottawa, Ontario, Canada

Pop Up Session
The topic of this session will be announced via Twitter, the conference app, and on the conference information board, after voting concludes no later than 3:30 pm on Thursday. For more information, see page 8.

The Road to Success: Exploring the Intersection between Planning and Innovation
Drawing from the experiences of recent master planning efforts at Gunston Hall and the Dallas Heritage Village, two executive directors and two experienced planning consultants will discuss their experiences with planning processes, how this integrates with interpretive planning for cultural and historic sites, and their lessons learned in this process.
Chair: Steven Blashfield, Principal, Glave & Holmes Architecture, Richmond, VA

2–3:15 pm
Keynote Speaker
Cheryl Brown Henderson

3:15–4 pm
Break in Exhibit Hall

CASE STUDY SESSIONS
3:25–4 pm

Extending Avenues of Digital Engagement: Crowdsourcing and the Colored Conventions Project
This case study examines a crowdsourced research curriculum that engages students in scholarship that resists dominant narratives of nineteenth-century Black political organizing. It highlights the potential for crowdsourced digital public history projects to engage new audiences in the co-creation of historical knowledge by employing innovative pedagogical practices.
Chair: Anna Lacy, Colored Conventions Project Coordinator, PhD candidate, University of Delaware, Somers Point, DE
Innovation and Collaboration: The Secret to Organizational Sustainability and Growth

Innovation and organizational change often requires rethinking priorities and engaging new partners. Discussion will highlight strategy development and lessons learned as the Kansas Museums Association created a unique partnership with the Public Policy and Management Center at Wichita State University to better serve museums, ensure sustainability, and expand educational programs.

Chair: Lisa Dodson, Executive Director, Kansas Museums Association, Wichita, KS

Adapting Existing Programs to Serve Language Learners

Learning a language creates opportunities for understanding and empathy. Many of our institutions are surrounded by schools that serve English Language Learners and a growing number of students in Dual Language Immersion programs. Learn how two institutions and an educator are using existing programs to serve these audiences and create new stakeholders.

Chair: Alexandra Rasic, Director of Public Programs, Homestead Museum, City of Industry, CA

2040: A Museum Odyssey

To remain relevant, museums must think to the future. That’s why we’ve brought together change-makers and authors featured in AAM’s “Museums 2040” issue for a time travel adventure. As good historians do, we’ll reveal sources behind the forecasts and invite participants to consider, question, and chart their own museum futures.

Chair: Andrea K. Jones, Founder, Peak Experience Lab, Brentwood, MD

Change Is Hard, Does It Have to Be?

All change is stressful, but for new initiatives to succeed, change must be managed. This session will provide concrete examples of effective change management at historic sites and museums. The facilitators will work with participants to identify behaviors they can practice to more effectively manage change at their own institutions.

Chair: Trevor Jones, Director/CEO, History Nebraska, Lincoln, NE

Gaming the System Or: How I Stopped Worrying and Learned to Love Improv

We need facilitators with the attitude and skills to truly connect with our guests. So how do we hire the right people and create a culture that lets them learn and cultivate these talents? Hear from two different organizations about how they are shaking up their work culture using improv.

Chair: Anna Altschwager, Assistant Director, Guest Experience, Old World Wisconsin, Wisconsin Historical Society, Eagle, WI

NAGPRA: The Truth about Repatriation and the Consequences of Returning Collections

The Native American Graves Protection and Repatriation Act (NAGPRA) has had a huge impact on the work and collections of museums, state historical societies, and local agencies of all sizes. This panel will explore the challenges and successes of putting NAGPRA into practice.

Chair: Ryan Wheeler, PhD, Director, Robert S. Peabody Institute of Archaeology, Andover, MA

Racism: Is Your Museum Ready to Talk About It?

How prepared is your museum to talk about race? Many museums over the past year have garnered unwelcome public attention due to racial insensitivity. Using critical race theory...
and case studies, this session will provide the foundation to begin these conversations as they relate to your programs and practices.
Chair: Melanie A. Adams, Senior Director, Guest Experience and Educational Services, Minnesota Historical Society, St. Paul, MN

**Tech or No Tech? That Is the Question When Engaging the Next Generation in History** [CE]
Using technology tools coupled with tangible products, you can power-up your community outreach and engagement for your historic sites. This highly interactive session will support you in expanding your reach to stakeholders and new audiences. Participants will see live demos and examples that encourage a deep dive exploration into the past.
Chair: Shannon Haltiwanger, Chief Projects Officer, History Colorado, Denver, CO

**Truth or Consequences Lightning Talks** [HR]
Join us for a series of 5-minute lightning talks, presentations about activities at your institution (or in your life) that relate to the Truth or Consequences theme and highlight ways history is relevant in your community. This is a fun, but serious way to share knowledge, expertise, and inspiration.
Chair: Tim Grove, Chief of Museum Learning, Smithsonian National Air and Space Museum, Washington, DC

**RECEPTION**
5:30–6:30 pm

**Thank You Reception**
Cost: Free; Invitation Only
Have you taken an extra step to support AASLH with time or money? Then please join us for a special thank you reception where we will celebrate our volunteers, donors, and sponsors. Amid all the business of the Annual Meeting, AASLH staff and Council members want to slow down and get to know you over drinks and light appetizers.

**EVENING EVENT**
6:30–9 pm

**Leadership in History Awards Banquet**
Cost: $75
Description on page 19.
**Concurrent Sessions**

9–10:15 am

**Betting on History and Culture in Las Vegas**

Over the past decade, cultural institutions in Las Vegas have been strengthened by an increased awareness of and desire for community. This session discusses strategies used by local institutions to reach out to the community to build a sense of place, a sense of history, and a sense of community.

Chair: Jim McMichael, Specialty Markets Manager, Las Vegas Convention and Visitors Authority, Las Vegas, NV

**Brutal Truths: Making the New Mississippi Civil Rights Museum**

“Tell the truth, no matter how brutal.” This directive was given for the new Mississippi Civil Rights Museum. How could a historically oppressive state build community trust to tell an unflinching story of difficult events? By representing multiple and complex perspectives, engaging community participation, and developing innovative exhibition design.

Chair: Jill Malusky, Senior Content Developer/Writer, Hilferty and Associates, Athens, OH

**Consequences of Truth for Historic Sites**

What is truth and whose truth are we talking about? Weaving truths into the visitor’s experience at historic sites can help reveal and heal past trauma and transform visitor and community engagement, creating a lens through which to view history—one that takes visitors beyond their school textbooks.

Chair: Regine Kennedy, Interpretation and Planning Director, 106 Group, St. Paul, MN

**Fulfilling Your Mission When Natural and Manmade Disasters Strike**

Emergencies and disasters take many forms, including natural and manmade. Without notice, we are challenged to be nimble and flexible as we strive to fulfill our missions. This session explores prevention, preparedness, and response measures for situations that could happen to us at any time.

Chair: Aaron Genton, Collections Manager, Shaker Village of Pleasant Hill, Harrodsburg, KY

**Innovative Museum Leadership: Challenges and Solutions**

This session will examine innovative solutions to the challenges of leading museums today, in particular, in response to critical issues in their communities. Leaders who have successfully built or transformed their organizations, expanded their programs and facilities, and measured their impact will share best practices with attendees.

Chair: Martha Morris, Associate Professor Emerita, George Washington University, Glen Echo, MD

**Interpreting Immigration: Perspectives from Education, Exhibits, and Collections**

Immigration is a significant—and often, controversial—subject in American history. How can museums and historical societies interpret this complex subject in a way that is relevant to modern audiences? Learn how immigration and cultural diversity have been interpreted by three different institutions through exhibitions, education, and collections.

Chair: Gwen Whiting, Lead Curator, Washington State Historical Society, Tacoma, WA
Pop Up Session
The topic of this session will be announced via Twitter, the conference app, and on the conference information board, after voting concludes no later than 3:30 pm on Thursday. For more information, see page 8.

U.S. 250th Anniversary Information and Listening Session HR
This session will provide conference attendees an opportunity to learn more about the current plans for the United States’ 250th anniversary in 2026, and to share their thoughts and ideas about the commemoration with representatives from major coalitions and initiatives involved in the process.
Chair: Sara Cureton, Director, New Jersey Historical Commission, Trenton, NJ

10:15–10:30 am
Break in Foyer

CONCURRENT SESSIONS

10:30 am–12 pm

2019 Annual Meeting Roundtable CE
The program committee for the 2019 Annual Meeting in Philadelphia wants to hear your ideas for making the next meeting better. What did you like about the Kansas City meeting? What should we have done differently? Members of the 2019 Annual Meeting program and host committees should attend. All meeting participants are welcome.
Chair: Jackie Barton, Director, Historic Sites and Facilities, Ohio History Connection, Columbus, OH

A Tale of Two Cities: Building Museums That Are Community Centers, Not Monuments to the Past CE
Learn from small history museums in two cities that are both developing new museum buildings, both with new exhibition models. Attendees will acquire ideas from the approaches these two museums with limited staff and operating budgets are taking to create thriving inclusive community centers that are not stereotypical historical societies.
Chair: Janice Klein, Director, EightSixSix Consulting, Tempe, AZ

The Expanding Role of Museums in Adult Citizenship Education DI
This session explores the potential opportunities for museums to expand educational services to immigrants in their communities who are preparing for naturalization. The discussion includes topics such as citizenship education program design, adapting exhibits, resources for lower-level English proficiency adults, and identifying partnerships with government institutions and community-based organizations.
Chair: Kelton Williams, PhD, Education Program Specialist, Division of Citizenship Education and Training, U.S. Citizenship and Immigration Services, Department of Homeland Security, Washington, DC

Food in the Gallery? CE
What comes to mind when you hear the phrase “food in the gallery?” This panel will address the importance of interpreting food in museum exhibits, the risks involved in displaying “edible” artifacts, and a discussion on rethinking traditional rules of “No Food or Drink in the Museum.”
Chair: Mary W. Madden, Director, Kansas Museum of History, Kansas Historical Society, Topeka, KS

The Inclusive Historian’s Handbook: A Conversation with the Editors DI
The co-editors and advisory committee for The Inclusive Historian’s Handbook will solicit ideas and suggestions about this collaborative, open-access digital resource, currently in development. They will share a working list of entries, discuss the goals and design of the project, and invite feedback from the audience.
Chair: William S. Walker, Associate Professor of History, Cooperstown Graduate Program, SUNY Oneonta, Cooperstown, NY

Locating and Interpreting the Missouri Trail of Tears HR
The Missouri Humanities Council and the National Trail of Tears Association are undertaking a comprehensive research project to identify the Trail of Tears routes through Missouri, including the identification and interpretation of pertinent sites along the route and the creation of an extensive GIS.
Chair: Dr. William S. Belko, Executive Director, Missouri Humanities Council, St. Louis, MO

The Power of Puzzles CE
Discover the power of puzzles in engaging people of all ages in historical investigation. Attract and energize new audiences to your museum or historical site using budget-friendly and adaptable escape room inspired programs. Put on your thinking caps and come puzzle over puzzles!
Chair: Amber Kraft, Education and Public Programs Producer, National Archives and Records Administration, Washington, DC
Digital Show and Tell: Innovative (and Low-Cost) Tools for Engaging New Audiences

Many digital tools exist for organizations to engage with diverse audiences at little or no cost. This workshop focuses on real-world examples from institutions, with suggestions and hands-on demonstrations on how to create a collections database, build interpretive tools allowing users to interact with your content, crowd-source research, and even create VR tours.

Chair: Liesl Christman, Digital Content Manager, National World War I Museum and Memorial, Kansas City, MO

Inside the White House: The Decision Experience

The butterfly effect of decisions in our everyday lives pales to the impact the actions of our world leaders have on all of us. One afternoon at the Harry S. Truman Library and Museum will introduce you to the truth or consequences that defined the President’s legacy. Beginning with a guided tour of museum exhibits, you will learn how the first four months of President Truman’s administration shaped the world we live in today. Then, you will move downstairs to the recreated West Wing for the White House Decision Center experience. Step into the roles of President Truman and his advisors, work with formerly classified primary source documents and collaborate to tackle some of history’s greatest challenges like whether to use the atomic bomb to end WWII or how to respond to the Communist invasion of South Korea. This innovative history lab will expose you to the high stakes decision making process of negotiating solutions with cabinet members and resolving international conflicts creatively.

Interpreting World War I: Engaging Audiences in “Overlooked” Histories

World War I set the foundation for the modern world, which can make engaging modern audiences a snap. Have fun learning about the era’s enduring impact and discover new approaches to exploring “overlooked” histories with the Education Staff of the National WWI Museum and Memorial.

Chair: Lora Vogt, Curator of Education, National WWI Museum and Memorial, Kansas City, MO

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We invite you to come early and stay after the conference to experience the hospitality, heritage, and hidden gems of the Kansas City area. The beginning of fall is a great opportunity to experience the many special events and places to see as the heat of the summer ends. Here are a few recommended highlights:

The Plaza Art Fair is September 21-23. The fair began in 1932 as a promotion to draw shoppers to the Country Club Plaza and lift their spirits during the Depression. The fair now takes place throughout a nine-block area in between 47th street and Ward Parkway in Kansas City and marks the unofficial kick-off of fall. Visit over 250 nationally recognized artists, listen to some great local live music, and savor the delicious food from the many restaurants. The fair is a great opportunity to experience why Kansas City is home to a thriving arts community. The fair is free! Visit plazartfair.com.

Have you ever been inspired by the dynamic entertainment of the Wild West Shows from Buffalo Bill? Then arrive early to step back in time at the annual Wild West Days on September 22-23 at the Mahaffie Stagecoach Stop & Farm in Olathe, KS. This is your opportunity to experience old-west skits, try your hand at a game of farrow, and enjoy unique entertainment. Enjoy a chuck wagon cook-off Saturday, performances by the Whip Guy, Professor Farquar, and the Wicked Liars. Buffalo Bill provides the emcee duties introducing the various acts. Many hands-on activities, such as roping a “steer” are available for the whole family to experience the life of a cowboy. All events take place on the Mahaffie grounds, the last stagecoach stop open to the public on the Santa Fe Trail. Admission is $5/person ages 5 & up and includes one stagecoach ride. Visit mahaffie.org for more details.

The Elms Hotel & Spa in Excelsior Springs, MO, established in 1888, provides the ultimate experience in history and relaxation. President Harry S. Truman spent the night here during the 1948 election and was awakened by staff to inform him of his historic upset. This newly renovated historic property provides many spa services and provides a welcome respite before going back to the daily tasks of work in the history field. Excelsior Springs is located on the northeast side of the KC metro. Visit elmshotelandspa.com.

Take a short drive into Kansas and spend the day in the state capital of Topeka. Tour the Brown v. Board of Education National Historic Site, the Kansas Museum of History, and explore the Kansas State Capitol, renovated in 2014. Stop by local restaurants like Grandma Wock’s to taste a traditional bierock, a yeast dough pastry pocket sandwich. You can also drop by the Evel Knievel Museum on your way out of town. These activities are just a few highlighting the Kansas City hospitality, heritage and hidden gems. We invite you to take a break, either before or after the meeting, to enjoy a few days for yourself. You will be inspired to continue your important work of making history relevant.
MEETING LOCATIONS
All meeting activities will be held at the Kansas City Convention Center in downtown Kansas City, MO. Registration packet pick-up will be at the Kansas City Convention Center.

HEADQUARTER HOTEL
The Kansas City Marriott Downtown is the host hotel for the conference. Visit about.aaslh.org/am-travel/ for more information.

Kansas City Marriott Downtown
200 West 12th Street, Kansas City, MO 64105
• Rate: $167 per night plus tax.
• Cut-off date for reservations is August 26 or when block is full, whichever comes first.

OVERFLOW HOTEL
Crowne Plaza Kansas City Downtown
1301 Wyandotte, Kansas City, MO 64105
• Rate: $159 per night plus tax.
• Cut-off date for reservations is September 7 or when block is full, whichever comes first.

AIRPORT TRANSPORTATION
The Kansas City International Airport (MCI) is located about nineteen miles from downtown. Cab fare is approximately $50 to the downtown area. Ride share services and Super Shuttle also provide transportation from the airport to downtown. Transportation options from the Kansas City airport to downtown are available at flykci.com/getting-to-from/ground-transportation.

DOWNTOWN TRANSPORTATION
Kansas City offers a free KC Streetcar that takes passengers on a two mile route in the Downtown area from Union Station to the City Market. A stop is located two blocks from the host hotel and convention center and provides a convenient way to explore Kansas City.

REGISTRATION INFORMATION
All attendees, speakers, and exhibitors must register for the Annual Meeting. Registration and most meeting functions for the AASLH Annual Meeting will take place at the Kansas City Convention Center. When you receive your registration materials, please consult the Program Update for the location of each activity you plan to attend.

MEMBERSHIP AND NONMEMBER
You may become a member or renew your membership with AASLH when you register for the Annual Meeting by checking the appropriate box on the registration form. Institutional members of AASLH may send two attendees with waiver of individual membership, and Institutional Partners (institutions that join AASLH at $1,100 or more) and Academic Program Members may send an unlimited number of attendees with waivers of individual memberships. Nonmembers may attend the annual meeting. Please see the appropriate fee on the registration form.

SCHOLARSHIP OPPORTUNITIES
There are three opportunities for scholarships to attend the AASLH Annual Meeting

AASLH Small Museums Scholarship—AASLH’s Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid, or volunteer employees of small museums. The $700 scholarship will cover the cost of registration and the Small Museums Luncheon. Any remaining funds can be used to offset travel and/or lodging expenses. To qualify, the applicant must work for a museum with a budget of $250,000 or less and either be an individual member of AASLH or work for an institutional member. Deadline for applications is June 20, 2018. The application form is available at community.aaslh.org/small-museums-scholarship.
**Douglas Evelyn Scholarship for Diversity**—The Evelyn Scholarship is named in honor of Douglas Evelyn, AASLH president from 1992-1994, and recognizes Evelyn’s strong support of AASLH’s professional development mission. A primary objective of the Douglas Evelyn Scholarship is to increase culturally diverse participation at the AASLH annual meeting and in all of the association’s programs. The scholarship includes annual meeting registration fee, a one-year individual membership in AASLH, and $700 toward travel and hotel expenses. Applications are due July 1, 2018. The application form is available at about.aaslh.org/annual-meeting-scholarships.

**2018 Kansas City Diversity Fellowships**
The 2018 Kansas City Host Committee is pleased to offer fellowships to increase diverse participation at the AASLH annual meeting thanks to a generous $20,000 grant from the William T. Kemper Foundation. The scholarship is open to full-time, part-time, and volunteer staff from institutions in the region comprising Kansas, Missouri, Nebraska, Oklahoma, Arkansas, Texas, and Iowa. Preference will be given to people who expand the diversity of the conference in areas such as ethnicity, gender, age, sexual orientation, socioeconomic status and organizational capacity to support the conference’s theme “Truth or Consequences.” The scholarship will be provided to cover the Annual Meeting registration fee and additional meeting events, travel, and hotel expenses at the amount of $800 for fellows outside the Kansas City metropolitan area, and $400 within the metropolitan area. Deadline to apply is July 1, 2018. Apply at about.aaslh.org/annual-meeting-scholarships.

**Registration Deadlines**
**Early Bird Registration—August 3, 2018**
**Preregistration Deadline—August 31, 2018**
If you are unable to register by mail before the preregistration deadline (August 31) plan to register on-site at the Kansas City Convention Center. Registrations received by the AASLH office after August 31 will be taken to the meeting and treated as on-site registrations.

**One-Day Tickets and On-Site Registrations**
One-day registrations received by the AASLH office after August 31 will be taken to the meeting and treated as on-site registrations. One-day tickets are valid only for the day of issue for program sessions, general sessions, coffee breaks, and admission to the exhibit hall. On-site registrations will be available.

**Student Volunteers**
Any full-time student who is a member of AASLH may volunteer to work eight hours during the Annual Meeting in exchange for a complimentary full meeting registration. Each volunteer will be assigned to work two, four-hour shifts during the meeting. For more information on student volunteer opportunities, please contact Natalie Flammia at flammia@aaslh.org or 615-320-3203.

**Special Events, Workshops, and Laboratories**
Tickets are available in advance and require preregistration. AASLH reserves the right to cancel workshops, labs, and special events if minimum numbers are not met. Refunds will be made after the meeting for any canceled event.

**Program Updates**
Attendees will receive a program update at the registration desk with any program or activity changes. The update will also list meeting room locations for all sessions and activities. In addition, AASLH will be offering a free conference app to keep attendees informed of any updates or changes. AASLH reserves the right to make changes in programming as necessary.

**Accessibility**
AASLH is committed to providing access to all individuals attending the Annual Meeting. Please mark the appropriate box on the registration form if you have special needs that require our consideration. Send your request to AASLH no later than August 31 so that we have adequate time to prepare for your accommodations.

**Cancellation/Refunds**
All cancellations must be in writing. Cancellations postmarked on or before August 31 will be subject to a $55 processing charge on the cancelled registration fee and a 50% cancellation fee on all special events, including workshops. No refunds for registration, workshops, and special events will be made after August 31. AASLH is not responsible for cancellations that were mailed, emailed, or faxed but never received. If you do not receive confirmation from AASLH within three weeks, please contact the AASLH office at 615-320-3203 or membership@aaslh.org.

**Waiver and Photo Release**
By submitting a registration for the AASLH Annual Meeting, you authorize AASLH to use, reproduce, and/or publish photographs and/or video that may pertain to you—including your image, likeness, and/or voice without compensation. AASLH may use this material in various publications, recruitment materials, or for other related endeavors in print and online, including the AASLH website and email correspondence. You also agree that you are not aware of health or medical conditions preventing your safe participation in the activities for which you register, and release and discharge AASLH, their respective affiliates and subsidiaries, as well as any event sponsor, jointly and severally, from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of your participation in or preparation of any of the events for which you register.
REGISTRATION FORM

We will produce the meeting participant list and your name badge directly from this form. Please type or print legibly. All correspondence and written confirmations will be sent to the address below. PAGE 1 OF 2

Nickname/Badge Name ____________________________________________________________

Name __________________________________________________________________________

Position/Title _____________________________________________________________________

Institution _______________________________________________________________________

Address __________________________________________________________________________

City ______________________________________________________________________________ State ___________ Zip ___________ Country ___________

Phone ___________________________________________________________________________ Fax ____________________________

Email ____________________________________________________________________________

Twitter Handle _____________________________________________________________________

Guest Name (if attending any Events/Tours) ______________________________________________

First-Time Attendee  □ Yes  □ No  AASLH Membership Number _________________________

Emergency Contact/Phone __________________________________________________________

Would you like to appear in the Attendee Roster? (No contact information provided. Name, Company Name, and State only.)  □ Yes  □ No

For this event, how would you like to hear from our sponsors and/or exhibitors?
□ Email  □ Mail  □ Please remove me from sponsor and/or exhibitor contact lists for this event.

MORE SAVINGS!
Become an AASLH Member and Save up to $75!

AASLH New Members or Renewals (Check One)  □ Join  □ Renew

AASLH Individual Memberships
□ Patron Member ................... $250
□ Sustaining Member .............. $150
□ Supporting Member ............. $100
□ Individual Member .............. $72
□ New Professional Member $45
□ Retired Member ................ $42
□ Student Member ............... $30

AASLH Institutional Membership (Choose Budget Level)
□ < $50k .............................. $98
□ $50k-$250k ..................... $118
□ $250k-$500k ................... $155
□ $500k-$1M ...................... $210
□ $1M-$2.5M ..................... $285
□ $2.5M-$5M ..................... $345
□ $5M-$10M ..................... $465
□ > $10M ......................... $630
□ Academic Program Member $310

AASLH Institutional Partner Levels
□ Partner ......................... $1,100
□ Premier Partner ............... $3,500
□ Platinum Partner ............. $10,000

AASLH Institutional Partner Levels
□ Partner ......................... $1,100
□ Premier Partner ............... $3,500
□ Platinum Partner ............. $10,000

REGISTER ONLINE AT go.aaslh.org/AMreg

2018 REGISTRATION RATES

FULL MEETING RATE

<table>
<thead>
<tr>
<th>Rate</th>
<th>Early Bird by Aug 3</th>
<th>Preregistration by Aug 31</th>
<th>Onsite Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Member</td>
<td>$262</td>
<td>$327</td>
<td>$352</td>
</tr>
<tr>
<td>□ Non-Member</td>
<td>$337</td>
<td>$402</td>
<td>$443</td>
</tr>
<tr>
<td>□ Staff of Institutional Partners</td>
<td>$262</td>
<td>$262</td>
<td>$287</td>
</tr>
<tr>
<td>□ Full-time Student Member</td>
<td>$195</td>
<td>$195</td>
<td>$195</td>
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<tr>
<td>□ Student Volunteer</td>
<td>Free</td>
<td>Free</td>
<td>Free</td>
</tr>
</tbody>
</table>

DAILY RATE

<table>
<thead>
<tr>
<th>Rate</th>
<th>Early Bird by Aug 3</th>
<th>Preregistration by Aug 31</th>
<th>Onsite Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ One Day: Member</td>
<td>$159</td>
<td>$179</td>
<td>$199</td>
</tr>
<tr>
<td>□ One Day: Non-Member</td>
<td>$229</td>
<td>$254</td>
<td>$298</td>
</tr>
</tbody>
</table>

Circle the day:  Wed, Sept 26  Thu, Sept 27  Fri, Sept 28  Sat, Sept 29

SEND BOTH PAGES OF THE FORM!
These events are not included in the annual meeting registration fee and require preregistration.

<table>
<thead>
<tr>
<th>WEDNESDAY, SEPTEMBER 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Tour: President for a Day: Walk a Mile in Harry Truman’s Shoes</td>
</tr>
<tr>
<td>• Tour: The Truth About Lawrence, Kansas</td>
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<tr>
<td>• Tour: Kansas City Treasures</td>
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<tr>
<td>• Tour: Business History of Kansas City</td>
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<tr>
<td>• Tour: Johnson County History: From Settlement to Suburbs</td>
</tr>
<tr>
<td>• Workshop: Donor-Focused Fundraising: Letting Research Guide Your Organization’s Philanthropy</td>
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<tr>
<td>• Field Services Alliance Meeting</td>
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<tr>
<td>• Workshop: Leadership Forum</td>
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<tr>
<td>• Workshop: Demonstrating History’s Relevance in Today’s World</td>
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<tr>
<td>• Workshop: Career Growth Studio</td>
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<tr>
<td>• Workshop: To Be More Inclusive: Training and Resources in the Arts and Humanities Field</td>
</tr>
<tr>
<td>• Evening Event: Suburbia Unleashed</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY, SEPTEMBER 27</th>
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</thead>
<tbody>
<tr>
<td>• Run (or Walk) Your Way Into History</td>
</tr>
<tr>
<td>• Tour: The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District</td>
</tr>
<tr>
<td>• Tour: From Slavery to Freedom: Emancipation and Escape in Antebellum Homes</td>
</tr>
<tr>
<td>• Tour: American Creative: Thomas Hart Benton</td>
</tr>
<tr>
<td>• Historic House Breakfast</td>
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<tr>
<td>• Luncheon: Educators and Interpreters</td>
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<tr>
<td>• Luncheon: Religious History</td>
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<tr>
<td>• Luncheon: Small Museums</td>
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<tr>
<td>• Luncheon: Women’s History</td>
</tr>
<tr>
<td>• New Member Reception</td>
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<tr>
<td>• Reception: History Leadership Institute</td>
</tr>
<tr>
<td>• Reception: Diversity and Inclusion Task Force Mixer</td>
</tr>
<tr>
<td>• Evening Event: Sunset at the National World War I Museum and Memorial</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY, SEPTEMBER 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Tour: The Story of Segregation in Kansas City</td>
</tr>
<tr>
<td>• Tour: Westport: Gateway to the Missouri-Kansas Border Region’s “Hinges of History”</td>
</tr>
<tr>
<td>• Military History Breakfast</td>
</tr>
<tr>
<td>• StEPs Friday Morning MeetUP</td>
</tr>
<tr>
<td>• Annual Meeting Attendees’ Luncheon</td>
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<tr>
<td>• Leadership in History Awards Banquet</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SATURDAY, SEPTEMBER 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Tour: A Day in St. Joseph</td>
</tr>
<tr>
<td>• Tour: Find Your Independence!</td>
</tr>
<tr>
<td>• Tour: Truth and Consequences: Civil War on the Western Border</td>
</tr>
<tr>
<td>• Tour: 18th and Vine Historic District</td>
</tr>
<tr>
<td>• Tour: The Struggle for Kansas Statehood</td>
</tr>
<tr>
<td>• Lab: Digital Show and Tell: Innovative (and Low-Cost) Tools for Engaging New Audiences</td>
</tr>
<tr>
<td>• Lab: Inside the White House: The Decision Experience</td>
</tr>
<tr>
<td>• Lab: Interpreting World War I: Engaging Audiences in “Overlooked” Histories</td>
</tr>
</tbody>
</table>

**PAYMENT**

All registrations must be prepaid by check or credit card. Send completed Registration Form (both page 1 and page 2) with payment by:

- **Online** – Registrations can be submitted through the AASLH website at go.aaslh.org/AMreg.
- **Fax** – You may fax your registration form with credit card information to 615-327-9013, 24 hours a day.
- **Mail** – AASLH
  
  Attention: Annual Meeting Registration
  
  2021 21st Avenue S., Suite 320, Nashville, TN 37212

**Confirmation** – You will receive a registration confirmation from AASLH. If you do not receive confirmation from the AASLH office within one week of sending your registration, please contact our office. AASLH is not responsible for registrations faxed or mailed and never received.

**SPECIAL REQUEST**

- Accessibility (please explain)
- Dietary Restrictions
- Other:

**PAYMENT INFORMATION**

- □ Check 
- (Make payable to AASLH)
- □ MasterCard □ Visa □ AmEx □ Discover
- Card Number ____________________________
- Security Code ____________________________ Exp Date ____________________________
- Name on Card ____________________________
- Signature ____________________________

**PAYMENT ENCLOSED**

- Registration Rates (from page 1) $________
- Membership Fees (from page 1) $________
- Special Event Fees $________
- Total Due $________

Be sure to fax/mail BOTH pages of the registration form. Do not mail registration forms or payment after August 31. If payment has not been received by August 31 you will be responsible for payment at the registration desk. Check your registration forms carefully. An incomplete form could delay your registration.
WITHOUT OUR HISTORY ACCESSIBLE ONLINE, PEOPLE IN THE FUTURE CAN MAKE UP WHAT THEY WISH TO BE TRUE ABOUT THE PAST.

DR. KRISTEN GWINN-BECKER
HISTORIAN, DIGITAL STRATEGIST
FOUNDER, HISTORYIT

TRANSFORM AND EXPAND THE WAY YOUR HISTORICAL COLLECTIONS ARE VIEWED, ACCESSED AND UTILIZED. AND LET YOUR HISTORY INFORM THE FUTURE.

www.historyit.com
AASLH

AMERICAN ASSOCIATION FOR
STATE AND LOCAL HISTORY

2021 21st Avenue S., Suite 320
Nashville, TN 37212

SEPTEMBER 26-29, 2018

SEE YOU IN KANSAS CITY!

65 MILLION PEOPLE SERVED IN WORLD WAR I.

EACH YEAR, 500,000 PEOPLE REMEMBER THEM HERE.
The world’s most comprehensive WWI collection is Kansas City’s foremost visitor destination.

No. 1 attraction in Kansas City
TripAdvisor

One of the Top 5 Museums in the country
Yelp

theworldwar.org
816.888.8100